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ANNUAL REPORT 2021



BUILDING A STRONG MEDIA, ENTERTAINMENT & ICT ECOSYSTEM

Annual Report
PT Global Mediacom Tbk
2021



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PENJELASAN TEMA

SPLASH PAGE



Membangun ekosistem media, hiburan, dan teknologi informasi komunikasi yang kuat

Di tahun 2021, Indonesia mulai mengalami pemulihan kondisi ekonomi yang sebelumnya berdampak akibat pandemi COVID-19. Perseroan sendiri berhasil membuktikan mampu memberikan kinerja yang baik di tahun 2021. Hal ini tentunya tak luput dari hasil upaya, dedikasi, dan kerjasama tim yang solid dari Perseroan. Di samping itu, perseroan berupaya untuk membangun ekosistem media, hiburan, serta teknologi informasi dan komunikasi yang kuat dengan memaksimalkan seluruh potensi yang dimiliki melalui berbagai strategi yang inovatif.

Pada tahun 2021, Perseroan melalui salah satu anak usahanya, yaitu MNCN berhasil mengumpulkan pangsa pemirsa agregat sebesar 52,2% pada prime time dan 44,8% di all-time, keduanya merupakan pencapaian tertinggi di industri TV FTA. Berbagai strategi telah diterapkan Perseroan, termasuk penyempurnaan kualitas konten untuk meningkatkan pendapatan melalui optimalisasi operasi 7 portal online (okezone.com, sindonews.com, iNews.id, idxchannel.com, celebrities.id, sportstars.id, dan BuddyKu), menjaga kemitraan media sosial dengan YouTube, Facebook, dan TikTok, menjaga kualitas fitur dalam super-app RCTI+ & Vision+, serta penambahan unit game khusus melalui PT Esports Star Indonesia (ESI) yang memberikan solusi end-to-end yang inovatif di seluruh spektrum aktivitas terkait game, seperti produksi dan penyiaran program kompetisi e-sports & pencarian bakat di platform FTA dan OTT, manajemen tim E-Sports, manajemen game casual serta pengembangan dan penerbitan game online.

Building a strong media, entertainment & ICT ecosystem

In 2021, Indonesia began to experience a recovery in its economic conditions that previously had been impacted by the Covid-19 pandemic. The Company itself has succeeded in proving that it was capable of generating good performance in 2021. This achievement cannot be separated from all the effort, dedication, and teamwork brought forth by all elements within the Company. In addition, the Company has put in work to build a strong media, entertainment, and information communication technology (ICT) ecosystem by maximizing all its potential through various innovative strategies.

Through its MNCN subsidiary, the Company in 2021 managed to garner an aggregate audience share of 52.2% at prime time and 44.8% at all-time, both of which are numbers that represented the highest achievements in the FTA TV industry. The Company has implemented various strategies, including improving its content quality to increase revenue through optimizing the operation of its 7 online portals (okezone.com, sindonews.com, iNews.id, idxchannel.com, celebrities.id, sportstars.id, and BuddyKu), maintaining social media partnerships with YouTube, Facebook, and TikTok, maintaining the quality of features in its RCTI+ and Vision+ superapps, as well as creating a special videogaming unit through PT Esports Star Indonesia (ESI), which provides innovative end-to-end solutions across the spectrum for gaming-related activities, such as the production and broadcasting of e-sports competition programs, talent search programs on FTA and OTT platforms, E-Sports team management, casual game management, and online game development and publishing.



Perseroan melalui IPTV juga memiliki layanan DTH prabayar dengan nama K-Vision, segmen pasar K-Vision adalah segmen menengah kebawah pada kota – kota terpencil. Selama berlangsungnya pandemi, K-Vision berhasil memperoleh penjualan masif dengan rata-rata 8.000-10.000 pelanggan setiap harinya. Pada DTH pascabayar, melalui MNC Vision, posisi Perseroan juga merupakan yang terbesar dengan lebih dari 1,6 juta pelanggan.

Didukung dengan infrastruktur yang mumpuni, teknologi terbaru, dan sinergi antar anak usahanya, Perseroan memiliki kepercayaan untuk terus menjadi yang terdepan di industri media Indonesia dan membawa hiburan digital di Indonesia ke tingkat yang lebih tinggi.

Perseroan dengan penuh semangat menyongsong tahun 2022 dengan antusiasme dan fokus untuk meningkatkan hiburan digital di Indonesia. Dengan kerjasama tim, disiplin, dan pemikiran yang kreatif, Perseroan, dengan penuh keyakinan akan terus melangkah dan memperluas dominasinya di tahun 2022.

Meanwhile, IPTV has also shown similarly positive results. It has a prepaid DTH service under the name K-Vision. Its market segment is the lower middle segment in remote cities. Throughout the pandemic, K-Vision managed to earn massive sales with an average of 8,000 to 10,000 customers every day. When it came to postpaid DTH through MNC Vision, the Company's position was also the largest, with more than 1.6 million subscribers.

Thanks to the support of reliable infrastructure, the latest in technology, and synergies between its subsidiaries, the Company has the confidence to continue to be at the forefront of the Indonesian media industry and take digital entertainment in Indonesia to a higher level.

The Company eagerly welcomed 2022 with enthusiasm and a focus on increasing digital entertainment in Indonesia. Through teamwork, discipline, and creative thinking, the Company is fully confident that it can continue to move forward and expand its dominance in 2022.

TENTANG LAPORAN INI

ABOUT THIS REPORT

Laporan ini merupakan gabungan laporan tahunan dan laporan berkelanjutan PT Global Mediacom Tbk ("Perseroan") yang disusun berdasarkan pencapaian kinerja ekonomi, sosial dan lingkungan selama kurun waktu 1 Januari 2021 hingga 31 Desember 2021.

Laporan ini diterbitkan sesuai dengan kondisi Perseroan sepanjang tahun 2021 dengan mengacu pada ketentuan yang termaktub dalam:

- Peraturan Otoritas Jasa Keuangan ("POJK") No. 29/POJK.04/2016 tentang Laporan Tahunan Emiten atau Perusahaan Publik;
- POJK No. 51/POJK.03/2017 tentang Penerapan Keuangan Berkelanjutan Perusahaan Publik;
- Surat Edaran Otoritas Jasa Keuangan Nomor 16/SEOJK.04/2021 tentang Bentuk dan Isi Laporan Tahunan Perusahaan Publik;
- Sustainable Development Goals (SDGs).

Tujuan utama penyusunan laporan ini adalah untuk meningkatkan keterbukaan informasi Perseroan kepada seluruh pemangku kepentingan. Laporan ini menjadi sumber dokumentasi komperehensif yang berisikan informasi lengkap yang menggambarkan profil perusahaan; kinerja operasional, pemasaran dan keuangan; informasi tentang tugas, peran, fungsi struktural organisasi perusahaan yang menerapkan konsep best practices dan prinsip-prinsip corporate governance, serta aspek kinerja berkelanjutan Perseroan yang mengacu pada 3P yakni People, Planet, dan Profit serta aspek ESG (environmental, social dan governance).

Selain itu, laporan ini juga bertujuan untuk membangun pemahaman dan kepercayaan tentang Perseroan dengan menyediakan informasi yang tepat, seimbang, dan relevan. Para pemegang saham serta seluruh pemangku kepentingan lainnya dapat memperoleh informasi yang memadai terkait kebijakan yang telah dan akan dilakukan serta kesuksesan pencapaian Perseroan pada 2021. Laporan Perseroan dapat dilihat dan diunduh di situs resmi Perseroan www.mediacom.co.id.

CAKUPAN LAPORAN INI

Secara garis besar, informasi yang disajikan dalam laporan ini mencakup informasi keuangan dan informasi non-keuangan. Informasi keuangan mencakup informasi yang bersifat konsolidasian Perseroan dan entitas anak. Sementara informasi non-keuangan mencakup informasi dari induk usaha Perseroan.

This report is a combination of the annual report and sustainability report of PT Global Mediacom Tbk (the "Company"), which is prepared based on the achievement of economic, social and environmental performance from January 1, 2021 to December 31, 2021.

This report is published in accordance with the conditions of the Company throughout 2021 with reference to the provisions contained in:

- Regulation of the Financial Services Authority ("POJK") No. 29/POJK.04/2016 concerning the Annual Report of Issuers or Public Companies;
- POJK No. 51/POJK.03/2017 concerning the Implementation of Sustainable Finance for Public Companies;
- Circular Letter of the Financial Services Authority Number 16/SEOJK.04/2021 concerning the Form and Content of the Annual Report of Public Companies;
- Sustainable Development Goals (SDGs).

This report aims to enhance the Company's information disclosure to all stakeholders. This report is a source of comprehensive documentation that contains complete information that describes the company's profile; operational, marketing and financial performance; information about the duties, roles, structural functions of the company's organization that applies the concept of best practices and principles of corporate governance, as well as aspects of the Company's sustainable performance that refers to the 3Ps, namely People, Planet, and Profit as well as ESG (environmental, social and governance) aspects.

In addition, this report also aims to build understanding and trust about the Company by providing accurate, balanced, and relevant information. Shareholders and all other stakeholders can obtain adequate information regarding the policies that have been and will be carried out and the success of the Company's achievements in 2021. The Company's report can be viewed and downloaded on the Company's official website www.mediacom.co.id.

THE REPORT SCOPE

In general, the information presented in this report includes financial information and non-financial information. The financial information includes consolidated information of the Company and its subsidiaries. Meanwhile, the non-financial information includes information from the Company's parent company.



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PENDAPATAN USAHA
REVENUE

Dalam Jutaan Rupiah
In Million



EBITDA
EBITDA

Dalam Jutaan Rupiah
In Million

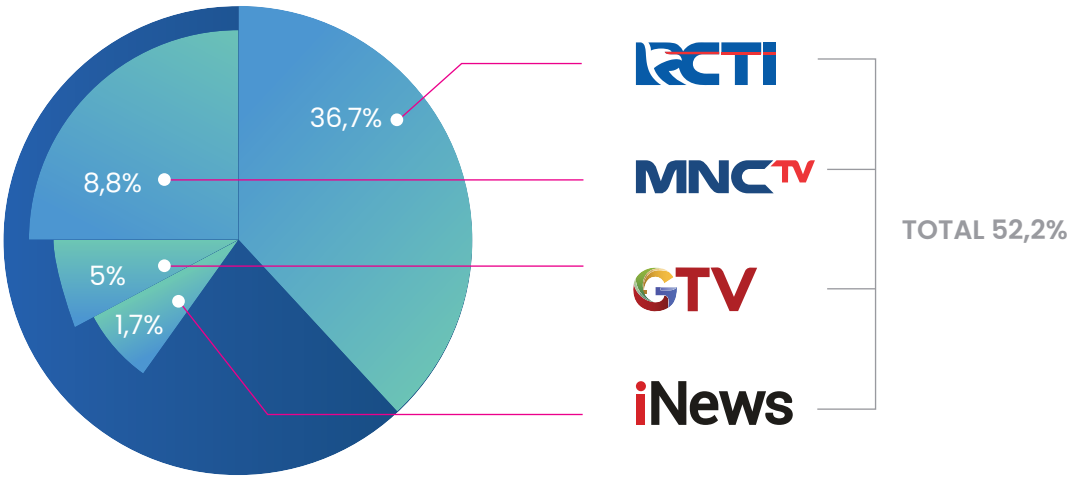


LABA BERSIH
NET INCOME

Dalam Jutaan Rupiah
In Million



TOTAL PANGSA PRIME-TIME 2021
TOTAL AVERAGE PRIME-TIME AUDIENCE SHARE 2021



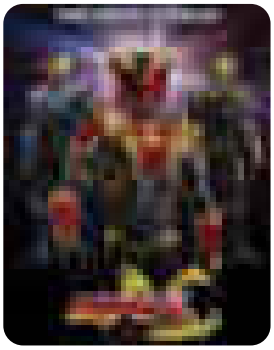
PROGRAM-PROGRAM UNGGULAN 2021

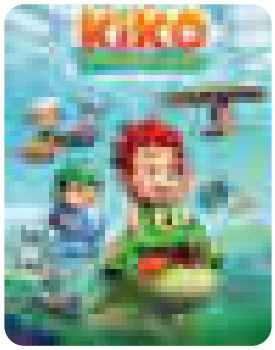
TOP PROGRAMS IN 2021

DRAMA &CHILDREN







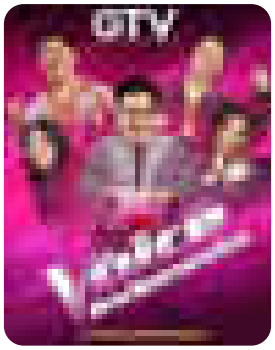


SPECIAL PROGRAM









VARIETY & REALITY SHOW













I.
SEJARAH DAN JEJAK LANGKAH PERSEROAN

COMPANY HISTORY AND MILESTONES

SEJARAH DAN JEJAK LANGKAH PERSEROAN

COMPANY HISTORY AND MILESTONES

1981

Perseroan didirikan pada tanggal 30 Juni 1981, pada awalnya beroperasi sebagai konglomerat di sektor perdagangan umum, dengan kepemilikan saham di industri media dan penyiaran, telekomunikasi dan teknologi informasi, perhotelan dan properti, bahan kimia, infrastruktur dan transportasi PT Rajawali Citra Televisi Indonesia (RCTI) didirikan sebagai stasiun TV swasta pertama di Indonesia. PT Cipta Televisi Pendidikan Indonesia (MNCTV, sebelumnya TPI) didirikan sebagai TV swasta nasional ketiga di Indonesia.

Established on 30 June 1981, the Company initially operated as a conglomerate engaged in general trade, with share ownership in media and broadcasting industry, telecommunications, information technology, hospitality, property, chemical materials, infrastructure and transportation. Upon their establishment, PT Rajawali Citra Televisi Indonesia (RCTI) became Indonesia's first private TV station while PT Cipta Televisi Pendidikan Indonesia (MNCTV, formerly TPI) followed as the third national private TV in Indonesia.

1995

Perseroan melaksanakan penawaran umum perdana di Bursa Efek Indonesia, menawarkan 200 juta saham dengan harga penawaran Rp1.250 per saham. Setelah melaksanakan IPO, Perseroan melakukan konsolidasi, restrukturisasi dan melepas kepemilikannya di beberapa anak perseroan di luar bisnis inti.

The Company carried out an initial public offering on the Indonesia Stock Exchange, offering 200 million shares at an offering price of Rp1,250 per share. The Company subsequently consolidated, restructured and relinquished ownerships in subsidiaries outside its core business.

1997

MNCN didirikan sebagai perseroan induk dalam bidang media berbasis iklan dan konten.

MNCN was established as a holding company in advertising and content-based media.

2001

MNCN mengakuisisi 70% saham GlobalTV.

MNCN acquired 70% of GlobalTV's share.

2002

PT Global Informasi Bermutu (GlobalTV) dikonsolidasikan ke dalam MNCN dan mulai menyiarkan program-program MTV Asia selama 24 jam secara eksklusif di Indonesia.

PT Global Informasi Bermutu (GlobalTV) was consolidated into MNCN and commenced the broadcasting of MTV Asia's programs exclusively in Indonesia on a 24-hour basis.

2004

- MNCN mengakuisisi RCTI.
- MNCN fokus untuk membangun pustaka konten dengan cara memproduksi sendiri dan melakukan akuisisi program sebagai investasi yang berkelanjutan.

- *MNCN acquired RCTI.*
- *MNCN focused on developing a content library through inhouse productions and program acquisition as an ongoing investment.*

2005

- GlobalTV beralih dari MTV dan memperluas cakupannya menjadi segmen anak muda dan keluarga.
- MNCN meningkatkan kepemilikan sahamnya di GlobalTV menjadi 100%.
- PT Media Nusantara Indonesia (MNI) meluncurkan harian Seputar Indonesia.
- PT MNC Networks didirikan dan membawahi 4 (empat) stasiun radio, yaitu Trijaya FM, Radio Dangdut Indonesia, V Radio dan Global Radio.
- MNCN mengakuisisi PT MNI Global (MNI Global) yang menerbitkan tabloid Genie.

- *GlobalTV switched from MTV and expanded its coverage to young people and families.*
- *MNCN increased its shares ownership in GlobalTV to 100%.*
- *PT Media Nusantara Indonesia (MNI) launched Seputar Indonesia daily.*
- *PT MNC Networks was established with 4 radio stations under its management, Trijaya FM, Radio Dangdut Indonesia, V Radio, and Global Radio.*
- *MNCN acquired PT MNI Global (MNI Global) which published Genie tabloid.*

2006

- MNCN memulai SMS Call TV, yaitu layanan bernilai tambah bagi pemirsa TV.
- GlobalTV memulai penyiaran program anak-anak Nickelodeon secara ekslusif di Indonesia selama 8 (delapan) jam per hari.
- MNCN meluncurkan MNC News di Indovision.
- MNC Entertainment ditayangkan di Indovision.
- MNCN mengakuisisi 75% saham MNCTV.
- Melalui MNCN, Perseroan meluncurkan tabloid "Mom&Kiddie".

- *MNCN started offering SMS Call TV, value added service to TV viewers.*
- *GlobalTV commenced exclusive broadcasting of Nickelodeon programs for Indonesia's children, 8 hours a day.*
- *MNCN launched MNC News on Indovision.*
- *MNC Entertainment was aired on Indovision.*
- *MNCN acquired 75% shares of MNCTV.*
- *Through MNCN, the Company launched Mom&Kiddie tabloid.*

2007

- Perseroan berubah nama menjadi PT Global Mediacom Tbk dengan menggunakan logo baru agar sesuai dengan bisnis intinya.
- MNCN meluncurkan media online Okezone.com, yang berfokus pada berita dan hiburan.
- MNCN melakukan penawaran umum perdana (Initial Public Offering) di Bursa Efek Indonesia.
- MNCN menandatangani perjanjian dengan Linktone Ltd. untuk mengakuisisi minimal 51% saham Linktone Ltd melalui penggabungan penawaran tender atas American Depository Receipt (ADR) dan pembelian saham baru.

- *The Company changed its name into PT Global Mediacom Tbk with a new logo to reflect its core business.*
- *MNCN launched an online media Okezone.com, which focused on news and entertainment.*
- *MNCN conducted an Initial Public Offering on the Indonesia Stock Exchange.*
- *MNCN signed agreement with Linktone Ltd. to acquire at least 51% of Linktone Ltd's shares through a combined tender offering over American Depository Receipt (ADR) and purchasing of new shares.*

2008

- Perseroan mengakuisisi PT MNC Sky Vision (MSKY) dengan merek Indovision, Top TV dan OkeVision.
- MNC The Indonesian Channel memulai penyiaran di Timur Tengah dengan potensi pemirsa sekitar 3,5 juta orang Indonesia.
- RCTI melunasi hutang obligasinya senilai Rp. 220 miliar.
- MNCN mendistribusikan dividen sebesar Rp. 5 per saham dengan nilai total Rp. 68,75 miliar.

- *The Company acquired PT MNC Sky Vision (MSKY) under the brands Indovision, Top TV and OkeVision.*
- *MNC The Indonesian Channel commenced broadcasting in the Middle East with potential audience of approximately 3.5 million Indonesian people.*
- *RCTI fully paid off its outstanding bonds in the amount of Rp220 billion.*
- *MNCN distributed dividends of Rp5 per share with a total value of Rp68.75 billion.*

2009

- Sejalan dengan strategi untuk fokus di bidang media, Perseroan menjual kepemilikannya di PT Mobile-8 Telecom Tbk.
- Linktone Ltd. berkolaborasi dengan divisi VAS MNC di Indonesia.
- Harian Seputar Indonesia dan Genie tampil dengan logo dan desain baru.
- MNCN dan 5 perseroan media utama di Asia Tenggara membentuk SMART Alliance dengan misi menciptakan manfaat-manfaat komersil bagi para anggotanya.
- MNCN menggunakan logo baru.
- MNCN mendistribusikan dividen sebesar Rp5 per saham dengan nilai total Rp68,15 miliar.

- *In line with its strategy to focus on media, the Company sold its ownership in PT Mobile-8 Telecom Tbk.*
- *Linktone Ltd. collaborated with MNC's VAS division in Indonesia.*
- *Seputar Indonesia daily newspaper and Genie tabloid now appeared with a new logo and design.*
- *MNCN and 5 major media companies in Southeast Asia established SMART Alliance with the mission of creating commercial benefits for its members.*
- *MNCN started using new logo.*
- *MNCN distributed dividends of Rp5 per share with a total value of Rp68.15 billion.*

SEJARAH DAN JEJAK LANGKAH PERSEROAN

COMPANY HISTORY AND MILESTONES

2010

- Linktone mengakuisisi saham pengendali di Letang Game Ltd, sebuah penyedia mobile games dan PC online games dari Republik Rakyat Cina.
- MNCN bersama dengan Linktone mengakuisi 87,5% saham InnoForm Media Pte., Ltd, dengan komposisi 12,5% (MNC) dan 75% (Linktone).
- TPI berubah nama menjadi MNCTV.

- *Linktone acquired a controlling stake in Letang Game Ltd, a mobile and PC online games provider from the People's Republic of China.*
- *MNCN together with Linktone acquired 87.5% of the outstanding shares in InnoForm Media Pte., Ltd, with a composition of 12.5% (MNC) and 75% (Linktone).*
- *TPI changed its name into MNCTV.*

2011

- Perseroan meningkatkan kepemilikan sahamnya di MSKY menjadi 75,54%.
- MNCN meluncurkan majalah 'Just for Kids'.
- MNC Networks meluncurkan V-Radio.
- Saban Capital Group mengakuisisi 5% saham di MNC dan akan bertambah sebesar 2,5% dalam 27 (dua puluh tujuh) bulan.
- MNC meluncurkan SindoTV yang ditayangkan melalui Indovision.
- Radio Trijaya FM berubah nama menjadi Sindo Radio.
- Perseroan meluncurkan strategi 5-in-1 untuk Sindo Media sebagai terobosan baru dalam platform media yang terdiri dari TV, radio, cetak (majalah dan koran) dan internet untuk menjangkau pemirsa yang lebih banyak.
- MNC Group berubah nama menjadi MNC Media untuk mencerminkan bisnis intinya di industri media.
- MNC Muslim diluncurkan di Indovision, menayangkan program - program bernuansa muslim.
- MNC Business English Program diluncurkan di Indovision.
- MNC Sports 1 dan MNC Sports 2 diluncurkan di Indovision.
- MSKY meluncurkan channel berbahasa Mandarin, Channel 8i, yang dimiliki oleh MediaCorp, Singapore.

- *The Company increased its share ownership in MSKY to 75.54%.*
- *MNCN launched 'Just for Kids' magazine.*
- *MNC Networks re-launched V-Radio.*
- *Saban Capital Group acquired a 5% stake in MNC and was committed to raising it by 2.5% within 27 months.*
- *MNC launched SindoTV that was broadcasted via Indovision.*
- *Trijaya FM changed its name into Sindo Radio.*
- *The Company launched the 5-in-1 strategy for Sindo Media as a breakthrough in media platform consisting of TV, radio, print (magazine and newspaper) and internet in order to reach more viewers.*
- *MNC Group changed its name into MNC Media to reflect its core business in the media industry.*
- *MNC Muslim was launched on Indovision, featuring moslem programs.*
- *MNC Business English Program was launched on Indovision.*
- *MNC Sports 1 and MNC Sports 2 were launched on Indovision.*
- *MSKY launched the mandarin channel, 8i Channel, owned by Mediacorp, Singapore.*

2012

- MNCN meluncurkan MNC Drama di Indovision yang menayangkan drama lokal dan sinetron 8 jam per hari, 1.200 jam per tahun.
- MNCN meluncurkan MNC Comedy yang menayangkan acara komedi selama 24 jam di Indovision.
- MSKY menjadi perseroan publik dengan kode saham MSKY dengan harga penawaran Rp1.520 per saham.
- MNC Shop ditayangkan di Indovision.
- MNC Infotainment diluncurkan di Indovision.

- *MNCN launched MNC Drama on Indovision which aired local drama and soap opera 8 hours per day, 1,200 hours per year.*
- *MNCN launched MNC Comedy, a 24 hour comedy shows on Indovision.*
- *MSKY became a public company with stock code MSKY with offering price of Rp1,520 per share.*
- *MNC Shop was aired on Indovision.*
- *MNC Infotainment was launched on Indovision.*

2013

- Pendirian PT MNC Lisensi Internasional.
- Topping Off Gedung GlobalTV di Kebon Jeruk.
- Groundbreaking MNC Media Tower di Kebon Sirih.
- Pendirian PT MNC Tencent.
- Anak usaha Perseroan, Linktone Ltd, telah tercatat di Australian Securities Exchange (ASX) dengan kode saham "LTL".
- MSKY memperkenalkan layanan bernilai tambah baru berupa layanan PVR (Personal Video Recorder) dan VoD (Video on Demand) yang menawarkan fasilitas perekaman tayangan TV berlangganan untuk ditonton berulang kali dengan tambahan biaya berlangganan Rp79.000.
- MSKY melakukan pembiayaan kembali utang obligasi anak perseroannya sebesar US$165 juta.
- MSKY menandatangani fasilitas kredit sindikasi sebesar US$243 juta untuk jangka waktu 3 (tiga) tahun yang digunakan untuk pelunasan utang obligasi anak perseroan, belanja modal, dan modal kerja, MSKY berhasil melakukan penghematan atas biaya bunga sampai dengan sebesar US$10 juta per tahun.

- *Establishment of PT MNC Lisensi Internasional.*
- *Topping Off of GlobalTV Building at Kebon Jeruk.*
- *Groundbreaking of MNC Media Tower at Kebon Sirih.*
- *Establishment of PT MNC Tencent.*
- *The Company's subsidiary, Linktone Ltd. has been listed on the Australian Securities Exchange (ASX) under the ticker symbol "LTL".*
- *MSKY introduced new value added services, namely PVR (Personal Video Recorder) and VoD (Video On Demand) which allow subscribers to record program and watch them repeatedly with additional monthly fee of Rp79,000.*
- *MSKY refinanced its subsidiary's bonds which amounted to US$165 million.*
- *MSKY signed a syndicated bank loan of US$243 million with 3 (three) year term to refinance the bonds of its subsidiary, capital expenditure and working capital. Through the bond refinancing, MSKY managed to make significant savings on interest expenses of up to US$10 million per year.*

2014

- Soft launching Walk In Centre Play Media di MNC Plaza Lantai Dasar.
- SINDO launching "Koran Sindo" di Manado.
- MNC Health & Beauty tayang eksklusif di Channel 78 Indovision.
- MNCN meluncurkan MNC Home and Living di Channel 79 Indovision.

- *Soft launching Walk In Centre Play Media at MNC Plaza ground floor.*
- *SINDO launched "Koran Sindo" in Manado.*
- *MNC Health & Beauty launches exclusively on Channel 78 Indovision.*
- *MNCN Launched MNC Home and Living on Channel 79 Indovision.*

2015

- Grand launching PlayMedia di Surabaya.
- Peluncuran kembali SindoTV menjadi iNewsTV.
- RCTI mendapatkan 3 penghargaan pada "Roy Morgan Costumer Satisfaction Awards 2015".
- Film "Di Balik 98" sebagai Pemenang Kategori Film Terfavorit di Indonesian Movie Award 2015.
- MNC Channel meluncurkan Auto & Gadget di Channel 108 Indovision.
- Launching Indonesia Business & Capital Market Television (IBCM) Channel, saluran televisi pasar modal.
- MNC Shop menghadirkan layanan Home Shopping dengan sistem pembayaran yang mudah dan aman melalui layanan Credit Cash on Delivery (CCoD) dan Debit Cash On Delivery (DCoD).
- Peluncuran Games Channel di Channel 105 Indovision.
- Peluncuran Soccer Channel di Channel 101 Indovision.
- iNewsTV meresmikan Kantor Baru KaltimTV.
- Perseroan dan Australian Broadcasting Corporation (ABC) meluncurkan program baru bernama Window on Australia (WOA).

- *Grand launching of PlayMedia in Surabaya.*
- *Relaunching of SindoTV as iNewsTV.*
- *RCTI receives 3 awards at the "Roy Morgan Customer Satisfaction Awards 2015".*
- *"Di Balik 98" wins in the Favorite Film Category at the Indonesian Movie Award 2015.*
- *MNC Channel launches Auto & Gadget on Channel 108 Indovision.*
- *Launching of Indonesia Business & Capital Market Television (IBCM) Channel, a dedicated channel covering the capital market.*
- *MNC Shop introduces the Home Shopping services with easy and safe payment systems using Credit Cash on Delivery (CCoD) and Debit Cash on Delivery (DCoD).*
- *New launch of the Games Channel on Channel 105 Indovision.*
- *New launch of the Soccer Channel on Channel 101 Indovision.*
- *NewsTV officiates its new office KaltimTV.*
- *Global Mediacom and Australian Broadcasting Corporation (ABC) launch a new program entitled Window on Australia (WOA).*

SEJARAH DAN JEJAK LANGKAH PERSEROAN

COMPANY HISTORY AND MILESTONES

- Soft Launching MeTube.co.id.
- Serial animasi "KIKO Season 2" tayang perdana di RCTI.
- MNC Play menghadirkan inovasi dan teknologi terbaru yaitu Smart Home melalui fitur Interactive New Media, yaitu menghadirkan fitur masa depan di rumah pelanggan melalui Smart Home dan IP camera.
- Peresmian kantor dan studio RCTI, MNCTV, dan GlobalTV, yang dinamakan MNC Studios di Kebon Jeruk.
- iNewsTV resmi bersiaran di Kota Solo dan kabupaten di sekitarnya dan dapat ditonton melalui channel 45 UHF.
- MNC Media melakukan penandatangan MoU dengan KOCCA (Korea Creative Content Agency).
- MNC Media melakukan penandatanganan MoU dengan MBC (Munhwa Broadcasting Corporation) Korea untuk produksi, drama, animasi khususnya konten televisi.
- PT Infokom Elektrindo melakukan penandatanganan kesepakatan perjanjian kerja sama strategic partner integrated bersama PT Angkasa Pura Solusi (APS) tentang
- media iklan di lingkungan bandara PT Angkasa Pura II (AP II) dengan salah satu produk unggulannya, APSTV, dan sekaligus menggelar peluncuran perdana APSTV.
- Brand Outlet mengadakan "Soft Launching of brandoutlet.co.id". Brand Outlet merupakan fashion e-commerce pertama dari MNCN, yang menawarkan berbagai label mode dan kecantikan dari lokal hingga internasional.
- MNC Shop tayang di 2 saluran TV, yaitu channel 88 di Indovison dan di iNewsTV.
- MSKY telah melunasi hutang Perseroan sebesar US$60.75juta serta memperoleh fasilitas pinjaman sindikasi.

2016

- *Soft launching of MeTube.co.id.*
- *"KIKO Season 2" animation series premiered on RCTI.*
- *MNC Play presents the latest innovation and technology through Smart Home, featuring Interactive New Media that brings features of the future to the subscriber's home through Smart Home and IP Camera.*
- *Inauguration of RCTI, MNCTV, and GlobalTV office and studio recognized as MNC Studios in Kebon Jeruk.*
- *iNewsTV officially broadcasted in Solo and surrounding areas, viewed through Channel 45 UHF.*
- *MNC Media signed a MOU agreement with Korea Creative Content Agency (KOCCA)*
- *MNC Media signed MoU with Munhwa Broadcasting Corporation (MBC) Korea, for production, drama, animation for TV content.*
- *PT Infokom Elektrindo signed an agreement of cooperation as an integrated strategic partner together with PT Angkasa Pura Solusi (APS) for advertising tool within the vicinity of PT Angkasa Pura II (APII) featuring the product APSTV, at the same time held the grand launch for APSTV.*
- *Brand Outlet held the "Soft Launch of brandoutlet.co.id" Brand Outlet was the first fashion e-commerce from MNCN, offering various local and international labels in fashion and beauty.*
- *MNC Shop broadcasted on 2 channels, Channel 88 on Indovision and on iNewsTV.*
- *MSKY paid off US$60.75 million in loan and secure syndicated loan facility.*

2017

- GlobalTV melakukan rebranding dan menggelar peluncuran logo baru menjadi GTV.
- iNewsTV melakukan rebranding dan menggelar peluncuran logo baru menjadi iNews.
- iNews sebagai FTA Broadcaster kompetisi Indonesia Basketball League (IBL) 2017.
- MNCTV melaksanakan syuting perdana Takeshi's Castle Indonesia.
- MNC Animation melaksanakan penandatanganan MoU dengan Chaos Group mengenai dukungan terhadap Animation Development Program (ADP).
- GTV menjadi stasiun televisi pertama di Asia menayangkan The Next Boy/Girl Band, setelah sukses tayang perdana di Belanda.
- PT MNC GS Homeshopping (MNC Shop) bekerja sama dengan City Call Indonesia meluncurkan tablet terbaru berbasis smartphone dengan nama City Call Tawakal.
- Star Media Nusantara (SMN) mengadakan acara peresmian Lembaga Manajemen Kolektif Nasional (LMKN) yang diberi nama Star Musik Indonesia.
- MNCTV menayangkan reality show kelas dunia "The Apartment Indonesia".
- MNC Animation meluncurkan program animasi "Zak Storm".
- RCTI sebagai stasiun TV resmi untuk menayangkan pertandingan sepakbola tim nasional senior dan U-23.
- Okezone.com hadir dengan desain logo baru yang lebih menarik dan segar.
- Indovision, Okevision, dan Top TV menjadi satu merek yaitu MNC Vision.
- Brand Outlet berubah nama menjadi The F Thing.

- *GlobalTV rebranded and launched new logo as GTV.*
- *iNewsTV rebranded and launched new logo as iNews.*
- *iNews as FTA Broadcaster the Indonesia Basketball League (IBL) 2017.*
- *MNCTV conducts the first shooting of Indonesia Takeshi's Castle.*
- *MNC Animation and Chaos Group signed MoU to support the Animation Development Program (ADP).*
- *GTV as the first TV station in Asia to air The Next Boy/Girl Band show following its success in the Netherlands.*
- *PT MNC GS Home shopping (MNC Shop) in cooperation with City Call Indonesia launched a new smartphone-based tablet called City Call Tawakal.*
- *Star Media Nusantara (SMN) hosted the inauguration of the Lembaga Manajemen Kolektif Nasional (LMKN) named as Star Musik Indonesia.*
- *MNCTV aired a world-class reality show "The Apartment Indonesia".*
- *MNC Animation launched an animation program called "Zak Storm".*
- *RCTI is the official broadcaster for the senior national team and U-23 football competition.*
- *Okezone.com presented a more attractive and fresh new logo*
- *Indovision, Okevision and TopTV merged under one brand and became MNC Vision.*
- *Brand Outlet was rebranded to The F Thing.*

2018

- iNews meluncurkan portal berita iNews.id, media online yang bersinergi melengkapi program-program televise iNews.
- PT MNC Studios International (MSI) menerbitkan penawaran umum perdana saham atau Initial Public Offering (IPO). MSI menjadi perusahaan konten terdepan dan terbesar se-Asia Pasifik.
- MNC Pictures menggelar acara peresmian Gedung MNC Pictures di MNC Studio, Kebon Jeruk, Jakarta Barat.
- IDX Channel menggelar acara peluncuran Channel New Look dan launching portal idxchannel.tv.
- MNC Play melakukan penandatanganan kerja sama dengan Summarecon Bandung melalui anak perusahaan PT Jejaring Ultra Prima sebagai penyedia ekslusif layanan broadband internet dan TV kabel interaktif untuk mendukung smart living di perumahan baru tersebut.
- MNC Vision dan Net1 Indonesia menjalin kerja sama dengan meluncurkan paket Super Bundle MNC Vision & Net1.
- RCTI bersama dengan Miss Indonesia 2018 Alya Nurshabrina melakukan pnandatanganan prasasti "MCK Komunal dan Saluran Air Bersih" untuk kawasan Cimenyan, Bandung.
- Portal SINDONews.com meluncurkan kanal "Pilkada", kanal khusus untuk menyiarkan proses pilkada di berbagai daerah.

- *iNews launched iNews.id, an online news portal that synergizes and complements iNews television programs.*
- *PT MNC Studios International (MSI) issued an Initial Public Offering (IPO). MSI is the leading and largest content company in Asia Pacific.*
- *MNC Pictures inaugurated MNC Pictures Building at MNC Studio, Kebon Jeruk, West Jakarta.*
- *IDX Channel holds a launch party for New Look channel and idxchannel.tv portal.*
- *MNC Play signed a partnership agreement with Summarecon Bandung through its subsidiary company, PT Jejaring Ultra Prima, as the exclusive broadband Internet and cable tv provider to support the smart living system in its new housing.*
- *MNC Vision entered into a partnership with Net1 Indonesia through the launching of its Super Bundle MNC Vision & Net1 package.*
- *RCTI and Miss Indonesia 2018 Alya Nurshabrina inaugurated an inscription signing ceremony for the "Communal Washing Room and Clean Water Resources" for Cimenyan area, Bandung.*
- *SINDONews.com portal launched 'Pilkada' Channel, a special channel that airs the local election process in various regions.*

SEJARAH DAN JEJAK LANGKAH PERSEROAN

COMPANY HISTORY AND MILESTONES

2019

- RCTI+ resmi diluncurkan, layanan streaming Over the Top (OTT) ini menyiarkan secara live tayangan empat televisi, yaitu RCTI, MNCTV, GTV dan iNews.
- Pada pertengahan Desember, PT Media Nusantara Citra (MNCN) menandatangani nota kesepahaman dengan Surya Citra Media terkait dengan kolaborasi pembuatan konten dan program produksi bersama. Konten akan ditampilkan di dua platform OTT (Over-The-Top).
- MNC Infotainment Indonesia (Starpro) menggelar acara peresmian kantor baru di Gedung iNews Center, Jakarta.
- MNC Media menjadi official broadcaster SEA Games ke-30 di Filipina.
- MNC Group merayakan ulang tahunnya ke-30 di Plaza Timur Senayan, Jakarta.
- PT Media Nusantara Citra Tbk (MNCN) sudah mendapat persetujuan untuk menyiarkan kompetisi AFC 2020 - 2024 di televisi FTA-nya secara eksklusif.
- PT Media Nusantara Citra Tbk (MNCN) telah memutuskan untuk membagikan dividen tunai sebesar Rp214 miliar atau setara dengan Rp15 per saham pada Rapat Umum Pemegang Saham Tahunan (RUPST) 2019.
- MNC Media meluncurkan program "Pemilu Rakyat 2020" untuk menyambut pemilihan kepala daerah (Pilkada) serentak 2020. Lewat program "Pemilu Rakyat 2020", media-media di bawah MNC Group akan menyiarkan berita Pilkada 2020 ke publik.
- Studio RCTI+ pertama kali resmi digunakan tanggal 24 September 2019 untuk acara Indonesian Television Awards. Studio RCTI+ merupakan salah satu studio terbesar di Asia dengan kapasitas 2.200 tempat duduk dan 350 festival.

- *RCTI+ is officially launched, the Over the Top (OTT) streaming service broadcasts live shows on four television stations, namely RCTI, MNCTV, GTV and iNews.*
- *In mid-December, Media Nusantara Citra signed a memorandum of understanding with Surya Citra Media related to collaborative content creation and joint program production. Content will be displayed on the two issuer's over the top platforms.*
- *MNC Infotainment Indonesia (Starpro) held the inauguration ceremony for the new office at iNews Center Building, Jakarta.*
- *MNC Media became the 30th official SEA Games broadcaster in the Philippines.*
- *MNC Group celebrated its 30th anniversary at Plaza Timur Senayan, Jakarta.*
- *PT Media Nusantara Citra Tbk ("MNCN") has secured an agreement to exclusively broadcast AFC competitions 2020-2024 on its FTA televisions.*
- *PT Media Nusantara Citra Tbk (MNCN) has decided to distribute cash dividends of Rp214 billion or equivalent to Rp15 per share at the 2019 Annual General Meeting of Shareholders (AGMS)*
- *MNC Media launched the "2020 Election" program to welcome the regional elections (Pilkada) simultaneously in 2020. Through the "2020 People Election" program, the media under MNC Group will broadcast the 2020 Pilkada news to the public.*
- *The RCTI+ Studio was officially used for the first time on September 24, 2019 for the Indonesian Television Awards. RCTI+ Studio is one of the largest studios in Asia with 2,200 seats and 350 festivals.*

2020

- MNC Vision meluncurkan channel VISION PRIME, yang menghadirkan kompilasi program dengan rating tertinggi dari 4 TV nasional (RCTI, GTV, MNCTV, iNews), MNC Channel dan original content MNC Now yang bisa disaksikan 24 jam nonstop setiap hari.
- MNC Animation dan MNC Pictures meluncurkan film animasi pertamanya yang berjudul "Titus: Mystery of the Enigma".
- MNC Now melakukan rebranding dan perubahan logo menjadi Vision Plus.
- MNC Vision Networks menjadi official broadcaster Euro 2020.
- MNC Vision Networks sebagai pemegang Hak Siar Liga 1 2020. Seluruh pertandingan Liga 1 2020 dapat disaksikan di seluruh platform milik MNC Vision Networks.
- MNC Play meluncurkan Android TV OTT Box "PLAYBOX". Perangkat ini memudahkan pengguna untuk mengakses saluran berbayar yang disediakan oleh MVN, akses ke koleksi konten, berbagai aplikasi, dan 4 FTA TV MNC Group (RCTI, MNCTV, GTV, dan Inews).
- MNC Vision telah menyelesaikan akuisisi Operator Kabel Lokal (LCO) di Batam- Kepulauan Riau bernama PT AMG Kundur Vision (AMG) untuk mayoritas sahamnya sebesar 80%.
- Vision Plus meluncurkan "Twisted", konten perdana yang diproduksi in-house.

- *MNC Vision launched VISION PRIME service, presenting a compilation of original contents with the highest rating from 4 national TVs (RCTI, GTV, MNCTV, iNews), MNC Channel and MNC Now. It is available 24 hours non-stop every day.*
- *MNC Animation and MNC Pictures convened a gala premiere of an animated movie, "Titus: Mystery of the Enigma", aired and entertained Indonesian families on January 9, 2020.*
- *MNC Now rebranded and changed its logo to Vision Plus.*
- *MNC Vision Networks becomes the official broadcaster for Euro 2020.*
- *MNC Vision Networks as the Official Broadcaster of League 1 2020. All matches are available on all MNC Vision Networks' platforms.*
- *MNC Play launched Android TV OTT Box "PLAYBOX". This device enables the customers to access paid channels provided by MVN, to access content collections, various applications, and 4 FTA TV MNC Group (RCTI, MNCTV, GTV, and Inews).*
- *MNC Vision has completed the acquisition of a Local Cable Operator (LCO) in Batam-Riau Islands named PT AMG Kundur Vision (AMG) for its majority shares of 80%.*
- *Vision Plus launched "Twisted", the first in-house produced content.*

2021

- PT MNC Studios International Tbk (MSIN), resmi memulai pembangunan Movieland di Kawasan Ekonomi Khusus (KEK) MNC Lido City, Kabupaten Bogor, Jawa Barat.
- Keempat stasiun televisi milik anak usaha Perseroan yaitu RCTI, MNCTV, GTV dan iNews mulai tayang dalam siaran digital (simulcast) diawali untuk wilayah layanan Medan, Semarang, Surabaya dan Banjarmasin.
- PT MNC Portal Indonesia (MPI), salah satu unit bisnis Perseroan, meluncurkan 4 online portal baru yakni idxchannel.com (ekonomi, bisnis, keuangan, dan pasar modal), celebrities.id (informasi dan berita hiburan), sportstars.id (berita olahraga domestik dan internasional), dan terakhir, BuddyKu, platform portal berita berbasis AI, di mana kontennya berasal dari portal online milik Grup, penerbit lain, dan konten-konten yang dihasilkan oleh pengguna (UGC content).
- Perseroan melalui anak perusahaannya, PT MNC Vision Networks Tbk, menandatangani nota kesepahaman (MOU) dengan PT Jasamarga Related Business (JMRB) dalam rangka kolaborasi dan sinergi antara MNC Group dengan PT Jasa Marga (Persero) Tbk.
- Perseroan melalui anak usahanya, PT MNC Vision Networks Tbk, berinvestasi sebesar $40 juta untuk saham minoritas di Migo Indonesia untuk mempercepat perluasan jangkauan secara nasional.
- Perseroan melalui anak usahanya, PT MNC Vision Networks Tbk (IPTV), mengakuisisi Cameo Project sebesar 57% sebagai komitmen Perseroan untuk dapat secara konsisten meningkatkan berbagai penawaran variasi konten digital yang berkembang pesat, terutama konten yang dikhususkan untuk platform OTT, Vision+.
- Keempat stasiun televisi milik anak usaha Perseroan, yaitu RCTI, GTV, MNCTV dan iNews, menutup hak siarnya di berbagai platform streaming pihak ketiga dan hanya tayang secara eksklusif di RCTI+ dan Vision+. Hal ini bertujuan untuk lebih memanfaatkan saluran TV FTA tersebut di platform RCTI+ dan Vision+ serta memberikan kontribusi signifikan terhadap traffic, engagement dan waktu yang digunakan oleh user di kedua platform OTT Group tersebut.
- Perseroan menandatangani nota kesepahaman (MOU) dengan PT Telekomunikasi Indonesia Tbk mengenai kerja sama strategis dalam melahirkan berbagai konten lokal premium terbaik ke basis pengguna Telkom, melalui layanan fixed broadband, IndiHome.

- *The Company through its subsidiary, PT MNC Digital Entertainment Tbk (formerly PT MNC Studios International Tbk), officially commenced the construction of Movieland in the Special Economic Zone (SEZ) of MNC Lido City, Bogor Regency, West Java.*
- *The four FTA TV stations owned by the Company's subsidiaries, namely RCTI, MNCTV, GTV, and iNews, began broadcasting in digital broadcasts (simulcast) in service areas of Medan, Semarang, Surabaya, and Banjarmasin.*
- *PT MNC Portal Indonesia, a business unit of the Company, launched 4 new online portals, namely idxchannel.com (economy, business, finance, and capital market), celebrities.id (information/entertainment news) and sportstars.id (information/news about sports), and lastly, BuddyKu, an AI based news portal platform, where its content derived from the Group's online portals, other publishers, and content generated by users.*
- *The Company through its subsidiary, PT MNC Vision Networks Tbk, signed a memorandum of understanding (MoU) with PT Jasamarga Related Business (JMRB) to launch collaboration and synergy between MNC Group and PT Jasa Marga (Persero) Tbk.*
- *The Company through its subsidiary, PT MNC Vision Networks Tbk, invested $40 million in a minority stake in Migo Indonesia to expedite its national expansion.*
- *The Company through its subsidiary, PT MNC Vision Networks Tbk, acquired 57% of the Cameo Project as a manifestation of the Company's commitment to consistently increase the variety of digital content that is growing rapidly, particularly content specialized for the OTT platform, Vision+.*
- *RCTI, GTV, MNCTV, and iNews closed their broadcasting rights on various third-party streaming platforms and started to broadcast exclusively on RCTI+ and Vision+. This aims to optimize the FTA TV channels on the RCTI+ and Vision+ and make a significant contribution to traffic, engagement, and time spent by users on both OTT platforms.*
- *The Company signed a memorandum of understanding (MoU) with PT Telekomunikasi Indonesia Tbk on strategic cooperation in delivering the best premium local content to Telkom's user base through its fixed broadband service, IndiHome.*

PERISTIWA PENTING 2021

SIGNIFICANT EVENTS 2021

JANUARI

8 JANUARI 2021

iNews.id, portal berita milik MNC Group, merayakan Hari Ulang Tahun ke-3.

13 JANUARI 2021

Executive Chairman MNC Group Hary Tanoesoedibjo menerima kunjungan Menteri Pertanian Syahrul Yasin Limpo beserta rombongan di iNews Tower, Jakarta. Kunjungan tersebut membahas sinergi antara Kementerian Pertanian dan MNC Group di bidang pertanian untuk kemajuan para petani Indonesia.

JANUARY

JANUARY 8, 2021

iNews.id, a news portal owned by MNC Group, celebrated its 3rd Anniversary.

JANUARY 13, 2021

MNC Group Executive Chairman Hary Tanoesoedibjo received a visit from Minister of Agriculture Syahrul Yasin Limpo and his team at the iNews Tower, Jakarta. Both parties discussed the synergy between the Ministry of Agriculture and the MNC Group on the advancement of Indonesian farmers.



29 JANUARI 2021

MNC Group menyelenggarakan MNC Forum (Zoom Webinar) dengan tema "Strategi Bauran Kebijakan Bank Indonesia untuk Mempercepat Pemulihan Ekonomi Nasional" dengan mengundang Gubernur Bank Indonesia Perry Warjiyo sebagai pembicara.

JANUARI 29, 2021

MNC Group held the MNC Forum (Zoom Webinar) with the theme "Bank Indonesia Policy Mix Strategy to Accelerate National Economic Recovery" and invited Bank Indonesia Governor Perry Warjiyo as a speaker.

FEBRUARI

15 FEBRUARI 2021

Perseroan melalui anak perusahaannya, PT MNC Digital Entertainment Tbk (dahulu PT MNC Studios International Tbk) (MSIN), resmi memulai pembangunan Movieland di Kawasan Ekonomi Khusus (KEK) MNC Lido City, Kabupaten Bogor, Jawa Barat.

FEBRUARY

FEBRUARY 15, 2021

The Company through its subsidiary, PT MNC Digital Entertainment Tbk (formerly PT MNC Studios International Tbk) (MSIN), officially commenced the construction of Movieland in the Special Economic Zone (SEZ) of MNC Lido City in Bogor Regency, West Java.



26 FEBRUARI 2021

MNC Group menggelar MNC Forum (Zoom Webinar) dengan tema "Strategi dan Prioritas Kemenparekraf dalam Percepatan Pemulihan Pariwisata dan Ekonomi Kreatif Indonesia" bersama Menteri Pariwisata dan Ekonomi Kreatif/Kepala Badan Pariwisata dan Ekonomi Kreatif Republik Indonesia Dr. H. Sandiaga Salahuddin Uno, B.B.A., M.B.A. sebagai narasumber.

FEBRUARY 26, 2021

MNC Group held the MNC Forum (Zoom Webinar) with the theme "Kemenparekraf's Strategies and Priorities in Accelerating Indonesian Tourism and Creative Economy Recovery" with Minister of Tourism and Creative Economy/Head of Indonesia's Tourism and Creative Economy Agency Dr. H. Sandiaga Salahuddin Uno, B.B.A., M.B.A. as a speaker.

PERISTIWA PENTING 2021

SIGNIFICANT EVENTS 2021

MARET

2 – 3 MARET 2021

MNC Group menggelar kegiatan Investor Forum yang diselenggarakan secara virtual dengan tema "Recovery Story after The Big Reset" dan dihadiri sejumlah 26.000 investor domestik dan global dari 125 negara. Kegiatan tersebut menghadirkan beberapa tokoh dan pembicara yang berkompeten di bidangnya sebagai narasumber, antara lain Ketua Dewan Komisioner Otoritas Jasa Keuangan Wimboh Santoso, Gubernur Bank Indonesia Perry Warjiyo, Menteri BUMN Republik Indonesia Erick Thohir, Menteri Investasi/Kepala Badan Koordinasi Penanaman Modal Bahlil Lahadalia, Menteri Pariwisata dan Ekonomi Kreatif/Kepala Badan Pariwisata dan Ekonomi Kreatif Republik Indonesia Sandiaga Salahuddin Uno, Wakil Menteri Keuangan Republik Indonesia Suahasil Nazara serta Direktur Utama Bursa Efek Indonesia Inarno Djajadi.

26 MARET 2021

MNC Group melaksanakan MNC Forum (Zoom Webinar) dengan tema "Strategi Kementerian Kesehatan Republik Indonesia dalam Mengatasi COVID-19 untuk Mempercepat Pertumbuhan Ekonomi Nasional dengan mengundang Menteri Kesehatan Republik Indonesia Ir. Budi Gunadi Sadikan, CHFC, CLU sebagai pembicara.

MARCH

MARCH 2-3, 2021

MNC Group held a virtual Investor Forum with the theme "Recovery Story after The Big Reset" and was attended by 26,000 domestic and global investors from 125 countries. The activity presented several competent speakers, including Board of Commissioners Chair of the Financial Services Authority Wimboh Santoso, Governor of Bank Indonesia Perry Warjiyo, Minister of State-Owned Enterprises Erick Thohir, Minister of Investment/Head of the Investment Coordinating Board Bahlil Lahadalia, Minister of Tourism and Creative Economy/Head of the Tourism and Creative Economy Agency Sandiaga Salahuddin Uno, Deputy Minister of Finance Suahasil Nazara, and President Director of the Indonesia Stock Exchange Inarno Djajadi.

MARCH 26, 2021

MNC Group held the MNC Forum (Zoom Webinar) with the theme "The Strategy of the Ministry of Health in Handling COVID-19 to Accelerate National Economic Growth" and invited the Health Minister of the Republic of Indonesia, Ir. Budi Gunadi Sadikin, CHFC, CLU as speaker.



APRIL

1 APRIL 2021

Sinetron "Ikatan Cinta" yang tayang di stasiun televisi RCTI milik Perseroan, mendapatkan penghargaan dari MURI sebagai Sinetron Prime Time dengan Pangsa Pemirsa Tertinggi (di atas 40 persen berturut-turut dalam 100 hari).

APRIL

APRIL 1, 2021

The drama series "Ikatan Cinta" aired on the Company's FTA TV station RCTI, received an award from MURI as Prime Time Series with the highest audience share (above 40 percent in a row in 100 days).



7 APRIL 2021

iNews, stasiun televisi berita milik MNC Group, merayakan Hari Ulang Tahun ke-6 dengan menggelar acara "iNews Maker Awards 2021" di MNC Conference Hall, iNews Tower, Kebon Sirih.

20 APRIL 2021

Kementerian Pariwisata dan Ekonomi Kreatif Republik Indonesia menganugerahkan Penghargaan "Karya Ekonomi Kreatif dengan Pencapaian Penonton Terbanyak di Indonesia Saat Pandemi" bagi serial drama "Ikatan Cinta" besutan MNC Pictures yang tayang di stasiun televisi RCTI milik Perseroan

21 APRIL 2021

Keempat stasiun televisi milik Perseroan yaitu RCTI, MNCTV, GTV dan iNews mulai tayang dalam siaran digital (simulcast) diawali untuk wilayah layanan Medan, Semarang, Surabaya dan Banjarmasin.

APRIL 7, 2021

iNews, a news FTA TV station owned by MNC Group, celebrated its 6th Anniversary by holding the "iNews Maker Awards 2021" at the MNC Conference Hall, iNews Tower, Kebon Sirih.

APRIL 20, 2021

The Ministry of Tourism and Creative Economy awarded "Creative Economy Work with the Most Audience in Indonesia During a Pandemic" for the drama series "Ikatan Cinta" by MNC Pictures aired on the Company's TV station RCTI.

APRIL 21, 2021

Four Company's FTA TV stations, RCTI, MNCTV, GTV and iNews, began broadcasting in digital broadcasts (simulcast) in service areas of Medan, Semarang, Surabaya and Banjarmasin.

MEI

4 MEI 2021

MNC Group menyelenggarakan MNC Forum (Zoom Webinar) dengan tema "Strategi & Kebijakan Otoritas Jasa Keuangan dalam Mengawasi Transformasi Digital Sektor Jasa Keuangan di Indonesia" bersama Ketua Dewan Komisioner Otoritas Jasa Keuangan Prof. Wimboh Santoso, SE., MSc., Ph.D sebagai narasumber.

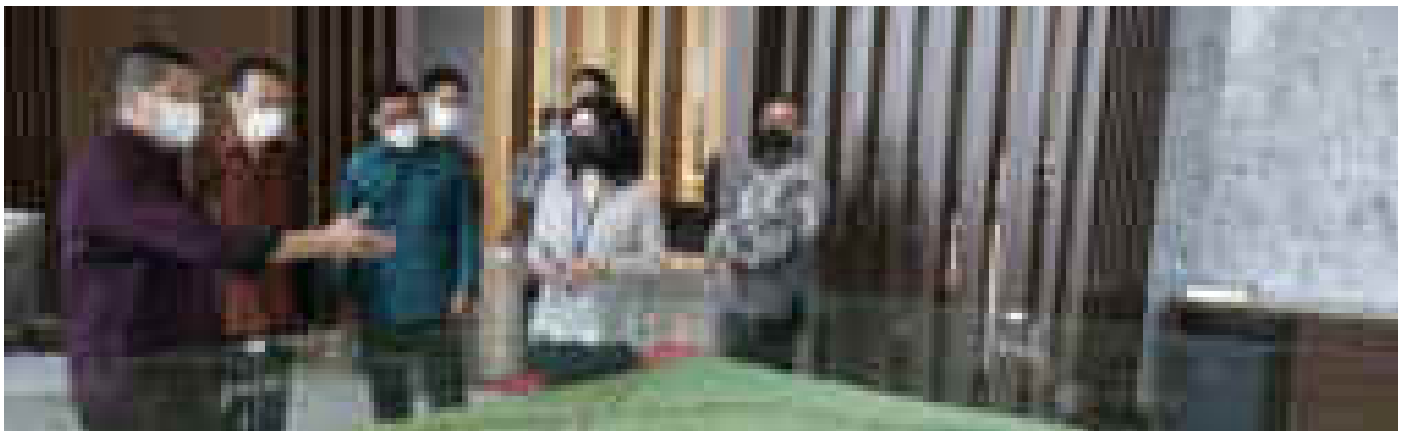
MAY

MAY 4, 2021

MNC Group held the MNC Forum (Zoom Webinar) with the theme "Financial Services Authority Strategy & Policy in Supervising the Digital Transformation of the Financial Services Sector in Indonesia" with Board of Commissioners Chairman of the Financial Services Authority Prof. Wimboh Santoso, S.E., MSc., Ph.D as a speaker.

PERISTIWA PENTING 2021

SIGNIFICANT EVENTS 2021



18 MEI 2021

Executive Chairman MNC Group Hary Tanoesoedibjo menerima kunjungan persahabatan Duta Besar Jepang untuk Indonesia, Kanasugi Kenji, di iNews Tower, Jakarta.

MAY 18, 2021

MNC Group Executive Chairman Hary Tanoesoedibjo received a friendly visit from Japanese Ambassador to Indonesia Kanasugi Kenji at the iNews Tower, Jakarta.

19 MEI 2021

Executive Chairman MNC Group Hary Tanoesoedibjo menerima kunjungan Presiden Direktur Sumitomo Indonesia, Hiroshi Karashima di iNews Tower, Jakarta. Kunjungan tersebut guna melihat kemungkinan peluang investasi di MNC Group.

MAY 19, 2021

MNC Group Executive Chairman Hary Tanoesoedibjo received a visit from the President Director of Sumitomo Indonesia, Hiroshi Karashima, at iNews Tower, Jakarta. The visit was to take a look at possible investment opportunities in the MNC Group.

24 MEI 2021

MNC Group menggelar acara Halal Bihalal MNC Group 2021 dengan tema "Sucikan Hati Eratkan Silaturahmi di Masa Pandemi" secara virtual dan dihadiri oleh seluruh jajaran Dewan Komisaris, Direksi serta karyawan MNC Group.

MAY 24, 2021

MNC Group held a virtual Halal Bihalal event with the theme "Purify Hearts, Strengthen Friendship in a Pandemic" and was attended by all levels of the Board of Commissioners, Directors and employees of MNC Group.



25 MEI 2021

Perseroan melalui unit bisnisnya PT MNC Portal Indonesia, meluncurkan portal baru yakni sportstars.id, yang akan fokus memberitakan tentang dunia olahraga, dan dapat menjadi bagian penting untuk kemajuan olahraga Indonesia.

MAY 25, 2021

The Company through its business unit, PT MNC Portal Indonesia, launched a new portal, sportstars.id, which will focus on reporting on sports and be an important part of the development of Indonesian sports.

JUNI

3 JUNI 2021

Executive Chairman MNC Group Hary Tanoesoedibjo menerima kunjungan selebriti dan pengusaha Raffi Ahmad di iNews Tower, Jakarta. Dalam kunjungan tersebut, Raffi Ahmad diajak berkunjung ke sejumlah unit usaha MNC Group, yang saat ini sedang mengembangkan ekosistem digital terintegrasi di semua lini usahanya.

JUNE

JUNE 3, 2021

MNC Group Executive Chairman Hary Tanoesoedibjo received a visit from celebrity and businessman Raffi Ahmad at the iNews Tower, Jakarta. During the visit, Raffi Ahmad was invited to visit a number of business units of MNC Group, which is currently developing an integrated digital ecosystem in all its business lines.



8 JUNI 2021

RCTI, stasiun televisi milik Perseroan, menggelar konferensi pers "EURO 2020" secara virtual dan dihadiri oleh Executive Chairman MNC Group Hary Tanoesoedibjo beserta jajaran Direksi RCTI.

JUNE 8, 2021

The Company's FTA TV station, RCTI, held a virtual press conference "EURO 2020" and was attended by MNC Group Executive Chairman Hary Tanoesoedibjo and the Board of Directors of RCTI.

10 JUNI 2021

Perseroan melalui anak perusahaannya, PT MNC Vision Networks Tbk (IPTV) menandatangani kerja sama dengan perusahaan teknologi penyedia layanan video on demand Migo Indonesia, yang bertujuan untuk memperluas jangkauan konten IPTV.

JUNE 10, 2021

The Company through its subsidiary, PT MNC Vision Networks Tbk (IPTV), signed a collaboration with technology company providing video on demand services Migo Indonesia, which aims to expand the reach of IPTV content.



16 JUNI 2021

Perseroan melalui unit bisnisnya MNC Licensing, meluncurkan mainan Bima S dan langsung laku terjual sebanyak 1 juta mainan.

JUNE 16, 2021

The Company through its business unit, MNC Licensing, launched the Bima S toy, of which 1 million toys immediately sold.

24 JUNI 2021

MNC Group melaksanakan MNC Forum (Zoom Webinar) dengan tema "Strategi dan Kebijakan Kementerian Koordinator Bidang Kemaritiman dan Investasi RI dalam Mendukung Percepatan Pemulihan Ekonomi Nasional" dengan mengundang Menteri Koordinator Bidang Kemaritiman dan Investasi Republik Indonesia Jenderal TNI (Purn.) Luhut Binsar Pandjaitan, M.P.A sebagai pembicara.

JUNE 24, 2021

MNC Group held the MNC Forum (Zoom Webinar) with the theme "Strategies and Policies of the Coordinating Ministry for Maritime Affairs and Investment in Supporting the Acceleration of National Economic Recovery" and invited the Coordinating Minister for Maritime Affairs and Investment of the Republic of Indonesia, General TNI (Purn.) Luhut Binsar Pandjaitan, M.P.A, as a speaker.

PERISTIWA PENTING 2021

SIGNIFICANT EVENTS 2021

JULI

1 JULI 2021

Program sinetron Ikatan Cinta besutan MNC Pictures yang tayang di stasiun televisi RCTI milik Perseroan, mendapatkan penghargaan dari Menteri Koordinator Bidang Perekonomian Republik Indonesia Airlangga Hartarto dan dinobatkan sebagai Program Televisi Paling Banyak Ditonton dan Menghibur Masyarakat Selama Pandemi.

JULY

JULY 1, 2021

TV drama Ikatan Cinta by MNC Pictures, which aired on RCTI, received an award from the Coordinating Economy Minister Airlangga Hartarto as the Most Watched and Entertaining Television Program During the Pandemic.



5 JULI 2021

Anak perusahaan Perseroan, PT Esports Star Indonesia menandatangani kesepakatan kerja sama dengan PT Monster Entertainment Indonesia (Moonton) selaku induk game Mobile Legends melalui seremoni yang dihadiri Executive Chairman MNC Group Hary Tanoesoedibjo dan CEO PT Esports Star Indonesia Valencia Tanoesoedibjo, bertempat di Studio RCTI+, MNC Studios, Jakarta Barat.

JULY 5, 2021

TV drama Ikatan Cinta by MNC Pictures, which aired on RCTI, received an award from the Coordinating Economy Minister Airlangga Hartarto as the Most Watched and Entertaining Television Program During the Pandemic.

6 JULI 2021

Program sinetron Ikatan Cinta (Episode ke 346) yang tayang di stasiun televisi RCTI milik Perseroan, kembali memecahkan rekor rating dengan capaian 15,7. Rekor sebelumnya terjadi pada 20 Juni 2021 dengan rating 15,2.

JULY 6, 2021

The TV program Ikatan Cinta (Episode 346) aired on RCTI once again broke the rating record with an achievement of 15.7. The previous record was on June 20, 2021 with a rating of 15.2.

7 JULI 2021

Perseroan melalui anak perusahaannya, PT MNC Vision Networks Tbk (IPTV) menandatangani nota kesepahaman (MOU) dengan PT Jasamarga Related Business (JMRB) dalam rangka kolaborasi dan sinergi antara MNC Group dengan PT Jasa Marga (Persero) Tbk.

JULY 7, 2021

The Company through its subsidiary, PT MNC Vision Networks Tbk (IPTV), signed a memorandum of understanding (MoU) with PT Jasamarga Related Business (JMRB) to launch collaboration and synergy between MNC Group and PT Jasa Marga (Persero) Tbk.

AGUSTUS

AUGUST



24 AGUSTUS 2021

RCTI, stasiun televisi milik Perseroan, merayakan Hari Ulang Tahun ke-32 dengan menggelar acara puncak perayaan berupa drama musikal bersama para pemain sinetron unggulan di RCTI, yaitu Ikatan Cinta.

AUGUST 24, 2021

The Company's FTA TV station RCTI celebrated its 32nd Anniversary by staging a musical drama performed by the main actors of RCTI popular drama Ikatan Cinta.

31 AGUSTUS 2021

Perseroan menyelenggarakan Rapat Umum Pemegang Saham Tahunan untuk Tahun Buku 2020.

AUGUST 31, 2021

The Company held an Annual General Meeting of Shareholders for Financial Year 2020.



SEPTEMBER

SEPTEMBER

9 SEPTEMBER 2021

Perseroan melalui anak usahanya, PT MNC Vision Networks Tbk (IPTV), berinvestasi sebesar $40 juta untuk saham minoritas di Migo Indonesia untuk mempercepat perluasan jangkauan secara nasional.

SEPTEMBER 9, 2021

The Company through its subsidiary, PT MNC Vision Networks Tbk (IPTV), invested $40 million in a minority stake in Migo Indonesia to accelerate its national reach expansion.

15 SEPTEMBER 2021

Perseroan melakukan penawaran Obligasi Berkelanjutan II Tahap II Tahun 2021 senilai Rp700 miliar dan Sukuk Ijarah Berkelanjutan II Tahap II Tahun 2021 sebesar Rp300 miliar.

SEPTEMBER 15, 2021

The Company offered the Sustainable Bonds II Phase II Year 2021 worth Rp700 billion and the Sustainable Islamic Bonds (Sukuk Ijarah) II Phase II 2021 amounting to Rp300 billion.

PERISTIWA PENTING 2021

SIGNIFICANT EVENTS 2021

OKTOBER

5 OKTOBER 2021

MNC Group menyelenggarakan MNC Forum (Zoom Webinar) dengan tema "Transformation of Education System In Digital Era" bersama Menteri Pendidikan, Kebudayaan, Riset dan Teknologi Republik Indonesia Nadiem Makarim sebagai narasumber.

9 OKTOBER 2021

GTV, stasiun televisi milik Perseroan, merayakan Hari Ulang Tahun ke-19 dengan menggelar konser "Amazing 19" yang bertemakan Indonesia di Studio RCTI+, MNC Studios, Jakarta Barat.

18 OKTOBER 2021

Perseroan melalui anak usahanya, PT MNC Vision Networks Tbk (IPTV), mengakuisisi Cameo Project sebesar 57% sebagai komitmen Perseroan untuk dapat secara konsisten meningkatkan berbagai penawaran variasi konten digital yang berkembang pesat, terutama konten yang dikhususkan untuk platform OTT, Vision+.

20 OKTOBER 2021

MNCTV, stasiun televisi milik Perseroan, merayakan Hari Ulang Tahun ke-30 dengan menggelar program spesial "Malam Puncak Kilau Raya MNCTV 30" yang ditayangkan secara langsung dari Studio RCTI+ MNC Studios, Jakarta Barat.

OCTOBER

OCTOBER 5, 2021

MNC Group held the MNC Forum (Zoom Webinar) with the theme "Transformation of Education System In Digital Era" with Minister of Education, Culture, Research, and Technology Nadiem Makarim as a speaker.

OCTOBER 9, 2021

Company's FTA TV station GTV celebrated its 19th Anniversary by holding the "Amazing 19" Indonesian-themed concert at RCTI+ Studio, MNC Studios, West Jakarta.

OCTOBER 18, 2021

The Company through its subsidiary, PT MNC Vision Networks Tbk (IPTV), acquired 57% of the Cameo Project as the manifestation of the Company's commitment to consistently increase the variety of digital content that is growing rapidly, particularly content specialized for the OTT platform Vision+.

OCTOBER 20, 2021

Company's FTA TV Station MNCTV celebrated its 30th Anniversary by holding a special program "Malam Puncak Kilau Raya MNCTV 30" which was broadcasted live from RCTI+ Studio, MNC Studios, West Jakarta.



NOVEMBER

3 – 5 NOVEMBER 2021

Dalam rangka menyambut HUT MNC Group yang ke 32, MNC Group menyelenggarakan Webinar Series dengan mengusung tema "MNC TECH FORUM". Tema ini menggambarkan bahwa MNC Group terus berinovasi untuk memenuhi beragam kebutuhan masyarakat Indonesia dan dinamis mengikuti perkembangan zaman, salah satunya melalui produk-produk digital dari hampir seluruh unit bisnis MNC Group. Walaupun tantangan yang dihadapi dalam kondisi pandemi saat ini tidak mudah dan meningkatnya persaingan usaha yang kuat, namun MNC Group terus berkarya memberikan pelayanan terbaik bagi pelanggan dan masyarakat Indonesia.

NOVEMBER

NOVEMBER 3-5, 2021

In welcoming the 32nd Anniversary of MNC Group, MNC Group held a Webinar Series with the theme "MNC TECH FORUM". This theme represents MNC Group's consistency in innovating to meet the diverse needs of the Indonesian people and keeping up to date, one of which is through digital products from almost all MNC Group business units. Despite the difficult challenges faced in the current pandemic and the ever-increasing business competition, MNC Group continues to provide the best service for its customers and the Indonesian people.



6 NOVEMBER 2021

MNC Group menggelar malam puncak perayaan Hari Ulang Tahun ke-32, dengan mengusung tema "Celebrate A Brighter Future" yang dimeriahkan sederet artis ternama, khususnya para bintang sinetron produksi MNC Group.

NOVEMBER 6, 2021

MNC Group held a night to celebrate its 32nd Anniversary themed "Celebrate A Brighter Future", attended by TV stars from series produced by MNC Group.

29 NOVEMBER 2021

Perseroan meluncurkan aplikasi BuddyKu sebagai platform portal berita yang menawarkan pengalaman berbeda bagi para penggunanya karena menggabungkan media sosial dengan platform berbagi info, berita dan kreativitas serta kecanggihan teknologi Kecerdasan Buatan (Artificial Intelligence).

NOVEMBER 29, 2021

The Company launched the BuddyKu application, a news portal that offers a different experience for its users as it combines social media with a platform for sharing info, news, and creativity, with an advanced Artificial Intelligence technology.

PERISTIWA PENTING 2021
SIGNIFICANT EVENTS 2021

DESEMBER

6 DESEMBER 2021

Executive Chairman MNC Group Hary Tanoesoedibjo menerima kunjungan Kapolda Lampung, Irjen Pol Drs. Hendro Sugianto, M.M. beserta jajaran di iNews Tower, Jakarta. Media visit tersebut dalam rangka melaksanakan Program Prioritas Kapolri pada giat 13 yaitu pemantapan komunikasi publik.

DECEMBER

DECEMBER 6, 2021

MNC Group Executive Chairman Hary Tanoesoedibjo received a visit from the Lampung Regional Police Chief, Insp. Gen. Hendro Sugianto, along with his staff at iNews Tower, Jakarta. The media visit was part of the National Police Chief's Priority Program on activity 13, namely strengthening public communication.



17 DESEMBER 2021

Executive Chairman MNC Group Hary Tanoesoedibjo menerima kunjungan persahabatan Duta Besar Inggris untuk Indonesia dan Timor-Leste, Owen Jenkins di iNews Tower, Jakarta. Dalam kunjungan tersebut, Owen Jenkins diajak melihat berbagai fasilitas yang dimiliki MNC Group dan mendapatkan penjelasan tentang perkembangan digital dan properti MNC Group.

DECEMBER 17, 2021

MNC Group Executive Chairman Hary Tanoesoedibjo received a friendly visit from British Ambassador to Indonesia and Timor-Leste Owen Jenkins at iNews Tower, Jakarta. During the visit, Owen Jenkins was invited to see various facilities owned by the MNC Group and learn about property and digital developments of MNC Group.

21 DESEMBER 2021

Perseroan menandatangani nota kesepahaman (MOU) dengan PT Telekomunikasi Indonesia Tbk mengenai kerja sama strategis dalam melahirkan berbagai konten lokal premium terbaik ke basis pengguna Telkom, melalui layanan fixed broadband, IndiHome.

DECEMBER 21, 2021

The Company signed a memorandum of understanding (MoU) with PT Telekomunikasi Indonesia Tbk on strategic cooperation in delivering the best premium local content to Telkom's user base through its fixed broadband service, IndiHome.



IKHTISAR KEUANGAN
FINANCIAL HIGHLIGHT

dalam jutaan Rupiah *in million Rupiah*

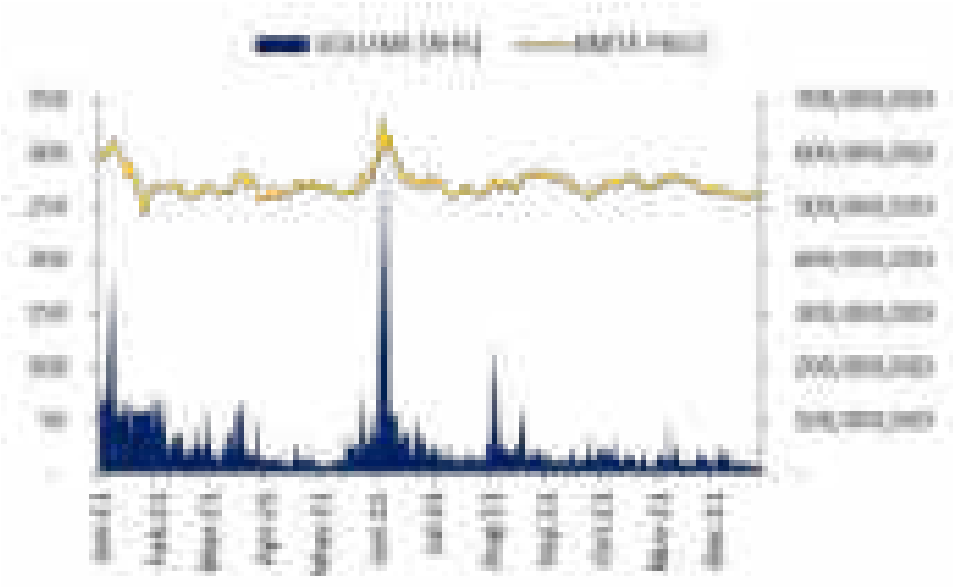
Deskripsi	2021	2020	2019	Description
Pendapatan	13.976.648	12.064.088	12.936.503	Revenue
Laba Kotor	6.583.291	5.878.752	6.317.659	Gross Profit
Laba Usaha	3.885.817	3.268.928	3.706.460	Income from Operations
Laba Bersih tahun berjalan	2.451.139	1.801.029	2.317.437	Net Income for the year
Laba Bersih tahun berjalan distribusikan kepada:				Net Income for the year attribute to:
- Pemilik Entitas Induk	1.389.130	912.737	1.403.735	Parent Entity -
- Kepentingan Non-Pengendali	1.062.009	888.292	913.702	Non-Controlling Interests -
EBITDA	5.509.183	4.788.482	5.303.595	EBITDA
Laba Bersih Per Saham	84,9	59,3	94,6	Earnings Per Share
Jumlah Saham Beredar	16.583.997.586	16.583.997.586	15.334.511.286	Number of Shares Outstanding
Jumlah penghasilan komprehensif lain	(51.311)	33.830	7.193	Total other comprehensive income
Jumlah Laba Komprehensif	2.399.828	1.834.859	2.324.630	Total Comprehensive Income
Jumlah Laba Komprehensif distribusikan kepada:				Total Comprehensive Income attribute to:
- Pemilik Entitas Induk	1.349.391	945.038	1.412.424	Parent Entity -
- Kepentingan Non-Pengendali	1.050.437	889.821	912.206	Non-Controlling Interests -
Kapitalisasi Pasar	4.311.839	4.809.359	4.447.008	Market Capitalization
Penyusutan dan amortisasi	1.623.368	1.519.554	1.597.135	Depreciation and amortization

Deskripsi	2021	2020	2019	Description
Modal kerja bersih	3.055.751	4.583.335	2.385.940	Net Working Capital
Jumlah Investasi	1.743.369	1.313.133	1.792.726	Total Investment
Jumlah Asset	34.795.776	32.261.560	30.154.793	Total Assets
Jumlah Liabilitas	10.230.049	11.477.239	12.783.387	Total Liabilities
Jumlah Ekuitas	24.565.727	20.784.321	17.371.406	Total Equity

Rasio Keuangan	2021	2020	2019	Key Financial Ratios
Laba bersih terhadap aset (%)	3,99%	2,83%	4,66%	Return On Assets (%)
Laba bersih terhadap ekuitas (%)	5,65%	4,39%	8,08%	Return On Equity (%)
Jumlah aset lancar terhadap jumlah liabilitas lancar	1,41	1,87	1,37	Curent Ratio (X)
Jumlah liabilitas terhadap jumlah aset	0,29	0,36	0,42	Total Liabilities to Total Assets (X)
Jumlah liabilitas terhadap jumlah ekuitas	0,42	0,55	0,74	Total Liabilities to Total Equity (X)
Laba kotor terhadap pendapatan (%)	47,10%	48,73%	48,84%	Gross Profit Margin (%)
Laba usaha terhadap pendapatan (%)	27,80%	27,10%	28,65%	Operating Profit Margin (%)
Marjin EBITDA (%)	39,42%	39,69%	41,00%	EBITDA Margin (%)
Laba bersih terhadap pendapatan (%)	9,94%	7,57%	10,85%	Net Profit Margin (%)

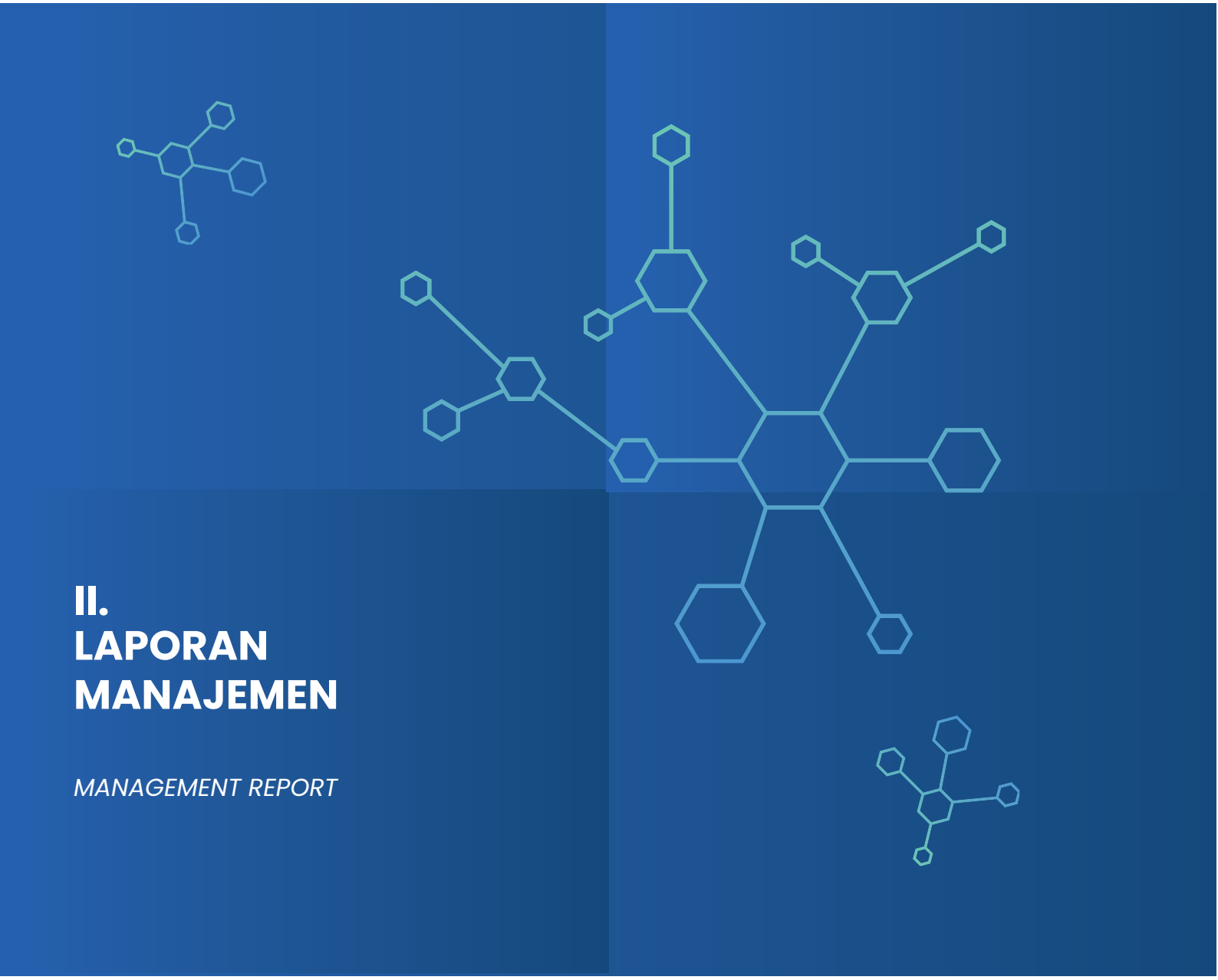
IKHTISAR SAHAM
SHARES HIGHLIGHTS

BMTR	Open	High	Low	Close	Volume
1Q21	290	320	240	254	5.572.497.600
2Q21	254	342	254	276	4.394.899.700
3Q21	278	290	258	264	2.527.621.500
4Q21	264	290	258	260	1.745.298.200



BMTR	2021
High Price (in Rupiah)	342
Lowest Price (in Rupiah)	240
Closing Price (in Rupiah)	260
Market Capitalization (in Million Rupiah)	4.251.653
Earning per Share (in Rupiah)	85
Book Value per Share (in Rupiah)	858
P/E (x)	3,06
P/BV (x)	0,30





II.
LAPORAN MANAJEMEN

MANAGEMENT REPORT

LAPORAN DIREKTUR UTAMA
PRESIDENT DIRECTOR REPORT



HARY TANOESOEDIBJO
DIREKTUR UTAMA | PRESIDENT DIRECTOR

Pemegang Saham yang Terhormat,

Pertama-tama izinkan saya memanjatkan puji syukur kepada Tuhan Yang Maha Esa atas segala rahmat-Nya sehingga PT Global Mediacom Tbk mampu membukukan kinerja yang baik sepanjang tahun 2021 sejalan dengan pemulihan ekonomi pasca pandemi COVID-19.

KONDISI EKONOMI 2021
Perekonomian global di tahun 2021 telah menunjukkan perbaikan. Hal ini tak lepas dari menurunnya kasus Covid-19 secara global. Di Indonesia, pertumbuhan ekonomi mengalami peningkatan sebesar 3,69% pada tahun 2021. Perbaikan ekonomi tersebut diprediksi akan terus meningkat di tahun 2022 sejalan dengan meningkatnya kecepatan penyebaran vaksinasi dan perekonomian daerah yang kian memulih.

KINERJA KEUANGAN DAN OPERASIONAL
Di tahun 2021, pendapatan konsolidasi Perseroan tumbuh menjadi Rp14 triliun, mencerminkan kenaikan sebesar 16% dibandingkan tahun sebelumnya. Hal ini menunjukkan bahwa Perseroan telah berhasil meraih pendapatan aktual yang mencapai 107% dari pendapatan yang ditargetkan pada tahun 2021. Di samping itu, EBITDA di tahun 2021 naik sebesar 15% menjadi Rp5,5 triliun. Laba bersih juga mengalami kenaikan sebesar 36% menjadi sebesar Rp2,4 triliundi tahun 2021, sehingga mencerminkan margin laba bersih sebesar 18%. Dengan demikian, pencapaian margin laba bersih yang berhasil diraih Perseroan pada tahun 2021 sebesar 104% dari target.

Empat TV Free-to-Air ("FTA TV") yang kami miliki terdiri atas RCTI, MNCTV, GTV, dan iNews. 4 FTA TV Kami mencatatkan pencapaian yang luar biasa. Pangsa pemirsa gabungan di tahun 2021 mencapai 52,2% pada prime time dan 44,8% di all-time. Keduanya merupakan pencapaian tertinggi di antara group FTA TV lainnya.

Dear Shareholders,

First of all, allow me to express my gratitude to God Almighty for giving us the grace and blessings that PT Global Mediacom Tbk was able to record a good performance in 2021, along with the economic recovery following the COVID-19 pandemic.

2021 ECONOMIC CONDITION
The global economy in 2021 has shown improvement. This is inseparable from the decline in COVID-19 cases globally. In Indonesia, economic growth increased by 3.69% in 2021. This growth is predicted to continue to increase in 2022 as vaccination coverage increases and the regional economy increasingly recovering.

FINANCIAL AND OPERATIONAL PERFORMANCE
In 2021, the Company's consolidated revenue grew to IDR14 trillion, an increase of 16% compared to the previous year. This shows that the Company has succeeded in achieving revenue 107% of the targeted revenue in 2021. In addition, EBITDA in 2021 increased by 15% to IDR5.5 trillion. Net profit also increased by 36% to IDR2.4 trillion in 2021, reflecting a net profit margin of 18%. Thus, the net profit margin achieved by the Company in 2021 was 104% of the target.

All four of our Free-to-Air TVs ("FTA TV"), namely RCTI, MNCTV, GTV, and iNews recorded a great achievement. The combined audience share in 2021 stood at 52.2% in prime time and 44.8% in all-time. Both are the highest achievements among other FTA TV groups.

Pencapaian Perseroan yang luar biasa di tahun 2021 tak lepas dari fokus Perseroan dalam penyempurnaan pada inisiatif digitalnya untuk melayani masyarakat dengan akses ke digital platform di Indonesia yang lebih luas dan mengukuhkan posisinya sebagai grup media paling terintegrasi di Indonesia/ Asia Tenggara.

Saat ini Perseroan memiliki lebih dari 300.000 jam pustaka konten. Di samping itu, Perseroan secara konsisten juga menambahkan 20.000 jam konten setiap tahunnya. Seluruh konten yang dimiliki Perseroan dapat dimonetisasi dengan berbagai cara melalui lisensi konten (grup/non-grup), tayangan di TV FTA, konten VOD di platform digital MNCN, iklan kreatif, media sosial, monetisasi NFT, dan banyak lagi.

Di samping itu, Perseroan melalui anak perusahaan MNCN juga memiliki dan mengoperasikan 7 portal online meliputi okezone.com, sindonews.com, iNews.id, idxchannel.com, celebrities.id, sportstars.id, dan BuddyKu, yang telah berhasil menarik lebih dari 87 juta pengguna aktif bulanan hingga Desember 2021.

Di media sosial, MNCN terus menunjukkan pencapaian yang baik dengan mengumpulkan rata-rata 1,5-2 miliar views setiap bulannya dengan lebih dari 441 juta subscribers/followers di YouTube, Facebook, dan TikTok pada akhir tahun 2021.

MNCN juga memiliki platform AVOD superapp dengan pertumbuhan paling cepat di Indonesia yaitu RCTI+, super-app yang mencatat lebih dari 63 juta pengguna aktif pada tahun 2021. Super-app ini terdiri dari 5 kategori konten utama, yang meliputi video, berita, audio, kompetisi UGC, dan musik.

MNCN juga baru saja membentuk unit game khusus melalui PT Esports Star Indonesia (ESI) yang memberikan solusi end-to-end yang inovatif di seluruh spektrum aktivitas terkait game, seperti produksi dan penyiaran program kompetisi e-sports & pencarian bakat di platform FTA dan OTT, manajemen tim E-Sports, manajemen game casual serta pengembangan dan penerbitan game online.

Perseroan melalui IPTV juga memiliki unit usaha yang bergerak di layanan DTH prabayar, yaitu K-Vision. K-Vision tahun ini berhasil meningkatkan akuisisi pelanggannya dari 5 juta pada tahun sebelumnya menjadi 8.000 – 10.000 pelanggan baru per hari sehingga jumlah pelanggannya pada akhir tahun telah mencapai 8,6 juta pelanggan. Pada DTH pascabayar, melalui MNC Vision, posisi Perseroan juga merupakan yang terbesar dengan lebih dari 1,6 juta pelanggan.

Pada akhir 2021, Pengguna Aktif Bulanan (MAU) Vision+ sebagai layanan SVOD superapp telah mencapai 45,7 juta pengguna, dengan jumlah pelanggan berbayar sebanyak 2,1 juta pelanggan. Dengan demikian, Vision+ telah berhasil menjadi layanan OTT streaming lokal terbesar di Indonesia. Pada tahun ini, Vision+ juga berhasil memproduksi dan meluncurkan beberapa konten orisinil eksklusif, yang diproduksi secara in-house oleh Vision Pictures.

The Company's extraordinary achievements in 2021 was thanks to the Company's focus on improving its digital initiatives to serve the wider community, providing access to digital platforms in Indonesia and strengthening its position as the most integrated media group in Indonesia/Southeast Asia.

Currently, the Company has more than 300,000 hours of content library. In addition, the Company consistently adds 20,000 hours of content annually. All content owned by the Company can be monetized in various ways through content licensing (group/non-group), broadcasting on FTA TV, VOD content on the MNCN digital platform, creative advertisements, social media, NFT monetization, and many more.

In addition, the Company through its subsidiary MNCN also owns and operates 7 online portals including okezone.com, sindonews.com, iNews.id, idxchannel.com, celebrities.id, sportstars.id, and BuddyKu, which have succeeded in attracting more than 87 million monthly active users as of December 2021.

On social media, MNCN continues to achieve well by accumulating an average of 1.5-2 billion views every month with more than 441 million subscribers/followers on YouTube, Facebook, and TikTok by the end of 2021.

MNCN also has the fastest growing AVOD superapp platform in Indonesia, namely RCTI+, a super-app with more than 63 million active users in 2021. This super-app consists of 5 main content categories, comprising video, news, audio, competitions UGC, and music.

MNCN has also recently formed a dedicated gaming unit through PT Esports Star Indonesia (ESI), which provides innovative end-to-end solutions across the spectrum of gaming-related activities, such as production and broadcasting of e-sports competition & talent search on FTA and OTT platforms, E-Sports team management, casual game management, and online game development and publishing.

The Company through IPTV also has a business unit engaged in prepaid DTH services, namely K-Vision. This year, K-Vision succeeded in increasing its customer acquisition from 5 million in the previous year to 8,000 – 10,000 new customers per day, bringing the total number of subscribers at the end of the year to 8.6 million. In postpaid DTH, through MNC Vision, the Company secured the highest position in the industry with more than 1.6 million subscribers of MNC Vision.

Meanwhile, Vision+'s Monthly Active Users (MAU) as a SVOD superapp service had reached 45.7 million users by the end of 2021, with a total of 2.1 million paid subscribers. Thus, Vision+ has succeeded in becoming the largest local OTT streaming service in Indonesia. This year, Vision+ also succeeded in producing and launching some exclusive original content produced in-house by Vision Pictures.

PROSPEK PERUSAHAAN

Sejalan dengan Era Digital yang diprediksi akan terus berkembang, Direksi Perseroan menyusun strategi untuk dapat membangun ekosistem media, hiburan, dan teknologi informasi komunikasi yang kuat. Melalui salah satu anak usahanya MNCN, Perseroan fokus dalam penyempurnaan pada inisiatif digitalnya melalui optimalisasi operasi 7 portal online (okezone.com, sindonews.com, iNews.id, idxchannel.com, celebrities.id, sportstars.id, dan BuddyKu), menjaga kemitraan media sosial dengan YouTube, Facebook, dan TikTok, menjaga kualitas fitur dalam super-app RCTI+ & Vision+, serta penambahan unit game khusus melalui PT Esports Star Indonesia (ESI) yang memberikan solusi end-to-end yang inovatif di seluruh spektrum aktivitas terkait game.

Selanjutnya, melalui anak usahanya yang lain, yaitu IPTV, Perseroan memiliki fokus untuk memanfaatkan peluang dari peningkatan yang pesat atas tingkat permintaan pasar media berbasis pelanggan di Indonesia, dengan menjangkau segmen yang lebih luas ke seluruh bagian Indonesia yang belum terjangkau secara optimal.

Di samping itu, perseroan memiliki fokus dalam memaksimalkan sinergi antar Grup. Sebagai bagian dari MNC Group, anak perusahaan IPTV memiliki kesempatan untuk menyalurkan 4 FTA TV milik anak perusahaan MNCN sehingga dapat memberikan keuntungan bagi keduanya. Tingginya jumlah traffic dan pelanggan berbayar pada anak perusahaan IPTV telah membuktikan keberhasilan Perseroan dalam mengaplikasikan sinergi antar Grup.

Didukung oleh struktur bisnis yang kuat, perseroan optimis akan dapat terus memimpin industri media di Indonesia di tahun-tahun mendatang.

PENERAPAN TATA KELOLA PERUSAHAAN

Komitmen Perseroan dalam melaksanakan seluruh kegiatan operasionalnya melalui Tata Kelola Perusahaan Yang Baik juga tetap dipegang teguh mengacu pada seluruh peraturan dan perundangan yang berlaku di Indonesia. Aspek-aspek Keterbukaan Informasi, Akuntabilitas, Kemandirian, maupun Kewajaran dijalankan melalui berbagai mekanisme pengendalian internal, baik keuangan maupun operasional. Seluruh mekanisme pengendalian diselenggarakan melalui rapat-rapat virtual baik untuk pemantauan kinerja bulanan, kuartalan, rapat manajemen, rapat Direksi, maupun rapat dengan Komite Audit, Komite Nominasi & Remunerasi, dan rapat Dewan Komisaris termasuk Rapat Umum Pemegang Saham Tahunan.

KOMITMEN TERHADAP ASPEK KEBERLANJUTAN

Pada tahun 2021, Perseroan telah menyusun laporan keberlanjutan yang menjadi satu kesatuan dalam laporan tahunan ini. Penyusunan laporan keberlanjutan tersebut menjadi bagian dari komitmen Perseroan untuk turut andil menjadi bagian dari solusi dalam menangani beragam isu global seputar lingkungan dan kehidupan sosial seperti perubahan iklim dan pemberdayaan masyarakat. Perseroan berupaya untuk menyeimbangkan aspek triple bottom line yang terdiri atas People, Planet dan Profit (3P) melalui beragam inisiatif dan kegiatan. Pada aspek "People", Perseroan terlibat dalam berbagai kegiatan sosial baik di bidang infrastruktur, pendidikan, olahraga, dan bakti sosial.

COMPANY PROSPECTS

As the Digital Era is predicted to continue growing, the Company's Board of Directors devises a strategy to build a strong ecosystem for media, entertainment, and information communication technology. Through one of its subsidiaries, MNCN, the Company focuses on improving its digital initiatives through optimizing the operations of 7 online portals (okezone.com, sindonews.com, iNews.id, idxchannel.com, celebrities.id, sportstars.id, and BuddyKu), maintaining social media partnerships with YouTube, Facebook, and TikTok, maintaining the quality of features in the RCTI+ & Vision+ super-apps, as well as establishing a special game unit through PT Esports Star Indonesia (ESI) which provides innovative end-to-end solutions related to gaming.

Furthermore, through another subsidiary, IPTV, the Company focuses on taking the most out of the rapid increase in the demand for customer-based media in Indonesia, by reaching a wider segment across Indonesia previously untouched.

The company also pays attention on maximizing the synergy between members of the Group. As part of the MNC Group, the IPTV has the opportunity to broadcast 4 FTA TVs belonging to the MNCN, a profitable scheme for both subsidiaries. The high number of traffic and paid subscribers at IPTV has proven the Company's success in synergizing within the Group.

Supported by a strong business structure, the Company believes it will remain a leading company within the media industry in Indonesia in the years to come.

IMPLEMENTATION OF CORPORATE GOVERNANCE

The Company's commitment to conducting all of its operational activities through Good Corporate Governance refers to the prevailing laws and regulations in Indonesia. Information Disclosure, Accountability, Independence, and Fairness are carried out through various internal control mechanisms, both financial and operational. All control mechanisms are held through virtual meetings to monitor monthly and quarterly performance, management meetings, Board of Directors meetings, meetings with the Audit Committee and Nomination & Remuneration Committee, and Board of Commissioners meetings including the Annual General Meeting of Shareholders.

COMMITMENT TO SUSTAINABILITY ASPECTS

In 2021, the Company compiled a sustainability report that serves as an integral part of this annual report. This sustainability report is part of the Company's commitment to be part of the solution in dealing with various global issues surrounding the environment and social life, such as climate change and the need for community empowerment. The Company seeks to balance aspects of its triple bottom line -- which consists of People, Planet, and Profit (or the "3Ps") -- through various initiatives and activities. In the "People" aspect, the Company is involved in various social activities in the fields of infrastructure, education, sports and social services.

Kegiatan tersebut dilakukan melalui sinergi dengan entitas lain dalam MNC Group, termasuk bersama MNC Peduli. Pada aspek "Planet", Perseroan berupaya untuk meningkatkan kepedulian terhadap lingkungan hidup melalui kampanye peduli lingkungan di dalam kegiatan operasionalnya. Sementara pada aspek "Profit", Perseroan berkomitmen untuk terus meningkatkan kinerjanya sehingga dapat memberikan manfaat yang lebih besar lagi bagi masyarakat, lingkungan dan juga seluruh pemangku kepentingan secara berkesinambungan dalam jangka panjang.

These activities are carried out through synergies with other entities within MNC Group, including with MNC Cares (MNC Peduli). On the "Planet" side of things, the Company strives to increase environmental awareness through environmental awareness campaigns throughout its operational activities. Meanwhile, in the "Profit" aspect, the Company is committed to continuously improving its performance so that it can provide even greater benefits for the community, the environment and all stakeholders in a sustainable manner in the long term.

KATA PENUTUP

Terima kasih sebesar-besarnya saya ucapkan kepada para pemegang saham dan Dewan Komisaris atas kepercayaan dan dukungannya selama ini sehingga Perseroan tetap menjadi yang terdepan di Indonesia. Saya juga turut mengucapkan terima kasih kepada rekan-rekan sesama Direksi dan seluruh karyawan Perseroan atas kerja keras, kontribusi dan dedikasinya sehingga kinerja Perseroan sehingga semua pencapaian kami bisa terwujud di tahun 2021 ini.

CLOSING REMARKS

I would like to express my deepest gratitude to the shareholders and the Board of Commissioners for their trust and support that the Company remains a leading company in the industry in Indonesia. I also thank my fellow Directors and all employees of the Company for their hard work, contribution and dedication that have helped the Company achieved its performance in 2021.

Akhir kata, BMTR akan terus membuat aset-aset bernilai dengan didukung oleh perkembangan teknologi terbaru. Dengan strategi yang dijabarkan dengan jelas, yang dengan waktu singkat sudah memberikan kesuksesan dengan potensi pertumbuhan yang besar. Saya yakin kita telah meletakkan fondasi yang kuat untuk keberhasilan Perseroan yang lebih besar lagi ke depannya.

Finally, BMTR will continue to create valuable assets supported by the latest technological developments. With a clear strategy proven to provide huge growth potential in a short time, I believe we have laid a solid foundation for even greater success for the Company in the future. In the meantime, I hope you enjoyed reading our 2021 Annual Report.

ATAS NAMA DIREKSI,
ON BEHALF OF THE BOARD OF DIRECTORS,



HARY TANOESOEDIBJO

Direktur Utama
President Director

LAPORAN KOMISARIS UTAMA
PRESIDENT COMMISSIONER'S REPORT



ROSANO BARACK
KOMISARIS UTAMA | *PRESIDENT COMMISSIONERS*

Kepada Pemegang Saham yang Terhormat,

Pertama-tama perkenankanlah saya untuk membuka laporan ini dengan mengucapkan rasa syukur dan terima kasih yang sebesar-besarnya kepada Allah SWT atas rahmatNya sepanjang tahun 2021, sehingga PT Global Mediacom Tbk (Perseroan) dapat kembali meraih kinerja yang baik pada tahun 2021.

Kondisi Ekonomi 2021
Tahun 2021, kondisi perekonomian dunia mulai membaik pasca pandemi Covid-19. Perekonomian Indonesia mulai menunjukkan perbaikan dengan peningkatan pertumbuhan ekonomi sepanjang tahun 2021 menjadi sebesar 3,69%. Di samping itu, ke depannya diharapkan bahwa tingkat konsumsi rumah tangga akan terus meningkat sejalan dengan meningkatnya distribusi vaksinasi di Indonesia.

Pengawasan atas Kinerja Direksi
Dewan Komisaris telah menjalankan tugas serta tanggung jawabnya sepanjang tahun 2021 dalam pengawasan kebijakan Direksi Perseroan. Di samping itu, Dewan Komisaris juga telah memastikan bahwa manajemen Perseroan telah menjalankan operasional perusahaan dengan mematuhi prinsip-prinsip Tata Kelola Perusahaan yang baik dengan mengacu pada peraturan yang telah ditetapkan oleh Pemerintah. Didukung oleh perbaikan perekonomi Indonesia, Direksi Perseroan telah berhasil memimpin dalam menetapkan strategi yang terbukti berhasil menghasilkan kinerja positif di 2021.

Dear Shareholders,

First of all, please allow me to innaugurate this report by expressing my deepest gratitude to Allah SWT for His mercy throughout 2021, so that PT Global Mediacom Tbk (the Company) is able to achieve good performance in 2021.

2021 Economic Condition
In 2021, the world's economic conditions began to improve after the Covid-19 pandemic. The Indonesian economy initally showed improvement with an increase in economic growth throughout 2021 to 3.69%. In addition, going forward, it is expected that the level of household consumption will continue to increase in line with the increasing distribution of vaccinations in Indonesia.

Supervision of Performance of Board of Directors
The Board of Commissioners has carried out its duties and responsibilities throughout 2021 in overseeing the policies of the Company's Board of Directors. In addition, the Board of Commissioners has also ensured that the Company's management has carried out the company's operations by complying with the principles of Good Corporate Governance with reference to the regulations set by the Government. Supported by the improvement in the Indonesian economy, the Company's Board of Directors has succeeded in taking the lead in setting strategies that have proven successful in producing positive performance in 2021.

Kinerja Operasional dan Keuangan
Pendapatan konsolidasi Perseroan di akhir tahun 2021 mencapai Rp13,98 triliun. Hal ini menunjukkan bahwa pendapatan Perseroan meningkat sebanyak 15,9% dibandingkan pendapatan konsolidasi di tahun 2020 sebesar Rp12,06 triliun. Pendapatan dari bidang usaha Media berbasis konten & Iklan mengalami pertumbuhan sebesar 21% YoY, sedangkan pendapatan dari bidang Media berbasis Pelanggan meningkat sebesar 1% YoY. Pada bidang usaha Media berbasis konten & Iklan, pendapatan dari iklan digital berkontribusi sebanyak 21% dari total pendapatan anak usaha Perseroan, MNCN, di 2021, sedangkan pada tahun sebelumnya hanya berkontribusi sebanyak 12%. Hal ini membuktikan fokus Perseroan dalam mengembangkan inisiatif digitalnya dalam beberapa tahun terakhir telah berbuah hasil yang baik. EBITDA tumbuh sebesar 15% YoY menjadi Rp5,51 triliun dibandingkan dengan Rp 4,79 triliun di tahun sebelumnya. Sementara laba bersih juga mengalami pertumbuhan sebesar 36% YoY menjadi Rp2,45 triliun dari Rp1,80 triliun pada tahun sebelumnya.

Operational and Financial Performance
At the end of 2021, the Company's consolidated revenue reached Rp13.98 trillion. This reflected the Company's successful achievement in increasing revenue by 15.9% compared to the consolidated revenue in 2020 of Rp12.06 trillion. Revenue from Content & Advertising-based Mediabusiness grew by 21% YoY, while revenue from Customer-based Media grew by 1% YoY. In the content & advertising-based media business, digital advertising revenue contributed 21% of the total revenue of the Company's subsidiary, MNCN, in 2021, while it only contributed 12% in the previous year. This proves that the Company's focus in developing its digital initiatives in recent years has yielded good results. EBITDA grew by 15% YoY to Rp5.51 trillion compared to Rp 4.79 trillion in the previous year. Meanwhile net profit also grew by 36% YoY to Rp2.45 trillion from Rp1.80 trillion in the previous year.

Di tahun 2021, Dewan Komisaris dapat melihat hasil dari kerja keras Direksi terkait kegiatan operasional Perseroan. Berasal dari 4 (empat) stasiun FTA TV Perseroan yang kembali berhasil mengumpulkan pangsa pemirsa prime time dan all-time tertinggi di industri media Indonesia. Keberhasilan Perseroan tak luput dari kemampuan kami dalam menayangkan program-program unggulan dan berkualitas. Selain itu, segmentasi Perseroan melalui 4 (empat) stasiun FTA TV telah dirancang berbeda untuk memungkinkan dan memfasilitasi pengiklan untuk mencapai target pasar dan konsumen yang tepat.

In 2021, the Board of Commissioners considers that the Board of Directors' hard work has resulted in the Company's favorable operational activities. The Company managed to garner the highest share of prime time and all-time viewers in the Indonesian media industry thanks to our 4 (four) FTA TV stations. The success of the Company is inseparable from our ability to deliver excellent and quality programs. In addition, the Company's segmentation through 4 (four) FTA TV stations has been designed differently to enable and facilitate advertisers to reach the right target market and consumers.

Layanan DTH prabayar Perseroan, K-Vision, kembali menunjukkan performa yang baik tahun ini, berkat eksekusi strategi yang baik dengan mempertimbangkan semua aspek secara matang dan teliti. K-Vision berhasil meningkatkan jumlah pelanggannya hingga menjadi 8,6 juta pelanggan pada akhir tahun 2021, dengan jumlah akuisisi pelanggan rata – rata yang mencapai 8.000 - 10.000 pelanggan setiap harinya.

The Company's prepaid DTH service, K-Vision, again showed good performance this year, thanks to a good strategy execution by considering all aspects carefully and thoroughly. K-Vision managed to increase the number of its customers to 8.6 million customers by the end of 2021, with an average number of customer acquisitions reaching 8,000 - 10,000 customers every day.

Terakhir, salah satu aset digital Perseroan yang menyediakan layanan OTT, Vision+ berhasil memproduksi dan meluncurkan konten eksklusif perdananya yang berjudul "Twisted", dan jumlah Pengguna Aktif Bulanan (MAU) Vision+ sampai akhir tahun 2021 meningkat menjadi 45,7 juta dan pelanggan berbayar juga meningkat menjadi 2,1 juta pelanggan.

Lastly, one of the Company's digital assets that provides OTT services, Vision+ succeeded in producing and launching its first exclusive content entitled "Twisted". In addition, the number of Monthly Active Users (MAU) Vision+ until the end of 2021 increased to 45.7 million and paid subscribers also increased. to 2.1 million subscribers.

Pandangan atas Gambaran Prospek Usaha
Perseroan oleh Direksi Dewan Komisaris optimis dengan langkah strategis yg disiapkan Direksi dalam menghadapi tantangan dan memanfaatkan peluang di masa mendatang. Dewan Komisaris percaya bahwa strategi yang telah direncanakan oleh Direksi akan mampu menghasilkan peningkatan kinerja yang lebih baik lagi di masa mendatang. Strategi yang telah direncanakan oleh Direksi sejalan dengan tujuan Perseroan untuk dapat membangun ekosistem media, hiburan, dan teknologi informasi komunikasi yang kuat.

Views on Description of Company Business
Prospects by Board of Directors The Board of Commissioners is optimistic about the strategic steps prepared by the Board of Directors in facing challenges and taking advantage of opportunities in the future. The Board of Commissioners believes that the Board of Directors have set the strategies that allow us to produce even better performance improvements in the future. These strategies are also in line with the Company's objectives to establish a solid media, entertainment, and information communication technology ecosystem.

Tata Kelola Perusahaan
Di tahun 2021, kami tetap menargetkan standar tertinggi dengan menerapkan dan mematuhi prinsip-prinsip GCG dalam semua aspek operasional kami. Tata Kelola yang baik atau Good Corporate Governance (GCG) merupakan fokus yang sangat penting bagi Perseroan. GCG memberi arahan finansial bagi Grup kami karena dapat membantu kami dalam mengelola biaya yang berdampak pada meningkatnya laba Perseroan dan sekaligus mempertahankan kualitas dan reputasi kami sebagai pemimpin industri media di Asia Tenggara. Dengan mengikuti dan mematuhi prinsip-prinsip GCG. Di tahun 2021, kami berhasil membuktikan bahwa perusahaan- perusahaan di Indonesia dapat mencapai, bahkan melebihi standar perusahaan multinasional terbaik.

Penutup
Demikian Laporan Dewan Komisaris untuk tahun 2021. Dalam kesempatan ini, kami atas nama Dewan Komisaris ingin berterima kasih kepada Para Pemegang Saham atas kepercayaannya pada kemampuan kami dalam mengelola dan mengawasi Perseroan dengan efektif. Kami juga ingin menyampaikan apresiasi kepada seluruh jajaran Direksi yang telah berhasil memimpin Perseroan sehingga Perseroan meraih kinerja yang luar biasa pada tahun 2021. Tak lupa kami juga ingin berterima kasih kepada seluruh karyawan Perseroan atas kerja keras, kontribusi, loyalitas dan dedikasinya. Terakhir, kepada para pelanggan dan pemirsa, kami mengucapkan terima kasih atas kesetiaanya dan telah menjadikan kami sebagai pilihan pertama dalam menyaksikan hiburan, berita dan inovasi. Kami akan selalu berupaya dan memastikan untuk dapat terus menginspirasi dan menghibur anda semua dengan memberikan layanan dengan standar setinggi-tingginya di tahun-tahun mendatang.

Corporate Governance
In 2021, we continued to target the highest standards by implementing and complying with GCG principles in all aspects of our operations. Good Corporate Governance (GCG) has been the Company's main focus. GCG provides financial direction for our Group as it can help us in managing costs that have an impact on increasing the Company's profits, while maintaining our quality and reputation as a leader in the media industry in Southeast Asia. By following and complying with GCG principles. In 2021, we have succeeded in proving that companies in Indonesia can reach, and even exceed the standards of the best multinational companies.

Closing
I hereby present the Board of Commissioners report for the 2021 Annual Report. On this occasion, on behalf of the Board of Commissioners, I would like to thank the Shareholders for their trust in our ability to effectively manage and supervise the Company. We would also like to express our appreciation to all members of the Board of Directors who have succeeded in leading the Company so that the Company achieves outstanding performance in 2021. We also appreciate all of the Company's employees for their hard work, contribution, loyalty and dedication. Finally, we express gratitude to our customers and viewers for being faithful in us and making us your first choice of entertainment, news and innovation. We will always strive and ensure to continue to inspire and entertain you by providing services of the highest standard in the years to come.

ATAS NAMA DEWAN KOMISARIS
ON BEHALF OF THE BOARD OF COMMISSIONERS



ROSANO BARACK
Komisaris Utama
President Commissioner


UANG
KAGET
Reborn





III.
PROFIL PERUSAHAAN

COMPANY PROFILE

INFORMASI UMUM
GENERAL INFORMATION

Nama Perseroan : *Company Name*	PT Global Mediacom Tbk
Pendirian : *Establishment*	30 Juni 1981 *June 30, 1981*
Kepemilikan dan Bentuk Hukum : *Ownership and Legal Form*	Nasional, Perseroan Terbatas, Emiten *National, Limited Company, Issuers*
Bidang Usaha : *Line of Business*	Media berbasis iklan dan konten, media berbasis pelanggan fixed broadband, media online, TV home shopping, dan media pendukung & infrastruktur *Advertising-based media and content, subscription based media & fixed broadband, online media, TV home shopping, and supporting media & infrastructure*
Saham : *Share Listing*	Diperdagangkan di Bursa Efek Indonesia (BEI) *Traded in the Indonesia Stock Exchange (IDX)*
Tanggal Pencatatan Saham : *Listing Date*	17 Juli 1995 *July 17, 1995*
Kode Saham : *Ticker Symbol*	BMTR
Alamat : *Address*	MNC Tower Lantai 27, Jl. Kebon Sirih No. 17-19 Jakarta Pusat 10340 T: +6221-3909211, 3900310 F: +6221-3927859
Situs : *Website*	www.mediacom.co.id
Sekretaris Perusahaan : *Corporate Secretary*	Abuzzal Abusaeri Email: Abuzzal.abusaeri@mncgroup.com
Hubungan Investor : *Investor Relations*	Abuzzal Abusaeri Email: Abuzzal.abusaeri@mncgroup.com
Keanggotaan Asosiasi 2021 : *Membership in Association*	Kamar Dagang dan Industri *Chamber of Commerce and Industry* Asosiasi Emiten Indonesia *Association of Indonesian Issuers* Indonesia Corporate Secretary Association (melalui anak perusahaan) *Indonesia Corporate Secretary Association (through subsidiaries)* Asosiasi Televisi Swasta Indonesia (melalui anak perusahaan) *Indonesian Private Television Association (through subsidiaries)*

RIWAYAT SINGKAT PERSEROAN

BRIEF HISTORY OF THE COMPANY

Riwayat Singkat Perseroan

Sebagai salah satu perusahaan media yang terintegrasi dan terkemuka di Indonesia, PT Global Mediacom Tbk ("BMTR" atau "Perseroan") memegang portofolio media terbesar. Perseroan memiliki dan mengoperasikan 4 stasiun televisi FTA, portal online, superapp AVOD & SVOD, TV Berlangganan, dan layanan fixed broadband.

Mayoritas pendapatan Perseroan dikontribusikan oleh dua lini bisnis utama. Media berbasis konten dan iklan yang dikelola oleh PT Media Nusantara Citra Tbk (MNCN), berkontribusi sebesar 69% dari seluruh pendapatan Perseroan dan media berbasis langganan Perseroan yang dikelola PT MNC Vision Networks Tbk (IPTV), berkontribusi sebesar 27%.

MNCN mengelola empat (4) stasiun TV FTA nasional: RCTI, MNCTV, GTV dan iNews. MNCN juga memiliki pustaka konten terbesar di Indonesia sebesar 300,000 jam. IPTV selaku penyedia layanan TV Berlangganan dan fixed broadband melalui MNC Vision, K-Vision, dan MNC Play telah menjadi pemimpin bisnis media berbasis langganan di Indonesia.

Didirikan pada tanggal 30 Juni 1981, Perseroan pada awalnya merupakan konglomerasi yang bergerak dalam sektor perdagangan umum. Setelah melakukan beberapa akuisisi dan divestasi, Perseroan mengubah fokus usahanya ke industri media. Pada tahun 2007, Perseroan menegaskan fokus baru ini dengan melakukan rebranding menjadi PT Global Mediacom Tbk. Perseroan adalah perseroan publik dan sahamnya telah terdaftar di Bursa Efek Indonesia (BEI) sejak tahun 1995, dengan kode saham BMTR.

Brief Company History

As one of Indonesia's leading integrated media companies, PT Global Mediacom Tbk ("BMTR" or the "Company") holds the nation's largest media portfolio. The Company owns and operates 4 FTA television stations, an online portal, AVOD & SVOD superapps, Pay TV, and fixed broadband services.

The majority of the Company's revenue comes from its two main business lines. There is the content and advertising-based media, which is managed by PT Media Nusantara Citra Tbk (MNCN) and contributed 69% of the Company's total revenue. Meanwhile, the Company's subscription-based media managed by PT MNC Vision Networks Tbk (IPTV) contributed to 27% of BMTR's revenue.

MNCN manages four (4) national FTA TV stations: RCTI, MNCTV, GTV and iNews. MNCN also has the largest content library in Indonesia, at 300,000 hours worth of content. IPTV has Pay TV and is a fixed broadband service provider through MNC Vision, K-Vision, and MNC Play. IPTV itself is the leader of the subscription-based media businesses in Indonesia.

Founded on June 30, 1981, the Company was originally a conglomerate engaged in the general trading sector. After making several acquisitions and divestments, the Company shifted its business focus to the media industry. In 2007, the Company confirmed this new focus by rebranding itself to become PT Global Mediacom Tbk. The Company is a public company and its shares have been listed on the Indonesia Stock Exchange (IDX) since 1995, with "BMTR" as its stock code.

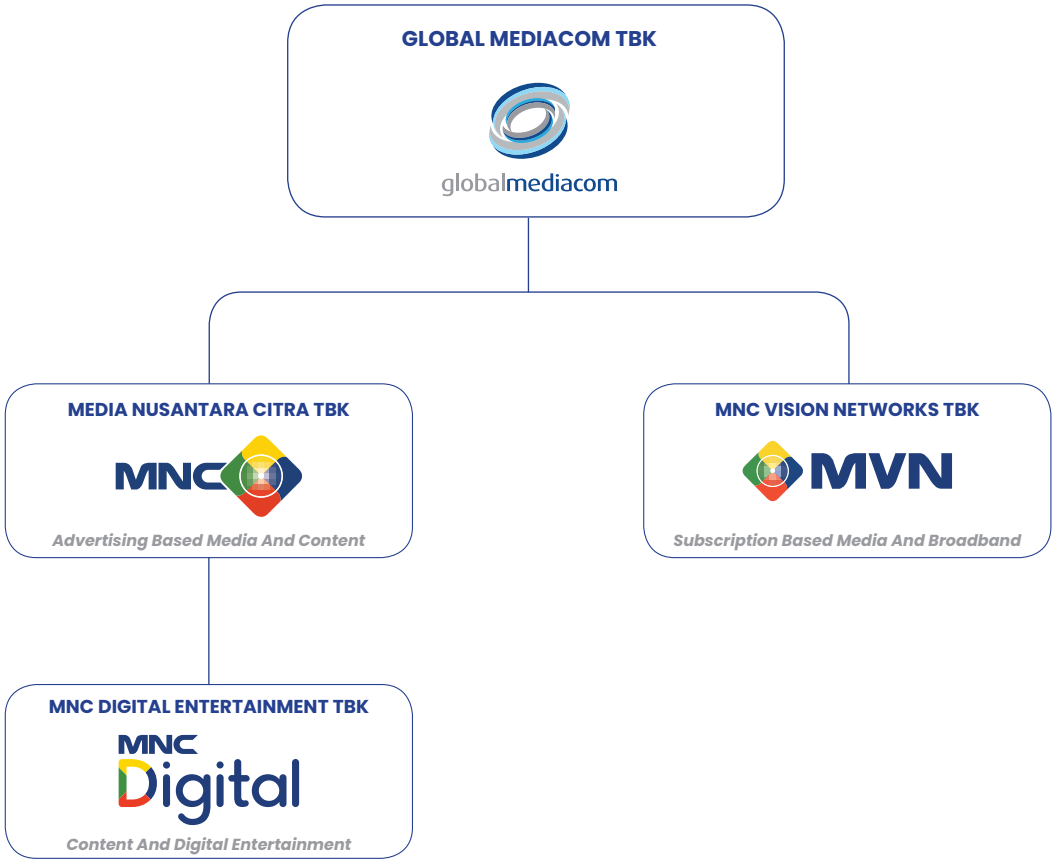
Maksud dan Tujuan Perseroan

Purpose and Objectives of the Company

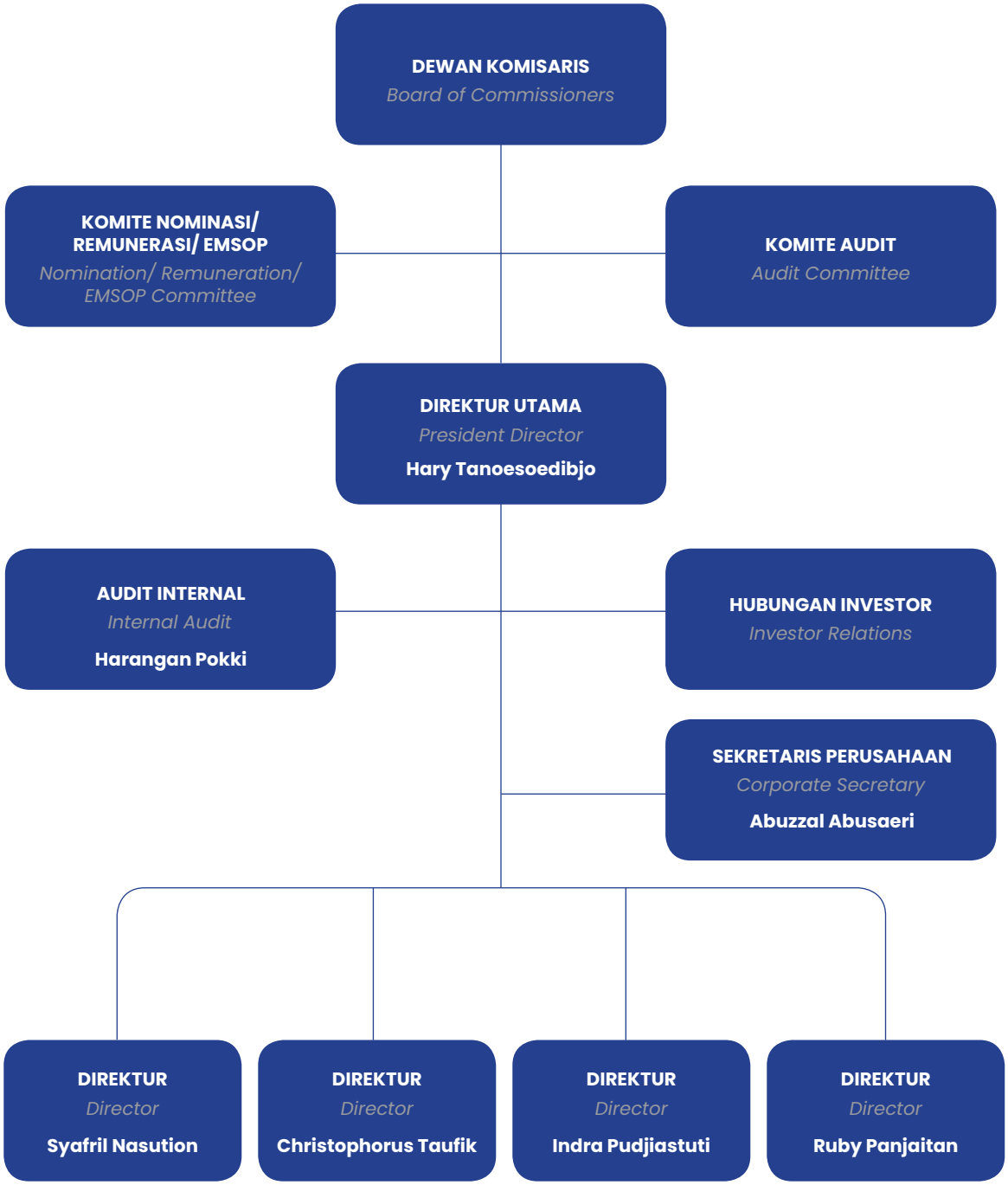
Berdasarkan Anggaran Dasar Perseroan, maksud dan tujuan Perseroan adalah menjalankan usaha-usaha di bidang industri, pertambangan, pengangkutan, pertanian, perkebunan, peternakan, perikanan dan kehutanan, informasi dan komunikasi, real estate, konstruksi, percetakan, perdagangan, dan jasa (aktivitas profesional, ilmiah, dan teknis, serta arsitektur).

The Company's Articles of Association state that its purpose and objective is to engage in the industry, mining, transportation, agriculture, plantation, livestock, fisheries and forestry, information and communication, real estate, construction, printing, trading, and services (professional, scientific, and technical, as well as architecture activities).

STRUKTUR PERUSAHAAN
COMPANY STRUCTURE



STRUKTUR ORGANISASI
ORGANIZATIONAL STRUCTURE



VISI DAN MISI
VISION AND MISSION

VISI *VISION*

Menjadi grup perseroan media terintegrasi yang terkemuka melalui inovasi-inovasi strategis dengan menyajikan konten berkualitas terbaik dengan menggunakan platform-platform media yang paling tepat.

To become the leading integrated media company group through strategic innovations by presenting the best quality content using the most appropriate media platforms.

MISI *MISSION*

1. Menjadi pilihan utama dalam sarana hiburan dan menyediakan berita dan informasi yang komprehensif bagi seluruh lapisan masyarakat.
2. Menciptakan dan memaksimalkan sinergi antar berbagai anak-anak perseroan media.
3. Mencapai integrasi usaha yang menyeluruh terhadap semua platform media.
4. Memberikan kontribusi yang signifikan atas pengembangan komunitas nasional dan budaya.
5. Memaksimalkan nilai Perseroan bagi para pemegang saham.

1. Becoming the first choice in entertainment facilities and providing comprehensive news and information for all levels of society.
2. Creating and maximizing synergy amongst media companies subsidiaries.
3. Achieing comprehensive business integration across all media platforms.
4. Making a significant contribution to the development of national and cultural communities.
5. Maximizing the Company's values for shareholders.

NILAI BUDAYA PERUSAHAAN *CORPORATE CULTURE VALUES*

VISION
Menjadi market leader di Indonesia dan go global.
Become a market leader in Indonesia and go global.

QUALITY
Membangun kultur kerja yang berkualitas dalam bekerja.
Build a quality work culture at work.

SPEED
Memastikan semua aktivitas organisasi dilaksanakan dengan efisien dan cepat.
Ensure to carry out all organizational activities efficiently and swiftly.

DETERMINATION
Berjuang dan pantang menyerah sampai tujuan tercapai.
To strive and persevere until the goal is achieved.


WELCOME TO
iNews Tower

PROFIL DEWAN KOMISARIS
PROFILES OF THE BOARD COMMISSIONERS



ROSANO BARACK
KOMISARIS UTAMA | *PRESIDENT COMMISSIONERS*



MOHAMED IDWAN GANIE
KOMISARIS INDEPENDEN | *INDEPENDENT COMMISSIONERS*



BETI PUSPITASARI SANTOSO
KOMISARIS INDEPENDEN | *INDEPENDENT COMMISSIONERS*



JOHN ARISTIANTO PRASETIO
KOMISARIS INDEPENDEN | *INDEPENDENT COMMISSIONERS*

PROFIL DEWAN KOMISARIS
PROFILES OF THE BOARD COMMISSIONERS



ROSANO BARACK
KOMISARIS UTAMA | *PRESIDENT COMMISSIONERS*

Warga Negara Indonesia, lahir pada tahun 1953. Rosano Barack menjabat sebagai Komisaris Utama PT Global Mediacom Tbk sejak 29 Mei 1998, yang diputuskan dalam Rapat Umum Pemegang Saham Tahunan Perseroan dan dinyatakan dalam Akta Pernyataan Keputusan Rapat No. 1 tanggal 2 Juni 1998. Beliau juga menjadi Direktur Utama PT Plaza Indonesia Realty Tbk sejak tahun 1998.

Beliau menyelesaikan pendidikannya pada tahun 1979 dari Universitas Waseda yang berlokasi di Tokyo, Jepang.

Beliau tidak memiliki hubungan afiliasi dengan anggota Dewan Komisaris dan anggota Direksi lainnya.

An Indonesian citizen, born in 1953. Rosano Barack has served as President Commissioner of PT Global Mediacom Tbk since May 29, 1998, as decided in the Company's Annual General Meeting of Shareholders and stated in Deed No. 1 dated June 2, 1998. He has also been President Director of PT Plaza Indonesia Realty Tbk since 1998.

He graduated in 1979 from Waseda University in Tokyo, Japan.

He has no affiliation with other members of the Board of Commissioners and the Board of Directors.

PROFIL DEWAN KOMISARIS

PROFILES OF THE BOARD COMMISSIONERS



Warga Negara Indonesia, lahir pada tahun 1950. John Aristianto Prasetio menjabat sebagai Komisaris Independen PT Global Mediacom Tbk sejak tanggal 20 Mei 2015, yang diputuskan dalam Rapat Umum Pemegang Saham Tahunan Perseroan dan dinyatakan dalam Akta Pernyataan Keputusan Rapat No. 49 tanggal 20 Mei 2015. Saat ini, beliau juga menduduki posisi sebagai Presiden Komisaris Bursa Efek Indonesia, Komisaris Utama di PT Lippo Karawaci Tbk dan Senior Advisor Crowe Indonesia.

Beliau bertugas sebagai Duta Besar Luar Biasa dan Berkuasa Penuh Indonesia untuk Korea Selatan mulai Oktober 2012 sampai 1 Februari 2017. Sebelum penempatannya di Korea, beliau adalah Ketua APEC Business Advisory Council, Indonesia, Anggota Komite Ekonomi Nasional dan Wakil Ketua Umum KADIN Indonesia.

Pengalaman yang dimilikinya, antara lain sebagai Executive Chairman Prasetio Utomo, Asia Pacific Chief Executive Officer/ Area Managing Partner Andersen Worldwide, Senior Advisory Partner dari Ernst & Young Asia Pacific dan Chairman Ernst & Young Indonesia.

Memperoleh gelar Sarjana Ekonomi dari Universitas Indonesia pada tahun 1973 dan telah mengikuti berbagai program eksekutif di luar negeri, seperti Program Pengembangan Manajemen di Harvard Business School, Amerika Serikat pada tahun 1980.

Selama tahun 2021, beliau telah mengikuti seminar atau kongres sebagai berikut:

- Otoritas Jasa Keuangan: Pertemuan Tahunan Industrial Jasa Keuangan 2021 "Momentum Reformasi Sektor Jasa Keuangan Pasca Covid-19 dalam Mempercepat Pemulihan Ekonomi Nasional yang Inklusif"
- Otoritas Jasa Keuangan: Sharing Session terkait "Sovereign Wealth Fund (SWF)";
- Singapore Stock Exchange Front Seats: Conversations in Global Finance with Chairman & CEO American Financial Exchange & CEO FTSE Russell;
- CNBC Economic Outlook 2021: "Menuju Pemulihan Ekonomi Indonesia 2021";
- MNC Group Investor Forum 2021: "Recovery Story after the Big Reset";

An Indonesian citizen, born in 1950. John Aristianto Prasetio has served as Independent Commissioner of PT Global Mediacom Tbk since May 20, 2015, as decided in the Company's Annual General Meeting of Shareholders and stated in Deed No. 49 dated May 20, 2015. Currently, he also serves as President Commissioner of the Indonesia Stock Exchange, President Commissioner of PT Lippo Karawaci Tbk, and Senior Advisor at Crowe Indonesia.

He served as the Ambassador Extraordinary and Plenipotentiary of Indonesia to the Republic of Korea from October 2012 through February 1, 2017. Prior to his appointment in Korea, he was the Indonesia Chair of APEC Business Advisory Council, Member of the National Economic Committee, and also Vice Chairman of the Indonesian Chamber of Commerce and Industry (KADIN Indonesia).

His experience includes as Executive Chairman of Prasetio Utomo, Asia Pacific Chief Executive Officer/Area Managing Partner of Andersen Worldwide, Senior Advisory Partner of Ernst & Young Asia Pacific, and Chairman of Ernst & Young Indonesia.

He graduated with a degree in Economics from the University of Indonesia in 1973 and has attended various executive programs abroad including the Program for Management Development at Harvard Business School, USA in 1980.

Throughout 2021, he has attended the following seminars and congresses:

- Financial Services Authority: Financial Services Industry Annual Meeting 2021 "Reform Opportunity for Post-Covid-19 Financial Services Sector in Accelerating Inclusive National Economic Recovery"
- Financial Services Authority: Sharing Session on "Sovereign Wealth Fund (SWF)";
- Singapore Stock Exchange Front Seats: Conversations in Global Finance with American Financial Exchange Chairman & CEO & FTSE CEO Russell;
- CNBC Economic Outlook 2021: "Towards Indonesian Economic Recovery 2021";
- MNC Group Investor Forum 2021: "Recovery Story after the Big Reset";

PROFIL DEWAN KOMISARIS

PROFILES OF THE BOARD COMMISSIONERS

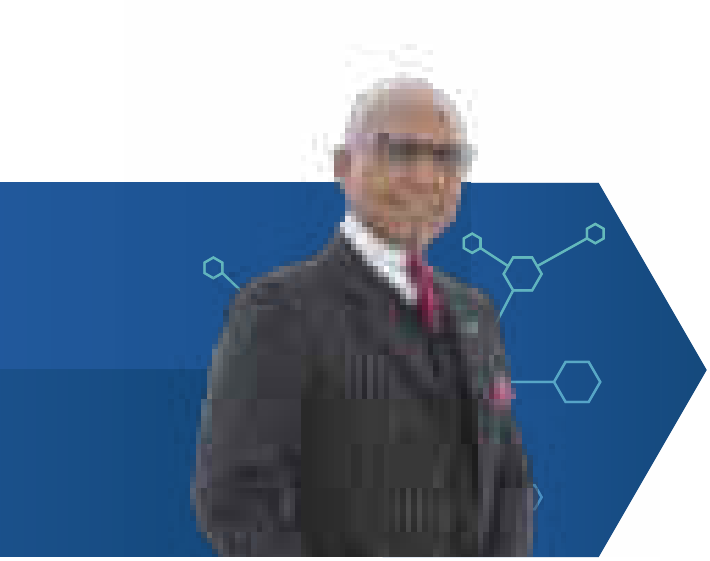
- Alumni Amerika Serikat (ALUMNAS): Indonesia Economic, Investment, and Development "The Great Reset and Future Prospect"
- LPPI: "Penguatan Tata Kelola di Pasar Modal";
- The Economist: Indonesia Summit 2021 "Towards a Sustainable Recovery";
- Forbes Asia CEO Webinar: "The Way Forward";
- AT Kearney: Unlocking Next Wave of Digital Growth "Beyond Metropolitan Indonesia";
- General Atlantic Investor Summit: Fireside Chat with Dr. Condoleezza Rice, Former U.S. Secretary of State;
- Verdhana Expert Series: "Cryptocurrencies, a generational investment opportunity";
- Indonesia Stock Exchange: Sharing Session "Sovereign Wealth Fund (SWF) dan Kaitannya dengan Pasar Modal Indonesia";
- Investor Daily Summit 2021: "Mengakselerasi Momentum Pertumbuhan";
- Wong Partnership: Indonesia's Plan to Fight Covid-19 with Optimism: New Developments on Indonesia's Investment Regime, its Newly Established Sovereign Wealth Fund and Other Important Highlights;
- OJK, IDX, KPEI, KSEI: ESG Capital Market Summit "Pursuing Sustainable Finance in Indonesia Capital Market";
- Bursa Efek Indonesia: Presentasi Market Place untuk Crypto Carbon;
- Kementerian Keuangan Badan Kebijakan Fiskal: Pembahasan Perdagangan Karbon;
- OJK, IDX, KPEI, KSEI: CEO Networking 2021 "Stepping up to regain the Economic Growth";
- BCA Cash Management Webinar: "Continuous Pursuit of Excellence";
- PT Kustodian Sentral Efek Indonesia (KSEI): Environment, Social and Governance khususnya Carbon Trading;
- Falcon Consulting: Sosialisasi HPP – KUP, PPh, PPN, Pajak Karbon & Cukai.

Beliau tidak memiliki hubungan afiliasi dengan anggota Dewan Komisaris dan anggota Direksi lainnya.

- United States Alumni (ALUMNAS): Indonesia Economic, Investment, and Development "The Great Reset and Future Prospect";
- LPPI: "Strengthening Governance in the Capital Market";
- The Economist: Indonesia Summit 2021 "Towards a Sustainable Recovery";
- Forbes Asia CEO Webinar: "The Way Forward";
- AT Kearney: Unlocking the Next Wave of Digital Growth "Beyond Metropolitan Indonesia";
- General Atlantic Investor Summit: Fireside Chat with Dr. Condoleezza Rice, Former U.S. Secretary of State;
- Verdhana Expert Series: "Cryptocurrencies, a generational investment opportunity";
- Indonesia Stock Exchange: Sharing Session "Sovereign Wealth Fund (SWF) and its Relation to the Indonesian Capital Market";
- Investor Daily Summit 2021: "Accelerating Growth Opportunity";
- Wong Partnership: Indonesia's Plan to Fight Covid-19 with Optimism: New Developments on Indonesia's Investment
- Regime, its Newly Established Sovereign Wealth Fund and Other Important Highlights;
- OJK, IDX, KPEI, KSEI: ESG Capital Market Summit "Pursuing Sustainable Finance in Indonesia Capital Market";
- Indonesia Stock Exchange: Market Place Presentation for Crypto Carbon;
- Ministry of Finance's Fiscal Policy Agency: Carbon Trading Discussion;
- OJK, IDX, KPEI, KSEI: CEO Networking 2021 "Stepping up to regain the Economic Growth";
- BCA Cash Management Webinar: "Continuous Pursuit of Excellence";
- PT Kustodian Sentral Efek Indonesia (KSEI): Environment, Social and Governance especially Carbon Trading;
- Falcon Consulting: Dissemination of HPP – KUP, PPh, VAT, Carbon Tax & Excise.

He has no affiliation with other members of the Board of Commissioners and the Board of Directors.

PROFIL DEWAN KOMISARIS
PROFILES OF THE BOARD COMMISSIONERS



MOHAMED IDWAN GANIE
KOMISARIS INDEPENDEN | *INDEPENDENT COMMISSIONERS*

Warga Negara Indonesia, lahir pada tahun 1955. Beliau menjabat sebagai Komisaris Independen PT Global Mediacom Tbk sejak tanggal 19 Juni 2006, yang diputuskan dalam Rapat Umum Pemegang Saham Tahunan Perseroan dan dinyatakan dalam Akta Pernyataan Keputusan Rapat No. 73 tanggal 19 Juni 2006.

Dr. Ganie lulus dari Fakultas Hukum Universitas Indonesia (SH), memperoleh gelar Doktor dalam ilmu hukum dari Universitas Hamburg (Dr.) dan gelar Fellow dari Singapore Institute of Arbitrators (FSIArb). Dr. Ganie mempunyai ijin praktek hukum sebagai Advokat dan ijin sebagai Konsultan Hukum Pasar Modal. Pada saat ini beliau juga partner senior pada firma hukum Lubis Ganie Surowidjojo di Jakarta di bidang transaksi dan perselisihan komersial.

Dr. Ganie adalah Ketua Perhimpunan Konsultan Hukum Persaingan Usaha (PERKUMPUS) dan Ketua Badan Arbitrase Keolahragaan Indonesia (BAKI). Dr. Ganie adalah anggota berbagai organisasi profesi dalam dan luar negeri dan juga anggota dewan Global Leadership Board pada US-ASIA Institute (USAI) di Washington DC.

Dalam bidang peradilan, Dr. Ganie adalah arbiter pada lembaga arbitrase domestik dan internasional, antara lain pada Badan Arbitrase Nasional Indonesia (BANI), Singapore International Arbitration Centre (SIAC), Asian International Arbitration Centre (AIAC) di Kuala Lumpur dan Court of Arbitration for Sport (CAS) di Lausanne. Dr. Ganie juga secara teratur bertindak sebagai saksi ahli hukum Indonesia di badan peradilan dalam dan luar negeri.

Di bidang akademik Dr. Ganie adalah pengajar mata kuliah Penelusuran Literatur dan Penulisan Hukum pada Fakultas Hukum Universitas Indonesia (FHUI). Dr. Ganie telah banyak mempublikasikan tulisan hukum di dalam dan luar negeri, terakhir di tingkat internasional edisi ke-3 buku "Corporate Acquisitions and Mergers in Indonesia" (Kluwer-Belanda) dan secara teratur adalah pembicara di dalam dan luar negeri tentang berbagai materi hukum Indonesia dan internasional.

An Indonesian Citizen, born in 1955. Mohamed Idwan Ganie has served as Independent Commissioner of PT Global Mediacom Tbk since June 19, 2006, as decided in the Company's Annual General Meeting of Shareholders and stated in Deed No. 73 dated June 19, 2006.

Dr. Ganie graduated from the Faculty of Law of the University Indonesia, obtained a Doctor of Law degree from the University Hamburg and a Fellow degree from the Singapore Institute of Arbitrators (FSIArb). Dr. Ganie is admitted to the bar as an Advocate/Counsel and is a licensed Capital Market Lawyer. Currently, he is also a senior partner with the law firm Lubis Ganie Surowidjojo (LGS) in Jakarta, specializing in commercial transactions and litigation.

Dr. Ganie is the Chairman of the Association of Indonesian Antitrust Lawyers (PERKUMPUS) and the President of the Indonesian Court of Arbitration for Sport (BAKI). Dr. Ganie is member of several domestic and international professional associations and is also board member of the Global Leadership Board of the US-Asia Institute (USAI) in Washington DC.

In dispute resolution Dr. Ganie is an arbitrator at domestic and international arbitration institutions at, among others, Indonesian National Arbitration Agency (BANI), Singapore International Arbitration Centre (SIAC), Asian International Arbitration Centre (AIAC) in Kuala Lumpur and the Court of Arbitration for Sport (CAS) in Lausanne. Dr. Ganie also frequently acts as expert witness on Indonesian law in domestic and foreign courts.

Meanwhile in the academic field, Dr. Ganie is the lecturer for Legal Research and Legal Writing at the Faculty of Law of the University Indonesia. He has published many legal writings in English and Indonesian, such as his most recent international book, the 3 rd edition of "Corporate Acquisitions and Mergers in Indonesia" (Kluwer-Netherlands). He is also a regular speaker at home and abroad on various subjects under Indonesian and international law.

PROFIL DEWAN KOMISARIS

PROFILES OF THE BOARD COMMISSIONERS

Dr. Ganie secara teratur menerima berbagai penghargaan dalam dan luar negeri di bidang profesi sebagai konsultan hukum di bidang arbitrase/litigasi dan manajemen kantor hukum, antara lain dari Lawyers Monthly di London beberapa kali sebagai salah satu dari 100 lawyer terbaik di dunia, dari Asian Legal Business di Singapura (dimiliki oleh Thomson Reuthers Publication) sebagai Indonesian Managing Partner of the Year (2017) dan pada tahun 2020 di Hongkong oleh Asia Mena Inhouse Community (untuk beberapa tahun berturut-turut) sebagai "Commended/External Counsel of the Year" untuk daerah Asia, Africa dan Timur Tengah.

Selama tahun 2021, beliau telah mengikuti seminar atau kongres sebagai berikut:

- FHP Consultant: Mengikuti/Pengajar untukPKPA dengan materi "Legal Opinion";
- ILUNI FHUI: Mengikuti/Pembicara dalam Acara "Alumni Leadership Camp"
- Clearway Communications: Event Managing Partners Club 1 untuk topik diskusi "Project Hope: One Year on: Reflections on Covid19".
- Managing Partner Club 2 untuk topik diskusi "The Age of the Customer: Digital Transformation of the Legal Function".
- Singapore International Arbitration Centre (SIAC): Event SIAC Virtual Congress 2021.
- Yayasan Imran Ganie & Partners Education: Mengikuti/ Pengajar Pendidikan Khusus Profesi PKPA dengan materi "Legal Opinion";
- Himpunan Konsultan Hukum Pasar Modal (HKHPM): Webinar HKHPM dengan tema "Memahami Strategi dan Aspek Penting dalam Penyusunan Annual Report berbasis GCG, CSR dan Sustainability";
- Maxwell Chambers Events: Webinar dengan topik "Will Asia Change International Arbitration?";
- Yayasan Imran Ganie & Partners Education: Mengikuti/ Pengajar Pendidikan Khusus Profesi Advokat (PKPA) dengan materi "Legal Opinion".

Beliau tidak memiliki hubungan afiliasi dengan anggota Dewan Komisaris dan anggota Direksi lainnya.

Dr. Ganie has regularly received various national and international professional awards as counsel in the field of arbitration/litigation and law firm management. Among the awards he has received are from Lawyers Monthly in London as one of the world's 100 best lawyers, from Asian Legal Business in Singapore (owned by Thomson Reuthers Publication) as Indonesia's Managing Partner of the Year (2017) and from Asia Mena Inhouse Community in Hongkong in 2020 (for several consecutive years) as "Commended/External Counsel of the Year" for Asia, Africa dan Middle East.

Throughout 2021, he has attended the following seminars and congresses:

- FHP Consultant: Teaching PKPA with the material "Legal Opinion";
- ILUNI FHUI: Speaker in "Alumni Leadership Camp";
- Clearway Communications: Managing Partners Club 1 for the discussion topic "Project Hope: One Year on: Reflections on Covid-19".
- Managing Partner Club 2 for the discussion topic "The Age of the Customer: Digital Transformation of the Legal Function".
- Singapore International Arbitration Center (SIAC): The SIAC Virtual Congress 2021.
- Imran Ganie & Partners Education Foundation: Teacher of Special Education for the Advocate Profession (PKPA) with the material "Legal Opinion";
- Capital Market Legal Consultants Association (HKHPM): HKHPM Webinar with the theme "Understanding Strategies and Important Aspects in Compiling Annual Report based on GCG, CSR and Sustainability";
- Maxwell Chambers Events: Webinar with the topic "Will Asia Change International Arbitration?";
- Imran Ganie& Partners Education Foundation: Teacher of Special Education for the Advocate Profession (PKPA) with the material "Legal Opinion".

He has no affiliation with other members of the Board of Commissioners and the Board of Directors.

PROFIL DEWAN KOMISARIS
PROFILES OF THE BOARD COMMISSIONERS



BETI PUSPITASARI SANTOSO
KOMISARIS INDEPENDEN | *INDEPENDENT COMMISSIONERS*

Warga Negara Indonesia, lahir pada tahun 1959. Beti Puspitasari Santoso menjabat sebagai Komisaris Independen PT Global Mediacom Tbk sejak 27 Juli 2015 yang diputuskan dalam Rapat Umum Pemegang Saham Luar Biasa Perseroan dan dinyatakan dalam Akta Pernyataan Keputusan Rapat No. 95 tanggal 27 Juli 2015.

Sebelumnya beliau pernah menjabat di Bank Dagang Nasional Indonesia (1987-1995) dengan jabatan terakhir sebagai Pimpinan Cabang, Associate Director PT MNC Investama Tbk (1996- 1999) dan Direktur PT MNC Investama Tbk (2000-2002). Beliau juga pernah menjabat sebagai Komite Ketua Umum Asosiasi Perusahaan Efek Indonesia (APEI) (2001- 2005) dan Direktur Utama PT MNC Kapital Indonesia Tbk (2002-2004). Pada tahun 2004-2007, beliau menjabat sebagai Direktur PT Rajawali Citra Televisi Indonesia (RCTI) kemudian menjabat kembali selaku Direktur RCTI (2009-2013) dan sebagai Wakil Direktur Utama RCTI (2013-2014).

Beliau meraih gelar sarjana di bidang Ekonomi dari Universitas Parahyangan Bandung pada tahun 1985.

Selama tahun 2021, beliau mengikuti berbagai program pengembangan kompetensi (pelatihan) berupa kegiatan MNC Forum 2021 yang diselenggarakan oleh Perseroan, yang dapat dilihat pada sub bab Pengembangan Kompetensi di Laporan Tahunan ini.

Beliau tidak memiliki hubungan afiliasi dengan anggota Dewan Komisaris dan anggota Direksi lainnya.

An Indonesian citizen, born in 1959. Beti Puspitasari Santoso has served as Independent Commissioner of PT Global Mediacom Tbk since July 27, 2015, as decided in the Company's Extraordinary General Meeting of Shareholders and stated in Deed No. 95 dated July 27, 2015.

She formerly served at Bank Dagang Nasional Indonesia (1987-1995) with her last position as Branch Leader, Associate Director of PT MNC Investama Tbk (1996-1999), and Director of PT MNC Investama Tbk (2000-2002). She also served as Committee Head of Indonesian Securities Companies Association (APEI) (2001- 2005) and President Director of PT MNC Kapital Indonesia Tbk (2002-2004). In 2004-2007, she served as Director of PT Rajawali Citra Televisi Indonesia (RCTI), and again in 2009-2013, then she was Vice President Director of RCTI (2013-2014).

She earned her bachelor's degree in Economics from Parahyangan University Bandung in 1985.

Throughout 2021, she participated in various competency development (training) programs including the MNC Forum in 2021 organized by the Company, which is presented in the Competency Development section of this Annual Report.

She has no affiliation with other members of the Board of Commissioners and the Board of Directors.

PROFIL DIREKSI
PROFILES OF THE BOARD OF DIRECTORS



HARY TANOESOEDIBJO
Pendiri & Executive Chairman MNC Group
Founder & Executive Chairman of MNC Group

SYAFRIL NASUTION
DIREKTUR | *DIRECTOR*

RUBY PANJAITAN
DIREKTUR | *DIRECTOR*

PROFIL DIREKSI
PROFILES OF THE BOARD OF DIRECTORS



CHRISTOPHORUS TAUFIK SISWANDI
DIREKTUR | *DIRECTOR*



INDRA PUDJIASTUTI PRASTOMIYONO
DIREKTUR | *DIRECTOR*

PROFIL DIREKSI
PROFILES OF THE BOARD OF DIRECTORS



HARY TANOESOEDIBJO
Pendiri Executive Chairman MNC Group

Warga negara Indonesia. Bapak Hary Tanoesoedibjo (HT) memperoleh gelar Bachelor of Commerce (Honours) dari Carleton University, Ottawa, Kanada pada tahun 1988, dan menyelesaikan MBA di Ottawa University, Kanada pada tahun 1989.

HT adalah pendiri dan Executive Chairman MNC Group, yang berfokus pada tiga bidang usaha: Media, Jasa Keuangan, dan Entertainment Hospitality.

Di bidang Media, HT mengelola 4 stasiun televisi FTA nasional dengan pangsa pemirsa nasional hampir 50% dan 3 jaringan TV berbayar satelit dan fixed broadband yang memiliki lebih dari 10 juta pelanggan.

Di bidang media digital dan hiburan, HT juga mengendalikan super apps berbasis AVOD dan SVOD terbesar dengan nama RCTI+ dan Vision+ yang keduanya menghasilkan lebih dari 100 juta monthly active users (MAU), dari beragam konten termasuk video, berita & artikel, podcast, audio series, radio streaming, kompetisi UGC, musik, pencari bakat online, cerita novel, komik dan game.

MNC Group juga memiliki berbagai portal dan aplikasi berita dengan lebih dari 80 juta MAU dan mengoperasikan Multi Channel Networks (MCN) di berbagai plaform media sosial dengan lebih dari 1,5 miliar pengguna setiap bulan. MNC Group juga unggul dalam produksi konten dengan memproduksi lebih dari 20.000 jam konten video digital, memiliki pustaka konten lebih dari 300.000 jam dan berbagai IP terkait konten unggulan. MNC Group memproduksi lebih dari 65.000 artikel setiap bulan dan mengunggah 500-700 klip video di berbagai platform media sosial setiap harinya dan mengelola lebih dari 500 artis berbakat. Dalam waktu dekat, MNC Group akan meluncurkan mobile game dan menekuni bidang NFT dan metaverse.

Di bidang jasa keuangan, MNC Group memiliki layanan jasa keuangan yang terintegrasi mulai dari perbankan, kartu kredit, sekuritas & broker di Indonesia dan New York, asuransi umum dan jiwa, pembiayaan dan sewa guna usaha, manajemen aset dan teknologi keuangan (fintech) termasuk uang elektronik (e-money), dompet elekronik (e-wallet), transfer digital, serta payment gateway. Melalui Motion Digital, saat ini sedang di-integrasikan aplikasi trading saham, e-money/wallet dan digital banking.

Indonesian citizen, Mr. Tanoesoedibjo obtained his Bachelor of Commerce (Honours) from Carleton University, Ottawa, Canada in 1988, and MBA from Ottawa University, Canada in 1989.

Mr. Tanoesoedibjo is the founder and Executive Chairman of MNC Group, which focuses on three business activities: Media, Financial Services and Entertainment Hospitality.

In the media business, Mr. Tanoesoedibjo manages 4 national FTA television networks with almost 50% national audience share and 3 Pay TV services using satellite and fixed broadband networks with more than 10 million subscribers.

In the digital media and entertainment, Mr. Tanoesoedibjo also controls the largest AVOD, SVOD and premium super apps called RCTI+ and Vision+ which have combined monthly active users of more than 100 million, with content variety to include videos, news & articles, podcast, audio series, radio streaming, UGC competition, music, online casting, novel based stories, comics and casual games.

The group also owns various portals and news apps with total monthly active users exceeding 80 million, and operates Multi Channel Networks (MCN) on various social media with traffic of more than 1.5 billion every month. Content production is also the group's strength. The group produces more than 20,000 hours of best quality digital and non- digital video content every year with library of more than 300,000 hours, owns the largest IPs related to content, publishes more than 65,000 articles every month, uploads 500-700 video clips on the social media every day and manages more than 500 talents under its talent management. Soon, the group will launch its mobile games and enter into NFTs and metaverse.

In financial services, MNC Group has integrated financial services from banking, credit cards, securities brokerage in Indonesia and New York, general and life insurance, consumer finance & leasing, asset management and fintech to include e-money, e-wallet and remittance as well as payment gateway. Currently, Mr. Tanoesoedibjo is focusing on the integration of his securities trading app, e-money/wallet and digital banking.

Di bidang entertainment hospitality, portofolio MNCGroup meliputi MNC Lido City yang merupakan kawasan resor hiburan yang prestisius seluas 3.000 hektar di Jabodetabek, dilengkapi dengan perijinan Kawasan Ekonomi Khusus (KEK). MNC Group juga memiliki beberapa gedung perkantoran dan hotel di Jakarta dan Surabaya, seperti Park Hyatt Jakarta, The Westin Resort & Convention Centre di Bali dan MNC Bali Resort.

Sebagai wirausahawan yang mapan, HT secara aktif memberikan masukan kepada pemerintah dan parlemen terkait kegiatan ekonomi, dan secara rutin menjadi pembicara di berbagai event nasional dan internasional, serta memberikan kuliah umum di bidang kewirausahaan dan manajemen strategis di berbagai universitas di Indonesia. HT memiliki semangat untuk membina generasi muda Indonesia agar tumbuh dan maju seperti dirinya, dan sampai saat ini sudah mengajar di lebih dari 180 perguruan tinggi.

HT menjabat sebagai Direktur Utama PT Global Mediacom Tbk sejak tanggal 30 April 2002, yang diputuskan dalam Rapat Umum Pemegang Saham Tahunan Perseroan dan dinyatakan dalam Akta Pernyataan Keputusan Rapat No. 16 tanggal 13 Mei 2002.

Beliau tidak memiliki hubungan afiliasi dengan anggota Dewan Komisaris dan anggota Direksi lainnya.

In the entertainment hospitality, the group's portfolio includes MNC Lido City, a 3,000 hectare prestigious entertainment resort in the Greater Jakarta area with a special economic zone permit. The group also owns several office buildings and hotels in Jakarta & Surabaya such as Park Hyatt Jakarta, The Westin Resort & Convention Centre in Bali and MNC Bali Resort.

As an established entrepreneur, Mr. Tanoesoedibjo actively advises the government and the parliament on economic matters and regularly gives speeches at various national and international events. He is also active in giving general lectures in various universities across Indonesia on the subject of entrepreneurship and strategic management. Mr. Tanoesoedibjo has a passion to groom young Indonesians to be like him. So far, he has given lectures in more than 180 universities.

Mr. Tanoesoedibjo has served as President Director of PT Global Mediacom Tbk since April 30, 2002, as decided in the Company's Annual General Meeting of Shareholders and stated in the Deed of Meeting Resolution No. 16 dated May 13, 2002.

He has no affiliation with members of the Board of Commissioners and other members of the Board of Directors.

PROFIL DIREKSI
PROFILES OF THE BOARD OF DIRECTORS



SYAFRIL NASUTION
DIREKTUR | *DIRECTOR*

Warga Negara Indonesia, lahir pada tahun 1961. Syafril Nasution dipercaya sebagai Direktur PT Global Mediacom Tbk sejak tanggal 20 Mei 2015, yang diputuskan dalam Rapat Umum Pemegang Saham Tahunan Perseroan dan dinyatakan dalam Akta Pernyataan Keputusan Rapat No. 49 tanggal 20 Mei 2015.

Dari tahun 2009, beliau menjabat sebagai Direktur PT Rajawali Citra Televisi Indonesia dan menjabat Direktur Corporate Secretary MNC Group dari tahun 2016. Saat ini, beliau juga menjadi Komisaris PT Media Nusantara Citra Tbk (2018-sekarang), Komisaris Utama PT MNC Vision Networks Tbk (2019-sekarang), Komisaris PT MNC Televisi Indonesia (MNCTV) (2015-sekarang), Komisaris Utama PT MNC Televisi Network (iNews TV) (2015-sekarang), Komisaris PT iNews Digital Indonesia (iNews.id) (2020-sekarang), Wakil Komisaris Utama PT Media Nusantara Informasi (2014-sekarang), Komisaris PT Infokom Elektrindo (2021-sekarang), Komisaris Utama PT MNC Portal Indonesia (2020-sekarang), Komisaris PT MNC Okezone Network (2018-sekarang), Komisaris PT Sindonews Portal Indonesia (2014-sekarang), Komisaris PT Suara Digital Nusantara (2021- sekarang) dan Direktur Utama PT MNC Tol Investama (2013-sekarang).

Sebelumnya, beliau pernah menjabat sebagai Komisaris Utama PT MNC Energy Investments Tbk (dahulu PT Indonesia Transport & Infrastruktur Tbk) (2016 - Februari 2022), Direktur Utama PT MNC Energy Investments Tbk (dahulu PT Indonesia Transport & Infrastruktur Tbk) (2009- 2016), Direktur Utama PT MNC Infrastruktur Utama (2013-2014), Direktur Utama PT Hikmat Makna Aksara (2009-2011), Wakil Direktur Utama PT Media Nusantara Informasi (2008-2013), Direktur Utama PT Media Nusantara Press (2008- 2011), serta pernah menjabat sebagai Direktur Komersil PT Multi Nirotama Kimia (1999-2008), Direktur Utama PT Bima Sepaja Abadi (1993-2000) dan Direktur PT Bimantara Siti Wisesa (1995-1997).

Selain menduduki berbagai posisi penting di perusahaan-perusahaan tersebut, beliau juga terlibat aktif dalam berbagai organisasi, seperti Federasi Futsal Indonesia (FFI) sebagai Wakil Ketua Umum sejak 2014 sampai sekarang, serta Wakil Ketua Umum Persatuan Olahraga Biliar Seluruh Indonesia (POBSI) sejak 2019. Pada tahun 2015-2019, beliau menjabat sebagai Wakil Ketua Umum Asosiasi Televisi Swasta Indonesia (ATVSI) dan diangkat menjadi Ketua Umum ATVSI pada tahun 2019 sampai sekarang. Saat ini beliau juga menjabat sebagai Ketua I Yayasan Jalinan Kasih (2016-sekarang) dan Wakil Ketua Umum Dewan Periklanan Indonesia (2020-sekarang).

An Indonesian citizen, born in 1961. Syafril Nasution has served as Director of the PT Global Mediacom Tbk since May 20, 2015, as decided in the Company's Annual General Meeting of Shareholders and stated in Deed No. 49 dated May 20, 2015.

He has served as Director of PT Rajawali Citra Televisi Indonesia since 2009 and as Director of Corporate Secretary of MNC Group since 2016. Currently, he is also a Commissioner of PT Media Nusantara Citra Tbk (2018-present), President Commissioner of PT MNC Vision Networks Tbk (2019-present), Commissioner of PT MNC Televisi Indonesia (MNCTV) (2015-present), President Commissioner of PT MNC Televisi Network (iNews TV) (2015-present), Commissioner of PT iNews Digital Indonesia (iNews.id) (2020-present), Deputy President Commissioner of PT Media Nusantara Informasi (2014-present), Commissioner of PT Infokom Elektrindo (2021- present), President Commissioner of PT MNC Portal Indonesia (2020-present), Commissioner of PT MNC Okezone Network (2018-present), Commissioner of PT Sindonews Portal Indonesia (2014-present), Commissioner of PT Suara Digital Nusantara (2021-present) and President Director of PT MNC Tol Investama (2013-present).

Previously, he served as President Commissioner of PT MNC Energy Investments Tbk (formerly PT Indonesia Transport & Infrastructure Tbk) (2016 - February 2022), President Director of PT MNC Energy Investments Tbk (formerly PT Indonesia Transport & Infrastructure Tbk) (2009-2016), President Director of PT MNC Infrastruktur Utama (2013-2014), President Director of PT Hikmat Makna Aksara (2009-2011), Deputy President Director of PT Media Nusantara Informasi (2008- 2013), President Director of PT Media Nusantara Press (2008-2011), Commercial Director of PT Multi Nirotama Kimia (1999-2008), President Director of PT Bima Sepaja Abadi (1993-2000) and Director of PT Bimantara Siti Wisesa (1995-1997).

In addition to serving various important positions in these companies, he is also actively involved in various organizations, such as Indonesian Futsal Federation (FFI) as Deputy Chairman (2014- present) and All Indonesia Billiard Sports Association (POBSI) as Deputy Chairman (2019- present). In 2015-2019, he served as Deputy Chairman of Indonesian Private Television Association (ATVSI) and was appointed as Chairman in 2019 until now. Currently, he also serves as Chairman I of the Jalinan Kasih Foundation (2016-present) and Deputy General Chairman of the Indonesian Advertising Council (2020-present).

PROFIL DIREKSI

PROFILES OF THE BOARD OF DIRECTORS

Sebelumnya, beliau pernah menjabat sebagai Wakil Ketua Indonesian National Air Carriers Association (INACA) (2009-2011) dan Ketua Bidang Penerbangan Terjadwal untuk INACA (2011-2013).

Beliau memperoleh gelar Sarjana Ekonomi pada tahun 1985 dari Sekolah Tinggi Ilmu Ekonomi Perbanas (STIE Perbanas).

Selama tahun 2021, beliau mengikuti beberapa program pengembangan kompetensi (pelatihan/seminar), antara lain:

- MNC Group Investor Forum 2021: Recovery Story after The Big Reset;
- Hari Penyiaran Nasional (HASIARNAS 2021): Penyiaran sebagai Pendorong Kebangkitan Ekonomi Pasca Pandemik;
- Hari Penyiaran Nasional (HASIARNAS 2021): Webinar Sosialisasi TV Digital;
- MASTEL (Masyarakat Telematika): Musyawarah Nasional ke-10;
- Kementerian Komunikasi dan Informatika RI: Focus Group Discussion dengan topik Penyiapan Skema Sertifikasi dan Pelatihan DTS untuk Profesi Bidang Penyiaran TV Digital;
- MNC Group: Semangat Ekonomi Kreatif di tengah Masa Pandemi;
- CNBC Indonesia: Bisnis TV di Era Digital dan Kesiapan Industri Menuju Digitalisasi;
- Workshop Universitas Abdurrab – Riau: Workshop Kurikulum Program Studi Ilmu Komunikasi;
- Kementerian Komunikasi dan Informatika RI: Talkshow Killer Content dalam rangka Mendorong Percepatan Masyarakat Pindah ke Siaran TV Digital;
- Kementerian Komunikasi dan Informatika RI: Talkshow Survei Kesiapan Masyarakat terhadap Analog Switch Off (ASO);
- Komisi Penyiaran Indonesia: Mewujudkan Media Komunikasi dan Industri Penyiaran yang Sehat, Tangguh dan Berbasis Kemanusiaan;
- Komisi Penyiaran Indonesia Daerah Sulawesi Selatan: Focus Group Discussion dengan topik Evaluasi Sistem Stasiun Jaringan (SSJ);
- Ikatan Jurnalis Televisi Indonesia (IJTI): Diskusi Virtual dengan tema Membedah Revisi UU Penyiaran dan P3SPS;
- Kementerian Komunikasi dan Informatika RI: Hari TV Sedunia: Siaran TV Digital Indonesia di Mata Dunia;
- Kegiatan MNC Forum tahun 2021 yang diselenggarakan oleh Perseroan, yang dapat dilihat pada sub bab Pengembangan Kompetensi di Laporan Tahunan ini.

Beliau tidak memiliki hubungan afiliasi dengan anggota Dewan Komisaris dan anggota Direksi lainnya.

Previously, he served as Deputy Chairman of the Indonesian National Air Carriers Association (INACA) (2009-2011) and Head of Scheduled Aviation for INACA (2011-2013).

He obtained a Bachelor of Economics in 1985 from Sekolah Tinggi Ilmu Ekonomi Perbanas (STIE Perbanas).

Throughout 2021, he participated in several competency development (training/seminar) programs including:

- MNC Group Investor Forum 2021: Recovery Story after The Big Reset;
- National Broadcasting Day (HASIARNAS 2021): Broadcasting as a Driver of Post- Pandemic Economic Awakening;
- National Broadcasting Day (HASIARNAS 2021): Dissemination on Digital TV Webinar;
- MASTEL (Telematics Society): 10th National Conference;
- Ministry of Communications and Informatics of the Republic of Indonesia: Focus Group Discussion with the topic of Preparation of Certification Scheme and DTS Training for Professionals in the Digital TV Broadcasting Sector;
- MNC Group: The Spirit of Creative Economy in the midst of a Pandemic;
- CNBC Indonesia: TV Business in the Digital Era and Industry Readiness Towards Digitalization;
- Abdurrab University Workshop – Riau: Workshop on Communication Studies Program Curriculum;
- Ministry of Communications and Informatics of the Republic of Indonesia: "Killer Content in Encouraging the Accelerated Shifting to Digital TV Broadcasting" Talkshow;
- Ministry of Communications and Informatics of the Republic of Indonesia: "Community Readiness Survey for Analog Switch Off (ASO)" Talkshow;
- Indonesian Broadcasting Commission: Realizing Healthy, Resilient and Human- Based Communication Media and Broadcasting Industry;
- South Sulawesi Regional Indonesian Broadcasting Commission: Focus Group Discussion with the topic of Network Station System Evaluation (SSJ);
- Indonesian Television Journalists Association (IJTI): Virtual Discussion with the theme "Reviewing the Revised Broadcasting Law and P3SPS";
- Ministry of Communications and Informatics of the Republic of Indonesia: World TV Day: Indonesian Digital TV Broadcast in the Eyes of the World;
- MNC Forum in 2021 organized by the Company, which is presented in the Competency Development section of this Annual Report.

He has no affiliation with members of the Board of Commissioners and other members of the Board of Directors.

PROFIL DIREKSI
PROFILES OF THE BOARD OF DIRECTORS



CHRISTOPHORUS TAUFIK SISWANDI
DIREKTUR | *DIRECTOR*

Warga Negara Indonesia, lahir pada tahun 1967. Christophorus Taufik Siswandi menjabat sebagai Direktur PT Global Mediacom Tbk sejak tanggal 27 Juli 2015, yang diputuskan dalam Rapat Umum Pemegang Saham Luar Biasa Perseroan dan dinyatakan dalam Akta Pernyataan Keputusan Rapat No. 95 tanggal 27 Juli 2015. Saat ini beliau juga menjabat sebagai Komisaris PT MNC Energy Investments Tbk (d.h PT Indonesia Transport's Infrastruktur Tbk), Komisaris PT MNC Energi dan Komisaris PT Bhakti Coal Resources.

Pengalamannya dalam bidang hukum meliputi beberapa posisi penting, yaitu Senior Vice President Legal Counsel Group of CEO di PT Media Nusantara Citra Tbk (2011-2015), Legal Deputy Director and Corporate Secretary di PT Mobile-8 Telecom Tbk (2005-2008) dan Legal General Manager PT Natrindo Telepon Selular (Axis) (2005). Beliau juga pernah menjabat sebagai Corporate Lawyer di PT Excelcomindo Pratama Tbk (1999-2005), Manager of Plant Property Acquisition (1998-1999) dan Pengacara (1996-1998). Beliau juga pernah menjadi Legal Supervisor di PT Jan Darmadi Corporation (1993-1996).

Beliau meraih gelar Sarjana Hukum, jurusan Hukum Perdata dari Universitas Trisakti pada tahun 1992.

Selama tahun 2021, beliau telah mengikuti beberapa program pengembangan kompetensi (pelatihan), antara lain:
- Diskusi Panel yang diselenggarakan oleh Sekretariat Jenderal DPR RI, dengan konsep Rapat Dengar Pendapat Umum Remaja Di Era Kebebasan Informasi: Siaran Berkualitas, Masyarakat Cerdas!;
- Kegiatan MNC Forum tahun 2021 yang diselenggarakan oleh Perseroan, yang dapat dilihat pada sub bab Pengembangan Kompetensi di Laporan Tahunan ini.

Beliau tidak memiliki hubungan afiliasi dengan anggota Dewan Komisaris dan anggota Direksi lainnya.

An Indonesian citizen, born in 1967. Christophorus Taufik Siswandi has served as Director of PT Global Mediacom Tbk since July 27, 2015, as decided in the Company's Extraordinary General Meeting of Shareholders and stated in Deed No. 95 dated July 27, 2015. Currently, he also serves as Commissioner of PT MNC Energy Investments Tbk (formerly PT Indonesia Transport's Infrastructure Tbk), Commissioner of PT MNC Energi and Commissioner of PT Bhakti Coal Resources.

His experience in the legal field includes several important positions, namely Senior Vice President Legal Counsel Group of CEO at PT Media Nusantara Citra Tbk (2011-2015), Legal Deputy Director and Corporate Secretary at PT Mobile-8 Telecom Tbk (2005-2008) and Legal General Manager of PT Natrindo Telepon Selular (Axis) (2005). He also served as Corporate Lawyer at PT Excelcomindo Pratama Tbk (1999-2005), Manager of Plant Property Acquisition (1998-1999) and Lawyer (1996-1998). He was also a Legal Supervisor at PT Jan Darmadi Corporation (1993-1996).

He earned his Bachelor of Laws in 1992, majoring in Civil Law from Trisakti University.

Throughout 2021, he participated in several competency development (training) programs as follows:
- Panel Discussion organized by the Secretariat General of the House of Representatives, with the theme "Public Hearing for Youth in the Age of Freedom of Information: Quality Broadcasts, Smart Society!";
- MNC Forum 2021 organized by the Company, which is presented in the Competency Development section of this Annual Report.

He has no affiliation with members of the Board of Commissioners and other members of the Board of Directors.

PROFIL DIREKSI
PROFILES OF THE BOARD OF DIRECTORS



RUBY PANJAITAN
DIREKTUR | *DIRECTOR*

Warga Negara Indonesia, lahir pada tahun 1969. Ruby Panjaitan menjabat sebagai Direktur PT Global Mediacom Tbk sejak tanggal 11 Agustus 2020, yang diputuskan dalam Rapat Umum Pemegang Saham Luar Biasa Perseroan dan dinyatakan dalam Akta Pernyataan Keputusan Rapat No. 55 tanggal 11 Agustus 2020. Saat ini, beliau juga menduduki posisi sebagai Direktur PT Media Nusantara Citra Tbk sejak tahun 2018, Komisaris PT Nusantara Vision sejak tahun 2020, Komisaris Utama PT Mediacitra Indostar sejak tahun 2020, Komisaris PT MNC Televisi Network sejak tahun 2020, Komisaris PT Global Informasi Bermutu sejak tahun 2018, Komisaris Utama PT MNC Aladin Indonesia sejak tahun 2020 dan Komisaris PT Infokom Elektrindo sejak tahun 2021.

Sebelumnya beliau berkarir selama 12 tahun di Deloitte Touche Tomatsu Auditing Firm Indonesia. Beliau juga pernah menjabat sebagai Direktur PT Media Nusantara Informasi (2008-2009), Direktur PT MNC Televisi Indonesia (2009-2018), dan Direktur PT MNC Televisi Network(2017 – 2018).

Beliau meraih gelar Magister Manajemen (MM/MBA) dari IPMI International Business School Indonesia pada tahun 2010, setelah lulus dan mendapat gelar Sarjana Akuntansi dari Universitas Sumatera Utara pada tahun 1994.

Beliau terdaftar sebagai anggota Ikatan Akuntan Indonesia. Beliau memperoleh gelar Chartered Account (CA) di Indonesia dan sertifikat Register Negara Akuntan (RNA) serta Fellow Certified Public Accountant (FCPA) Australia. Beliau juga mendapatkan gelar Chartered Global Management Accountant (CGMA) dan Associated Chartered Management Accountant (ACMA) dari Chartered Institute of Management Accountant (CIMA, United Kingdom).

Selama tahun 2021, beliau telah mengikuti beberapa program pengembangan kompetensi (pelatihan), antara lain:
- Ikatan Kuasa Hukum dan Advokat Indonesia (IKHAP): Pelatihan dan Seminar untuk topik "Brevet Pajak A dan B".
- Ikatan Akuntan Indonesia: Pelatihan dan Seminar untuk berbagai topik, yaitu:
  1. Teknik mengisi SPT Tahunan Badan.
  2. Cashflows and Treasury Management.
  3. Management and presentation of the Holding Company's financial statements.
  4. Application of PSAK 73: Amendment leases and their taxation aspects (case approach).
  5. PSAK 74: Insurance Contracts.
  6. Impact of the Job Creation Law on Taxes.

An Indonesian citizen, born in 1969. Ruby Panjaitan has served as Director of PT Global Mediacom Tbk since August 11, 2020, as decided in the Company's Extraordinary General Meeting of Shareholders and stated in Deed No. 55 dated August 11, 2020. Currently he also serves as Director of PT Media Nusantara Citra Tbk since 2018, Commisioner of PT Nusantara Vision since 2020, President Commissioner of PT Mediacitra Indostar since 2020, Commissioner of PT MNC Televisi Network since 2020, Commissioner of PT Global Informasi Bermutu since 2018, President Commissioner of PT MNC Aladin Indonesia since 2020, and Commissioner of PT Infokom Elektrindo since 2021.

Prior to his current role, he has more than 12 years of simultaneous experience in Deloitte Touche Tomatsu Auditing Firm Indonesia. He served as Director of PT Media Nusantara Informasi (2008-2009), Director of PT MNC Televisi Indonesia (2009-2018), and Director of PT MNC Televisi Network (2017 – 2018).

He holds a Masters in Management (MM/MBA) from IPMI International Business School Indonesia in 2010, after earning a Bachelor of Accounting from the University of North Sumatra in 1994.

He is registered as a member of the Indonesian Institute of Accountants. He holds an Indonesian Chartered Account (CA) and State Register of Accountants (RNA) certificates and Australia Fellow Certified Public Accountant (FCPA). He also holds a Chartered Global Management Accountant (CGMA) and an Associated Chartered Management Accountant (ACMA) degree from the Chartered Institute of Management Accountant (CIMA, United Kingdom).

Throughout 2021, he participated in several competency development (training) programs as follows:
- Indonesian Association of Lawyers and Advocates (IKHAP): Training and Seminar on the topic "Tax Brevet A and B".
- Indonesian Institute of Accountants: Training and Seminars on various topics, namely:
  1. Methods for filling out the Agency's Annual Tax Return.
  2. Cashflows and Treasury Management.
  3. Management and presentation of the Holding Company's financial statements.
  4. Application of PSAK 73: Amendment leases and their taxation aspects (case approach).
  5. PSAK 74: Insurance Contracts.
  6. Impact of the Job Creation Law on Taxes.

PROFIL DIREKSI
PROFILES OF THE BOARD OF DIRECTORS

- Association of Chartered Certified Accountants (ACCA) United Kingdom dan Ikatan Akuntan Indonesia: Pelatihan dan Seminar Certificate in Data Analytics.
- Kegiatan MNC Forum tahun 2021 yang diselenggarakan oleh Perseroan, yang dapat dilihat pada sub bab Pengembangan Kompetensi di Laporan Tahunan ini.

Beliau tidak memiliki hubungan afiliasi dengan anggota Dewan Komisaris dan anggota Direksi lainnya.

- United Kingdom Association of Chartered Certified Accountants (ACCA) and Indonesian Institute of Accountants: Certificate in Data Analytics Training and Seminar.
- MNC Forum 2021 organized by the Company, which can be seen in the Competency Development sub-chapter of this Annual Report.

He has no affiliation with members of the Board of Commissioners and other members of the Board of Directors.

PROFIL DIREKSI
PROFILES OF THE BOARD OF DIRECTORS



INDRA PUDJIASTUTI PRASTOMIYONO
DIREKTUR | *DIRECTOR*

Warga Negara Indonesia, lahir pada tahun 1961. Indra Pudjiastuti Prastomiyono menjabat sebagai Direktur PT Global Mediacom Tbk sejak tanggal 23 April 2008, yang diputuskan dalam Rapat Umum Pemegang Saham Tahunan Perseroan pada tanggal 23 April 2008 dan dinyatakan dalam Akta Pernyataan Keputusan Rapat No. 90 tanggal 2 Mei 2008.

Sebelum bergabung dengan Perseroan, beliau bekerja di Citibank Indonesia 2001-2008 sebagai Human Resources Director dan Credit 's Risk Operations Director. Beliau juga pernah menjabat sebagai Principal Consultant di Pricewaterhouse Coopers (PwC) di tahun 1997-2000 dan sebagai General Manager Learning and Development PT Excelcomindo Pratama Tbk. Sebelumnya beliau pernah menjabat sebagai "Research Associate" di Notre Dame University, Indiana, Amerika Serikat tahun 1992-1993.

Di awal karirnya lebih dari 5 (lima) tahun, beliau menjabat sebagai General Manager unit bisnis Public Training di PPM Management Institute/Business School. Beliau aktif menjadi pembicara di beberapa seminar Leadership's Human Resources Management (HRM) yang diselenggarakan di universitas-universitas atau Forum Publik.

Beliau memperoleh gelar Master of Business Administration (MBA) di tahun 1992, spesialisasi International Marketing dari Strathclyde Graduate Business School (SGBS), Glasgow, United Kingdom.

Selama tahun 2021, beliau telah mengikuti beberapa program pengembangan kompetensi (pelatihan), antara lain:
- MNC Group: What Make Good Leader;
- MNC Group: Leadership's MNC Character;
- MNC Group: Marketing Communication;
- Kegiatan MNC Forum tahun 2021 yang diselenggarakan oleh Perseroan, yang dapat dilihat pada sub bab Pengembangan Kompetensi di Laporan Tahunan ini.

Beliau tidak memiliki hubungan afiliasi dengan anggota Dewan Komisaris dan anggota Direksi lainnya.

An Indonesian citizen, born in 1961. Indra Pudjiastuti Prastomiyono has served as Director of PT Global Mediacom Tbk since April 23, 2008, as decided in the Company's Annual General Meeting of Shareholders on April 23, 2008 and stated in Deed No. 90 dated May 2, 2008.

Prior to joining the Company, she worked at Citibank Indonesia as Human Resources Director and Credit 's Risk Operations Director (2001-2008). She also served as Principal Consultant at Pricewaterhouse Coopers (PwC) (1997-2000) and as General Manager of Learning and Development at PT Excelcomindo Pratama Tbk. She was a Research Associate at Notre Dame University, Indiana, USA (1992-1993).

At the beginning of her career, for more than 5 (five) years, she served as General Manager of the Public Training business unit at PPM Management Institute/Business School. She is now an active speaker at several Leadership's Human Resources Management (HRM) seminars held at universities or Public Forums.

She obtained her Master of Business Administration (MBA) in 1992, majoring in International Marketing from Strathclyde Graduate Business School (SGBS), Glasgow, United Kingdom.

Throughout 2021, she participated in several competency development (training) programs including:
- MNC Group: What Make Good Leader;
- MNC Group: Leadership's MNC Character;
- MNC Group: Marketing Communication;
- MNC Forum 2021 organized by the Company, which is presented in the Competency Development section of this Annual Report.

She has no affiliation with members of the Board of Commissioners and other members of the Board of Directors.

TINJAUAN SUMBER DAYA MANUSIA

HUMAN RESOURCES OVERVIEW

Pandemi Virus Corona (Covid-19) masih berlangsung di seluruh dunia dan menciptakan tantangan tersendiri bagi dunia usaha termasuk industri media. Dalam merespon tantangan tersebut, Perseroan mengambil langkah strategis di bidang manajemen SDM untuk lebih mengoptimalkan SDM yang ada di tengah era pandemi.

The ongoing Covid-19 pandemic keeps presenting challenges for businesses including the media industry. In responding to these challenges, the Company took strategic steps in human resources management to optimize human resources in the midst of the pandemic.

Peranan Direktorat Sumber Daya Manusia (SDM) menjadi lebih kritikal di tengah situasi pandemi dan era digitalisasi, karena menyesuaikan working schedule (WFH/WFO) sehingga menjaga produktivitas. Era digitalisasi membuat consumer behavior berubah yang bergerak cepat. Mayoritas penduduk Indonesia adalah generasi milenial mempunyai selera yang berbeda dalam hal tontonan televisi, baik yang FTA (free to air) ataupun Pay TV, dan juga mempunyai pola belanja yang berbeda ada yang lebih menyukai online shopping daripada konvensional shopping. Perubahan masyarakat/konsumen menyebabkan Direktorat SDM harus dapat merespon cepat melalui langkah-langkah yang strategis, terintegrasi dan berkesinambungan. Selain pengaturan jam operasional sesuai dengan peraturan Pemerintah, Perseroan juga menerapkan disiplin 5M.

The role of Human Resources Directorate becomes even more critical amidst the pandemic and digitalization era due to the change in working schedule (WFH/WFO) while maintaining employee productivity. The digitalization era has transformed customers' behavior, particularly the millennial generation as the majority population. This generation has different tastes in terms of enjoying TV entertainment, such as viewing FTA (free to air) and Pay TV, as well as different shopping patterns wherein online shopping is more preferred than conventional shopping. This change drives the Human Resources Directorate to respond quickly through strategic, integrated and sustainable steps. In addition to adjusting working hours to comply with government regulations, the Company also implements 5M discipline (wearing masks, washing hands, physical distancing, avoiding crowds, and limiting mobilization and interaction).

Program–program yang sesuai dengan kecepatan bisnis Perseroan secara konsisten diperbaharui dan dikembangkan pada seluruh pilar fungsi SDM. Dengan melibatkan seluruh jajaran baik pada tatanan Group (holding) maupun Unit Bisnis. Dengan adanya sinergi ini maka proses pencapaian tujuan Perseroan dapat terakselerasi.

Programs that keep pace with the Company's business are consistently updated and developed in all pillars of the Human Resources function, by involving all levels in both Group (holding) and Business Unit. Through this synergy, the Company can accelerate the process of achieving its goals.

Dalam menjalankan fungsinya sebagai "strategic business partner", dibutuhkan strategi dan serangkaian program SDM yang bertujuan untuk mendukung ketersediaan SDM berkualitas berbasis digital dan sesuai dengan model bisnis baru yang dibuat dalam rangka memenangkan persaingan di tengah ekonomi yang akan terus bertumbuh.

In carrying out its function as a "strategic business partner", the Company needs a series of Human Resources programs and strategy to enable quality, tech-savvy human resources in accordance with the new business model established to win the competition in the midst of a growing economy.

Beberapa program strategis yang dilakukan Direktorat Sumber Daya Manusia selama tahun 2021 dalam melakukan perannya sebagai "strategic business partner" adalah sebagai berikut:

Strategic programs carried out by the Human Resources Directorate in realizing its role as a "strategic business partner" in 2021 are as follows:

Pengembangan Organisasi

Organizational Development

Langkah-langkah agresif dan antisipatif masih menjadi strategi Perseroan dalam kelanjutan situasi pandemi Covid-19 yang melanda dunia di tahun 2021. Pertumbuhan bisnis digital di era disrupsi menuntut Perseroan untuk terus bertransformasi agar dapat memenangkan persaingan dan menjadi yang terdepan. Pengembangan Organization Structure, Roles's Responsibilities, serta System's Procedures (Organization Development), masih menjadi langkah kritikal yang harus dilakukan untuk menciptakan organisasi yang kokoh, dinamis, efektif dan efisien sehingga Perseroan dapat terus bersaing dalam memenangkan kompetisi bisnis.

Taking active and anticipatory steps is still the Company's strategy amid the ongoing Covid-19 pandemic in 2021. Digital business growth in a period full of disruption requires the Company to continuously transform in order to be the leading company in the industry. The development of Organization Structure, Roles 's Responsibilities and System 's Procedures (Organization Development) are critical steps that must be taken to create a strong, dynamic, effective and efficient organization so that the Company can keep winning business competitions.

Unit-unit usaha yang berbasis digital masih terus dikembangkan dan tumbuh pesat, pengembangan pada area Organization Development (OD) masih terus dilakukan secara progresif dan dinamis mengikuti perkembangan dunia digital saat ini. Untuk menciptakan ekosistem digital yang lengkap dan komprehensif, dikembangkan unit bisnis baru sebagai merchants partners dalam ekosistem E-Commerce, seperti NSO, MNC SHOP, Aladin Mall dan Aladin Travel masih terus dikembangkan dan mengalami pertumbuhan yang positif. Penyempurnaan pada layanan konten dan internet yang berbasis pelanggan (subscribers base) yang sejak lama dikelola oleh Group MNC Vision Networks beserta unit-unit bisnisnya seperti MPlay, MVision, K Vision, Playbox dan Vision+ semakin berposisi dan siap berkompetisi dengan bisnis lain sejenisnya.

Digital-based business units are still being developed and growing rapidly. Organizational development is conducted progressively and dynamically along with the digital development. To create a complete and comprehensive digital ecosystem, new business units have been developed as merchant partners in the E-Commerce ecosystem, such as NSO, MNC SHOP, Aladin Mall and Aladin Travel, which are still being developed and recording positive growth. Improvements to customer-based content and internet services (subscriber-based) that have long been managed by the MNC Vision Networks Group and its business units such as MPlay, MVision, K Vision, Playbox and Vision+ are increasingly steady and ready to challenge competitors.

Tentunya ditunjang dengan konten – konten bermutu yang dihasilkan oleh Vision Pictures, MNC Channels dan unit usaha lainnya yang tergabung dalam Group MNC Media saat ini, tetap menjadi pilihan pelanggan penikmat konten di Indonesia, hal ini membuat layanan konten berbasis subscribers ini semakin mengokohkan posisinya dalam bisnis digital MNC Group.

Supported by quality content produced by Vision Pictures, MNC Channels and other business unit members of the MNC Media Group remain the choice of Indonesian consumer, strengthening the position of subscriber-based content service in the MNC Group digital business.

Divisi Organization Development (OD) tetap secara aktif melakukan koordinasi dengan Divisi SDM unit-unit usaha terkait dalam mengembangkan desain organisasi sehingga berjalan selaras dan efektif.

The Organization Development (OD) Division continues to actively coordinate with the Human Resources Division of the relevant business units in developing harmonious and effective organizational design.

Pengembangan kompetensi karyawan untuk mendukung pertumbuhan organisasi merupakan faktor yang sangat penting. Langkah strategis yang dilakukan adalah implementasi program yang menitikberatkan pada pengembangan karir karyawan yang potensial (HiPo – High Potential) melalui proses perencanaan dan pengembangan karir yang sistematis. Karyawan potensial (HiPo) memiliki jenjang karir yang jelas baik dalam bentuk promosi atau rotasi dan kesempatan berkarir di fungsi dan unit usaha yang berbeda sehingga, proses kaderisasi pemimpin telah berjalan selaras dengan kebutuhan pertumbuhan organisasi yang dinamis.

The development of employee competencies to support organizational growth is very important. On that note, the Company focuses on developing the careers of potential employees (HiPo – High Potential) through systematic career planning and development. HiPo employees have clear career paths through promotions, rotations and career opportunities in different functions and business units to regenerate leaders according to the needs of dynamic organizational growth.

Pengembangan Kebijakan SDM dan Employee Engagement

Human Resources Policy Development and Employee Engagement

Perseroan terus melakukan upaya-upaya strategis dalam pengembangan dan pengkajian kebijakan Sumber Daya Manusia agar tetap produktif dan kompetitif di era new normal. Pentingnya komunikasi yang efektif dan manajemen Sumber Daya Manusia semakin terlihat di tengah pandemi Covid-19.

The Company continues to make strategic efforts in developing and reviewing Human Resources policies in order to maintain employee productivity and competitiveness in the new normal era. Effective communication and management of Human Resources are urgently needed in the midst of the Covid-19 pandemic.

Perseroan terus menerapkan standarisasi kebijakan baru untuk semua unit usaha, dan mengembangkan konsep serta prosedur yang berhubungan dengan kebijakan Sumber Daya Manusia agar dapat meningkatkan kinerja, motivasi kerja dan menciptakan kondisi kerja yang aman sehingga dapat memberikan hasil positif bagi kinerja Perseroan.

The Company continues to standardize new policies for all business units, and develop concepts and procedures related to Human Resources policies in order to improve performance, work motivation and create safe working conditions so as to provide positive results for the Company's performance.

Perseroan menerapkan kebijakan Sumber Daya Manusia sejalan dengan program pemerintah untuk menangani, mencegah, serta mengantisipasi segala sesuatu yang terkait dengan Covid-19 di lingkungan kerja dengan pembentukan tim Satuan Tugas Covid-19, menerapkan pengaturan jam operasional, menerapkan kebijakan bekerja dari rumah, pengaturan kapasitas secara efektif dengan mematuhi protokol kesehatan secara ketat (menjalankan 5M) dan melaksanakan penerapan aplikasi Peduli Lindungi untuk mengetahui pergerakan karyawan di area kantor, memaksimalkan penggunaan teknologi dan fasilitas online dalam melaksanakan kegiatan (meeting/training), serta menyelenggarakan program vaksin secara berkala untuk seluruh karyawan dan anggota keluarganya.

The Company implements Human Resources policies that correspond with government programs to handle, prevent, and anticipate Covid-19 in the work environment by forming a Covid-19 Task Force team, regulating operating hours, implementing work from home policies, effectively managing capacity by complying with strict health protocols (implementing 5M), using the Peduli Lindungi application to track employee movements in the office area, optimizing the use of technology and internet in conducting activities (meetings/training), as well as conducting regular vaccinations for all employees and their family members.

Selain langkah pencegahan penularan Covid-19, Perseroan juga membuat program khusus untuk karyawan melalui kerjasama dengan Rumah Sakit/fasilitas pengobatan untuk mengadakan test PCR drive thru/rapid test antigen secara berkala dan pemberian vitamin untuk meningkatkan daya tahan tubuh.

Other than efforts to curb the spread of Covid-19, the Company has also created a special program for employees through collaboration with hospitals/medical facilities to hold drive-thru PCR tests/rapid antigen tests on a regular basis and provide vitamins to increase immunity.

Guna meningkatkan loyalitas karyawan, Perseroan juga mengembangkan program employee engagement berupa penyediaan berbagai kemudahan melalui program The Power of Your ID (POID) sehingga karyawan dapat menikmati berbagai macam produk yang ditawarkan MNC Group dengan harga dan cara pembayaran khusus.

To increase employee loyalty, the Company has also developed an employee engagement program, The Power of Your ID (POID) program, wherein employees can enjoy various products offered by the MNC Group at special prices and payment methods.

TINJAUAN SUMBER DAYA MANUSIA

HUMAN RESOURCES OVERVIEW

Manajemen rekrutmen yang terintegrasi

Dengan adanya situasi pandemi global di tahun 2021 dan strategi perseroan untuk menguatkan lini bisnis digital dan kreatif, tantangan Divisi Group Hiring menjadi semakin tinggi. Beberapa unit bisnis Group berbasis digital yang tumbuh pesat diantaranya adalah Free To Air Digital Platform (RCTI+), Aplikasi streaming radio digital (ROOV), Multi Channel Network, OTT (V+), news portal, e- Commerce

Tajamnya persaingan di bisnis berbasis digital untuk menjaring talenta-talenta dengan latar belakang digital/IT serta content creators, mendorong Perseroan untuk terus melakukan review terhadap program rekrutmennya. Salah satu upaya Perseroan untuk menarik minat lulusan berpotensi dalam program rekrutmen terutama untuk memenuhi kebutuhan talenta digital yang cukup tinggi adalah melalui pengembangan Digital Development Program (DDP).

Group Hiring di era pandemi mengadopsi sistem yang tidak beresiko dan mengacu pada protokol kesehatan, yaitu online recruitment. Semua proses rekrutmen baik dari screening profil kandidat, menyediakan tes atau assessment kandidat hingga wawancara dilakukan secara online. Model perekrutan tanpa kontak langsung dan tatap muka inilah yang menggantikan rekrutmen konvensional sebelumnya. Tidak dapat dihindari lagi bahwa dalam situasi pandemi maupun kedepannya, teknologi digital menjadi tulang punggung Perseroan dalam proses mencari talenta terbaik.

Salah satu langkah untuk membuat program external hiring ini lebih menarik adalah dengan menggabungkan program ini dengan acara webinar yang mengusung tema- tema yang kekinian dan berhubungan dengan dunia digital. Pendekatan ini cukup berhasil untuk menjaring digital talent untuk memenuhi kebutuhan Perseroan.

Untuk mendukung proses rekrutmen online tersebut maka Group Hiring melakukan event Virtual Job Fair melalui aplikasi berbasis web yang dapat diakses di laman www.jobsmnc.co.id yang tertaut di corporate website dimana para pencari kerja dapat mengetahui informasi terkini tentang rekrutmen MNC Group dan lowongan yang terbuka.

Selain melakukan langkah - langkah pemenuhan karyawan dari luar, Perseroan juga melakukan program internal hiring, yaitu mencari talenta-talenta terbaik dari dalam organisasi. Sehingga bisa tercapai optimalisasi potensi sumber daya manusia sekaligus juga memberikan motivasi bagi karyawan terbaik untuk mengembangkan karirnya.

Sistem Remunerasi dan Manajemen Kinerja

Dihadapkan pada kondisi pandemi Covid-19 yang masih berlangsung, Perseroan secara berkesinambungan terus mengkaji kebijakan remunerasi agar lebih kompetitif. Kebijakan remunerasi yang berlaku diterapkan selain untuk menjalankan/ mendukung program Pemerintah melalui BPJS Kesehatan, BPJS Ketenagakerjaan dan Jaminan Pensiun, Perseroan juga mengikutsertakan karyawan dalam program asuransi kesehatan yang berlaku sesuai dengan ketentuan, program dana pensiun, dan program kepemilikan mobil. Sejalan dengan program pemerintah dalam rangka meningkatkan inklusi pasar modal Indonesia untuk meningkatkan kesejahteraan masyarakat, Perseroan juga berpartisipasi dalam memberikan sosialisasi/edukasi untuk menabung saham melalui program kepemilikan saham dimulai dari level Supervisor keatas.

Integrated Recruitment Management

The global pandemic in 2021 and the Company's strategy to strengthen digital and creative business lines add to the challenges of the Group Hiring Division. Some of the Group's digital-based business units are growing rapidly including the Free To Air Digital Platform RCTI+, digital radio streaming application ROOV, Multi Channel Network, OTT (V+), news portal and e-Commerce.

Intense competition in the digital business to attract digital/ IT talents and content creators encourages the Company to always review its recruitment program. One of the Company's efforts to attract potential candidates to meet the high demand for digital talent is by establishing the Digital Development Program (DDP).

Group Hiring in the pandemic era adopts a system that is less risky as advised by health protocols, namely online recruitment. All recruitment processes from candidate profiles screening to candidate assessments and interviews are conducted online. This contactless recruitment model replaces conventional recruitment. Digital technology as the Company's backbone in finding the best talent is inevitable in the current situation and in the future.

One way to make this external hiring program more attractive is by combining this program with a webinar with contemporary and digital themes. This approach is quite successful in obtaining digital talent to meet the Company's needs.

To support the online recruitment process, Group Hiring conducts a Virtual Job Fair event through a web-based application that can be accessed on the www.jobsmnc.co.id page linked to the corporate website where job seekers can find out the latest information about MNC Group recruitment and vacancies. open.

Besides external hiring, the Company also conducts an internal hiring program, which looks for the best talents within the organization. This way, the optimization of the human resources potential can be achieved while encouraging the best employees to develop their careers.

Remuneration and Performance Management System

Amid the ongoing health crisis, the Company continuously reviews its remuneration policy to make it more competitive. Other than supporting Government programs by providing employees BPJS Health, BPJS Employment and Pension Security, the Company also includes employees in health insurance programs in accordance with regulations, pension fund programs, and car ownership programs. Also in line with the government's program to make the Indonesian capital market more inclusive to improve community welfare, the Company provides education on stock investment through a share ownership program for employees, starting from Supervisor and higher level.

Penyesuaian kompensasi dan benefit di seluruh level disesuaikan berdasarkan kinerja organisasi dan kinerja individu. Perseroan secara konsisten menerapkan sistem Balance Score Cards (BSC) untuk tingkat Supervisor ke atas yang digunakan oleh Perseroan untuk melakukan penilaian kinerja yang mencakup perencanaan target KPI, pelatihan dan konseling evaluasi kinerja karyawan. Melalui mekanisme BSC format ini, rencana pengembangan karyawan juga diidentifikasi dalam format Individual Development Plan (IDP), yang pada akhirnya dapat diwujudkan dalam proses pengembangan karyawan baik soft skills maupun hard skills.

Compensation and benefit adjustments at all levels are adjusted based on organizational performance and individual performance. The Company consistently applies the Balance Score Cards (BSC) system for Supervisor and higher level as performance appraisals that include KPI target planning, training, and performance evaluation counseling. Through this BSC format mechanism, employee development plans are also identified in the Individual Development Plan (IDP) format, which can be realized in the employee development process, both soft skills and hard skills.

"Pay for performance" merupakan sistem reward yang dilaksanakan oleh Perseroan. Performance management dilakukan 2 (dua) kali setahun yaitu untuk periode Januari – Desember dan pada pertengahan tahun dilakukan mid year review. Proses evaluasi kinerja karyawan telah dilakukan sesuai dengan siklus yang standar untuk semua unit usaha. Pemberian insentif untuk memotivasi dan mengukur kinerja karyawan sudah diterapkan dalam Perseroan bagi karyawan yang terlibat langsung dalam Operasional (Sales, Telemarketing, Merchandiser, Business Development, Production dan Programming), sementara pemberian bonus baik dalam bentuk tunai maupun saham hanya diberikan untuk selected karyawan yang memiliki performance sangat baik. Penyesuaian gaji karyawan dilakukan secara terpadu sesuai dengan review performance masing-masing karyawan.

The Company implements "Pay for performance" as a reward system. The employee performance evaluation is carried out 2 (twice) a year, one for the January to December period and a mid-year review. The employee performance evaluation process has been carried out according to the standard cycle for all business units. The Company also implements incentives to motivate and assess performance of employees directly involved in Operations (Sales, Telemarketing, Merchandiser, Business Development, Production and Programming), while bonuses in the form of cash and shares are given to selected employees who have very good performance. Employee salary are adjusted to performance review of each employee.

Pelatihan dan Pengembangan

Training and Development

Merebaknya wabah Covid-19 di Indonesia, memberikan pengaruh yang besar di berbagai sektor termasuk salah satunya adalah program pengembangan Sumber Daya Manusia (SDM) berganti dengan metode sistem daring/online, sejalan dengan perkembangan dunia dIgital, dimana keunggulan kompetitif suatu perusahaan ditentukan oleh penguasaan transformasi digital.

The Covid-19 outbreak in Indonesia has greatly affected various sectors including changing the Human Resources Development program online, along with the development of the digital world, wherein a company's competitive advantage is determined by its mastery of digital transformation.

Untuk mempertahankan dan meningkatkan keunggulan kompetitif Perseroan, MNC Learning Center selalu melakukan continuous improvement dan menciptakan inovasi atas program pengembangan SDM, salah satunya dengan pengembangan program pelatihan dilakukan yang didasari Training Need Analysis secara komprehensif untuk mendapatkan gambaran program kompetensi yang sesuai dengan kebutuhan Unit Bisnis baik kemampuan teknis, non-teknis dan kepemimpinan. Program training yang sifatnya "hard skills" diterapkan dalam bentuk academies program, yaitu: Programming Academy, Production Academy, News Academy, Sales Academy, Service Academy dan Digital Academy (IT/Tech). Selain itu MNC Learning Center juga menggunakan aplikasi online untuk menjalankan program pengembangan khusus yang terkait digitalisasi seperti: Google 101, Media Roadmap, Digital Marketing, Webinar Series (Leading in the Digital Era, Digital Independence Through Technological Transformation, 's Creator of the New Space)

To maintain and improve the Company's competitive advantage, MNC Learning Center always improves and innovates for Human Resources Development programs, one of which is by developing training programs based on a comprehensive Training Need Analysis to get an overview of competency programs in line with the needs of the Business Unit, both in terms of technical and non-technical skills and leadership. "Hard skills" training are conducted in the form of academies programs, such as Programming Academy, Production Academy, News Academy, Sales Academy, Service Academy and Digital Academy (IT/Tech). In addition, MNC Learning Center also uses online applications to run special development programs related to digitization such as: Google 101, Media Roadmap, Digital Marketing, Webinar Series (Leading in the Digital Era, Digital Independence Through Technological Transformation, and Creator of the New Space).

Di samping itu, Perseroan secara periodik mengundang para Supervisor hingga Direktur untuk menghadiri Townhall Meeting (MNC Forum) yang dipimpin oleh Bapak Hary Tanoesoedibjo selaku Executive Chairman MNC Group. MNC Forum bertujuan untuk menyamakan Visi dan Misi serta evaluasi kinerja Perseroan, dimana studi kasus dari beberapa unit usaha diangkat di setiap pertemuannya sehingga menambah wawasan dan memperkaya knowledge, skills, dan business updates. Studi kasus yang diangkat menjadi proses belajar bagi seluruh jajaran pimpinan yang ada di Perseroan.

Furthermore, the Company regularly invites Supervisors and Directors to attend Townhall Meetings (MNC Forum) chaired by Mr. Hary Tanoesoedibjo as Executive Chairman of MNC Group. The MNC Forum aims to align the Vision and Mission as well as evaluate the Company" performance, where case studies from several business units are raised at each meeting to add insights and enrich knowledge, skills, and business updates. The raised case studies become a means of learning for all levels of leadership in the Company.

TINJAUAN SUMBER DAYA MANUSIA
HUMAN RESOURCES OVERVIEW

Perseroan juga mengundang beberapa pembicara ternama dari eksternal yang memiliki spesialisasi sesuai dengan tema yang dipilih di setiap event, sehingga peserta MNC Forum mendapatkan update gambaran situasi dan kondisi ekonomi dan bisnis terkini.

HRIS dan Laporan SDM yang Terintegrasi

Perkembangan Perseroan yang bersamaan dengan perkembangan teknologi di era digital berimbas juga kepada pengelolaan sistem informasi sumber daya manusia. Perseroan secara terpadu dan terus menerus telah melakukan pengembangan terhadap Human Resources Information System (HRIS) baik di level holding maupun di unit-unit usaha. Sepanjang 2021, Perseroan melakukan pengembangan sistem yang mempermudah karyawan dalam berinteraksi dengan bagian sumber daya manusia. Melalui Employee Portal yang berisi konten-konten informasi terkait dengan data pribadi karyawan. Pada Employee Portal tersebut berisi juga fitur Employee Self Service, sehingga memudahkan karyawan dalam pengajuan cuti, izin kerja, performance appraisal, pengajuan perubahan data pribadi karyawan, serta dashboard koperasi dan pengajuan pinjaman koperasi secara online. Selain saling terintegrasi antar unit usaha di bawah Perseroan, sistem dapat diakses oleh karyawan di mana pun, kapan pun melalui alat komputer atau smartphone. Dengan pengembangan HRIS berbasis online approval ini diharapkan juga dapat mendukung Perseroan yang menuju ke "paperless" community.

The Company also invites several well-known external speakers with expertise in the theme at each event so that MNC Forum participants get a glimpse of the latest economic and business situations and conditions.

Integrated HRIS and Human Resources Reports

The Company's development which coincides with technology development in the digital era has an impact on the management of human resource information systems. The Company strives to integrate and continuously developing the Human Resources Information System (HRIS) both at the holding level and in business units. Throughout 2021, the Company developed the Employee Portal system that helps employees to interact with human resources division with ease and access information related to employee personal data. This portal also contains Employee Self Service, a feature to apply for leave, work permits, performance appraisals, submitting changes to employee personal data, as well as cooperative dashboards and online cooperative loan applications. Other than integrating business units under the Company, employees can access this system anywhere and anytime via a computer or smartphone. Through this online-based HRIS, the Company also seeks to achieve the vision to become "paperless" community.

JUMLAH KARYAWAN BERDASARKAN POSISI
NUMBER OF EMPLOYEE BASED ON POSITION

Tingkat *Level*	**Jumlah Karyawan** *Number of Employee*	
Direktur/ Director	62	0,73%
VP/ GM	154	1,82%
Manajer Senior/ Senior Manager	72	0,85%
Manager	351	4,14%
Asisten Manajer/ Supervisor	1.819	21,46%
Officer	6.002	70,81%
Staff / Non Officer	16	0,19%
Jumlah/ Total	8.476	100,00%

JUMLAH KARYAWAN BERDASARKAN PENDIDIKAN
NUMBER OF EMPLOYEE BASED ON EDUCATION

Pendidikan *Education*	**Jumlah Karyawan** *Number of Employee*	
Doktor/ Doctorate	2	0,02%
Pasca Sarjana/ Master	262	3,09%
Sarjana / Bachelor	6.353	74,95%
Diploma / Diploma	1.191	14,05%
Lainnya /Others	668	7,88%
Jumlah / Total	8.476	100,00%

JUMLAH KARYAWAN BERDASARKAN USIA
NUMBER OF EMPLOYEE BASED ON AGE

Usia *Age*	**Jumlah Karyawan** *Number of Employee*	
Diatas 50 / Above 50	461	5,44%
40 – 50	2.220	26,19%
30 – 40	3.270	38,58%
18 – 30	2.525	29,79%
Jumlah / Total	8.476	100,00%

Pengembangan Kompetensi

Competency Development

Perseroan secara periodik menyelenggarakan MNC Forum bagi seluruh jajaran pimpinan yang ada di Perseroan, termasuk anggota Dewan Komisaris dan Direksi serta anggota komite-komite di bawah Dewan Komisaris juga dapat mengikuti program pelatihan atau pendidikan sesuai dengan kebutuhannya. Dalam MNC Forum, Perseroan mengundang beberapa pembicara dari pihak eksternal yang kompeten dan memiliki spesialisasi sesuai dengan tema atau topik yang dipilih. Dalam forum ini juga diangkat studi kasus dari beberapa unit usaha dengan tujuan menambah wawasan dan memperkaya knowledge, skills serta update gambaran situasi dan kondisi ekonomi dan bisnis terkini.

The Company regularly holds an MNC Forum for all levels of leadership in the Company, including members of the Board of Commissioners and Board of Directors. Members of committees under the Board of Commissioners can also participate in training and education programs necessary. In the MNC Forum, the Company invites several external speakers who have expertise on the chosen theme or topic. In this forum, case studies from several business units were raised with the aim of adding insight and enriching knowledge, skills, and updating the latest economic and business situations.

MNC Forum Tahun 2021

MNC Forum 2021



MNC Forum Tahun 2021

MNC Forum 2021





INFORMASI PEMEGANG SAHAM PERSEROAN
COMPANY SHAREHOLDERS' INFORMATION

Komposisi Pemegang Saham per 31 Desember 2021
Shareholders' Composition as of December 31, 2021

Pemegang Saham *Shareholders*	**Jumlah Saham** *Number of Shares*	%
PT MNC Investama Tbk	7.480.817.500	45,75
Drs. Lo Kheng Hong (Masyarakat > 5%/Public > 5%)	1.055.530.700	6,45
Masyarakat lainnya (kepemilikan masing-masing kurang dari 5%) Public (less than 5% each)	7.816.163.886	47,8
SUB TOTAL	**16.352.512.086**	**100**
Saham Treasuri/Treasury Stock	231.485.500	0
TOTAL	**16.583.997.586**	

Kepemilikan Saham oleh Direksi dan Dewan Komisaris dan Direksi per 31 Desember 2021
Share Ownership by the Board of Directors and the Board of Commissioners as of December 31, 2021

Nama *Name*	Jabatan *Position*	Jumlah Saham *Number of Shares*	%
DIREKSI / BOARD OF DIRECTORS			
Hary Tanoesoedibjo	Direktur Utama President Director	31.226.400	0,19
Ruby Panjaitan	Direktur Director	150.000	0
Indra Pudjiastuti	Direktur Director	20.000.000	0,12
Syafril Nasution	Direktur Director	0	0
Christophorus Taufik Siswandi	Direktur Director	0	0
DEWAN KOMISARIS / BOARD OF COMMISSIONERS			
Rosano Barack	Komisaris Utama President Commissioner	31.038.500	0,19
Beti Puspitasari	Komisaris Independen Independent Commissioner	0	0
John A. Prasetio	Komisaris Independen Independent Commissioner	0	0
Mohamed Idwan Ganie	Komisaris Independen Independent Commissioner	0	0

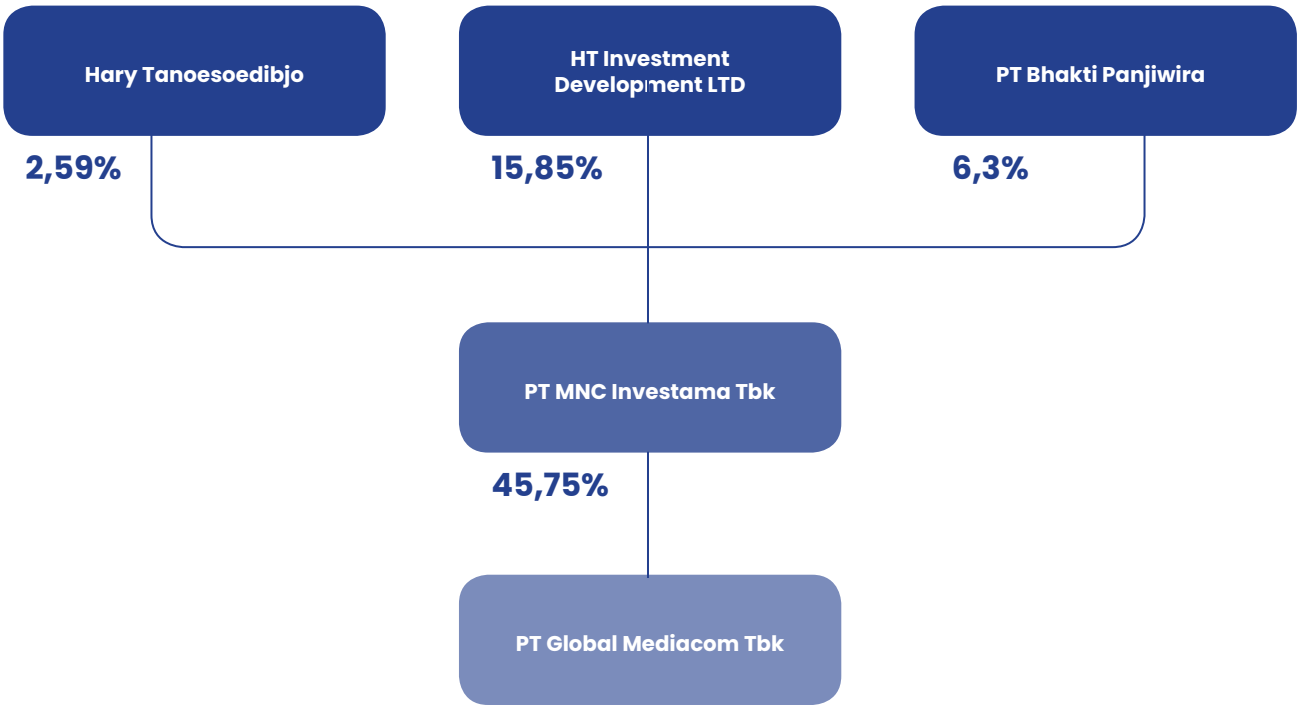
Klasifikasi Pemegang Saham per 31 Desember 2021

Shareholders' Classifications as of December 31, 2021

Pemegang Saham *Shareholders*	Jumlah Pemegang Saham *Total Shareholders*	Jumlah Saham Number of Shares	%
PEMODAL NASIONAL / NATIONAL INVESTORS			
Individu/Perorangan Indonesia Individuals	26.745	5.121.166.458	30,88
Badan Usaha Indonesia Institutions	113	8.737.212.493	52,68
Sub Total	**26.858**	**13.858.378.951**	**83,56**
PEMODAL ASING / FOREIGN INVESTORS			
Individu/Perorangan Asing Individuals	33	8.719.400	0,05
Badan Usaha Asing Institutions	132	2.716.899.235	16,38
Sub Total	**165**	**2.725.618.635**	**16,44**
TOTAL	**27.023**	**16.583.997.586**	**100**

PEMEGANG SAHAM UTAMA DAN PENGENDALI

CONTROLLING AND MAJOR SHAREHOLDERS



DATA ENTITAS ANAK DAN PERUSAHAAN ASOSIASI

INFORMATION OF SUBSIDIARIES AND ASSOCIATED COMPANIES

FTA DAN KONTEN

Nama Perusahaan *Company Name*	Kepemilikan Saham *Ownership*	Alamat *Address*	Domisili *Domicile*	Status Operasi *Operational Status*
PT Media Nusantara Citra Tbk (MNC) dan Entitas Anak *and its subsidiaries*	52,66%	MNC Tower Lantai 27 Jl. Kebon Sirih No. 17-19 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
PT Rajawali Citra Televisi Indonesia (RCTI)	100,00%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
PT Global Informasi Bermutu (GTV)	100,00%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
PT MNC Televisi Indonesia (MNCTV)	87,07%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
PT MNC Televisi Network (iNews) dan entitas anak *and its subsidiaries*	100,00%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Deli Media Televisi *)	90,00%	Jl. Intertip No. 2 P. Brayan Darat II Medan Timur, Kotamadya Medan 20239	Medan	Beroperasi *Operating*
• PT Global Telekomunikasi Terpadu *)	49,00%	Setiabudi Square No. 14-15 Srondol Kulon Banyumanik - Semarang 50263	Semarang	Beroperasi *Operating*
• PT Tivi Bursa Indonesia *	55,00%	Indonesia Stock Exchange Building, Tower II Lt. 1 Jl. Jendral Sudirman Kav. 52-53 Jakarta Selatan	Jakarta	Beroperasi *Operating*
• PT Media Semesta Sumatera *	99,99%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Media Semesta Bangka *)	99,99%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Media Semesta Lampung *)	99,99%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Media Semesta Jakarta *)	99,99%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Media Semesta Jabar *)	99,99%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Media Semesta Matahari *)	99,99%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*

DATA ENTITAS ANAK DAN PERUSAHAAN ASOSIASI

INFORMATION OF SUBSIDIARIES AND ASSOCIATED COMPANIES

Nama Perusahaan *Company Name*	Kepemilikan Saham *Ownership*	Alamat *Address*	Domisili *Domicile*	Status Operasi *Operational Status*
• PT Media Semesta Bali *)	99,99%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Media Semesta Nusa *)	99,99%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Media Semesta Kalimantan *	99,99%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Media Semesta Sulawesi *)	99,99%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Media Semesta Makassar *	99,99%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Media Semesta Permata *)	99,99%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
PT MNC Networks (MNCN) dan entitas anak *and its subsidiaries*	98,95%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Medan	Beroperasi *Operating*
• PT Radio Tridjaya Shakti (RTS) dan entitas anak *and its subsidiaries*	95,00%	INews Tower, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Semarang	Beroperasi *Operating*
- PT Radio Prapanca Buana Suara *)	91,60%	Jl. Sei Bahorok No. 74-76, Medan Sumatera Utara 20154	Medan	Beroperasi *Operating*
- PT Radio Mancasuara *)	100,00%	Jl. Setiabudi No. 170 B, Bandung, Jawa Barat 40141	Bandung	Beroperasi *Operating*
- PT Radio Swara Caraka Ria *)	100,00%	Ruko Setiabudi Square No. 14-15 RT 01/V, Srondol Kulon, Banyumanik Semarang, Jawa Tengah	Semarang	Beroperasi *Operating*
- PT Radio Efkindo *)	70,00%	Jl. Babarsari TB XI No. 21, Depok Sleman, Yogyakarta	Yogyakarta	Beroperasi *Operating*
- PT Radio Tjakra Awigra *	100,00%	Jl. Kertajaya Indah No. 61 Surabaya 60282	Surabaya	Beroperasi *Operating*
• PT Radio Suara Monalisa *	90,00%	INews Tower Lt. 5, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Mediawisata Sariasih *)	100,00%	Jl. Setiabudi No. 170 B, Bandung, Jawa Barat 40141	Bandung	Beroperasi *Operating*
• PT Radio Arief Rahman Hakim *	100,00%	INews Tower Lt. 5, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*

DATA ENTITAS ANAK DAN PERUSAHAAN ASOSIASI

INFORMATION OF SUBSIDIARIES AND ASSOCIATED COMPANIES

Nama Perusahaan *Company Name*	Kepemilikan Saham *Ownership*	Alamat *Address*	Domisili *Domicile*	Status Operasi *Operational Status*
• PT Radio Sabda Sosok Sohor *)	100,00%	INews Tower Lt. 5, Jl. KH Wahid Hasyim No. 28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
PT MNI Publishing dan entitas anak/*and its subsidiaries*	75,00%	HighEnd Building Lantai 1 Jl. Kebon Sirih No. 17-19 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT MNI Entertainment *)	80,00%	HighEnd Building Lantai 1 Jl. Kebon Sirih No. 17-19 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
PT MNC Portal Indonesia dan entitas anak/*and its subsidiaries*	99,99%	MNC News Center Lt. 12, Jl. KH Wahid Hasyim No. 28 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
PT MNI Global	100,00%	MNC News Center Lt. 13, Jl. KH Wahid Hasyim No. 28 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT MNC Okezone Network *)	100,00%	MNC News Center Lt. 12, Jl. KH Wahid Hasyim No. 28 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Media Nusantara Informasi *) dan entitas anak/*and its subsidiaries*	100,00%	MNC News Center Lt. 12, Jl. KH Wahid Hasyim No. 28 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
- PT Manado Nusantara Informasi *	100,00%	Jl. Ringroad, Bumi Nyiur, Manado Wanea Manado, Sulawesi Utara	Manado	Beroperasi *Operating*
- PT Media Nusantara Dinamis *)	100,00%	MNC News Center Lt. 12, Jl. KH Wahid Hasyim No. 28 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT Inews Digital Indonesia *)	100,00%	MNC News Center Lt. 12, Jl. KH Wahid Hasyim No. 28 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
PT. MNC Digital EntertainmentTbk (MSIN) (d/h / formerly PT MNC Studios International Tbk) dan entitas anak *and its subsidiaries*	84,85%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
• PT. Mediate Indonesia *) dan entitas anak	99,99%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
- PT. Multi Media Integrasi *)	99,99%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
• PT. MNC Pictures *) dan entitas anak	99,99%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
- PT. MNC Movieland Indonesia *)	99,99%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
• PT. Star Media Nusantara *) dan entitas anak	99,99%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
- PT. Star Cipta Musikindo *)	90,00%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*

DATA ENTITAS ANAK DAN PERUSAHAAN ASOSIASI

INFORMATION OF SUBSIDIARIES AND ASSOCIATED COMPANIES

Nama Perusahaan *Company Name*	Kepemilikan Saham *Ownership*	Alamat *Address*	Domisili *Domicile*	Status Operasi *Operational Status*
- PT. Suara Mas Abadi *)	92,00%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
- PT. Swara Bintang Abadi **)	80,00%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
• PT. MNC Infotainment Indonesia *)	99,99%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
• PT. MNC Film Indonesia *)	99,99%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
• PT. Asia Media Productions *)	70,00%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
• PT. MNC Lisensi Internasional *)	99,99%	MNC News Center Lt. 5, Jl. KH Wahid Hasyim No.28, Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT. Blockbuster Media Visual *)	80,00%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
• PT. Esports Star Indonesia *)	80,00%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
PT. MNC Digital Indonesia dan entitas anak	99,80%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
• PT. MNC Metube Indonesia	99,99%	Jl. Raya Pejuangan, Kebon Jeruk Jakarta Barat 11530	Jakarta	Beroperasi *Operating*
PT. MNC Media Utama	99,99%	MNC Tower Lantai 27 Jl. Kebon Sirih No. 17-19 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
MNC International Middle East Limited dan entitas anak	100,00%	LOB 15-117, P.O. Box 17870 Jebel Ali Free, Zone, Dubai United Arab Emirates	Dubai	Beroperasi *Operating*
• Linktone Internasional Limited dan entitas anak	100,00%	308 Atrium Centre, PO BOX 23271, Dubai United Arab Emirates	Dubai	Beroperasi *Operating*
- MNC Innoform Pte. Ltd *)	87,50%	Asia Media Centre 39 Mac-Taggart Road, Singapore, 368084	Singapore	Beroperasi *Operating*
MNC Media Investasi *)	99,99%	MNC Tower Lantai 27 Jl. Kebon Sirih No. 17-19 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*

TV BERBAYAR DAN BROADBAND

Nama Perusahaan *Company Name*	Kepemilikan Saham *Ownership*	Alamat *Address*	Domisili *Domicile*	Status Operasi *Operational Status*
PT. MNC Vision Networks Tbk (MVN) *) dan entitas anak	60,67%	MNC Tower Lantai 27 Jl. Kebon Sirih No. 17-19 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
PT. MNC Sky Vision Tbk (MNCSV) *)	91,89%	MNC Vision Tower Jl. Raya Panjang Z/III Jakarta	Jakarta	Beroperasi *Operating*
• PT. Media Citra Indostar (MCI) *)	99,99%	MNC Vision Tower Lt. 10 Jl. Raya Panjang Z/III Jakarta	Jakarta	Beroperasi *Operating*
• PT. Mitra Operator Lokal (MOL) *)	99,99%	MNC Tower Lantai 8 Jl. Kebon Sirih No. 17-19 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT. AMG Kundur Vision (AMG) *)	80,00%	Jenderal Sudirman Tanjungbatu Kota, Kundur Karimun, Kepulauan Riau	Batam	Beroperasi *Operating*
• PT Punggawa Utama Sorong Media (Punggawa) *)	80,00%	Jl Rumberpon No 20 Remu Selatan, Sorong, Papua Barat	Papua Barat	Beroperasi *Operating*
• PT. MNC Kabel Mediakom (MKM) *)	99,99%	MNC Tower Lantai 12A Jl. Kebon Sirih No. 17 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT. MNC OTT Network (OTT) *)	99,90%	MNC Tower Jl. Kebon Sirih No. 17 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
• PT. Nusantara Vision (NV) *)	100,00%	MNC Vision Tower Lt. 15 Jl. Raya Panjang Z/III Jakarta	Jakarta	Beroperasi *Operating*
• PT. Digital Vision Nusantara (DVN) *)	80,00%	The Jakarta Post Building Lt. 4 Jl. Palmerah Barat No. 142-143 Gelora, Tanah Abang Jakarta Pusat 10270	Jakarta	Beroperasi *Operating*
• PT. Anak Muda Group	57,00%	MNC Tower Lantai 10 Jl. Kebon Sirih No. 17-19 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*

DATA ENTITAS ANAK DAN PERUSAHAAN ASOSIASI

INFORMATION OF SUBSIDIARIES AND ASSOCIATED COMPANIES

LAIN-LAIN

Nama Perusahaan *Company Name*	Kepemilikan Saham *Ownership*	Alamat *Address*	Domisili *Domicile*	Status Operasi *Operational Status*
Global Mediacom International Ltd. (GMI) dan entitas anak	100,00%	PO BOX 182398 Dubai, United Arab Emirates	Dubai	Beroperasi *Operating*
MNC International Ltd (MIL) *)	100,00%	Marquee Place, Suite 300 430 West Bay Road, PO BOX 30691 Grand Cayman KY1-1203 Caymand Island	Cayman Islands	Beroperasi *Operating*
MNC Media Investment Ltd (MMIL)*) dan entitas anak	79,88%	PO BOX 309 Ugland House Grand Cayman, KY1-1104 Cayman Island	Cayman Islands	Beroperasi *Operating*
PT Infokom Elektrindo (Infokom)	99,99%	MNC Tower Lantai 26 Jl. Kebon Sirih No. 17-19 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
PT. MNC GS Homeshopping (MNC Shop)	60,00%	MNC Tower Lantai 20 Jl. Kebon Sirih No. 17-19 Jakarta Pusat 10340	Jakarta	Beroperasi *Operating*
Universal Media Holding Corporation (Universal)	100,00%	Bridge Street Service Limited, Morque Palace, PO BOX 30691 West Bay Road, Grand Cayman KY1-1203, Caymand Island	Dubai	Beroperasi *Operating*
BMTR Media Limited (BML)	100,00%	Asia UBS Global Limited Unit 05 , 4/F Energy Plaza, No.92 Granville Road, Tsim Sha Tsui East, Kowloon, Hong Kong	Hong Kong	Beroperasi *Operating*

KRONOLOGI PENCATATAN SAHAM

CHRONOLOGY OF SHARE LISTING

23 Juni 2004 *JUNE 23, 2004*

Penawaran Umum Terbatas I sebanyak-banyaknya 308.798.987 saham, berdasarkan pernyataan efektif dari Ketua Badan Pengawas Pasar Modal dengan surat No. S-1648/PM/2004 pada Juni 2004.

Limited Public Offering I for 308,798,987 shares, based on the effective statement from the Chairman of the Capital Market Supervisory Agency by letter No. S-1648/PM/2004 on June 2004.

27 APRIL 2007 *APRIL 27, 2007*

Pemecahan nilai nominal saham dari Rp500 per saham menjadi Rp100 per saham.

Stock value split from Rp500 per share to Rp100 per share.

22 JUNI 2007 *JUNE 22, 2007*

Penambahan Modal Tanpa Hak Memesan Efek Terlebih Dahulu sebanyak-banyaknya 685.168.000 saham.

Additional Capital without Preemptive Rights for 685,168,000 shares.

31 Desember 2012 *December 31, 2012*

Jumlah saham per tanggal 31 Desember 2012 adalah 658.168.503 saham.

As of December 31, 2012 the total number of shares is 658,168,503.

31 Desember 2013 *December 31, 2013*

Jumlah saham per tanggal 31 Desember 2013 adalah 14.052.702.500 saham.

As of December 31, 2013 the total number of shares is 14,052,702,500.

31 Desember 2014 *December 31, 2014*

Jumlah saham per tanggal 31 Desember 2014 adalah 14.198.613.922 saham.

As of December 31, 2014 the total number of shares is 14,198,613,922.

31 Desember 2015 *December 31, 2015*

Jumlah saham per tanggal 31 Desember 2015 adalah 14.198.613.922 saham.

As of December 31, 2015 the total number of shares is 14,198,613,922.

31 Desember 2016 *December 31, 2016*

Jumlah saham per tanggal 31 Desember 2016 adalah 14.198.621.422 saham.

As of December 31, 2016 the total number of shares is 14,198,621,422.

31 Desember 2017 *December 31, 2017*

Jumlah saham per tanggal 31 Desember 2017 adalah 14.198.621.422 saham.

As of December 31, 2017 the total number of shares is 14,198,621,422

31 Desember 2018 *December 31, 2018*

Jumlah saham per tanggal 31 Desember 2018 adalah 14.198.621.422 saham.

As of December 31, 2018 the total number of shares is 14,198,621,422.

31 Desember 2019 *December 31, 2019*

Jumlah saham per tanggal 31 Desember 2019 adalah 15.334.511.286 saham.

As of December 31, 2019 the total number of shares is 15,334,511,286.

31 Desember 2020 *December 31, 2020*

Jumlah saham per tanggal 31 Desember 2020 adalah 16.583.997.586 saham.

As of December 31, 2020 the number of shares is 16,583,997,586 shares.

31 Desember 2021 *December 31, 2021*

Jumlah saham per tanggal 31 Desember 2021 adalah 16.583.997.586 saham.

As of December 31, 2021 the number of shares is 16,583,997,586 shares.

LEMBAGA PENUNJANG
SUPPORTING INSTITUTIONS

AKUNTAN PUBLIK
PUBLIC ACCOUNTANT

Kanaka Puradiredja, Suhartono
Member of Nexia International
Wisma Bumiputera, 12th Floor
Jl. Jend. Sudirman Kav 75, Setiabudi
Jakarta 12910
Telp : +6221 5224581
Fax : +6221 5224582

NOTARIS
PUBLIC NOTARY

Aulia Taufani, S.H.
Menara Sudirman, Lantai 18 ABD
Jl. Jend. Sudirman Kav. 60, Jakarta
Selatan 12190, Indonesia
Telp : +6221 520 4778
Fax : +6221 520 4780

BIRO ADMINISTRASI EFEK
SHARE REGISTRAR

PT BSR Indonesia
Gedung Sindo Lantai 3
Jl. KH.Wahid Hasyim No. 38, Kb. Sirih, Menteng, Jakarta Pusat
Telp : +62 21 31181811
Fax : +62 21 3927721

PENGHARGAAN 2021
2021 AWARDS

PERSEROAN
COMPANY

Nama Acara Event Name	Tanggal Date	Penyelenggara Organizer	Kategori Category
Bisnis Indonesia Award 2021	15 September 2021 September 15, 2021	Bisnis Indonesia	Emiten Terbaik Perusahaan Holding Multisektor Best Issuer of Multisector Holding Company
Investor Awards 2021 – Syariah Terbaik Investor Awards 2021 – Best Sharia	21 Oktober 2021 October 21, 2021	Majalah Investor – Berita Satu	Sukuk Ijarah Terbaik 2021 Best Islamic Bonds (Sukuk Ijarah) 2021

MSKY

Nama Acara Event Name	Tanggal Date	Penyelenggara Organizer	Kategori Category
100 Top Brand	8 Februari 2021 February 8, 2021	Brand Finance plc	Ranked No. 73 & A+ Rating
Indonesia Original Brand 2021	16 Juli 2021 July 16, 2021	SWA	Indonesia Original Brand (Kategori / Category: Pay TV)

RCTI

Nama Acara Event Name	Tanggal Date	Penyelenggara Organizer	Kategori Category
Anugerah KPI 2021 KPI Awards 2021	10 Desember 2021 December 10, 2021	Komisi Penyiaran Indonesia Indonesian Broadcasting Commission	Program Drama Seri: "Amanah Wali 4" Drama Series Program: "Amanah Wali 4"
Anugerah Syiar Ramadan 2021 Ramadhan Broadcast Awards 2021	10 Desember 2021 December 10, 2021	Komisi Penyiaran Indonesia Indonesian Broadcasting Commission	Program Feature dan Dokumenter: "Jalan Penyeru Kebaikan" Feature Program and Documentary: "Jalan Penyeru Kebaikan"

MNCTV

Nama Acara Event Name	Tanggal Date	Penyelenggara Organizer	Kategori Category
Anugerah Syiar Ramadan 2021 Ramadhan Broadcast Awards 2021	10 Desember 2021 December 10, 2021	Komisi Penyiaran Indonesia Indonesian Broadcasting Commission	Program Anak: "Doa Anak Sholeh" Children's Programming: "Doa Anak Sholeh"

PENGHARGAAN 2021
2021 AWARDS

INEWS

Nama Acara Event Name	Tanggal Date	Penyelenggara Organizer	Kategori Category
Anugerah Syiar Ramadan 2021 Ramadhan Broadcast Awards 2021	22 Oktober 2021 October 22, 2021	Komisi Penyiaran Indonesia Indonesian Broadcasting Commission	Program Ajang Bakat: "DAI Spesial Indonesia" Talent Event Program: "DAI Spesial Indonesia"
KPID Lampung Award 2021	17 November 2021 November 17, 2021	Komisi Penyiaran Indonesia Daerah Lampung Lampung Regional Broadcasting	Televisi Berjaringan Program Buletin Berita Network Television News Bulletin Program

MNC PICTURES

Nama Acara Event Name	Tanggal Date	Penyelenggara Organizer	Kategori Category
Rekor Penghargaan MURI MURI Awards Ceremony	11 Februari 2021 February 11, 2021	MURI Indonesian Museum of Records	Rekor Sebagai Sinetron Dengan Jumlah Episode Terpanjang: 'Tukang Ojek Pengkolan' Dalam Sejarah Pertelevisian Indonesia 'Tukang Ojek Pengkolan' won a record for being the soap opera with most episodes
Rekor Penghargaan MURI MURI Awards Ceremony	1 April 2021 April 1, 2021	MURI Indonesian Museum of Records	'Ikatan Cinta' Sebagai Sinetron Prime Time Dengan Audience Share Di Atas 40% Berturut-Turut Dalam 100 Hari 'Ikatan Cinta' as a Prime Time soap opera with audience shares of above 40% for 100 days in a row
Penghargaan Kemenparekraf Ministry of Tourism and Creative Economy Awards Ceremony	20 April 2021 April 20, 2021	Kemenparekraf Ministry of Tourism and Creative Economy	'Ikatan Cinta' Sebagai Karya Ekonomi Kreatif Dengan Pencapaian Penonton Terbanyak Di Indonesia Saat Pandemi. 'Ikatan Cinta' as a Creative Economy Work with the Highest Audience in Indonesia During the Pandemic.
Penghargaan Kementerian Bidang Perekonomian Ministry of Economy Awards Ceremony	1 Juli 2021 July 1, 2021	Kementerian Koordinator Bidang Perekonomian Republik Indonesia Coordinating Ministry for Economic Affairs of the Republic of Indonesia	'Ikatan Cinta' Sebagai Program TV Yang Paling Banyak Ditonton dan Menghibur Masyarakat Selama Pandemi. 'Ikatan Cinta' as the Most Watched TV Program That Entertained Society During the Pandemic.
Indonesian Digital Awards 2021	26 Agustus 2021 August 26, 2021	RCTI+	• Digital Darling Male: Arya Saloka ('Ikatan Cinta') • Digital Darling Female: Amanda Manopo ('Ikatan Cinta') • Most Favorite TV Series: Ikatan Cinta • Judges Talent Search : Chef Juna, Chef Arnold, Chef Renatta (Masterchef Indonesia)

MNC PICTURES

Nama Acara Event Name	Tanggal Date	Penyelenggara Organizer	Kategori Category
Asian Academy Creative Awards 2021	1 Oktober 2021 October 1, 2021	Singapore Infocomm Media Development Authority (IMDA)	• The Best Actor in a Leading Role: Arya Saloka ('Ikatan Cinta') • The Best Actress in a Leading Role: Amanda Manopo ('Ikatan Cinta') • Best Theme Song or Title Theme: Ade Govinda Feat. Fadly: Tanpa Batas Waktu ('Ikatan Cinta') • The Best Drama Series: 'Dunia Maya'
Indonesian Television Awards (ITA) 2021	27 September 2021 September 27, 2021	RCTI	• Program Prime Time Drama Terpopuler: 'Ikatan Cinta'/Most Popular Prime Time Drama Program and Most Popular Special Program Category: 'Ikatan Cinta • Program Spesial Terpopuler: 'Ikatan Cinta Atta-Aurel'/ Most Popular Special: 'Ikatan Cinta Atta-Aurel' • Aktris Sinetron Terpopuler dan Artis Televisi Terpopuler: Amanda Manopo ('Ikatan Cinta')/Most Popular Soap Opera Actress and Most Popular Television Artist: Amanda Manopo ('Ikatan Cinta') • Aktor Sinetron Terpopuler: Arya Saloka ('Ikatan Cinta')/ Most Popular Soap Opera Actor: Arya Saloka ('Ikatan Cinta') • Program Ramadhan Drama Terpopuler: Preman Pensiun 5/Most Popular Ramadhan Drama Program: Preman Pensiun 5 • Program Non Prime Time Drama Terpopuler: Tukang Ojek Pengkolan/Most Popular Non Prime Time Drama Program: Tukang Ojek Pengkolan
Indonesian Drama Awards 2021	31 Agustus 2021 August 31, 2021	RCTI	'Ikatan Cinta' dianugerahi 12 penghargaan di kategori: • Drama Series Terfavorit: Ikatan Cinta • Pemeran Utama Pria dalam Drama Series Terfavorit: Arya Saloka ('Ikatan Cinta') • Pemeran Utama Wanita dalam Drama Series Terfavorit: Amanda Manopo ('Ikatan Cinta') • Pasangan Drama Series Terfavorit: Arya Saloka & Amanda Manopo ('Ikatan Cinta') • Pemeran Pendukung Pria dalam Drama Series Terfavorit: Ikbal Fauzi ('Ikatan Cinta')

PENGHARGAAN 2021
2021 AWARDS

MNC PICTURES

Nama Acara Event Name	Tanggal Date	Penyelenggara Organizer	Kategori Category
Indonesian Drama Awards 2021	31 Agustus 2021 August 31, 2021	RCTI	• Pemeran Pendukung Wanita dalam Drama Series Terfavorit: Sari Nila ('Ikatan Cinta') • Pemeran Antagonis dalam Drama Series Terfavorit: Glenca Chysara ('Ikatan Cinta') • Pemeran Anak dalam Drama Series Terfavorit: Fara Shakila ('Ikatan Cinta') • Penulis Cerita Drama Series Terfavorit: Donna Rosamayna ('Ikatan Cinta') • Sutradara Drama Series Terfavorit: Doddy Janas ('Ikatan Cinta') • Pemeran Karakter Ringan dalam Drama Series Terfavorit: Chika Waode ('Ikatan Cinta') • Soundtrack Drama Series Terfavorit: Ade Govinda Feat. Fadly: Tanpa Batas Waktu • ('Ikatan Cinta') 'Ikatan Cinta' won 12 awards in the following categories: • Favorite Drama Series: Ikatan Cinta • Favorite Male Lead in a Drama Series: Arya Saloka ('Ikatan Cinta') • Favorite Female Lead in a Drama Series: Amanda Manopo ('Ikatan Cinta') • Favorite Drama Series Couple: Arya Saloka & Amanda Manopo ('Ikatan Cinta') • Favorite Male Supporting Actor in a Drama Series: Ikbal Fauzi ('Ikatan Cinta') • Favorite Female Supporting Actor in a Drama Series: Sari Nila ('Ikatan Cinta') • Favorite Antagonist in a Drama Series: Glenca Chysara ('Ikatan Cinta') • Favorite Child Actor in a Drama Series: Fara Shakila ('Ikatan Cinta') • Favorite Drama Series Writer: Donna Rosamayna ('Ikatan Cinta') • Favorite Drama Series Director: Doddy Janas ('Ikatan Cinta') • Favorite Minor Character Actor in a Drama Series: Chika Waode ('Ikatan Cinta') • Favorite Drama Series Soundtrack: Ade Govinda Feat. Fadly: Tanpa Batas Waktu ('Ikatan Cinta')
Seoul International Drama Awards 2021	21 Oktober 2021 October 21, 2021	Best Asian Star Prize	• Amanda Manopo ('Ikatan Cinta')

MNC PICTURES

Nama Acara Event Name	Tanggal Date	Penyelenggara Organizer	Kategori Category
Festival Film Bandung 2021	23 Oktober 2021 October 23, 2021	Forum Film Bandung	• Serial Televisi Terpuji: Amanah Wali 5 • Pemeran Wanita Terpuji serial Televisi: Amanda Manopo ('Ikatan Cinta') • Sutradara Terpuji Serial Televisi: Doddy Djanas ('Ikatan Cinta') • Most Acclaimed Television Series: Amanah Wali 5 • Most Acclaimed Female Actor in a Television Series: Amanda Manopo ('Ikatan Cinta') • Most Acclaimed Director for a Television • Series: Doddy Djanas ('Ikatan Cinta')
Silet Awards 2021	21 Oktober 2021 October 21, 2021	RCTI	• Aktris Tersilet: Amanda Manopo ('Ikatan Cinta') • Aktor Tersilet: Arya Saloka ('Ikatan Cinta') • Karakter Ikonik Tersilet: Chika Waode (sebagai Mirna dalam 'Ikatan Cinta') • Pasangan Sinetron Tersilet: Aldebaran & Andin ('Ikatan Cinta') • Sinetron Tersilet: 'Ikatan Cinta' • Most Silet Actress: Amanda Manopo ('Ikatan Cinta') • Most Silet Actor: Arya Saloka ('Ikatan Cinta') • Most Silet Iconic Character: Chika Waode (sebagai Mirna dalam 'Ikatan Cinta') • Most Silet Soap Opera Couple: Aldebaran & Andin ('Ikatan Cinta') • Most Silet Soap Opera: 'Ikatan Cinta'
Anugerah Lembaga Sensor Film 2021 Film Censorship Institute Awards 2021	17 November 2021 November 17, 2021	Lembaga Sensor Film Film Censorship Institute	• Kategori Sinetron: Tukang Ojek Pengkolan – MNC Picture • Kategori Rumah Produksi Sadar Sensor: MNC Picture • Soap Opera Category: Tukang Ojek Pengkolan – MNC Picture • Censorship Awareness Production House Category: MNC Picture
Jakarta Film Week	18-21 November 2021 November 18-21, 2021	Dinas Pariwisata dan Ekonomi Kreatif Provinsi DKI Jakarta Jakarta Provincial Tourism and Creative Economy Office	Opening Film & Official Selection: 'Ranah 3 Warna'
Jogja-NETPAC Asian Film Festival (JAFF)	27 November-4 Desember 2021 November 27 - December 4, 2021	Jogja-NETPAC Asian Film Festival	Official Film Selection: 'Kamu Tidak Sendiri'
Anugerah KPI 2021 KPI Awards 2021	Desember 2021 December, 2021	Komisi Penyiaran Indonesia Indonesian Broadcasting Commission	Program Film Televisi: 'Preman Pensiun: Manusia Merdeka' (RCTI) Television Film Program: 'Preman Pensiun: Manusia Merdeka' (RCTI)

MNC ANIMATION

Nama Acara Event Name	Tanggal Date	Penyelenggara Organizer	Kategori Category
Asian Television Awards 2020	Januari 2021 January, 2021	Asian Television Awards x MediaCorp	'Kiko' menjadi nominasi untuk kategori Best 3D Animated Programme 'Kiko' was nominated for the Best 3D Animated Program category
Maya Awards	Maret 2021 March, 2021	Indonesian online film enthusiasts	'Titus-Mystery of Enigma' Won For Maya 9 Awards "Featured Animation Film Selected"
Indonesian Digital Awards 2021	26 Agustus 2021 August 26, 2021	RCTI+	Most Favorite Game Plus: 'Kiko Run'
Asian Academy Creative Awards 2021	1 Oktober 2021 October 1, 2021	Singapore Infocomm Media Development Authority (IMDA)	Best Animated Programme Or Series (2D or 3D) for Regional (Indonesia): 'Bima S'
Asian Television Awards 2021	November 2021 November, 2021	Asian Television Awards x MediaCorp	'Bima S' menjadi nominasi untuk kategori Best 3D Animated Programme 'Bima S' was nominated for the Best 3D Animated Program category
Mom & Kids Awards 2021	November 2021 November, 2021	MNC TV	'Kiko' menjadi noninasi untuk kategori Best Animation Series 'Kiko' was a nominee for the Best Animation Series category
Anugerah KPI 2021 KPI Awards 2021	Desember 2021 December, 2021	Komisi Penyiaran Indonesia Indonesian Broadcasting Commission	Program Animasi: 'Kiko' Animation Program: 'Kiko'

STAR MEDIA NUSANTARA

Nama Acara Event Name	Tanggal Date	Penyelenggara Organizer	Kategori Category
TikTok Awards Indonesia 2020	30 Januari 2021 January 30, 2021	TikTok	Celebrity Creator of The Year:
Gold Play Button – Youtube	23 Februari 2021 February 23, 2021	Youtube	1 Juta Subscibers on Youtube "Tiara Andini" 1 Million Subscibers on Youtube "Tiara Andini"
Indonesia's Beautiful Women 2020-2021	April 2021 April 22, 2021	High End Magazine	Indonesia's Beautiful Women "Tiara Andini"
Indonesia's Beautiful Women 2020-2021	April 2021 April 22, 2021	High End Magazine	Indonesia's Beautiful Women 2021 "Carla Yules"

STAR MEDIA NUSANTARA

Nama Acara Event Name	Tanggal Date	Penyelenggara Organizer	Kategori Category
Indonesia's Beautiful Women 2020-2021	April 2021 April 22, 2021	High End Magazine	Indonesia's Beautiful Women "Lyodra"
Telkomsel Awards 2021	18 Juni 2021 June 18, 2021	Telkomsel	Favorite Song: Maafkan Aku #TerlanjurMencinta - Tiara Andini
JOOX Indonesia Music Awards (JIMA) 2021	27 Juni 2021 June 27, 2021	JOOX Indonesia	Indonesian Artist of the Year "Tiara Andini"
JOOX Indonesia Music Awards (JIMA) 2021	27 Juni 2021 June 27, 2021	JOOX Indonesia	Indonesian Song of the Year: "Mungkin Hari Ini Esok atau Nanti" oleh/by Anneth Delliecia
JOOX Artist of the Month	27 Agustus 2021 August 27, 2021	JOOX	Agustus/August 2021: Anneth Delliecia
JOOX Artist of the Month	27 Agustus 2021 August 27, 2021	JOOX	September 2021: Andmesh Kamaleng
JOOX Artist of the Month	6 Oktober 2021 October 6, 2021	JOOX	Oktober/October 2021: Mahalini
Ambyar Awards 2021	29 September 2021 September 29, 2021	MNCTV	Penyanyi Pop Cover Lagu Terambyar: Betrand Peto Putra Onsu Best Pop Cover Singer: Betrand Peto Putra Onsu
24th AMI Awards 2021	16 November 2021 November 16, 2021	Anugerah Musik Indonesia Indonesian Music Awards	Duo/Grup/Grup Vokal/Kolaborasi Urban Terbaik: Marion Jola, Danilla, Ramengvrl ('Don't Touch Me') Best Urban Duo/Group/Vocal Group/Collaboration: Marion Jola, Danilla, Ramengvrl ('Don't Touch Me')
24th AMI Awards 2021	16 November 2021 November 16, 2021	Anugerah Musik Indonesia Indonesian Music Awards	Artis Solo Pria/Wanita/Grup/ Kolaborasi Dangdut Elektro Terbaik: Ayu Ting Ting ('Cemburu Mantanmu') Best Male/Female Solo Artist Group/Electro Dangdut Collaboration: Ayu Ting Ting ('Cemburu Mantanmu')
24th AMI Awards 2021	16 November 2021 November 16, 2021	Anugerah Musik Indonesia Indonesian Music Awards	Album Pop Terbaik: ArTi Untuk Cinta (Arsy Widianto & Tiara Andini) Best Pop Album: ArTi Untuk Cinta (Arsy Widianto & Tiara Andini)
24th AMI Awards 2021	16 November 2021 November 16, 2021	Anugerah Musik Indonesia Indonesian Music Awards	Pendatang Baru Terbaik: Anneth ('Mungkin Hari Ini Esok Atau Nanti') Best Newcomer: Anneth ('Mungkin Hari Ini Esok Atau Nanti')

STAR MEDIA NUSANTARA

Nama Acara Event Name	Tanggal Date	Penyelenggara Organizer	Kategori Category
MNET Asian Music Awards 2021 (MAMA)	11 Desember 2021 December 11, 2021	MNET	Best Asian Artist: Anneth
MNET Asian Music Awards 2021 (MAMA)	11 Desember 2021 December 11, 2021	MNET	Best New Asian Artist: Lyodra
Anugerah Dangdut Indonesia 2021 Indonesian Dangdut Awards 2021	24 November 2021 November 24, 2021	ADI	Penyanyi Dangdut Wanita Paling Di Hati: Ayu Ting Ting Most Beloved Female Dangdut Singer: Ayu Ting Ting
Anugerah Dangdut Indonesia 2021 Indonesian Dangdut Awards 2021	24 November 2021 November 24, 2021	ADI	Penyanyi Dangdut Pendatang Baru Paling Di Hati: Gitalis Dwi Natarina (Gita KDI) Most Popular Newcomer Dangdut Singer: Gitalis Dwi Natarina (Gita KDI)
Indonesian Music Awards 2021	6 Desember 2021 December 6, 2021	IMA	New Artist Of The Year: Mahalini ('Melawan Restu')
Indonesian Music Awards 2021	6 Desember 2021 December 6, 2021	IMA	New Artist Of The Year: Mahalini ('Melawan Restu')
Indonesian Music Awards 2021	6 Desember 2021 December 6, 2021	IMA	Album Of The Year: Lyodra ('Lyodra')
LINE TODAY CHOICE 2021	20 Desember 2021 December 20, 2021	LINE	Most favorite Indonesian Singer: Lyodra
LINE TODAY CHOICE 2021	20 Desember 2021 December 20, 2021	LINE	Rising Star Of The Year: Mark Natama


LAYAR DRAMA
TAYANG PERDANA
RAYN WIJAYA
ERSYA AURELIA
ANREZ ADELIO
Setinggi Bintang
Di Langit





IV.
ANALISIS DAN PEMBAHASAN MANAJEMEN

MANAGEMENT DISCUSSION AND ANALYSIS

TINJAUAN INDUSTRI MEDIA

MEDIA INDUSTRY OVERVIEW

TINJAUAN

Sebagai negara dengan jumlah populasi terbanyak keempat di dunia dengan 276 juta penduduk, Indonesia menjadi sasaran untuk pemasaran produk-produk dari seluruh dunia. Hal ini berpengaruh terhadap belanja iklan yang terus meningkat.

Faktanya, Indonesia merupakan pasar periklanan media terbesar di Asia Tenggara dengan total neto sebesar US$2,524 miliar pada tahun 2021. Indonesia juga menjadi pasar periklanan Free-to-Air (FTA) TV terbesar dalam kawasan ini, dengan pendapatan iklan sekitar US$1,1 miliar.

Menurut proyeksi dari Media Partners Asia (MPA), TV akan tetap menjadi pilihan utama untuk kampanye iklan massal yang menjangkau semua demografi utama. Pendapatan iklan TV diperkirakan akan tumbuh 4% CAGR dari tahun 2021 hingga 2026 dan akan mencapai US$1,4 miliar di tahun 2026. Media Indonesia diarahkan sekitar konsumsi mass-market pada konten TV, digerakkan oleh siaran-siaran TV (FTA) seperti serial drama lokal populer, reality show dan serial-serial Hollywood, film layar lebar dan olahraga.

EKONOMI

Proyeksi pertumbuhan ekonomi tahunan di tahun 2022 mendatang diproyeksikan tumbuh pada kisaran 4,7%-5,5%. Secara historis, pertumbuhan ekonomi domestik yang sesungguhnya pada Kuartal IV 2021 mencapai 5,02%, atau secara keseluruhan tahun 2021 mencapai 3,69%, lebih tinggi apabila dibandingkan dengan pencapaian tahun 2020 yang mengalami penurunan sebesar 2,07%.

Menurut penilaian yang dilakukan oleh MPA, Indonesia diharapkan memiliki peluang iklan dengan pertumbuhan tercepat di Asia Tenggara dengan CAGR 8% per tahun selama 5 tahun ke depan, sejalan dengan pemulihan ekonomi dan jumlah kelas menengah yang berkembang.

Selain itu, seiring dengan meningkatnya kecepatan penyebaran vaksinasi dan bertambahnya perekonomian daerah yang kian memulih, tingkat konsumsi rumah tangga di Indonesia juga diproyeksikan akan terus meningkat di tahun 2022.

INDUSTRI PERIKLANAN & MEDIA

Permintaan domestik masih cenderung kuat berkat pengaruh dari para pengiklan lokal, terutama di kategori Fast Moving Consumer Goods (FMCG). Namun, pengiklan dari perusahaan multinasional terlihat mulai menekan biaya dan dalam beberapa kasus, memilih pendekatan 'wait and see'. Permintaan dan belanja iklan dari produk obat-obatan dan herbal mengalami peningkatan secara signifikan. Selain itu, perusahaan internet yang terkait dengan bisnis e-commerce mengalami peningkatan pesat dikarenakan meningkatnya jumlah orang yang tinggal di rumah sebagai akibat dari kebijakan bekerja atau belajar dari rumah. Sebaliknya, permintaan dari produk yang terkait perhotelan dan perjalanan terlihat mengalami penurunan. Di Indonesia, televisi adalah media yang dominan, mewakili 45% dari total pasar iklan di tahun 2021.

OVERVIEW

As the fourth most populous country in the world with 276 millions of people, Indonesia has become the best target for the world's marketing products, resulting in the continuously increasing advertising expenditure.

In fact, Indonesia is the biggest media advertising market in South East Asia with a total net of US$2.524 billion in 2021. The biggest country in South East Asia also becomes the biggest Free-to-Air (FTA) TV advertising market in the region with advertisement revenue of US$1.1 billion.

According to projections from Media Partners Asia (MPA), TV will remain the top choice for mass advertising campaigns that reach all key demographics. TV advertising revenue is expected to grow at 4% CAGR from 2021 to 2026 and will reach US$1.4 billion in 2026. Indonesian media is geared around mass-market consumption of TV content, driven by TV broadcasts (FTA), such as drama series popular locales, Hollywood reality shows and series, feature films and sports.

ECONOMY

The projected annual economic growth in 2022 is projected to grow in the range of 4.7%-5.5%. Historically, the real domestic economic growth in the fourth quarter of 2021 reached 5.02%, 3.69% in overall, higher than the achievement in 2020, which decreased by 2.07%.

According to an assessment conducted by MPA, Indonesia is expected to have the fastest growing advertising opportunity in Southeast Asia with a CAGR of 8% per annum over the next 5 years. It is in line with the economic recovery and a growing middle class.

In addition, the level of household consumption in Indonesia is also projected to continue to increase in 2022, considering the rapid development of vaccination and the regional economy that is increasingly recovering.

ADVERTISING & MEDIA INDUSTRY

Domestic demand is still likely to remain strong thanks to the influence of local advertisers, especially in the Fast Moving Consumer Goods (FMCG) category. However, advertisers from multinational companies apparently started to cut costs and in some cases, opting for a 'wait and see' approach. Demand and advertising spending of medicinal and herbal products has also increased significantly. In addition, internet companies related to e-commerce businesses are experiencing a rapid increase due to the increasing number of people staying at home as a result of the working or studying from home policies. On the other hand, the demand for hospitality and travel products continues to decrease. In Indonesia, television is the dominant medium, representing 45% of the total advertising market in 2021.

PERIKLANAN FTA

Berdasarkan laporan MPA, industri periklanan di TV FTA mengalami kenaikan sekitar US$53 juta dibandingkan tahun lalu. Faktor-faktor pendorong utama kedepannya mencakup tingginya supply dan demand, jumlah pemirsa TV yang tinggi, peningkatan permintaan iklan yang signifikan oleh perusahaan FMCG, dan kenaikan anggaran iklan dan promosi dari perusahaan-perusahaan terkait teknologi.

PERIKLANAN DIGITAL

Berdasarkan data MPA, pasar periklanan digital akan berakselerasi lebih cepat, berkontribusi setidaknya 15% CAGR hingga 2026 menjadi US$2,1 miliar didorong oleh kombinasi media sosial, e-commerce, dan video online. Pada akhir 2026, pendapatan digital akan mendominasi pangsa iklan nasional sekitar 57%.

CETAK DAN RADIO

Pada tahun 2021, pendapatan net iklan cetak Indonesia cenderung bergerak stabil. Menurut laporan MPA, pendapatan iklan cetak diperkirakan akan terus menurun sementara OOH, radio, dan bioskop, semuanya tetap cenderung kecil, karena belanja iklan berpindah ke platform digital.

INDUSTRI TELEVISI BERLANGGANAN

Prospek industri TV berbayar di Indonesia masih sangat menjanjikan mengingat tingkat penetrasinya yang masih tergolong rendah. Menurut Laporan MPA, Penetrasi TV Berbayar (tidak termasuk satelit, kabel lokal, dan OTT) diproyeksikan tumbuh menjadi 14% pada tahun 2024, dengan 76% dari penambahan bersih dari 2019 hingga 2024 tersebut didominasi oleh peningkatan pelanggan IPTV. Permintaan akan TV berlangganan yang berkualitas terus tumbuh terlihat dari pertumbuhan K-Vision yang sangat menjanjikan untuk industri TV berlangganan yang berhasil memperoleh hingga 3,7 juta pelanggan pada tahun 2021.

BROADBAND DAN TELEVISI BERLANGGANAN FIBER OPTIK

Penetrasi broadband di Indonesia termasuk salah satu yang terendah di kawasan Asia Pasifik, hingga akhir tahun 2019 penetrasi broadband baru mencapai 10 juta rumah tangga (14%) dan diperkirakan akan tumbuh hingga lebih dari 17%, hanya India (6%) dan Pakistan (5%) yang memiliki tingkat penetrasi lebih rendah dibanding Indonesia. MNC Play terus berkembang pesat di tahun 2021 hingga meraih sekitar 309 ribu pelanggan dengan 1,5 juta homepass.

OTT

MPA memperkirakan pelanggan SVOD/AVOD di Indonesia akan mengalami pertumbuhan yang signifikan, dari 5,1 juta pada tahun 2020 menjadi 21,6 juta pada tahun 2025, dengan CAGR sebesar 33%. Selain itu, pendapatan dari video online diperkirakan akan terus bertumbuh dengan pesat. Pada tahun 2020, pendapatan dari video online di Indonesia mencapai USD 366 juta, yang didorong oleh kemudahan dalam mengakses layanan OTT, dan diperkirakan akan tumbuh menjadi USD 960 juta pada tahun 2025, dengan CAGR sebesar 21,3%. Vision+ tumbuh pesat di tahun 2020 seiring dengan pertumbuhan Perseroan. Vision+ berhasil mendapatkan lebih dari jutaan pelanggan berbayar dan 45 juta MAU pada akhir tahun 2021.

FTA ADVERTISING

Based on a report by MPA, the advertising industry on FTA TV has increased by around US$53 million compared to last year. The main driving factors include high supply and demand, high number of TV viewers, a significant increase in advertising demand by FMCG companies, and increase in advertising and promotion budgets from technology-related companies.

DIGITAL ADVERTISING

According to MPA data, the digital advertising market will accelerate even faster, contributing at least 15% CAGR by 2026 to US$2.1 billion driven by a combination of social media, e-commerce and online video. By the end of 2026, digital revenue will dominate the national advertising share of around 57%.

PRINT AND RADIO

In 2021, Indonesia's print advertising net income had a tendency to move steadily. According to the MPA report, print advertising revenue is expected to continue to decline while OOH, radio and cinema all remain relatively small, as advertising spending shifts to digital platforms.

PAY TV

The prospect of the pay-TV industry in Indonesia is still very promising, given its penetration rate that is still relatively low. According to MPA Report, Pay TV Penetration (excluding satellite, local cable and OTT) is projected to grow to 14% by 2024, with 76% of the net addition from 2019 to 2024 dominated by an increase in IPTV subscribers. The demand for quality Pay TV continues to grow, evident with the very promising growth of K-Vision for the Pay TV industry, which succeeded in acquiring up to 3.7 million subscribers by 2021.

BROADBAND AND OPTICAL FIBER PAY TV

Broadband penetration in Indonesia is one of the lowest in the Asia Pacific region. As of the end of 2019, broadband penetration only reached 10 million households (14%) and was expected to grow to more than 17%, only India (6%) and Pakistan (5 %), which has a lower penetration rate than Indonesia. MNC Play continued to grow rapidly in 2021 to reach around 309 thousand subscribers with 1.5 million homepasses.

OTT

MPA estimates that SVOD/AVOD subscribers in Indonesia will experience significant growth, from 5.1 million in 2020 to 21.6 million in 2025, with a CAGR of 33%. In addition, revenue from online videos is expected to continue to grow rapidly. In 2020, revenue from online video in Indonesia reached USD366 million, driven by the ease of accessing OTT services, and is expected to grow to USD960 million by 2025, with a CAGR of 21.3%. Vision+ grew rapidly in 2020 in line with the Company's growth and it managed to get over millions of paying subscribers and 45 million MAU by the end of 2021.

TINJAUAN OPERASIONAL
OPERATIONAL REVIEW

TINJAUAN OPERASIONAL

Pada 2021, Indonesia mencatat pertumbuhan ekonomi sebesar 3,7%, lebih tinggi dibandingkan dengan penurunan yang terjadi di tahun 2020 sebesar 2,07% yang mencerminkan pemulihan kondisi ekonomi yang sebelumnya dirasakan akibat pandemi COVID-19 secara global.

Sejalan dengan perbaikan perekonomian di tahun 2021, Grup juga mengalami peningkatan kinerja sebesar 16%. Peningkatan kinerja berasal dari seluruh aliran pendapatan grup termasuk kenaikan pendapatan iklan & konten serta kinerja positif yang diraih oleh lini usaha Perseroan dengan basis langganan. Di 2021, pertumbuhan jumlah pengguna aktif bulanan platform digital milik Perseroan dan jumlah pelanggan broadband bergerak kearah positif seiring dengan meningkatnya penggunaan internet broadband dan data selular.

Tahun ini Perseroan membukukan pendapatan sebesar Rp13,98 triliun, meningkat dari Rp12,06 triliun pada 2020. Margin EBITDA tahun 2021 tercatat sebesar 39%, sedangkan laba bersih mencapai total Rp2,4 triliun.

Sebagai perusahaan induk, PT Global Mediacom Tbk (BMTR) memperoleh pendapatan dari aktivitas bisnis entitas anak perusahaannya, terutama dari bisnis media berbasis iklan dan konten di bawah PT Media Nusantara Citra Tbk (MNCN), dan bisnis media berbasis langganan di bawah PT MNC Vision Networks Tbk (IPTV).

Lini bisnis media berbasis iklan dan konten di bawah PT Media Nusantara Citra Tbk (MNCN) tetap menjadi kontributor terbesar terhadap pendapatan Perseroan sebesar 69%, sementara bisnis TV berbayar dan broadband melalui PT MNC Vision Networks Tbk (IPTV) menyumbang sebesar 27%. Persentasi sisanya untuk pendapatan Perseroan berasal dari bisnis media lainnya menyumbang sebesar 4%.

Melalui salah satu anak usahanya, yaitu MNCN, Perseroan berhasil mengumpulkan pangsa pemirsa agregat 52,2% pada prime time dan 44,8% di all-time pada tahun 2021. Saat ini Perseroan fokus dalam penyempurnaan pada inisiatif digitalnya untuk melayani masyarakat dengan akses ke digital platform di Indonesia yang lebih luas dan mengukuhkan posisinya sebagai grup media paling terintegrasi di Indonesia/Asia Tenggara.

Melalui MNCN, berbagai strategi telah diterapkan Perseroan, termasuk penyempurnaan kualitas konten untuk meningkatkan pendapatan; optimalisasi operasi 7 portal online (okezone.com, sindonews.com, iNews.id, idxchannel.com, celebrities.id, sportstars.id, dan BuddyKu), menjaga kemitraan media sosial dengan YouTube, Facebook, dan TikTok, menjaga kualitas fitur dalam super-app RCTI+ & Vision+, serta penambahan unit game khusus melalui PT Esports Star Indonesia (ESI) yang memberikan solusi end- to-end yang inovatif di seluruh spektrum aktivitas terkait game, seperti produksi dan penyiaran program kompetisi e-sports & pencarian bakat di platform FTA dan OTT, manajemen tim E-Sports, manajemen game casual serta pengembangan dan penerbitan game online.

OPERATIONAL OVERVIEW

In 2021, Indonesia recorded 3.7% in economic growth, which was higher than its 2.07% decline in 2020. This change reflected the recovery in economic conditions that had previously impacted the economy as a result of the global COVID-19 pandemic.

In line with this improvement in the economy in 2021, the Group also experienced a 16% increase in performance. This increase in performance came from all the Group's revenue streams, including an increase in advertising and content revenue, as well as the positive performance from the Company's subscription-based business lines. In 2021, the growth in the number of monthly active users for the Company's digital platform and the number of broadband subscribers saw movement in a positive direction that was in line with the public's increased use of broadband internet and cellular data.

This year, the Company Rp 13.98 trillion in revenue, which marked an increase from its Rp 12.06 trillion in revenue in 2020. Its EBITDA margin in 2021 was recorded at 39%, while net profits reached a total of Rp 2.4 trillion.

As a holding company, PT Global Mediacom Tbk (BMTR) derives its revenue from the business activities of its subsidiaries, particularly from its advertising and content-based media business under PT Media Nusantara Citra Tbk (MNCN) and from its subscription-based media business under PT MNC Vision Networks. Tbk (IPTV).

The advertising and content-based media business line under PT Media Nusantara Citra Tbk (MNCN) remained the largest contributor to the Company's revenue at 69%, while the Pay TV and broadband business through PT MNC Vision Networks Tbk (IPTV) contributed 27%. The remaining percentage of the Company's revenue came from other media businesses and accounted for 4% of revenue.

Through one of its subsidiaries, namely MNCN, the Company managed to garner an aggregate audience share of 52.2% in prime time and 44.8% in all-time in 2021. The Company is currently focusing on improving its digital initiatives to serve the public with access to a wider digital platform in Indonesia. It is also focused on strengthening its position as the most integrated media group in Indonesia/Southeast Asia.

Through MNCN, the Company has implemented various strategies, including improving its content quality to increase revenue; optimizing the operation of its 7 online portals (okezone.com, sindonews.com, iNews.id, idxchannel.com, celebrities.id, sportstars.id, and BuddyKu), maintaining social media partnerships with YouTube, Facebook, and TikTok, maintaining quality features in its RCTI+ and Vision+ superapps, as well as through the creation of a special videogaming unit through PT Esports Star Indonesia (ESI), which provides innovative end-to-end solutions across the spectrum for gaming-related activities, such as production and broadcasting of e-sports competition programs, talent search programs in Indonesia for FTA and OTT platforms, E-Sports team management, casual game management, and online game development and publishing.

Perseroan melalui IPTV juga memiliki layanan DTH prabayar dengan nama K-Vision, segmen pasar K-Vision adalah segmen menengah kebawah pada kota – kota terpencil. Selama berlangsungnya pandemi, K-Vision berhasil memperoleh penjualan masif dengan rata-rata 8.000-10.000 pelanggan setiap harinya. Pada DTH pascabayar, melalui MNC Vision, posisi Perseroan juga merupakan yang terbesar dengan lebih dari 1,6 juta pelanggan. Melalui anak perusahaan IPTV, Perseroan telah menyusun strategi untuk dapat menjangkau pasar media berbasis pelanggan ke segmen yang lebih luas di seluruh bagian Indonesia yang belum terjangkau secara agresif. Di samping itu, perseroan juga terus berusaha untuk dapat memaksimalkan sinergi antar Grup.

Sebagai bagian dari MNC Group, anak perusahaan IPTV memiliki kesempatan untuk menyalurkan 4 FTA TV milik anak perusahaan MNCN secara ekslusif sehingga dapat memberikan keuntungan bagi keduanya. Tingginya jumlah traffic dan pelanggan berbayar pada anak perusahaan IPTV telah membuktikan keberhasilan Perseroan dalam mengaplikasikan sinergi antar Grup. Didukung oleh struktur bisnis dan sinergi antar Grup yang kuat, perseroan optimis akan dapat terus memimpin industri media di Indonesia di tahun-tahun mendatang.

Through IPTV, the Company also has a prepaid DTH service under the name K-Vision. Its market segment is the lower middle segment in remote cities. Throughout the pandemic, K-Vision managed to earn massive sales, with an average of 8,000 to 10,000 customers every day. When it came to postpaid DTH, the Company's position through MNC Vision was also the largest, with more than 1.6 million subscribers. Through its IPTV subsidiary, the Company has developed a strategy that allowed it to reach a wider segment of its customer-based media market throughout Indonesia that previously had been out of reach. In addition, the Company has also continued to strive to maximize its synergy between Groups.

As part of MNC Group, the IPTV subsidiary has the opportunity to exclusively channel 4 FTA TVs belonging to the MNCN subsidiary so that it can provide benefits for both subsidaries. The high volume of traffic and paid subscribers in IPTV subsidiaries has proven the Company's success in applying synergy between its Groups. Thanks to the support of a strong business structure and synergy between its Groups, the Company is optimistic that it will continue to lead the media industry in Indonesia in the years to come.



TINJAUAN KEUANGAN
FINANCIAL OVERVIEW

Pendapatan

Tahun 2021, Perseroan membukukan kenaikan pendapatan konsolidasian sebesar 16%. Perseroan membukukan pendapatan iklan dan konten dari MNCN, pendapatan TV berbayar dan broadband dari IPTV, dan pendapatan lainnya sebesar Rp13,98 triliun. Seperti di tahun-tahun sebelumnya pendapatan iklan dan konten melalui MNCN masih merupakan motor utama pendapatan konsolidasian dengan kontribusi 69% terhadap total pendapatan. Pendapatan bisnis TV berbayar dan broadband melalui IPTV berkontribusi 27% dari total pendapatan konsolidasian di tahun 2021. Sedangkan pendapatan bisnis media lainnya memberikan kontribusi 4% dari total pendapatan konsolidasian pada tahun 2021.

Revenue

In 2021, the Company booked an increase in consolidated revenue by 16%. The Company's consolidated revenue of advertising and content from MNCN, Pay TV and broadband revenue from IPTV, and other business, at IDR13.98 trillion. As in previous years, advertising revenue and content from MNCN was a major revenue source, contributing 69% of consolidated revenue. Pay TV and broadband business revenue through IPTV contributed 27% of consolidated revenues in 2021. Meanwhile, revenue from other media businesses contribute 4% of consolidated revenue in 2021.

Beban Langsung

Beban langsung konsolidasian naik 20% atau sebesar Rp1,21 triliun di tahun 2021 menjadi Rp7,39 triliun dari Rp6,19 triliun di tahun 2020. Kenaikan beban langsung terutama disebabkan adanya penanayangan Euro Cup sebanyak 39 pertandingan di tahun 2021 serta kenaikan jam produksi 14% dari 4.203 jam menjadi 4.811 jam.

Direct Expenses

Consolidated direct cost increased by 20% or IDR1.21 trillion in 2021 to IDR7.39 trillion from IDR6.19 trillion in 2020. The increase in direct costs was primarily caused by the broadcast of 39 matches of the Euro Cup in 2021 as well as an increase of 14% in production hours from 4,203 hours to 4,811 hours.

Laba Kotor

Dengan pendapatan usaha dan beban langsung seperti tersebut di atas, laba kotor Perseroan di tahun 2021 adalah Rp6,58 triliun.

Gross Profit

As a result of all increases in both revenues and direct cost mentioned above, the Company's gross profit for 2021 was IDR6.58 trillion.

Beban Umum dan Administrasi

Beban umum dan administrasi untuk tahun 2021 stabil sebesar Rp2,70 triliun jika dibandingkan tahun 2020.

General and Administrative Expenses

General and administrative expenses for 2021 was stable at IDR2.70 trillion compared with 2020.

Laba Bersih

Laba bersih Perseroan di tahun 2021 adalah Rp2,45 triliun, naik sebesar 36% jika dibandingkan dengan laba bersih di tahun 2020 sebesar Rp1,80 triliun. Dengan jumlah saham yang beredar sebanyak 16.352.512.086 lembar, laba bersih per saham (saham dasar) untuk tahun 2021 adalah sebesar Rp84,9 .

Net Income

The Company's net income in 2021 was Rp2.45 trillion, increased by 36% compared to net income in 2020 amounting to Rp1.80 trillion. With 16,352,512,086 outstanding shares, earnings per share (basic share) for 2021 amounted to Rp84.9.

Pendapatan Komprehensif Lain

Pendapatan komprehensif lain tahun 2021 yang diperoleh dari selisih kurs penjabaran mata uang asing dan pengukuran kembali atas program imbalan pasti, negatif sebesar Rp51,31 miliar.

Other Comprehensive Income

Other comprehensive income in 2021, which is obtained from foreign currency translation and re-measurement of defined benefit obligation, amounted to negative IDR51.31 billion.

Jumlah Laba Komprehensif

Dengan laba bersih dan pendapatan komprehensif lain seperti tersebut di atas, jumlah laba komprehensif Perseroan di tahun 2021 menjadi Rp2,40 triliun, naik sebesar 31% dari Rp1,83 triliun tahun 2020.

Total Comprehensive Income

Given the net income and other comprehensive income mentioned above, The Company's total comprehensive income for 2021 was IDR2.40 trillion, a decrease by 31% from IDR1.83 trillion in 2020.

Aset

Pada tanggal 31 Desember 2021, jumlah aset Perseroan tercatat sebesar Rp34,80 triliun atau naik 8% dari Rp32,26 triliun pada tanggal 31 Desember 2020. Aset lancar tercatat sebesar Rp10,58 triliun atau naik 7% dari dari Rp9,86 triliun pada tahun sebelumnya; aset tidak lancar sebesar Rp24,22 triliun atau naik 8% dari Rp22,40 triliun pada tanggal 31 Desember 2020. Aset-aset yang meningkat antara lain adalah kas dan setara kas, persediaan, uang muka program, aset tetap dan aset digital dan aset tidak berwujud.

Liabilitas

Pada tanggal 31 Desember 2021, jumlah liabilitas Perseroan sebesar Rp10,23 triliun atau turun sebesar 10% dibandingkan dengan Rp11,48 triliun pada tanggal 31 Desember 2020. Liabilitas jangka pendek sebesar Rp7,52 triliun atau naik 42% dari Rp5,28 triliun pada tahun sebelumnya, sedangkan liabilitas jangka panjang turun menjadi Rp2,71 triliun atau turun 56% dibandingkan dengan Rp6,20 triliun pada tahun sebelumnya. Penurunan liabilitas terutama disebabkan oleh pembayaran atas pinjaman jangka panjang oleh Grup.

Ekuitas

Pada tanggal 31 Desember 2021, jumlah ekuitas Perseroan sebesar Rp24,57 triliun atau naik sebesar 18% dari Rp20,78 triliun pada tanggal 31 Desember 2020. Kenaikan ekuitas terutama disebabkan oleh penambahan modal tanpa hak memesan efek terlebih dahulu dan laba bersih konsolidasian tahun berjalan.

Arus Kas

Pada tanggal 31 Desember 2021, kas dan setara kas Perseroan sebesar Rp1,37 triliun atau naik 51% dari Rp904,94 milyar pada tanggal 31 Desember 2020.

Arus Kas dari Aktivitas Operasional

Perseroan mencatat kas bersih yang diperoleh dari aktivitas operasi sebesar Rp4,03 triliun pada tahun 2021. Kas bersih yang diperoleh dari aktivitas operasi tahun 2020 sebesar Rp3,29 triliun.

Arus Kas dari Aktivitas Investasi

Kas bersih digunakan untuk aktivitas investasi sebesar Rp2,30 triliun pada tahun 2021. Pada tahun 2020, kas bersih digunakan untuk aktivitas investasi sebesar Rp3,08 triliun. Hal ini terutama digunakan untuk Investasi pada entitas asosiasi dan berkurangnya perolehan aset tetap dan aset hak guna.

Arus Kas dari Aktivitas Pendanaan

Arus kas yang digunakan untuk aktivitas pendanaan sebesar Rp1,27 triliun pada tahun 2021, terutama disebabkan pembayaran pinjaman jangka pendek dan jangka panjang oleh Grup. Pada tahun 2020, arus kas digunakan untuk aktivitas pendanaan sebesar Rp127,49 miliar, terutama disebabkan oleh pembayaran pinjaman jangka pendek dan jangka panjang oleh Grup.

Assets

As of 31 December 2021, the Company's total assets was IDR34.80 trillion, increased by 8% from IDR32.26 trillion as of 31 December 2020. Current assets stood at IDR10.58 trillion, increase of 7% from IDR9.86 trillion in the previous year; and non-current assets amounted to IDR24.22 trillion, an increase of 8% from IDR22.40 trillion as of 31 December 2020. Assets that registered an increase include cash and cash equivalent, inventories, program advances, fixed asset and digital assets and intangible assets.

Liabilities

As of 31 December 2021, the Company's total liabilities amounted to IDR10.23 trillion, a decrease of 10% compared to IDR11.48 trillion as of 31 December 2020. Current liabilities at IDR7.52 trillion or increase of 42% from IDR5.28 trillion in the previous year, meanwhile non-current liabilities decrease to IDR2.71 trillion, or decrease of 56% compared to IDR6.20 trillion in the previous year. The decrease in liabilities was mainly due to payment of long-term loans by the Group.

Equity

As of 31 December 2021, the Company's total equity amounted to IDR24.57 trillion. This represents an increase by 18% from Rp20.78 trillion on 31 December 2020. The increase in liabilities was mainly due to addition of new shares without pre-emptive rights and net income for the year.

Cash Flow

As of 31 December 2021, cash and cash equivalents of the Company amounting to IDR1.37 trillion or increase of 51% from IDR904.94 billion as of December 31, 2020.

Cash Flow from Operating Activities

The Company's cash flow from operating activities amounted to IDR4.03 trillion in 2021. Cash flow from operating activities in 2020 amounted to3.29 trillion.

Cash Flow from Investing Activities

Net cash used in investing activities amounted to IDR2.30 trillion in 2021. In 2020, the net cash used in investing activities amounted to IDR3.08 trillion. This cash was mainly used for acquisition of Investment in associates and deduction of property and equipment and of intangible assets.

Cash Flow from Financing Activities

Net cash used in financing activities amounted to IDR1.27 trillion in 2021, primarily from the net payment of short term and long-term loans. In 2020, cash used in financing activities amounted to IDR127.49 billion primarily from proceeds from the net payment of short term and long-term loans.

Solvabilitas

Pada tanggal 31 Desember 2021, rasio liabilitas terhadap aset adalah 0,29 sementara rasio liabilitas terhadap ekuitas adalah 0,42. Rasio liabilitas terhadap aset menurun dari 0,36. Sementara rasio liabilitas terhadap ekuitas menurun dari 0,55 pada tahun sebelumnya.

Perseroan dan anak perseroan selalu memonitor proyeksi arus kas dan ketersediaan dana untuk melunasi utang jangka pendek dan jangka panjang.

Solvency

As of 31 December 2021, the ratio of liabilities to assets was 0.29 and the ratio of liabilities to equity was 0.42. The liabilities-to-asset ratio decreased from 0.36. Meanwhile, the liabilities-to-equity ratio decreased from 0.55 in the previous year.

The Company and its subsidiaries continuously monitored cash flow projections and the availability of funds to pay off short-term and long-term debts.

Kolektibilitas Piutang

Accounts Receivable Collectability

KETERANGAN DESCRIPTION	JUMLAH AMOUNT	%
Belum jatuh tempo / Not yet overdue	1.545.181	46%
Telah jatuh tempo / Overdue		
1-30 hari / days	712.546	21%
31-60 hari / days	837.842	25%
61-90 hari / days	153.115	5%
>91 hari / days	110.498	3%
Jumlah / Total	3.359.182	100%

Mutasi Cadangan Kerugian Penurunan Nilai

Movement in Allowance for Impairment Loss

KETERANGAN DESCRIPTION	JUMLAH AMOUNT
Saldo Awal / Beginning Balance	109.416
Penambahan Tahun Berjalan / Addition during the Year	10.791
Penurunan Tahun Berjalan / Impairment losses during the Year	-
Pemulihan Tahun Berjalan / Recovery during the Year	-
Saldo Akhir / Ending Balance	120.207

Struktur Permodalan

Struktur modal Perseroan terdiri dari pinjaman dan ekuitas pemegang saham induk. Perseroan dan entitas anak mengelola risiko modal untuk memastikan kelangsungan usaha, selain memaksimalkan keuntungan bagi para pemegang saham melalui optimalisasi saldo utang dan ekuitas.

Pada khususnya, Direksi Perseroan secara berkala melakukan kaji ulang atas struktur permodalan Perseroan. Dalam kajian tersebut Direksi mempertimbangkan biaya permodalan dan risiko yang berhubungan.

Kebijakan Dividen

BMTR berpegang pada kebijakan dividen Perseroan di mana jumlah dividen yang dibagikan di atas 25% dari laba bersih tahun berjalan. Penetapan akhir besaran dividen yang akan dibagikan tersebut juga senantiasa mempertimbangkan aksi korporasi dan belanja modal Grup.

Pada tahun 2021, Perseroan tidak membagikan dividen.

Capital Structure

The capital structure of the Company consists of debt and equity of the parent stock. The Company and its subsidiaries managed risks pertaining to its capital to ensure business continuity, in addition to maximizing profile for shareholders, by optimizing the balance of
debt to equity.

In particular, the Board of Directors periodically conducted a review of the Company's capital structure. In the review, the Board of Directors considered the cost of capital and associated risks.

Dividend Policy

BMTR adheres to the Company's dividend policy, set at an amount of more than 25% of current net income. The determination of the amount of dividends to be distributed also takes into consideration of corporate action and capital expenditure of the Group.

In 2021, the Company did not distribute dividend.

TINJAUAN ENTITAS ANAK

SUBSIDIARIES OVERVIEW

TELEVISI

TELEVISION



Didirikan pada 24 Agustus 1989, RCTI saat ini merupakan stasiun TV Free-to-Air (FTA) yang paling banyak ditonton dengan jangkauan siaran yang paling luas di Indonesia. Sebagai stasiun TV FTA nasional terbesar, RCTI menawarkan sederet program acara yang sangat bervariasi yang mencakup sinetron, film bioskop box office, acara olahraga, acara pencarian bakat, reality show, acara musik, program ulang tahun dan malam penghargaan, serta beragam berita dari dunia hiburan.

Pada 2021, RCTI menunjukkan kinerja yang luar biasa dengan membukukan pangsa pemirsa prime time sebesar 36,7% sementara pangsa pemirsa all-time mencapai 25,3%. Prestasi unggul RCTI ini dapat diatribusikan pada produksi sinetron-sinetron in-house terbaik, antara lain "Ikatan Cinta", "Amanah Wali 4", "Preman Pensiun 5", "Amanah Wali 5", and "Putri untuk Pangeran". Waralaba internasional untuk acara pencarian bakat "X Factor Indonesia 2021" juga berhasil melebihi target dengan meraup rata-rata pangsa pemirsa 19,8%.

Selain itu, RCTI telah menghasilkan program kemitraan/ kolaborasi khusus lainnya dengan perusahaan e-commerce seperti Lazada dan Shopee, dan berhasil memberikan kinerja yang luar biasa.

Established on 24 August 1989, RCTI is currently Indonesia's most-watched and widely broadcasted Free-to-Air (FTA) TV station. As the largest national FTA TV station, RCTI offers an extensive array of diverse programs including drama series, box office movies, sports events, talent search, reality and music shows, anniversary and awards programs, and various infotainments.

In 2021, RCTI has shown tremendous performance by posting primetime audience share of 36.7% while all-time audience share reached 25.3%. RCTI's strong performance can be attributed to excellent in-house productions of drama series, which include "Ikatan Cinta", "Amanah Wali 4", "Preman Pensiun 5", "Amanah Wali 5", and "Putri untuk Pangeran". The international talent search franchise program "X Factor Indonesia 2021" also outperformed and managed to rake in an average of 19.8% audience share.

Moreover, RCTI has also produced special program in partnerships/collaborations with e-commerce companies such as Lazada and Shopee, to name a few, and managed to give an excellent performance.



MNCTV adalah stasiun televisi FTA nasional, yang didirikan pada 23 Januari 1991. MNCTV melayani segmen demografi yang lebih luas dengan menayangkan berbagai sinetron keluarga, animasi, program olahraga, dan variety show.

Pada 2021, pangsa pemirsa all-time MNCTV rata-rata mencapai 10,6%. MNCTV telah menjadi salah satu stasiun FTA Indonesia dengan pertumbuhan paling pesat yang didukung oleh program sinetron dan animasinya yang luar biasa.

MNCTV telah mengalami tahun yang sukses dengan memberi nilai pada segmen-segmen iklan penting yang terutama menargetkan demografi keluarga kelas menengah.

A national FTA station established on January 23, 1991, MNCTV caters to a broad range of demographic segments by airing family drama, animation, sports programs and variety shows.

In 2021, MNCTV's average all-time audience share stood at 10.6%. It has become one of the fastest-growing Indonesian FTA stations supported by an excellent line-up of serial drama and animation programs.

MNCTV enjoyed a strong year by providing value to key advertising segments that targeted middle class family demographics.

TINJAUAN ENTITAS ANAK
SUBSIDIARIES OVERVIEW



Sebelumnya dikenal sebagai GlobalTV ketika didirikan pada 22 Maret 1999, Perseroan mengganti nama stasiun televisi ini menjadi GTV pada Desember 2017. Dengan perubahan ini, GTV juga memperbarui posisinya sebagai jaringan FTA nasional dengan target demografi keluarga muda dan modern. Program-program kanal ini dipusatkan pada animasi, variety show, reality show, game show serta program-program pencarian bakat.

Pada 2021, pangsa pemirsa all-time GTV mencapai rata-rata 7,2%. Ke depannya, GTV akan dapat memanfaatkan sinergi-sinergi dan fasilitas-fasilitas berteknologi tinggi di gedung studio yang berlokasi di Kebon Jeruk. Melalui program- program kanal ini, yang diproduksi in-house, GTV akan menunjukkan program-program dengan berkualitas lebih tinggi.

Selanjutnya, GTV membuat terobosan untuk menjadi FTA pertama yang mempromosikan industry e-sports, dengan menghasilkan program pencarian bakat dan penghargaan khusus Esports yang disebut "Esports Star Indonesia" dan "Indonesian Esports Awards", dan akan terus mendominasi sebagai top of mind di berbagai program dan acara terkait e-sports.

Formerly known as GlobalTV when it was established on March 22, 1999, the Company rebranded GlobalTV to GTV in December 2017. In doing so, it also revamped its position as a national FTA network targeting a young modern family demographic. The channel's programming focuses on animation, variety shows, reality shows, gameshows and talent search programs.

In 2021, GTV's average all-time audience share reached 7.2%. Going forward, GTV will benefit from the state-of-the-art facilities and synergies at the studio buildings located in Kebon Jeruk. Through its in-house produced programs, GTV will further attain an even higher level of achievement.

Furthermore, GTV made a breakthrough to be the 1st FTA to promote the E-Sports industry, by producing and broadcast talent search and awarding programs called "Esports Star Indonesia" and "Indonesian Esports Awards" and will continue to be the top of mind in e-sports related programs and shows.

iNews



Sebagai salah satu stasiun TV berita terkemuka di Indonesia, iNews menawarkan program-program acara yang memikat sambil terus mempertahankan efisiensi operasional. Demi meningkatkan rating dan kepemirsaan, iNews saat ini menyediakan program beritanya untuk ditayangkan di seluruh portofolio FTA hiburan MNCN, yaitu RCTI, MNCTV dan GTV.

Dengan menyampaikan program fakta dan olahraga teraktual untuk pemirsa Indonesia, iNews menjadi satu-satunya TV berita yang menyita perhatian pemirsa di seluruh platform TV lainnya.

As one of the leading news TV stations in the country, iNews offers exciting programs while maintaining operational efficiency. To increase ratings and viewership, iNews currently airs its news program across MNCN entertainment FTA TV, namely RCTI, MNCTV and GTV.

By delivering cutting edge factual programming and sports to Indonesian audiences, iNews is the only news TV that captures audiences across other TV platforms.

TINJAUAN ENTITAS ANAK

SUBSIDIARIES OVERVIEW



Sejak didirikan pada tahun 2007, setiap tahun MNC Pictures (MNCP) telah memproduksi sekitar 3.000 jam konten drama, yang terdiri dari serial drama, FTV dan sitkom, yang ditayangkan di TV FTA PT Media Nusantara Citra Tbk (MNCN). MNCP memiliki kapasitas produksi yang mewakili hampir 40% dari seluruh konten drama Indonesia. MNCP juga memproduksi serial web dan produksi konten orisinil yang didistribusikan melalui platform OTT dan media sosial yang membidik generasi milenials.

MNCP memproduksi banyak sinetron unggulan, seperti "Ikatan Cinta", "Preman Pensiun 5", "Putri untuk Pangeran", "Amanah Wali 4", and "Amanah Wali 5", dimana seluruh program ini menjadi top 5 program serial drama terbaik sepanjang tahun 2021.

Selain memproduksi konten untuk FTA TV milik MNC Group, MNC Pictures juga memproduksi film-film Indonesia yang berkualitas di bioskop.

Since its establishment in 2007, MNC Pictures (MNCP) has annually produced around 3,000 hours of drama content, consisting of drama series, FTV, and sitcom aired on MNCN's TV stations. MNC Pictures' production capacity represents close to 40% of all Indonesian drama content. MNCP also produced web series and original productions distributed through OTT and social media platforms targeting millennials.

MNCP produced numerous chart-topping drama series, such as "Ikatan Cinta", "Preman Pensiun 5", "Putri untuk Pangeran", "Amanah Wali 4", and "Amanah Wali 5", which all led the top 5 most watched drama series throughout 2021.

Aside from producing content for MNC Group's FTA TV stations, MNC Pictures also produces quality Indonesian box office movies for the cinemas.



MNC Animation (MNCA) didirikan pada Mei 2011. MNCA berfokus pada pengembangan IP menjadi produksi animasi dan bisnis terkait IP. MNCA telah menyelesaikan beberapa serial animasi seperti Entong season 1 & 2, KIKO pre-season, season 1 & 2 dan juga film teatrikal, seperti Titus - Mystery of the Enygma dan KIKO in the Deep Sea.

KIKO telah mempertahankan statusnya sebagai serial animasi lokal paling populer di Indonesia dan mendapatkan respon yang luar biasa dari berbagai wilayah di pasar internasional. Setelah debutnya di TV pada tahun 2016, KIKO telah mendapat pengakuan dari industri dengan memenangkan Penghargaan Gobel Panasonic 2016 untuk "Best Children's Animation". KIKO juga meraih status pemenang sebagai program "Favorite Local Children Animation" pada Indonesian Television Awards pada tahun 2017 dan 2018 sebelum dinyatakan kembali untuk kedua kalinya pada Panasonic Gobel Award pada tahun 2019.

Pada tahun 2019, KIKO membawa pulang gelar "Best Children's Program", sebagai pemenang regional di Asian Academy Creative Awards, dan juga dinominasikan sebagai "Best 3D Animated Program". Pada tahun 2020, KIKO kembali memenangkan "Best Animated Programme or Series (2D or 3D)" regional di Asian Academy Creative Awards. KIKO telah disiarkan di 52 negara melalui Zoomoo Channel pada tahun 2019. Serial animasi ini ditayangkan juga di seluruh negara Asia Tenggara, melalui Disney XD (SEA) dan Netflix (SEA) pada tahun 2020. Diawal tahun 2021, serial animasi KIKO juga mulai ditayangkan di Roku Channel (AS), dan saat ini KIKO telah ditayangkan di 63 negara, di Amerika Serikat, asia tenggara, Korea, Inggris, Amerika Latin, Afrika, dan Timur Tengah.

Pada Januari 2020, MNCA merilis film animasi teatrikal pertamanya yang berjudul "TITUS - Mystery of the Enygma " di bioskop Indonesia dan pada bulan November, "TITUS - Mystery of the Enygma " telah tersedia untuk penonton di Asia Tenggara melalui Netflix (SEA). MNC Animation memperkenalkan Serial TV Animasi 3D berjudul "Bima S" yang tayang perdana pada bulan Oktober 2020, yang memperoleh kinerja luar biasa dengan mencatatkan pangsa pemirsa sebesar 15,6% di RCTI.

MNC Animation (MNCA) was established in May 2011. MNC Animation focuses in developing IPs into animation production and IP related business. It has completed several animation series such as Entong season 1 & 2, KIKO pre-season, season 1 & 2 and also theatrical movie, such as Titus - Mystery of the Enygma and KIKO in the Deep Sea.

KIKO has maintained its status as the nation's most popular locally animated series and gained tremendous interest from different regions in the international market. Upon its TV debut in 2016, KIKO garnered instant recognition from the industry by winning the Panasonic Gobel Award 2016 for "Best Children's Animation". KIKO also claimed a winner status as "Favorite Local Children Animation" program at Indonesian Television Awards in 2017 and 2018 before being declared again for the second time at Panasonic Gobel Award in 2019.

In 2019, KIKO brought home the title "Best Children's Programme", as a regional winner at the Asian Academy Creative Awards, and was also nominated as the "Best 3D Animated Programme". In 2020, KIKO again won the regional "Best Animated Programme or Series (2D or 3D)" at the Asian Academy Creative Awards.

KIKO has been broadcasted in 52 countries via Zoomoo Channel in 2019. The animated series is also broadcast in all Southeast Asian countries, via Disney XD (SEA) and Netflix (SEA) in 2020.

In early 2021, the animated series KIKO also began airing on Roku Channel (USA), and currently KIKO has been broadcast in 63 countries, in the United States, Southeast Asia, Korea, England, Latin America, Africa, and the Middle East.

In January 2020, MNC Animation released its first theatrical animation movie called "TITUS – Mystery of the Enygma" in Indonesian theatres and by November, "TITUS – Mystery of the Enygma" was available to South East Asia audiences through Netflix (SEA). MNC Animation introduced 3D Animation TV Series called "Bima S", that premiered in October 2020, which gained an excellent performance by recording an audience share of 15.6% on RCTI.

TINJAUAN ENTITAS ANAK
SUBSIDIARIES OVERVIEW

Pada tahun 2021, konten/IP MNCA memenangkan berbagai penghargaan, seperti IDA Awards 2021 untuk gamenya KIKO Run sebagai "Game Favorit", Academy Creative Awards 2021 (Regional) untuk Seri Animasi BIMA S sebagai" Program atau Seri Animasi Terbaik (2D atau 3D)", dan Maya 9 Awards untuk Titus - Misteri Enygma sebagai "Film Animasi Unggulan Terpilih".

MNCA saat ini sedang dalam tahap pengembangan IP baru, yaitu "Titus Series", "Dinda & Novi", "Hedgehogs", "Azrai", dan "Sinbad".

In 2021, MNCA's content/IP won various awards, such as IDA Awards 2021 for its game KIKO Run as "Favourite Games", Academy Creative Awards 2021 (Regional) for BIMA S Animation Series as" Best Animated Program or Series (2D or 3D)", and Maya 9 Awards for Titus - Mystery of The Enygma as "Selected Featured Animation Film".

MNCA is currently in the development stage for new IPs, which among others include "Titus Series", "Dinda & Novi", "Hedgehogs", "Azrai", and "Sinbad".

STARPRO



Sebagai rumah produksi, Starpro memproduksi berita dari dunia hiburan (infotainment) untuk MNC Group FTA TV (RCTI, MNCTV, GTV dan iNews) dan saluran infotainment pada platform TV berlangganan. Starpro, yang memproduksi 1.508 jam konten infotainment pada 2021, menjadi produsen infotainmen paling produktif dengan pangsa pasar sebesar 31%.

Starpro menghasilkan beragam program seperti Go Spot, Barista, Obsesi, Seleb on News, Mom & Kids, and Follow+ Seleb.

As a production house, Starpro produces infotainment for MNC Group FTA TV (RCTI, MNCTV, GTV and iNews) and infotainment channel on pay-TV platforms. Producing 1,508 hours of infotainment content in 2021, Starpro became the most productive infotainment producer with 31% market share in the year as well.

Starpro produced programs such as Go Spot, Barista, Obsesi, Seleb on News, Mom & Kids, and Follow+ Seleb.

ASIA MEDIA PRODUCTIONS



Asia Media Productions (AMP) adalah perusahaan joint venture antara PT MNC Studio International Tbk dan Triwarsana. Rumah produksi tersebut saat ini menjadi penyedia konten reality independen terbesar di Indonesia. Pada tahun 2021, AMP telah memproduksi 787 jam program reality yang mewakili 48% pangsa pasar.

Sejak didirikan pada tahun 2018, AMP telah memproduksi berbagai program reality terbaik, seperti Bedah Rumah, Uang Kaget, Uang Kaget Reborn, Hati Sang Bidadari, Minta Tolong, ASAL (asli atau palsu), dan banyak lagi.

Asia Media Productions (AMP) is a joint venture company between PT MNC Studio International Tbk and Triwarsana. The production house is currently the largest content provider of independent reality in Indonesia. In 2021, AMP produced 787 hours of reality programs, which represents 48% market share.

Since its establishment in 2018, AMP has produced numerous top reality programs, such as Bedah Rumah, Uang Kaget, Uang Kaget Reborn, Hati Sang Bidadari, Minta Tolong, ASAL (asli atau palsu) and many more.

TINJAUAN ENTITAS ANAK

SUBSIDIARIES OVERVIEW



Sebagai perusahaan manajemen artis terbesar di Indonesia, Star Media Nusantara (SMN) memiliki sekitar 400 artis dengan kontrak eksklusif dari berbagai genre seperti penyanyi, presenter, aktor, aktris, komedian, chef, magician dan influencer

SMN merupakan manajemen artis resmi untuk semua program pencarian bakat MNC Group seperti Indonesian Idol, Indonesian Idol Junior, X-Factor, The Voice, The Voice Kids, Raising Star, KDI, Master Chef Indonesia, Miss Indonesia, dan lain-nya.

Selain itu, SMN juga memiliki records label bernama Hits Records (pop) & Swara Bintang (dangdut & melayu), unit publishing bernama Swara Cipta Musikindo, dan juga MCN bernama StarHits.

As the largest talent management company in Indonesia, Star Media Nusantara (SMN) has approximately 400 talents with exclusive contract from various genres such as singers, presenters, actors, actresses, comedians, chefs, magicians and influencers.

SMN acts as the official management for all MNC Group's talent search programs such as Indonesian Idol, Indonesian Idol Junior, X-Factor, The Voice, The Voice Kids, Raising Star, KDI, Master Chef Indonesia, Miss Indonesia, and others.

In addition, SMN also has recording labels called Hits Records (pop) & Swara Bintang (dangdut & Malay), a publishing unit called Swara Cipta Musikindo, and also an MCN through StarHits.



Pembangunan Movieland telah dimulai di kawasan MNC Lido City, Jawa Barat. Proyek yang mengusung konsep industri film dan serial drama terintegrasi ini akan dilengkapi dengan berbagai fasilitas produksi seperti lokasi pengambilan gambar, peralatan dengan teknologi kelas dunia, mulai dari kamera, sound hingga peralatan canggih lainnya untuk mendukung pasca- proses produksi. Pendirian Movieland memungkinkan Perseroan untuk meningkatkan kemampuan produksi kontennya, serta peningkatan kualitas on-screen yang baik

Movieland has kicked off its construction in MNC Lido City area, West Java. The project, which carries the concept of an integrated film and drama series industry Centre, will be equipped with various production facilities such as shooting locations, equipment with world-class technology, ranging from cameras, sound to other sophisticated equipment to support the post-production process. The establishment of Movieland provides the Company to scale up its content production capabilities, as well as distinct on-screen quality improvement.



Mediate adalah salah satu agensi media lokal terbesar yang menyediakan jasa penempatan media terlengkap dan terintegrasi mencakup televisi, radio, koran dan majalah, media luar ruang, dan beragam platform digital. Sebagai bagian dari grup media terintegrasi (MNC Group), Mediate Indonesia menyediakan solusi kreatif dan strategi media yang lengkap, mencakup inventory management.

Mediate is one of the largest local media agencies providing complete and integrated media placement covering television, radio, newspaper and magazine, out of home, and various digital platforms. As part of the most integrated media group (MNC Group), Mediate Indonesia provides a complete range of creative solutions and media strategies, comprising of inventory management.

TINJAUAN ENTITAS ANAK
SUBSIDIARIES OVERVIEW



MNC Film Indonesia memproduksi film box office berkualitas untuk bioskop melalui produksi in house, co-produksi, pendanaan proyek maupun distribusi film nasional.

MNC Film Indonesia produces quality box office films for cinemas through in-house production, co production, project financing, and national film distribution.



MNC Licensing adalah perusahaan lisensi dan manajemen brand paling kompeten di Indonesia. MNC Licensing mengelola principal terkemuka untuk wilayah Indonesia seperti Nickelodeon, Aardman, les Copaque, dan kebanggaan kami, MNC Animation & MNC Pictures.

MNC Licensing memulai operasinya dengan memperluas kemitraan antara principal yang telah menyiarkan konten mereka di Stasiun & Saluran TV MNCN dengan MNC Group melalui Consumer Product Licensing Business di Indonesia.

MNC Licensing is the most competent licensing and brand Management Company in Indonesia. MNC Licensing manages reputable principals for Indonesian territory such as Nickelodeon, Aardman, Les Copaque, and our own pride, MNC Animation & MNC Pictures.

MNC Licensing Started its operation by also extending partnership between principals who have broadcasted their content in MNCN's TV Stations & Channels with MNC Group through its Consumer Product Licensing Business in Indonesia.



ESI didirikan untuk memberikan solusi end-to-end yang inovatif di seluruh spektrum aktivitas yang terkait dengan game, yang mencakup pengembangan game, penerbitan game, manajemen acara, yang terdiri dari manajemen bakat & kompetisi E-Sport profesional, dan manajemen tim E-Sports. Operasi game ESI didukung kuat oleh TV FTA milik MNCN untuk memberikan dukungan pemasaran untuk pasar Indonesia dan RCTI+ untuk merambah pasar global. Pada tahun 2022, ESI akan merilis 2 game mobile berjudul Rapid Fire dan Fight of Legends.

ESI is established to deliver innovative end-to-end solution across the full spectrum of gaming related activities, which includes game development, game publishing, event management, comprising of both talent management & professional E-Sport competitions, and E-Sports team management. ESI gaming operation is supported strongly by MNCN FTA TV to provide marketing support for the Indonesian market and RCTI+ to include the global market. In 2022, ESI is set to release 2 mobile games titled Rapid Fire and Fight of Legends.

TINJAUAN ENTITAS ANAK
SUBSIDIARIES OVERVIEW



RCTI+, adalah sebuah AVOD superapp terbesar di tahun 2021. Aplikasi ini terdiri dari 5 kategori konten yang meliputi layanan video (streaming, video on demand, dan konten kreatif lainnya), agregator berita, agregator audio (audio series, audio book, podcast dan aggregator radio), kompetisi UGC talent search, dan musik. Hingga Desember 2021, RCTI + telah mengumpulkan lebih dari 63.8 juta pengguna aktif bulanan.

RCTI+, is the largest AVOD superapp in 2021. This app consists of 5 content categories which include video services (streaming, video on demand, and other creative content), news aggregators, audio aggregators (audio series, audio books, podcasts, and radio aggregators), UGC talent competition, and music. As of December 2021, RCTI+ has amassed more than 63.8 million monthly active users.

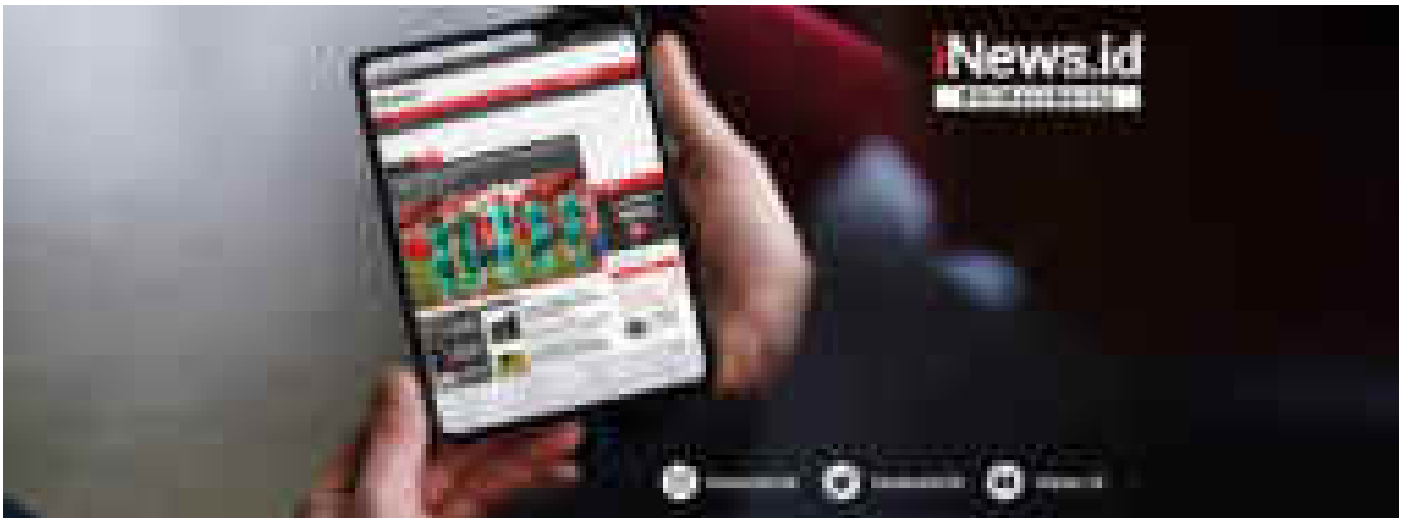
VISION



Vision+, adalah sebuah SVOD Superapp dengan pertumbuhan terpesat di tahun 2021 yang memberikan pengguna akses ke lebih dari 18.000 jam konten video on demand ekslusif, lebih dari 100 saluran linear premium lokal dan internasional, dan konten orisinil yang diproduksi oleh Vision Pictures. Selain itu Vision+ juga menyediakan lebih dari 74 game untuk meningkatkan traffic & engagement dan juga konten UGC, melalui Klaklik bagi penggunanya. Hingga Desember 2021, Vision+ telah memiliki lebih dari 45.7 juta pengguna aktif bulanan dan 2.1 juta pelanggan berbayar.

Vision+, is the fastest growing SVOD Superapp in 2021 that gives users access to over 18,000 hours of exclusive video on demand content, over 100 local and international premium linear channels, and original content produced by Vision Pictures. In addition, Vision+ also provides more than 74 games to increase traffic & engagement as well as UGC content, through Klaklik for its users. As of December 2021, Vision+ has more than 45.7 million monthly active users and 2.1 million paid subscribers.

TINJAUAN ENTITAS ANAK
SUBSIDIARIES OVERVIEW



MNC Portal Indonesia memiliki dan mengoperasikan 6 portal online, yaitu okezone.com (portal yang memberikan informasi dan berita tercepat dan terakurat), sindonews.com (portal yang memberikan informasi/berita mendalam), iNews.id (portal yang memberikan informasi mengenai berita nasional dan regional), idxchannel.com (memberikan informasi mengenai ekonomi, bisnis, keuangan dan pasar modal), celebrities.id (informasi/berita entertainment) dan sportstars.id (informasi/berita mengenai olahraga). Portal online ini telah memperoleh pengguna aktif bulanan secara kolektif sekitar 80 juta.

Pada bulan Desember 2021, MPI baru saja meluncurkan platform berita berbasis (AI), bernama BuddyKu, yang baru saja dirilis ke pasar Indonesia sebagai platform portal berita, dimana konten yang dimuat dapat berasal dari MPI, publisher lain, dan konten yang dihasilkan oleh pengguna atau user.

MNC Portal Indonesia owns and operates 6 online portals, namely okezone.com (a portal that provides the fastest and most accurate information and news), sindonews.com (a portal that provides in-depth information/news), iNews.id (a portal that provides information on national and regional news), idxchannel.com (providing information on economy, business, finance and capital market), celebrities.id (information/entertainment news) and sportstars.id (information/news about sports). These online portals have gained a collective monthly active user of around 80 million.

In December 2021, MPI has just launched an AI-based news platform, called BuddyKu, which was released to the Indonesian market as a news platform, where its content derived from MPI, other publishers, and user-generated content.

PLATFORM BERITA

NEWS PLATFORM



Diluncurkan pada 2005 dengan nama Seputar Indonesia, Koran Sindo merupakan surat kabar progresif yang menyasar segmen dinamis. Surat kabar ini memiliki beberapa segmen utama termasuk berita, ekonomi, bisnis, olahraga, gaya hidup dan referensi. Koran Sindo menyampaikan semangat dinamis yang baru dalam upayanya memupuk generasi berpikiran maju yang kreatif dan berorientasi pada karya nyata.

Launched in 2005 under the name Seputar Indonesia, Koran Sindo is a progressive newspaper aimed at a dynamic segment. It features several sections including news, economy, business, sports, lifestyle and references. Koran Sindo calls for a new dynamic spirit in an effort to foster a forward-thinking generation who are both creative and action-oriented.

TINJAUAN ENTITAS ANAK
SUBSIDIARIES OVERVIEW

RADIO

RADIO



MNC mengoperasikan jaringan stasiun radio terbesar di Indonesia melalui PT MNC Networks. Portofolio MNC Networks meliputi lebih dari 100 stasiun radio di seluruh penjuru Indonesia. Sebagai perusahaan sub-holding untuk bisnis media penyiaran radio, MNC Networks memiliki 4 (empat) radio utama: MNC Trijaya, RDI, Global Radio dan V Radio.

Jaringan radio ini melengkapi kerajaan media MNC dan membuat MNC dapat menawarkan kepada media komunikasi dan periklanan yang mencapai target pasar tambahan secara efektif dan efisien secara biaya. Jaringan radio ini juga mendukung bisnis FTA TV melalui penjualan-silang dan promosi-silang.

Pada 2019, Perseroan meluncurkan aplikasi agregator radio bernama "ROOV".

MNC operates Indonesia's largest network of radio stations managed through PT MNC Networks. MNC Networks' portfolio includes more than 100 radio stations all over the country. As a sub-holding company for radio broadcasting media business, MNC Networks has four (4) main brands: MNC Trijaya, RDI, Global Radio and V Radio.

The radio network complements MNC's media empire and allows MNC to offer communication and advertising media capable of reaching additional target markets effectively and cost-efficiently. The radio network also supports the FTA TV's business through cross-selling and cross-promotions.

In 2019, the Company launched a radio aggregator app called "ROOV".

LAYANAN DTH

DTH SERVICES



MNC Vision adalah televisi satelit berlangganan yang telah hadir untuk menemani keluarga-keluarga dari seluruh penjuru Indonesia selama puluhan tahun. Hingga akhir tahun 2021 MNC Vision berhasil menambahkan lebih dari 100ribu pelanggan baru dan tetap dapat memiliki 1,6 juta pelanggan setia yang menikmati berbagai paket pilihan yang disajikan kepada seluruh pelanggan. Sebagai TV Satelit berbayar, MNC Vision setia menghadirkan konten-konten, saluran-saluran yang terfavorit dari berbagai genre, mulai dari genre hiburan, film, olahraga, anak. Kelengkapan genre menjadi nilai utama bagi pelanggan memilih MNC Vision. Total 130 channel dan 32 channel HD juga memberikan pengalaman yang lebih sempurna bagi pecinta tayangan televisi.

MNC Vision is a subscription satellite television that has been accompanying families from all over Indonesia for decades. As of the end of 2021, MNC Vision managed to add more than 100,000 new customers and still have 1.6 million loyal customers enjoying various selected packages we presented. As a Pay Satellite TV, MNC Vision is committed to present people's favorite channels of various genres, such as entertainment, movies, sports, and children. This wide range of genres is the main value that we offer. MNC Vision provides a total of 130 channels and 32 HD channels for a perfect TV experience.

Sepanjang tahun 2021 MNC Vision terus berhasil menambahkan jumlah pelanggannya. Lebih dari 100ribu pelanggan baru berhasil didapatkan oleh MNC Vision di sepanjang tahun 2021. Konten Olahraga menjadi hal utama di tahun 2021, khususnya dengan adanya perhelatan akbar Sepakbola Eropa, Euro 2020 yang ditayangkan di bulan Juni 2021. Hal ini memperlihatkan bagaimana MNC Vision masih dipercaya oleh pelanggan-pelanggannya sebagai layanan TV berlangganan sebagai pilihan terbaik untuk menghadirkan tayangan-tayangan dari saluran-saluran terbaik dan terfavorit dari seluruh dunia.

Throughout 2021, MNC Vision continued to successfully increase the number of its subscribers, with 100,000 more people subscribed. Sports shows were very popular in 2021, especially with the Euro 2020 broadcast in June 2021. This shows customers' trust in MNC Vision as the best Pay TV service providing only the best and most favorite channels from around the world.

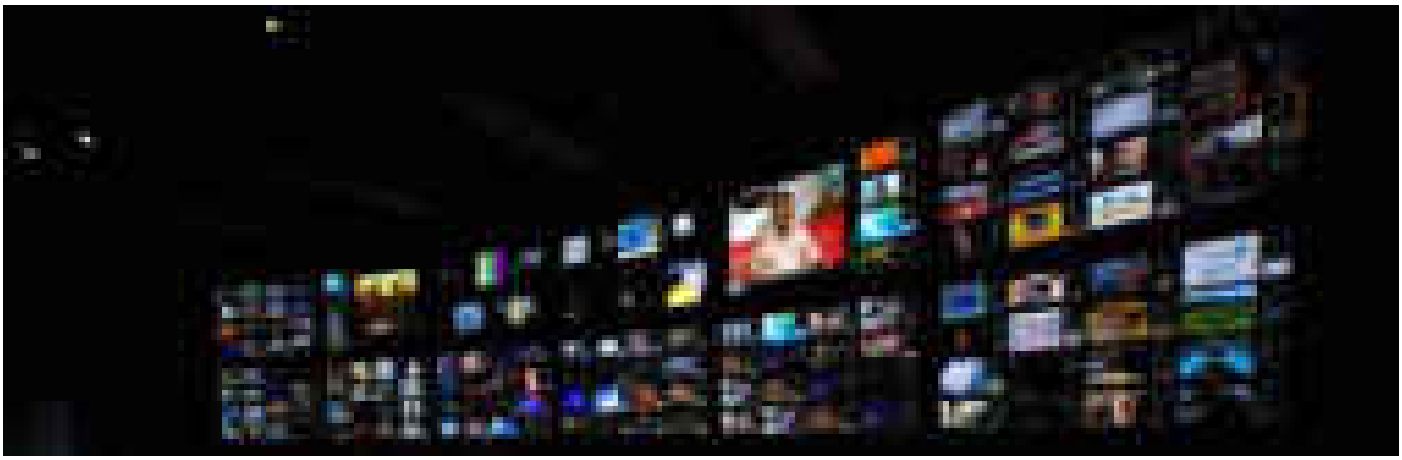
Terlebih lagi dengan adanya "MNC Vision Dalam Genggaman" yang terus didengungkan di tahun 2021, MNC Vision menjadi lebih kuat dan disukai pelanggannya karena setiap pelanggan dapat menyaksikan tayangan favoritnya di perangkat lain milik pelanggan melalui aplikasi Vision+.

Moreover, with the "MNC Vision in Hand" continued to be echoed in 2021, MNC Vision becomes stronger and more loved by its customers as they can watch their favorite shows on various devices through the Vision+ application.

Teknologi satelit S-Band MNC Vision menghadirkan layanan TV Satelit terbaik, tanpa gangguan cuaca, dan tentunya menjangkau seluruh daerah di Indonesia, tanpa kecuali. Selain itu, penambahan satelit KU-Band menghadirkan kemudahan dalam berlangganan, perangkat yang tersedia untuk dipasangkan di seluruh penjuru Indonesia, dan saluran-saluran bagi seluruh keluarga.

MNC Vision's S-Band satellite technology provides the best Satellite TV service without weather disturbances and reaches all regions in Indonesia without exception. Further, the addition of the KU-Band satellite enables easy subscription, with the device available throughout Indonesia.

TINJAUAN ENTITAS ANAK
SUBSIDIARIES OVERVIEW



K-Vision adalah TV Satelit berlangganan yang melayani pelanggan dengan sistem penjualan paket Pra Bayar. Hadir dengan saluran FTA dari grup MNC, dan konten-konten olahraga dan genre lain yang dipersembahkan untuk masyarakat luas. Kekuatan terbesar dari K-Vision saat ini adalah masih dalam hal jaringan distribusi yang luas dan sangat kuat dalam memasarkan produknya. Lebih dari 3.000 dealer, dan 60.000 teknisi dan terus bertambah, menjadi ujung tombak penjualan K-Vision di seluruh penjuru Indonesia.

Sejak bergabung sepenuhnya dengan MNC sebagai grup media terbesar di Indonesia MNC di tahun 2019, performa penjualan K-Vision terus meningkat. Sepanjang tahun 2021 K-Vision berhasil menambahkan lebih dari 3,7 juta pelanggan dan hingga akhir tahun 2021 berhasil mencapai lebih dari 8,6 juta pelanggan.

K-Vision saat ini menyatakan diri sebagai TV berlangganan terbesar di Indonesia dan harapannya di akhir tahun 2022 pelanggannya sudah mencapai 10 juta pelanggan yang tersebar di seluruh Indonesia.

K-Vision is a prepaid satellite subscription TV, with FTA channels from the MNC group, sports content, and other genres presented to thewider community. The biggest strength of K-Vision today is its wide distribution network and strong product marketing. With more than 3,000 dealers and 60,000 technicians, K-Vision sales are leading in Indonesia.

Since joining MNC as the largest media group in Indonesia in 2019, K-Vision's sales performancehas continued to increase. Throughout 2021, K-Vision managed to add more than 3.7 million subscribers to 8.6 million subscribers by the end of 2021.

We are proud to say that currently, K-Vision is the largest Pay TV in Indonesia. K-Vision seeks to reach 10 million subscribers across Indonesia by the end of 2022.

IPTV & BROADBAND

IPTV & BROADBAND



MNC Play merupakan penyedia layanan internet super cepat dan TV kabel interaktif yang menayangkan program-program berkualitas baik Nasional maupun Internasional. Keunggulan MNC Play adalah menggunakan internet 100% jaringan fiber optic hingga ke rumah pelanggan, sehingga MNC Play memiliki koneksi kecepatan tinggi yang stabil. Selain itu, MNC Play juga memiliki layanan internet yang tidak terbatas, pelanggan dapat menikmati kecepatan internet satu bulan penuh untuk aktifitas digital apa pun.

Sepanjang tahun 2021 yang merupakan tahun tantangan bagi Indonesia karena adanya pandemic Covid 19, MNC Play hadir untuk masyarakat yang melakukan aktifitas dirumah seperti WFH (Work From Home), SFH (School From Home) maupun aktivitas lainnya yang dilakukan secara online. Dengan kebutuhan internet yang semakin meningkat, MNC Play semakin menunjukkan perkembangan dalam peningkatan jumlah pelanggan hingga mencapai lebih dari 300 Ribu pelanggan, sehingga MNC Play berhasil dinobatkan sebagai provider dengan pertumbuhan pelanggan tercepat di pangsa pasar Internet Broadband. Selain itu MNC Play juga telah berhasil membangun homepass sebanyak lebih dari 1.5jt di 9 kota besar.

MNC Play selalu mengikuti era digital yang terus berkembang dan ingin memberikan pengalaman baru dalam berinternet kepada masyarakat Indonesia seperti streaming film Over-the-Top (OTT), e-sports, Internet of Things (IoT) ataupun Work From Home. Selain internet, MNC Play juga menyediakan konten berkualitas yang dapat dinikmati melalui aplikasi Vision+ kapan pun dan dimana pun.

MNC Play is a super-fast internet service provider and interactive cable TV that broadcasts quality local and international programs. MNC Play uses 100% fiber-optic internet to bring a stable, high-speed connection to homes. In addition, MNC Play also has unlimited internet services, wherein customers can enjoy speedy internet for a month for any activities.

In 2021, a challenging year for Indonesia due to the Covid-19 pandemic, MNC Play was there for people who worked from home, participated in online learning, or conducted other activities online. With the rising demand for internet, MNC Play continues to show progress in increasing the number of subscribers to more than 300,000 subscribers, putting MNC Play as provider with the fastest customer growth in the Broadband Internet market share. MNC Play has also succeeded in building more than 1.5 million home pass networks in 9 major cities.

MNC Play strives to keep up with the evolving digital era as it wants to provide Indonesian people with new experiences on the internet, such as streaming Over-the-Top (OTT) films, e-sports, Internet of Things (IoT), or Work From Home. In addition to the internet service, MNC Play also provides quality content that can be enjoyed through the Vision+ app anytime and anywhere.

TINJAUAN ENTITAS ANAK
SUBSIDIARIES OVERVIEW

E-COMMERCE

MSHOP



MNC Shop merupakan usaha patungan antara dua pemimpin industri: MNC Media dan GS home shopping beroperasi di berbagai platform: TV-berlanggan, FTA, dan internet, dengan demikian memberi akses penuh kepada para pelanggan untuk program-programnya. MNC Shop saat ini merupakan kanal TV Home Shopping paling populer di Indonesia.

MNC Shop is a joint venture between two industry leaders: MNC Media and GS Home Shopping, which operates on various platforms: Pay-TV, FTA and the Internet, thus allowing customer's full access to its programs. MNC Shop is currently the most popular TV Home Shopping channel in Indonesia.

MEDIA LAINNYA

metube



MeTube.id adalah platform berbagi video yang secara resmi diperkenalkan kepada publik pada 29 Januari 2016 dan memposisikan dirinya sebagai pelopor situs berbagi video yang membidik audiens yang kreatif dan energetik. MeTube.id berfungsi sebagai forum untuk menampilkan karya-karya yang penuh kreativitas dan bakat dari berbagai kategori video seperti musik, seni, budaya, film, dan olahraga. MeTube.id juga menjadi pilihan pertama pengguna saat menonton acara sepak bola nasional secara langsung dan sinetron keluarga favorit atau untuk menampilkan karya kreatif kepada publik.

As a video sharing platform officially introduced to the public on 29 January 2016, MeTube.id positions itself as a pioneer of video sharing sites that target creative and energetic audiences. MeTube.id serves as a forum to show works that are full of creativity and talent from various video categories such as music, art, culture, film and sports. MeTube.id is also the user's first choice when watching live national football events and favorite family soap operas or to display creative works to the viewing public.





V.
TATA KELOLA PERUSAHAAN

CORPORATE GOVERNANCE

PENDAHULUAN
INTRODUCTION

Kinerja Perseroan di tahun 2021 tidak lepas dari komitmen Perseroan dalam menerapkan prinsip-prinsip Tata Kelola Perseroan yang baik (Good Corporate Governance/GCG), yang mengacu pada pedoman GCG, yang dibuat oleh Komite Nasional Kebijakan Corporate Governance Indonesia, secara konsisten dan berkelanjutan.

Dengan menerapkan 5 (lima) prinsip GCG, berupa transparansi, akuntabilitas, tanggung jawab, independensi, serta kewajaran dan kesetaraan, Perseroan meyakini adanya dampak positif pada kinerja Perseroan, melalui manajemen yang bersih dan transparan serta lingkungan kerja yang sehat bagi Perseroan, karyawan dan masyarakat, yang pada muaranya berdampak pada reputasi Perseroan sebagai perusahaan yang terpercaya di mata seluruh pemangku kepentingan.

Perseroan juga menjalankan bisnisnya sesuai dengan tetap berlandaskan pada etika bisnis yang telah disepakati dan dijunjung tinggi bersama.

The Company exhibited unwavering commitment in implementing the principles of Good Corporate Governance (GCG) through its performance in 2021, consistent with the GCG policies outlined by the National Committee on Governance Policy of Indonesia.

Through the implementation of the 5 principles of GCG, namely transparency, accountability, responsibility, independence and fairness, the Company is assured of a positive impact on its performance. These principles guide the Company in achieving a clean and transparent management, as well as a healthy working environment for the Company, its employees and communities continuously assuring stakeholders of its reputation as a trustworthy organization.

The Company also performs all business activities in accordance with existing regulations based on business ethics that have been agreed upon and upheld by the Company.



STRUKTUR TATA KELOLA PERUSAHAAN

CORPORATE GOVERNANCE STRUCTURE

Perseroan, sebagai perusahaan publik yang tercatat pada Bursa Efek Indonesia, dalam menerapkan GCG berpedoman pada Undang-Undang Republik Indonesia Nomor 40 Tahun 2007 tentang Perseroan Terbatas dan peraturan pelaksanaannya serta Undang-Undang Republik Indonesia Nomor 8 Tahun 1995 tentang Pasar Modal. Selain itu Perseroan juga tunduk kepada Peraturan terkait kegiatan di Pasar Modal, khususnya yang dikeluarkan oleh Otoritas Jasa Keuangan dan Bursa Efek Indonesia.

As a public company listed on the Indonesia Stock Exchange, the Company's implementation of GCG is guided by Law No. 40 of 2007 concerning Limited Liability Companies and its implementing regulations, as well as Law No. 8 of 1995 concerning Capital Market. In addition, the Company is also subject to regulations related to activities in the Capital Market, particularly regulations issued by the Financial Services Authority (OJK) and the Indonesia Stock Exchange.

Secara internal, Perseroan berpedoman kepada Anggaran Dasar yang telah disesuaikan dengan peraturan perundang-undangan terkini serta serangkaian kebijakan internal antara lain Peraturan Perusahaan dan kebijakan internal lainnya terkait operasional.

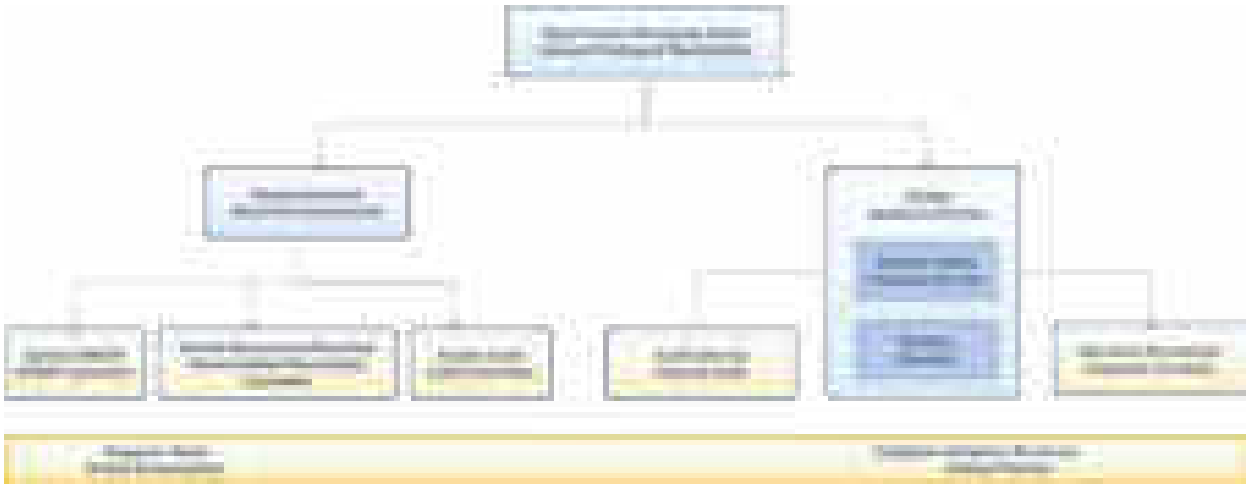
Internally, the Company adheres to the Articles of Association which have been adjusted to the latest laws and regulations and a series of internal policies, including Company Regulations and other internal policies related to operations.

Struktur tata kelola Perseroan, sesuai dengan Anggaran Dasar Perseroan serta peraturan perundangan yang berlaku, tergambarkan pada organ-organ utama Perseroan, yaitu Rapat Umum Pemegang Saham (RUPS), Dewan Komisaris dan Direksi. Struktur tersebut telah menjalankan fungsi tugas, dan tanggung jawabnya masing-masing untuk kepentingan Perseroan dengan tetap berlandaskan prinsip independensi dan diyakini mempunyai peranan penting dalam upaya penerapan GCG secara efektif.

The Company's corporate governance structure is based on the Articles of Association and prevailing legislations, as shown by its main organs, namely the General Meeting of Shareholders (GMS) and the Board of Commissioners and the Board of Directors. This structure is responsible for the Company's interests based on the principle of independence, and holds a key role in the implementation of effective corporate governance.

RUPS menjadi wadah bagi pemegang saham yang memiliki kewenangan dalam pembuatan keputusan yang tidak dilimpahkan kepada Dewan Komisaris dan Direksi, termasuk keputusan pengangkatan dan pemberhentian jabatan Dewan Komisaris dan Direksi itu sendiri. Dewan Komisaris melakukan pengawasan yang memadai terhadap pengelolaan yang dilakukan oleh Direksi serta memberikan arahan untuk mendorong kinerja Perseroan untuk menjadi lebih baik yang pengelolaannya menjadi tanggung jawab penuh Direksi sesuai amanah yang diberikan oleh pemegang saham.

The GMS is a valuable medium for shareholders to exercise their authority in decision-making procedures that are not delegated to the Board of Commissioners and the Board of Directors. The authority includes the appointment and discharge of the Board of Commissioners' or the Board of Directors' members. The Board of Commissioners is tasked to supervise the management done by the Board of Directors, as well as give recommendations to enhance Company performance. The Board of Directors is responsible for managing the Company according to mandates provided by the shareholders.



RAPAT UMUM PEMEGANG SAHAM
GENERAL MEETING OF SHAREHOLDERS

Pelaksanaan Rapat Umum Pemegang Saham Tahun 2021

Di tahun 2021, penyelenggaraan RUPS dilaksanakan secara elektronik (e-RUPS) dengan memenuhi ketentuan Peraturan Otoritas Jasa Keuangan Nomor 15/POJK.04/2020 tentang Rencana Penyelenggaraan Rapat Umum Pemegang Saham Perusahaan Terbuka, Peraturan Otoritas Jasa Keuangan Nomor 16/POJK.04/2020 tentang Pelaksanaan Rapat Umum Pemegang Saham Perusahaan Terbuka Secara Elektronik dan Surat PT Kustodian Sentral Efek Indonesia (KSEI) Nomor KSEI-4012/DIR/0521 tanggal 31 Mei 2021 perihal Penerapan Modul e-Proxy dan Modul e-Voting pada eASY.KSEI beserta Tayangan RUPS.

Penyelenggaraan e-RUPS dengan pembatasan kehadiran fisik merupakan wujud dari kepatuhan Perseroan terhadap ketentuan yang ditetapkan oleh Pemerintah Republik Indonesia guna mengedepankan prinsip kehati-hatian dan kewaspadaan terhadap perkembangan kondisi terkait pandemi Corona Virus Disease berdasarkan Keputusan Presiden Nomor 11 Tahun 2020 tentang Penetapan Kedaruratan Kesehatan Masyarakat Corona Virus Disease 2019 (Covid-19) dan Surat Otoritas Jasa Keuangan Nomor S-124/D.04/2020 tanggal 24 April 2020 perihal Kondisi Tertentu dalam Pelaksanaan Rapat Umum Pemegang Saham Perusahaan Terbuka Secara Elektronik.

Pemenuhan Prosedur Hukum Untuk Penyelenggaraan Rapat

a. Pemberitahuan Mata Acara Rapat kepada Otoritas Jasa Keuangan pada tanggal 15 Juli 2021.

b. Iklan Pengumuman Rapat kepada para pemegang saham pada situs web Perseroan, situs web Bursa Efek Indonesia dan sistem eASY.KSEI pada tanggal 23 Juli 2021.

c. Pemanggilan Rapat kepada para pemegang saham pada situs web Perseroan, situs web Bursa Efek Indonesia dan sistem eASY.KSEI pada tanggal 9 Agustus 2021.

General Meeting of Shareholders 2021

In 2021, the GMS was held electronically (e-GMS) in compliance with the Financial Services Authority Regulation No. 15/POJK.04/2020 regarding Plan to Organize the General Meeting of Shareholders of a Public Company, Financial Services Authority Regulation No. 16/POJK.04/ 2020 regarding Implementation of the General Meeting of Shareholders of Publicly Listed Companies and the Letter of PT Kustodian Sentral Efek Indonesia (KSEI) No. KSEI-4012/DIR/0521 dated 31 May, 2021 regarding Implementation of the e-Proxy and e-Voting modules on eASY.KSEI along with GMS Broadcasts.

The e-GMS with restrictions on physical presence is a manifestation of the Company's compliance with the Indonesian Government's order to put forward the principle of prudence and vigilance in the fight against Covid-19, based on Presidential Decree No. 11 of 2020 regarding Determination of Covid-19 Public Health Emergency and Financial Services Authority Letter No. S-124/D.04/2020 dated April 24, 2020 regarding Certain Conditions in the Electronic General Meeting of Shareholders of a Publicly Listed Company.

Eligibility for Holding Meetings

a. Reported the Meeting Agenda to the Financial Services Authority on July 15, 2021.

b. Announced the Meeting to shareholders on the Company's website, Indonesia Stock Exchange website and eASY.KSEI system on July 23, 2021.

c. Invited the shareholders on the Company's website, the Indonesia Stock Exchange website and the eASY.KSEI system on August 9, 2021.

RINGKASAN RISALAH RAPAT UMUM PEMEGANG SAHAM TAHUNAN (31 AGUSTUS 2021)

Direksi Perseroan dengan ini mengumumkan kepada para Pemegang Saham bahwa Perseroan telah menyelenggarakan Rapat Umum Pemegang Saham Tahunan Tahun Buku 2020 dengan rincian sebagai berikut:

Hari, Tanggal : Selasa, 31 Agustus 2021
Waktu : 14.10 – 15.45 WIB
Tempat : MNC Conference Hall, iNews Tower Lantai 3 Jl. Kebon Sirih No. 17-19 Jakarta

Mata Acara Rapat

1. Laporan Tahunan Direksi Perseroan untuk Tahun Buku yang berakhir pada tanggal 31 Desember 2020.
2. Persetujuan dan pengesahan Laporan Keuangan Perseroan untuk Tahun Buku yang berakhir pada tanggal 31 Desember 2020, serta memberikan pembebasan tanggung jawab sepenuhnya kepada Dewan Komisaris dan Direksi Perseroan atas tindakan pengawasan dan pengurusan yang mereka lakukan dalam Tahun Buku yang berakhir pada tanggal 31 Desember 2020 (acquit et de charge).
3. Persetujuan penggunaan keuntungan Perseroan untuk tahun buku yang berakhir pada tanggal 31 Desember 2020.
4. Perubahan Susunan Pengurus Perseroan.
5. Penunjukan Akuntan Publik Independen untuk mengaudit buku-buku Perseroan untuk Tahun Buku yang berakhir pada tanggal 31 Desember 2021 dan pemberian wewenang kepada Direksi Perseroan untuk menetapkan honorarium Akuntan Publik Independen tersebut, serta persyaratan lain penunjukannya.

Kuorum Kehadiran
Rapat dihadiri oleh pemegang saham atau kuasa pemegang saham sejumlah 10.807.926.919 lembar saham atau mewakili 66,09% dari seluruh 16.352.512.086 lembar saham yang telah dikeluarkan oleh Perseroan.

SUMMARY OF MINUTES OF ANNUAL GENERAL MEETING OF SHAREHOLDERS (AUGUST 31, 2021)

The Board of Directors hereby announces to the Shareholders that the Company has held the Annual General Meeting of Shareholders for Financial Year 2020, with the following details:

Day, Date : Tuesday, August 31, 2021
Time : 14.10 – 15.45 WIB
Venue : MNC Conference Hall, iNews Tower 3rd Floor Jl. Kebon Sirih No. 17-19 Jakarta

Meeting Agenda

1. Annual Report of the Board of Directors of the Company for the Financial Year ending on December 31, 2020.
2. Approval and endorsement of the Company's Financial Statements for the Financial Year ending on December 31, 2020, as well as granting full release of responsibility to the Board of Commissioners and the Board of Directors of the Company for their supervisory and management actions during the Financial Year ending on December 31, 2020 (acquit et de charge).
3. Approval for the use of the Company's profits for the financial year ending on December 31, 2020.
4. Changes in the Composition of the Company's Management.
5. Appointment of an Independent Public Accountant to audit the Company's books for the Financial Year ending on December 31, 2021 and granting authority to the Company's Board of Directors to determine the honorarium of the Independent Public Accountant, as well as other requirements regarding the appointment.

Attendance
The meeting was attended by the shareholders or their proxies totaling 10,807,926,919 shares or representing 66.09% of the total 16,352,512,086 shares issued by the Company.

Keputusan Rapat

Mata Acara 1
Menyetujui dan menerima baik Laporan Tahunan Direksi Perseroan serta Laporan Tugas Pengawasan Dewan Komisaris mengenai jalannya Perseroan untuk Tahun Buku yang berakhir pada tanggal 31 Desember 2020.

Mata Acara 2
Menyetujui dan mengesahkan Laporan Keuangan Perseroan untuk Tahun Buku yang berakhir pada tanggal 31 Desember 2020, yang telah diaudit oleh Kantor Akuntan Publik Kanaka Puradiredja, Suhartono, serta memberikan pembebasan tanggung jawab sepenuhnya kepada Direksi Perseroan atas tindakan pengurusan dan memberikan pembebasan tanggung jawab sepenuhnya kepada Dewan Komisaris Perseroan atas tindakan pengawasan yang telah mereka lakukan dalam Tahun Buku yang berakhir pada tanggal 31 Desember 2020 (acquit et de charge), sepanjang tindakan-tindakan mereka tersebut tercermin dalam Laporan Keuangan Perseroan yang telah diaudit untuk Tahun Buku yang berakhir pada tanggal 31 Desember 2020, serta dengan mengingat Laporan Tahunan Direksi Perseroan untuk Tahun Buku yang berakhir pada tanggal 31 Desember 2020.

Mata Acara 3
1. Menyetujui penggunaan keuntungan Perseroan untuk tahun buku yang berakhir pada tanggal 31 Desember 2020 sebagai berikut:

   a. sebesar Rp1.000.000.000,00 (satu miliar rupiah) akan dibukukan sebagai dana cadangan guna memenuhi ketentuan Anggaran Dasar Perseroan dan Undang-Undang Nomor 40 Tahun 2007 tentang Perseroan Terbatas;
   b. tidak ada pembagian dividen Perseroan untuk Tahun Buku yang berakhir pada tanggal 31 Desember 2020;
   c. sisa keuntungan Perseroan akan dibukukan sebagai laba ditahan untuk memperkuat struktur permodalan, percepatan penurunan pinjaman dan pengembangan usaha terkait digital.

2. Menyetujui pemberian wewenang kepada Direksi Perseroan untuk melaksanakan penggunaan keuntungan sebagaimana disebutkan di atas, satu dan lain hal tanpa ada yang dikecualikan dengan tetap memperhatikan peraturan di bidang pasar modal.

Meeting Resolution

Agenda 1
Approved and accepted both the Annual Report of the Board of Directors and the Report on the Supervisory Duties of the Board of Commissioners regarding the Company's operations for the Financial Year ending on December 31, 2020.

Agenda 2
Approved and endorsed the Company's Financial Statements for the Financial Year ending on December 31, 2020, which has been audited by the Public Accounting Firm Kanaka Puradiredja, Suhartono, as well as to grant full release of responsibility to the Company's Board of Directors for management actions and to the Board of Commissioners for the supervisory actions they have taken in the Financial Year ending on December 31, 2020 (acquit et de charge), as long as their actions are reflected in the Company's audited Financial Statements for the Financial Year ending on December 31, 2020, and considering the Annual Report of the Board of Directors for the Financial Year ending on December 31, 2020.

Agenda 3
1. Approved the use of the Company's profits for the financial year ended on December 31, 2020 as follows:

   a. Rp1,000,000,000.00 (one billion rupiah) was recorded as a reserve fund to comply with the Company's Articles of Association and Law No. 40 of 2007 on Limited Liability Companies;
   b. There is no distribution of the Company's dividends for the Financial Year ending on December 31, 2020;
   c. The remaining profits of the Company would be recorded as retained earnings to strengthen the capital structure, accelerate loan reduction and digital business development.

2. Approved the granting of authority to the Board of Directors to use the profits as mentioned above, one thing or another without any exceptions while still taking into account the regulations in the capital market.

Mata Acara 4

1. Menerima pengunduran diri Bapak David Fernando Audy selaku Direktur Perseroan, terhitung efektif sejak tanggal 5 Januari 2021, dengan memberikan pembebasan dan pelunasan tanggung jawab sepenuhnya (acquit et de charge) atas tugas pengurusan yang dijalankan selama menjabat sebagai anggota Direksi Perseroan, sepanjang tindakan-tindakan tersebut tercermin dalam buku-buku Perseroan.

2. Dengan berakhirnya masa jabatan seluruh anggota Dewan Komisaris, menyetujui untuk mengangkat kembali Bapak Rosano Barack, Bapak Mohamed Idwan Ganie, Bapak John Aristianto Prasetio, dan Ibu Beti Puspitasari Santoso masing-masing secara berturut-turut selaku Komisaris Utama dan selebihnya Komisaris Independen Perseroan, yang mana masing-masing dari Komisaris Independen telah menyampaikan surat pernyataan tertulis bahwa beliau tetap independen, yang berlaku efektif sejak ditutupnya Rapat, untuk jangka waktu sampai dengan ditutupnya Rapat yang kelima setelah pengangkatan ini, dengan tidak mengurangi hak Rapat Umum Pemegang Saham untuk memberhentikan sewaktu-waktu.

3. Menetapkan bahwa terhitung sejak ditutupnya Rapat, maka susunan Dewan Komisaris dan Direksi Perseroan adalah sebagai berikut:

   Dewan Komisaris
   Komisaris Utama: Rosano Barack
   Komisaris Independen: Mohamed Idwan Ganie
   Komisaris Independen: John Aristianto Prasetio
   Komisaris Independen: Beti Puspitasari Santoso

   Direksi
   Direktur Utama: Hary Tanoesoedibjo
   Direktur: Ruby Panjaitan
   Direktur: Syafril Nasution
   Direktur: Christophorus Taufik Siswandi
   Direktur: Indra Pudjiastuti

4. Memberikan kuasa dan wewenang kepada Direksi Perseroan dengan hak substitusi untuk melakukan segala tindakan sehubungan dengan pengangkatan anggota Dewan Komisaris dan Direksi Perseroan tersebut di atas, termasuk tetapi tidak terbatas pada, untuk membuat atau meminta untuk dibuatkan serta menandatangani segala akta yang berkaitan dengan itu.

Agenda 4

1. Accepted the resignation of Mr. David Fernando Audy as Director of the Company as of January 5, 2021, by granting full release and discharge of responsibility (acquit et de charge) for the management duties he had conducted while serving as a member of the Company's Board of Directors, as long as these actions reflected in the Company books

2. With the end of the terms of office of all members of the Board of Commissioners, the GMS agreed to reappoint Mr. Rosano Barack as President Commissioner and Mr. Mohamed Idwan Ganie, Mr. John Aristianto Prasetio, and Mrs. Beti Puspitasari Santoso as Independent Commissioners of the Company, where each of the Independent Commissioners has submitted a written statement that they remain independent, which prevails from the closing of the Meeting until the closing of the fifth Meeting after this appointment, without prejudice to the right of the General Meeting of Shareholders to dismiss at any time.

3. Determine the composition of the Board of Commissioners and the Board of Directors of the Company as follows:

   Board of Commissioners
   President Commissioner: Rosano Barack
   Independent Commissioner: Mohamed Idwan Ganie
   Independent Commissioner: John Aristianto Prasetio
   Independent Commissioner: Beti Puspitasari Santoso

   Board of Directors
   President Director: Hary Tanoesoedibjo
   Director: Ruby Panjaitan
   Director: Syafril Nasution
   Director: Christophorus Taufik Siswandi
   Director: Indra Pudjiastuti

4. Granting power and authority to the Board of Directors with substitution rights to take all actions regarding the appointment of the members of the Board of Commissioners and the Board of Directors mentioned above, including but not limited to making or requesting to be made all related deeds and signing them.

Mata Acara 5

1. Menyetujui pemberian wewenang kepada Direksi Perseroan dengan persetujuan Dewan Komisaris Perseroan untuk menunjuk Akuntan Publik Independen Perseroan yang akan mengaudit buku-buku Perseroan untuk Tahun Buku yang berakhir pada tanggal 31 Desember 2021.
2. Memberikan wewenang dan kuasa sepenuhnya kepada Direksi Perseroan untuk menetapkan honorarium serta persyaratan-persyaratan lain sehubungan dengan penunjukan dan pengangkatan Akuntan Publik Independen tersebut.

Agenda 5

1. Approved the granting of authority to the Company's Board of Directors with the approval of the Company's Board of Commissioners to appoint the Company's Independent Public Accountant who will audit the Company's books for the Financial Year ending on December 31, 2021.
2. Granted full authority and power to the Board of Directors to determine the honorarium and other requirements regarding the appointment of the Independent Public Accountant.

REALISASI KEPUTUSAN RAPAT UMUM PEMEGANG SAHAM TAHUNAN TAHUN BUKU 2020

Tanggal Pelaksanaan: 31 Agustus 2021
Pelaksanaan Hasil RUPST: Seluruh hasil RUPST telah selesai dilaksanakan sepenuhnya oleh Perseroan

REALIZATION OF THE RESOLUTION OF THE ANNUAL GENERAL MEETING OF SHAREHOLDERS FOR FINANCIAL YEAR 2020

Date : August 31, 2021
Implementation of the results of the AGMS: All the results of the AGMS have been fully implemented by the Company

RAPAT UMUM PEMEGANG OBLIGASI/ RAPAT UMUM PEMEGANG SUKUK IJARAH

GENERAL MEETING OF BONDHOLDERS/SUKUK IJARAH HOLDERS

Di tahun 2021, Perseroan tidak menyelenggarakan Rapat Umum Pemegang Obligasi/Rapat Umum Pemegang Sukuk Ijarah.
In 2021, the Company did not hold a General Meeting of Bondholders/Sukuk Ijarah Holders.

DIREKSI
BOARD OF DIRECTOR

Direksi adalah organ Perseroan yang berwenang dan bertanggung jawab penuh atas pengurusan Perseroan, untuk kepentingan Perseroan sesuai maksud dan tujuan Perseroan yang ditetapkan dalam Anggaran Dasar serta mewakili Perseroan baik di dalam maupun di luar pengadilan sesuai dengan ketentuan Anggaran Dasar.

The Board of Directors is an organ of the Company that is authorized and fully responsible to manage the Company's interest in accordance with its vision, mission and objectives, and represents the Company both in and outside the court in accordance with the Articles of Association.

Komposisi dan Susunan Direksi Tahun 2021

Berdasarkan RUPS Tahunan tanggal 31 Agustus 2021, Rapat menegaskan kembali susunan Direksi Perseroan, sebagai berikut:

Board of Directors Composition 2021

In accordance with the resolutions of the General Meeting of Shareholders held on August 31, 2021, the composition of the Board of Directors is as follows:

Nama / Name	Jabatan / Position	Dasar Pengangkatan / Basis of Appointment	Masa Jabatan / Terms of Office
Hary Tanoesoedibjo	Direktur Utama President Director	RUPS Tahunan tanggal 30 April 2002 AGMS dated April 30, 2022	Sampai dengan ditutupnya RUPS Tahunan 2025 Until the closing of the 2025 AGMS
Ruby Panjaitan	Direktur Director	RUPS Luar Biasa tanggal 11 Agustus 2020 EGMS dated August 11, 2020	Sampai dengan ditutupnya RUPS Tahunan 2025 Until the closing of the 2025 AGMS
Syafril Nasution	Direktur Director	RUPS Tahunan tanggal 20 Mei 2015 AGMS dated May 20, 2015	Sampai dengan ditutupnya RUPS Tahunan 2025 Until the closing of the 2025 AGMS
Christophorus Taufik Siswandi	Direktur Director	RUPS Luar Biasa tanggal 27 Juli 2015 EGMS dated July 27, 2015	Sampai dengan ditutupnya RUPS Tahunan 2025 Until the closing of the 2025 AGMS
Indra Pudjiastuti Prastomiyono	Direktur Director	RUPS Tahunan tanggal 23 April 2008 AGMS dated April 23, 2008	Sampai dengan ditutupnya RUPS Tahunan 2025 Until the closing of the 2025 AGMS

Seluruh profil anggota Direksi dapat dilihat di bagian Profil Direksi pada Laporan Tahunan ini.

Tugas, Wewenang dan Tanggung Jawab Direksi

Tugas, wewenang dan tanggung jawab Direksi diatur dalam Pasal 17 Anggaran Dasar Perseroan, sebagai berikut:

a. Tugas dan Wewenang Direksi

1. Direksi memiliki kewenangan untuk mengurus Perseroan dan menentukan kebijakan serta mengambil keputusan dalam menjalankan tugasnya sesuai dengan maksud dan tujuan Perseroan yang ditetapkan dalam Anggaran Dasar.
2. Direksi mengurus kekayaan Perseroan sesuai dengan peraturan perundang-undangan yang berlaku. Direksi menyusun rencana kerja tahunan yang memuat juga anggaran tahunan Perseroan sebelum dimulainya tahun buku yang akan datang dan menyampaikannya kepada Dewan Komisaris untuk mendapatkan persetujuan.
3. Direksi berhak mewakili Perseroan di dalam dan di luar pengadilan tentang segala hal dan dalam segala kejadian.
4. Direktur Utama berhak dan berwenang bertindak untuk dan atas nama Direksi serta mewakili Perseroan. Dalam hal Direktur Utama tidak hadir atau berhalangan karena sebab apapun juga, maka Wakil Direktur Utama (jika ada) berwenang bertindak untuk dan atas nama Direksi serta mewakili Perseroan, dan dalam hal Wakil Direktur Utama tidak hadir atau berhalangan karena sebab apapun juga, maka 2 (dua) orang anggota Direksi berhak dan berwenang bertindak untuk dan atas nama Direksi serta mewakili Perseroan.
5. Direksi dalam menjalankan tugas dan tanggung jawab atas pengurusan Perseroan wajib menyelenggarakan RUPS Tahunan dan RUPS Luar Biasa sebagaimana diatur dalam ketentuan peraturan perundang-undangan dan Anggaran Dasar Perseroan.
6. Direksi wajib menjalankan tugas dan tanggung jawab dengan itikad baik, penuh tanggung jawab, dan kehati-hatian.

b. Tanggung jawab direksi

1. Direksi bertanggung jawab penuh atas pelaksanaan pengurusan Perseroan. Direksi wajib mengelola Perseroan sesuai dengan kewenangan dan tanggung jawabnya sebagaimana diatur dalam Anggaran Dasar dan peraturan perundang-undangan yang berlaku.
2. Setiap anggota Direksi bertanggung jawab penuh secara pribadi atas kerugian Perseroan apabila yang bersangkutan bersalah atau lalai dalam menjalankan tugasnya.
3. Direksi dan setiap anggota Direksi wajib untuk memberikan penjelasan tentang segala hal yang ditanyakan oleh Dewan Komisaris.

All profiles of members of the Board of Directors are presented in the Profile of Board of Directors section in this Annual Report.

Board of Directors Duties, Authorities and Responsibilities

The duties, authorities and responsibilities of the Board of Directors are stipulated in Article 17 of the Company's Articles of Association as follows:

a. Board of Directors Duties and Authorities

1. The Board of Directors has the authority to manage the Company, determine policies and make decisions in carrying out their duties in accordance with the Company's objectives as stipulated in the Articles of Association.
2. The Board of Directors manages the Company's assets in accordance with the prevailing laws and regulations. The Board of Directors prepares an annual work plan which includes the Company's annual budget prior to the beginning of the next fiscal year and submits it to the Board of Commissioners for approval.
3. The Board of Directors has the right to represent the Company in and outside the court on all matters and in all events.
4. The President Director has the right and authority to act for and on behalf of the Board of Directors and represent the Company. In the event that the President Director is absent or unable to attend for any reason, the Deputy President Director (if any) is authorized to act for and on behalf of the Board of Directors and represent the Company, and in the event that the Deputy President Director is absent or unable to attend for any reason, then 2 (two) members of the Board of Directors are entitled and authorized to act for and on behalf of the Board of Directors and represent the Company
5. The Board of Directors in carrying out their duties and responsibilities for the management of the Company is required to hold an Annual GMS and an Extraordinary GMS as stipulated in the laws and regulations and the Company's Articles of Association.
6. The Board of Directors is required to carry out its duties and responsibilities in good faith, full of responsibility and prudence.

b. Board of Directors Responsibilities

1. The Board of Directors is fully responsible for the implementation of the management of the Company. The Board of Directors is required to manage the Company in accordance with its authorities and responsibilities as stipulated in the Articles of Association and the prevailing laws and regulations.
2. Each member of the Board of Directors is personally responsible for the loss of the Company if guilty or negligent in carrying out their duties.
3. The Board of Directors and each member of the Board of Directors are required to provide an explanation on all matters asked by the Board of Commissioners.

RUANG LINGKUP TUGAS DAN TANGGUNG JAWAB MASING-MASING DIREKSI

DUTIES AND RESPONSIBILITIES OF EACH DIRECTOR

Ruang lingkup tugas, tanggung jawab dan wewenang masing-masing anggota Direksi ditetapkan oleh RUPS. Dalam hal RUPS tidak menetapkan, maka pembagian tugas dan tanggung jawab masing-masing anggota Direksi ditetapkan berdasarkan Keputusan Direksi.

The duties, responsibilities and authorities of each member of the Board of Directors are determined by the GMS, or by the Decision of the Board of Directors in the absence of a determination by the GMS.

Ruang lingkup tugas dan tanggung jawab masing-masing Direksi adalah sebagai berikut:

The duties and responsibilities of each Board of Directors are as follows:



Hary Tanoesoedibjo

Direktur Utama | President Director

Lingkup Tugas dan Tanggung Jawab

- Membantu memastikan kepatuhan terhadap peraturan Otoritas Jasa Keuangan dan Bursa Efek Indonesia terkait dengan status Perseroan sebagai perusahaan publik, antara lain dengan memberikan pendapat hukum berkaitan dengan pelaporan dan keterbukaan informasi, penyelenggaraan Rapat Umum Pemegang Saham, serta membantu dalam pembuatan Laporan Tahunan.
- Memberikan bantuan dan pendapat hukum dalam kegiatan aksi korporasi (corporate action), antara lain penerbitan obligasi (bond issuance), restrukturisasi, right issue, merger and acquisition, dan lain-lain.
- Memastikan tersedianya dokumen korporasi yang terkini, antara lain Anggaran Dasar, Daftar Pemegang Saham, Surat Saham, dan lain-lain.
- Bertanggung jawab atas semua aspek hukum komersial yang berhubungan dengan kegiatan usaha/operasional Perseroan dan unit bisnis.
- Bertanggung jawab atas semua aspek hukum acara/litigasi di Perseroan dan unit bisnis.

Duties and Responsibilities

- Assist in ensuring compliance with regulations of the Capital Market Supervisory Agency and Financial Institution (Bapepam) and Indonesian Stock Exchange (BEI) in relation to its status as a public company by, among others, providing legal opinion on reporting and transparency of information, organizing General Meeting of Shareholders, and assisting in preparing annual reports.
- Provide assistance and legal opinion relating to corporate actions, such as bond issuance, restructuring, rights issue, merger and acquisition, and others.
- Ensure corporate documents are updated and available, such as the Articles of Association, List of Shareholders, Share Certificates, and others.
- Be responsible for all aspects of commercial law in relation to business activities/operations of the Company and its business units.
- Be responsible for all aspects of procedural law/litigation of the Company and its business units.

Ruby Panjaitan

Direktur Keuangan | Finance Director

Lingkup Tugas dan Tanggung Jawab

- Mengelola dan/atau melakukan pengawasan atas semua aktivitas manajemen keuangan Perseroan dan/atau seluruh unit usaha yang meliputi perencanaan keuangan, pengawasan keuangan, manajemen keuangan dan administrasi keuangan.
- Melakukan pengawasan terhadap tinjauan usaha serta anggaran Perseroan dan unit usaha untuk memastikan bahwa kinerja telah sesuai dengan anggaran yang ditetapkan.
- Memastikan bahwa proses pelaporan akuntansi Perseroan sesuai dengan peraturan yang berlaku.
- Menetapkan asumsi anggaran Perseroan dan unit-unit usaha serta petunjuk penyusunan anggaran untuk memastikan bahwa anggaran yang disusun realistis.
- Menyelesaikan hak dan kewajiban perpajakan sesuai dengan peraturan perpajakan yang berlaku serta kaidah-kaidah Good Corporate Governance.

Duties and Responsibilities

- Manage and/or supervise the financial management activities of the Company and/or business units, including financial planning, financial control, financial management and financial administration.
- Supervise the review of the Company budgets and the budgets of each business unit in ensuring that performance is in accordance with the defined budget.
- Ensure that reporting processes of the Company and its business units are in accordance with accounting regulations.
- Define budget assumptions for the Company and its business units, provide instructions on budget preparation and ensure realistic projection.
- Fulfill the rights and obligations of taxation in accordance with prevailing tax laws and Corporate Governance regulations.

Syafril Nasution

Direktur Grup Sekretariat Perusahaan | Director of Group Corporate Secretary

Lingkup Tugas dan Tanggung Jawab

- Mengembangkan strategi dan kebijakan komunikasi internal dan eksternal dengan semua pemangku kepentingan, untuk secara terbuka dan akuntabilitas menyampaikan berita dari Perseroan.
- Mengawasi dan mengkoordinasi fungsi-fungsi terkait di tingkat Grup dan menjamin keselarasan komunikasi internal Perseroan dalam tanggung jawab dan pelaksanaan tugas.
- Memberi masukan kepada Direksi Perseroan dan perwakilan dari Perseroan dalam hubungannya dengan semua pemangku kepentingan dalam melakukan komunikasi kegiatan Perseroan.
- Memastikan dan membangun citra baik Perseroan serta menjalin hubungan baik dengan pemerintah dan pemangku kepentingan.
- Bertanggung jawab dalam mengatur rapat Direksi dengan Dewan Komisaris dengan Rapat Umum Pemegang Saham.
- Mengelola dan/atau melakukan pengawasan kegiatan Corporate Social Responsibility Perseroan yang selaras dengan visi, misi dan nilai-nilai Perseroan.
- Mengusulkan dan mempersiapkan Rapat Umum Pemegang Saham Tahunan.
- Membantu pelaksanaan Rapat Umum Pemegang Saham Luar Biasa yang diusulkan oleh Direktur Utama atau Dewan Komisaris.

Duties and Responsibilities

- Develop strategies and policies on internal and external communications among all stakeholders in ensuring that updated and delivered news are transparent and accountable.
- Supervise and coordinate functions involving the Group and ensure consistency in internal communications in performing duties and responsibilities.
- Advise the Board of Directors and act as the Company's representatives to all stakeholders in carrying out corporate activities.
- Develop and ensure the Company maintains a good reputation and build strong relations with government and stakeholders.
- Be responsible for coordinating meetings for the Board of Directors and Commissioners and General Meetings of Shareholders.
- Manage and/or supervise the Company's Corporate Social Responsibility in line with the vision, mission and values of the Company.
- Propose and prepare the Annual General Meeting of Shareholders.
- Assist in the implementation of the Extraordinary General Meeting of Shareholders proposed by the President Director or the Board of Commissioners.

Christophorus Taufik Siswandi

Direktur Grup Hukum Korporasi | Director of Group Corporate Legal

Lingkup Tugas dan Tanggung Jawab

- Membantu memastikan kepatuhan terhadap peraturan Otoritas Jasa Keuangan dan Bursa Efek Indonesia terkait dengan status Perseroan sebagai perusahaan publik, antara lain dengan memberikan pendapat hukum berkaitan dengan pelaporan dan keterbukaan informasi, penyelenggaraan Rapat Umum Pemegang Saham, serta membantu dalam pembuatan Laporan Tahunan.
- Memberikan bantuan dan pendapat hukum dalam kegiatan aksi korporasi (corporate action), antara lain penerbitan obligasi (bond issuance), restrukturisasi, right issue, merger and acquisition, dan lain-lain.
- Memastikan tersedianya dokumen korporasi yang terkini, antara lain Anggaran Dasar, Daftar Pemegang Saham, Surat Saham, dan lain-lain.
- Bertanggung jawab atas semua aspek hukum komersial yang berhubungan dengan kegiatan usaha/operasional Perseroan dan unit bisnis.
- Bertanggung jawab atas semua aspek hukum acara/ litigasi di Perseroan dan unit bisnis.

Duties and Responsibilities

- Assist in ensuring compliance with regulations of the Capital Market Supervisory Agency and Financial Institution (Bapepam) and Indonesian Stock Exchange (BEI) in relation to its status as a public company by, among others, providing legal opinion on reporting and transparency of information, organizing General Meeting of Shareholders, and assisting in preparing annual reports.
- Provide assistance and legal opinion relating to corporate actions, such as bond issuance, restructuring, rights issue, merger and acquisition, and others.
- Ensure corporate documents are updated and available, such as the Articles of Association, List of Shareholders, Share Certificates, and others.
- Be responsible for all aspects of commercial law in relation to business activities/operations of the Company and its business units.
- Be responsible for all aspects of procedural law/litigation of the Company and its business units.

Indra Pudjiastuti Prastomiyono

Direktur Kebijakan Grup dan Pengembangan Organisasi | Director of Group Governance and Organizational Development

Lingkup Tugas dan Tanggung Jawab

- Mengawasi kegiatan sumber daya manusia, kebijakan, dan pelatihan Grup dan mengkoordinasi kegiatan pengendalian internal/internal audit di seluruh unit usaha.
- Mengembangkan kebijakan Perseroan yang selaras dengan visi, misi dan nilai-nilai Perseroan untuk menjadi acuan bagi unit-unit usaha.
- Memastikan kepatuhan atas kebijakan Perseroan maupun kebijakan operasional yang harus dilaksanakan di seluruh unit-unit usaha.
- Memimpin dan mengkoordinasi fungsi-fungsi yang terkait sumber daya manusia dan kebijakan di tingkat Grup serta menjamin keselarasan komunikasi dan kejelasan tugas dan tanggung jawab dalam pelaksanaan tugas.
- Mengembangkan strategi dan kebijakan manajemen sumber daya manusia di tingkat korporasi sebagai acuan untuk membangun sumber daya manusia di unit-unit usaha, meliputi kebijakan perekrutan, pembelajaran dan pengembangan, pengembangan karir, manajemen kinerja dan kompensasi/ tunjangan dan manajemen bakat.
- Memastikan Perseroan serta seluruh unit usaha mempunyai kompetensi untuk melakukan audit dan pengendalian internal, melaksanakan self-assessment di setiap tingkat dan melakukan eskalasi ke Grup kapan saja diperlukan untuk perbaikan proses.
- Memastikan agar pelatihan berjalan dengan baik untuk mendukung pencapaian tujuan Perseroan.

Duties and Responsibilities

- Supervise the activities of human resources, policies and training activities of the Group and coordinate internal controls and internal audits in all business units.
- Develop corporate policies in line with the Company's vision, mission and values across all business units.
- Ensure compliance to Company policies and operational policies across all business units.
- Lead and coordinate functions related to Human Resources and policies at Group level, and ensure consistency in communication and clarity of tasks and responsibilities in implementation of duties.
- Develop strategies and policies for human resource management at the corporate level, providing a reference for human resource development across business units. Strategies and policies include those on recruitment, learning and development, career development, performance, compensation and benefits, and talent management.
- Ensure that all of the Company's business units have the competency to conduct an audit and internal control, implementing self-assessment at each level and escalating to Group level where improvement processes are required.
- Ensure successful implementation of training in order to support the Company in achieving its objectives.



Pedoman dan Kode Etik Direksi

Direksi Perseroan telah memiliki Piagam Direksi (BOD Charter) sebagai pedoman dalam melaksanakan tugas dan tanggung jawabnya. Piagam Direksi telah sesuai dengan Peraturan Otoritas Jasa Keuangan Nomor 33/POJK.04/2014 tentang Direksi dan Dewan Komisaris Emiten atau Perusahaan Publik.

Piagam Direksi secara garis besar mengatur tentang keanggotaan, waktu dan masa jabatan, tugas, tanggung Jawab dan wewenang, pelaksanaan rapat Direksi dan mekanisme pengambilan keputusan, nilai dan standar etika jabatan serta pelaporan dan pertanggung jawaban.

Remunerasi Direksi

Pada tahun 2021, total remunerasi yang diterima oleh Direksi sebesar Rp2.845.319.870.

Pelatihan Direksi

Dalam rangka meningkatkan kapabilitas dan kompetensi untuk melaksanakan tugas pengelolaan perusahaan, anggota Direksi dapat mengikuti program pelatihan atau pendidikan sesuai dengan kebutuhannya. Program pendidikan dan/atau pelatihan yang diikuti oleh Direksi selama tahun 2021 dapat dilihat di bagian Profil Direksi dan Pengembangan Kompetensi pada Laporan Tahunan ini.

Penilaian Kinerja Direksi

Penilaian kinerja Direksi dilaksanakan oleh Dewan Komisaris, dan Direktur Utama dapat menilai Direksi lainnya. Penilaian kinerja Direksi secara individu maupun kolegial dilakukan secara komprehensif, berjenjang dan berkala. Atas pelaksanaan tugas kepengurusan Perseroan oleh Direksi, RUPS dan Dewan Komisaris memutuskan bahwa Direksi telah melaksanakan tugasnya dengan baik.

Saat ini, Perseroan tidak memiliki komite di bawah Direksi.

Pelaksanaan Tugas Direksi Tahun 2021

Berikut pelaksanaan tugas Direksi di sepanjang tahun 2021:

a. Direksi telah menyelenggarakan rapat Direksi dan menghadiri rapat gabungan bersama Dewan Komisaris.
b. Direksi telah menyelenggarakan Rapat Umum Pemegang Saham Tahunan.
c. Direksi telah melaksanakan pengawasan dan perbaikan proses bisnis internal, termasuk menindaklanjuti temuan Internal Audit dan auditor eksternal.
d. Direksi telah mengikuti program pengembangan kompetensi.
e. Direksi telah melakukan pengawasan kinerja dan permasalahan anak perusahaan.

Board of Directors Guidelines and Code of Ethics

The Company's Board of Directors has a Board of Directors Charter (BOD Charter) as a guideline in conducting its duties and responsibilities. The Board of Directors Charter is in accordance with the Financial Services Authority Regulation No. 33/POJK.04/2014 regarding Board of Directors and Board of Commissioners of Issuers or Public Companies.

The Board of Directors Charter outlines the membership, terms of office, duties, responsibilities and authorities of the Board of Directors, implementation of Board of Directors meetings, as well as mechanisms of decision-making, values and standards of office ethics, reporting and accountability.

Board of Directors Remuneration

In 2021, the Board of Directors received a total remuneration of Rp2,845,319,870.

Directors Training

In order to improve the capability and competence of members of the Board of Directors in carrying out the management duties, members of the Board of Directors may participate in training or education programs according to their needs. The education and/or training programs attended by the Board of Directors throughout 2021 are presented in the Profile of Board of Directors and the Competency Development section in this Annual Report.

Board of Directors Performance Assessment

The Board of Directors' performance assessment is carried out by the Board of Commissioners, and the President Director can assess other Directors. Assessment of the performance of the Board of Directors individually and collectively is carried out regularly and in a comprehensive, leveled manner. The GMS and the Board of Commissioners decided that the Board of Directors had carried out their duties properly in 2021.

Currently, the Company does not have a committee under the Board of Directors.

Implementation of Board of Directors Duties in 2021

Following are the implementation of the Board of Directors duties throughout 2021:

a. The Board of Directors has held Board of Directors meetings and attended joint meetings with the Board of Commissioners.
b. The Board of Directors has held an Annual General Meeting of Shareholders.
c. The Board of Directors has carried out supervision and improvement of internal business processes, including following up on the findings of the Internal Audit and external auditors.
d. The Board of Directors has participated in a competency development program.
e. The Board of Directors has overseen the performance and problems of subsidiaries.

Pelaksanaan Rapat Direksi

Kebijakan Rapat Direksi mengacu kepada Peraturan Otoritas Jasa Keuangan Nomor 33/POJK.04/2014 tentang Direksi dan Dewan Komisaris Emiten atau Perusahaan Publik serta Anggaran Dasar Perseroan.

Rapat Direksi dilakukan secara berkala sedikitnya 1 (satu) kali setiap bulan yaitu setelah tanggal 20 atau sewaktu-waktu di luar rapat yang telah dijadwalkan. Rapat Direksi dapat dilangsungkan apabila dihadiri mayoritas dari seluruh anggota Direksi, dimana kehadiran anggota Direksi dalam rapat dapat melalui telekonferensi (virtual). Selain itu, Direksi wajib mengadakan rapat gabungan bersama Dewan Komisaris secara berkala paling kurang 1 (satu) kali dalam 4 (empat) bulan.

Selama tahun 2021, Direksi melaksanakan 12 kali rapat. Secara umum agenda rapat Direksi membahas masalah operasional dan evaluasi kinerja, perencanaan strategi dan kebijakan serta upaya realisasinya, penyusunan rencana kerja dan anggaran tahunan, persiapan pelaksanaan RUPS serta hal-hal penting lainnya sesuai kebutuhan.

Board of Directors Meeting

The Board of Directors Meeting Policy refers to the Financial Services Authority Regulation No. 33/POJK.04/2014 regarding Board of Directors and Board of Commissioners of Issuers or Public Companies and the Company's Articles of Association.

The Board of Directors Meetings are held periodically at least 1 (once) every month after the 20th or at any time outside the scheduled meeting. The meeting can be held if attended by a majority of all members of the Board of Directors, even with virtual attendance. In addition, the Board of Directors is required to hold joint meetings with the Board of Commissioners periodically at least 1 (once) in 4 (four) months.

In 2021, the Board of Directors held 12 meetings. In general, the meeting agenda discussed operational issues and performance evaluation; strategic and policies planning and efforts to realize them; preparation of annual work plans and budgets; preparation for the implementation of the GMS; and other important matters as needed.

Tingkat kehadiran Direksi dalam Rapat Direksi periode 2021 adalah sebagai berikut:

The level of attendance of the Board of Directors in the 2021 Board of Directors meeting is as follows:

Nama/Name	Jabatan/Position	Rapat/Number of Meetings	Kehadiran/ Attendance	Persentase Percentage
Hary Tanoesoedibjo	Direktur Utama President Director	12	12	100%
Ruby Panjaitan	Direktur Director	12	12	100%
Syafril Nasution	Direktur Director	12	12	100%
Christophorus Taufik Siswandi	Direktur Director	12	12	100%
Indra Pudjiastuti Prastomiyono	Direktur Director	12	12	100%

DEWAN KOMISARIS
BOARD OF COMMISSIONERS

Dewan Komisaris adalah organ Perseroan yang bertugas melakukan pengawasan atas kebijakan yang dijalankan oleh Direksi terkait dengan pengurusan Perseroan serta memberikan nasihat kepada Direksi dengan ruang lingkup tugas dan wewenang sebagaimana diatur dalam ketentuan peraturan perundang-undangan dan/atau Anggaran Dasar.

The Board of Commissioners is the Company's organ in charge of supervising the policies implemented by the Board of Directors related to the management of the Company as well as providing advice to the Board of Directors with the scope of duties and authorities as stipulated in the legislation and/or Articles of Association.

Komposisi dan Susunan Dewan Komisaris Tahun 2021

Berdasarkan RUPS Tahunan tanggal 31 Agustus 2021, Rapat mengangkat kembali susunan Dewan Komisaris Perseroan, sebagai berikut:

Board of Commissioners Composition in 2021

Based on the Annual GMS on August 31, 2021, the GMS determined the composition of the Company's Board of Commissioners as follows:

Nama/Name	Jabatan/Position	Dasar Pengangkatan/ Basis of Appointment	Masa Jabatan/ Terms of Office
Rosano Barack	Komisaris Utama President Commissioner	RUPS Tahunan tanggal 29 Mei 1998 AGMS dated May 29, 1998	Sampai dengan ditutupnya RUPS Tahunan 2026 Until the closing of the 2026 AGMS
Mohammed Idwan Ganie	Komisaris Independen Independent Commissioner	RUPS Tahunan tanggal 19 Juni 2006 AGMS dated June 19, 2006	Sampai dengan ditutupnya RUPS Tahunan 2026 Until the closing of the 2026 AGMS
John Aristianto Prasetio	Komisaris Independen Independent Commissioner	RUPS Tahunan tanggal 20 Mei 2015 AGMS dated May 20, 2015	Sampai dengan ditutupnya RUPS Tahunan 2026 Until the closing of the 2026 AGMS
Beti Puspitasari Santoso	Komisaris Independen Independent Commissioner	RUPS Luar Biasa tanggal 27 Juli 2015 EGMS dated July 27, 2015	Sampai dengan ditutupnya RUPS Tahunan 2026 Until the closing of the 2026 AGMS

Seluruh profil anggota Dewan Komisaris dapat dilihat di bagian Profil Dewan Komisaris pada Laporan Tahunan ini.

All profiles of members of the Board of Commissioners are presented in the Profile of Board of Commissioners section in this Annual Report.

Tugas, Wewenang dan Tanggung Jawab Dewan Komisaris

Tugas, wewenang dan tanggung jawab Dewan Komisaris diatur dalam Pasal 20 Anggaran Dasar Perseroan, sebagai berikut:

Board of Commissioners Duties, Authorities and Responsibilities

The duties, authorities and responsibilities of the Board of Commissioners are regulated in Article 20 of the Company's Articles of Association as follows:

a. Tugas dan Wewenang Dewan Komisaris

1. Dewan Komisaris memiliki kewenangan untuk melakukan pengawasan kebijaksanaan pengurusan, jalannya pengurusan serta memberikan nasihat kepada Direksi untuk kepentingan Perseroan sesuai dengan visi, misi dan tujuan Perseroan.
2. Berkaitan dengan tugasnya tersebut di atas, Dewan Komisaris membuat laporan tentang tugas pengawasan yang telah dilakukan selama Tahun Buku yang baru lampau untuk disampaikan kepada RUPS.

a. Board of Commissioners Duties and Authorities

1. The Board of Commissioners has the authority to supervise and advise the Board of Directors on their management policies for the Company's interest based on the Company's vision, mission and objectives.
2. Regarding the aforementioned duties, the Board of Commissioners shall prepare a report on their supervisory duties during the Fiscal Year to be submitted to the GMS.

3. Dewan Komisaris setiap waktu dapat memberhentikan untuk sementara seorang atau lebih anggota Direksi, apabila anggota Direksi tersebut bertindak bertentangan dengan Anggaran Dasar dan/atau peraturan perundang-undangan yang berlaku atau merugikan maksud dan tujuan Perseroan atau melalaikan kewajibannya.

4. Setiap waktu dalam jam kerja kantor berhak memasuki bangunan dan halaman atau tempat lain yang dipergunakan atau yang dikuasai oleh Perseroan dan berhak memeriksa semua pembukuan, surat dan alat bukti lainnya, memeriksa dan mencocokkan keadaan uang kas dan lain-lain serta berhak untuk mengetahui segala tindakan yang telah dijalankan oleh Direksi;

5. Dalam menjalankan tugasnya berhak memperoleh penjelasan dari Direksi atau setiap anggota Direksi tentang segala hal yang diperlukan oleh Dewan Komisaris.

6. Menjaga kepentingan Perseroan dengan memperhatikan kepentingan para Pemegang Saham dan bertanggung jawab kepada RUPS.

7. Dalam rangka mendukung efektivitas pelaksanaan tugas dan tanggung jawabnya, Dewan Komisaris wajib membentuk Komite Audit, Komite Nominasi, Komite Remunerasi, dan komite lainnya sesuai dengan ketentuan peraturan perundang-undangan di bidang pasar modal.

8. Dewan Komisaris wajib melakukan evaluasi terhadap kinerja komite yang membantu pelaksanaan tugas dan tanggung jawabnya setiap akhir tahun buku.

b. Tanggung Jawab Dewan Komisaris

1. Dewan Komisaris wajib menerapkan dan memastikan pelaksanaan manajemen risiko dan prinsip-prinsip Good Corporate Governance dalam setiap kegiatan usaha Perseroan pada seluruh tingkatan atau jenjang organisasi.

2. Setiap anggota Dewan Komisaris ikut bertanggungjawab secara pribadi atas kerugian Perseroan apabila yang bersangkutan bersalah atau lalai dalam menjalankan tugasnya.

3. The Board of Commissioners at any time may temporarily suspend one or more members of the Board of Directors, if the member of the Board of Directors violates the Articles of Association and/or the prevailing laws and regulations.

4. At any time during office hours, the Board of Commissioners may enter buildings, yards or other places used or controlled by the Company and has the right to examine all books, letters and other evidence, check and match cash condition and others and is entitled to know all actions taken by the Board of Directors;

5. In carrying out their duties, the Board of Commissioners is entitled to obtain an explanation from the Board of Directors or each member of the Board of Directors regarding all matters required by the Board of Commissioners.

6. The Board of Commissioners protects the interests of the Company by taking into account the interests of the Shareholders and is responsible to the GMS.

7. In order to support effective implementation of its duties and responsibilities, the Board of Commissioners is required to establish an Audit Committee, Nomination Committee, Remuneration Committee, and other committees in accordance with the laws and regulations in the capital market sector.

8. The Board of Commissioners is required to evaluate the performance of the committees assisting its duties and responsibilities at the end of each fiscal year.

b. Board of Commissioners Responsibilities

1. The Board of Commissioners shall implement and ensure risk management implementation and Corporate Governance principles in each business activity at all levels of organization.

2. Each member of the Board of Commissioners is personally liable for the Company's losses if proven guilty or negligent of their duties.

Pedoman dan Kode Etik Dewan Komisaris

Dewan Komisaris Perseroan telah memiliki Piagam Dewan Komisaris (BOC Charter) sebagai pedoman dalam melaksanakan tugas dan tanggung jawabnya. Piagam Komisaris telah sesuai dengan Peraturan Otoritas Jasa Keuangan Nomor 33/POJK.04/2014 tentang Direksi dan Dewan Komisaris Emiten atau Perusahaan Publik.

Piagam Komisaris secara garis besar mengatur tentang keanggotaan, waktu dan masa jabatan, tugas, tanggung jawab dan wewenang, pelaksanaan rapat Dewan Komisaris dan rapat gabungan bersama Direksi, nilai dan standar etika jabatan serta pelaporan dan pertanggungjawaban.

Board of Commissioners Guidelines and Code of Ethics

The Company's Board of Commissioners has a Board of Commissioners Charter (BOC Charter) as a guideline in conducting its duties and responsibilities. The Board of Commissioners' Charter is in accordance with the Financial Services Authority Regulation No. 33/POJK.04/2014 regarding Board of Directors and Board of Commissioners of Issuers or Public Companies.

The Board of Commissioners Charter outlines the membership, terms of office, duties, responsibilities and authorities of Board of Commissioners, implementation of Board of Commissioners meetings and joint meetings with the Board of Directors, values and standards of office ethics, as well as reporting and accountability.

Komisaris Independen

Komisaris Independen mewakili kepentingan pemegang saham minoritas dalam mengawasi kinerja Perseroan, sesuai dengan Peraturan Otoritas Jasa Keuangan Nomor 33/POJK.04/2014 tentang Direksi dan Dewan Komisaris Emiten atau Perusahaan Publik.

Perseroan mengangkat 3 (tiga) orang Komisaris Independen yang telah memenuhi persyaratan independensi sebagaimana ditentukan dalam Peraturan Otoritas Jasa Keuangan Nomor 33/POJK.04/2014 tentang Direksi dan Dewan Komisaris Emiten atau Perusahaan Publik. Komposisi Dewan Komisaris Perseroan berjumlah 4 (empat) orang, maka keberadaan 3 (tiga) orang Komisaris Independen telah memenuhi ketentuan Otoritas Jasa Keuangan dimaksud, yaitu sedikitnya 30% dari seluruh jumlah anggota Dewan Komisaris.

Independent Commissioner

The Independent Commissioner represents the interests of minority shareholders in overseeing the Company's performance, in accordance with Financial Services Authority Regulation No. 33/POJK.04/2014 regarding Board of Directors and Board of Commissioners of Issuers or Public Companies.

The Company appointed 3 (three) Independent Commissioners who have met the independence requirements as stipulated in the Financial Services Authority Regulation No. 33/POJK.04/2014 regarding Board of Directors and Board of Commissioners of Issuers or Public Companies. The composition of the Company's Board of Commissioners consists of 4 (four) people, so the presence of 3 (three) Independent Commissioners means the Company has complied with the provisions of the Financial Services Authority, which requires at least 30% of the total number of members of the Board of Commissioners as Independent Commissioners.

Pernyataan Komisaris Independen

Setiap Komisaris Independen Perseroan telah menandatangani Surat Pernyataan yang menyatakan pemenuhan seluruh kriteria dan independensi jabatannya sesuai kriteria yang disyaratkan oleh peraturan perundang-undangan yang berlaku serta telah disampaikan kepada RUPS Tahunan Perseroan tanggal 31 Agustus 2021. Demikian guna memenuhi ketentuan Pasal 25 Peraturan Otoritas Jasa Keuangan Nomor 33/POJK.04/2014 tentang Direksi dan Dewan Komisaris Emiten atau Perusahaan Publik.

Surat Pernyataan tersebut didokumentasikan oleh Sekretaris Perusahaan.

Independent Commissioner Statement

Each Independent Commissioner of the Company has signed a Statement Letter on fulfillment of all criteria and the independence of their positions in accordance with the criteria required by the laws and regulations and has been submitted to the Company's Annual GMS on August 31, 2021. This is to comply with the Article 25 of the Financial Services Authority Regulation No. 33/POJK.04/2014 regarding Board of Directors and Board of Commissioners of Issuers or Public Companies.

The Statement Letter is documented by the Corporate Secretary.

Remunerasi Dewan Komisaris

Pada tahun 2021, total remunerasi yang diterima oleh Dewan Komisaris sebesar Rp3.239.118.694.

Board of Commissioners Remuneration

In 2021, the Board of Commissioners received a total remuneration of Rp3,239,118,694.

Penilaian Kinerja Dewan Komisaris

Penilaian kinerja Dewan Komisaris dilaksanakan secara kolegial dalam RUPS Tahunan dimana hasil kinerja Dewan Komisaris dipaparkan melalui laporan pelaksanaan tugas Dewan Komisaris kepada Pemegang Saham. RUPS selanjutnya memberikan pelunasan dan pembebasan tanggung jawab sepenuhnya (acquit et decharge) kepada Dewan Komisaris Perseroan atas pengurusan dan pengawasan selama tahun buku.

Pemegang Saham dalam RUPS melakukan penilaian kinerja Dewan Komisaris berdasarkan kewajiban yang tercantum dalam perundang-undangan yang berlaku dan Anggaran Dasar Perseroan. Atas pelaksanaan tugas pengawasan dan pemberian nasihat yang telah dilaksanakan oleh Dewan Komisaris, RUPS memutuskan bahwa Dewan Komisaris telah melaksanakan tugasnya dengan baik.

Pelaksanaan tugas Dewan Komisaris dibantu oleh Komite Audit dan Komite Remunerasi/Nominasi/EMSOP. Secara umum Dewan Komisaris menilai bahwa semua komite telah menjalankan tugasnya dengan efisien berdasarkan prinsip Good Corporate Governance dan tujuan Perseroan. Penilaian ini dilaksanakan berdasarkan laporan pelaksanaan tugas dan tanggung jawab yang disampaikan oleh masing-masing komite.

Pelaksanaan Tugas Dewan Komisaris Tahun 2021

Berikut pelaksanaan tugas Dewan Komisaris di sepanjang tahun 2021:

a. Dewan Komisaris telah melaksanakan rapat Dewan Komisaris sebanyak 6 (enam) kali dan rapat gabungan bersama Direksi sebanyak 3 (tiga) kali.
b. Dewan Komisaris telah melaksanakan rapat dengan Komite-Komite di bawah Dewan Komisaris.
c. Dewan Komisaris telah mengikuti Rapat Umum Pemegang Saham Tahunan.
d. Dewan Komisaris telah memberikan tanggapan atas Laporan Tahunan Perusahaan Tahun Buku 2020.
e. Dewan Komisaris telah melakukan pengawasan dan pemantauan terhadap pengembangan usaha Perseroan serta permasalahan strategis yang dihadapi.
f. Dewan Komisaris telah melakukan pengawasan dan pemantauan terhadap pelaksanaan tata kelola di Perseroan.

Pelaksanaan Rapat Dewan Komisaris

Kebijakan Rapat Dewan Komisaris mengacu kepada Peraturan Otoritas Jasa Keuangan Nomor 33/POJK.04/2014 tentang Direksi dan Dewan Komisaris Emiten atau Perusahaan Publik serta Anggaran Dasar Perseroan.

Rapat Dewan Komisaris dilakukan secara berkala sedikitnya 6 (enam) kali dalam setahun. Rapat Dewan Komisaris dapat dilangsungkan apabila dihadiri mayoritas dari seluruh anggota Dewan Komisaris, dimana kehadiran anggota Dewan Komisaris dalam rapat dapat melalui telekonferensi (virtual).

Board of Commissioners Performance Assessment

The Board of Commissioners performance assessment is carried out collegially at the Annual GMS where the performance results are presented through a report on the implementation of the Board of Commissioners duties to the Shareholders. The GMS then gave full discharge of responsibilities (acquit et decharge) to the Company's Board of Commissioners for the management and supervision done during the fiscal year.

Shareholders in the GMS evaluate the performance of the Board of Commissioners based on its obligations contained in the legislations and the Company's Articles of Association. The GMS decided that the Board of Commissioners has carried out its supervisory and advisory duties properly.

The implementation of the Board of Commissioners duties is assisted by the Audit Committee and Remuneration/ Nomination Committee/EMSOP. In general, the Board of Commissioners considers that all committees have performed their duties efficiently based on the Corporate Governance principle and the objectives of the Company. This assessment is carried out based on reports on the implementation of duties and responsibilities submitted by each committee.

Implementation of Board of Commissioners Duties in 2021

The following are the duties conducted by the Board of Commissioners throughout 2021:

a. The Board of Commissioners has held 6 (six) meetings of the Board of Commissioners and 3 (three) joint meetings with the Board of Directors.
b. The Board of Commissioners has held meetings with the Committees under the Board of Commissioners.
c. The Board of Commissioners has attended the Annual General Meeting of Shareholders.
d. The Board of Commissioners has responded to the Company's 2020 Annual Report.
e. The Board of Commissioners has supervised and monitored the Company's business development and the strategic problems faced.
f. The Board of Commissioners has supervised and monitored the implementation of corporate governance in the Company.

Board of Commissioners Meeting

The Board of Commissioners Meeting Policy refers to the Financial Services Authority Regulation No. 33/POJK.04/2014 regarding Board of Directors and Board of Commissioners of Issuers or Public Companies and the Company's Articles of Association.

Meetings of the Board of Commissioners Meetings are held periodically at least 6 (six) times a year. The meetings can be held if attended by a majority of all members of the Board of Commissioners offline or virtually.

Selama tahun 2021, Dewan Komisaris melaksanakan 6 (enam) kali rapat, dengan tingkat kehadiran masing-masing anggota Dewan Komisaris sebagai berikut:

In 2021, the Board of Commissioners held 6 (six) meetings, with the attendance rate of each member of the Board of Commissioners as follows:

Nama/Name	Jabatan/Position	Rapat/Number of Meetings	Kehadiran/ Attendance	Persentase Percentage
Rosano Barack	Komisaris Utama President Commissioner	6	6	100%
M. Idwan Ganie	Komisaris Independen Independent Commissioner	6	6	100%
John Aristanto Prasetio	Komisaris Independen Independent Commissioner	6	5	85%
Beti Puspitasari Santoso	Komisaris Independen Independent Commissioner	6	6	100%

Dewan Komisaris wajib mengadakan rapat bersama Direksi ("Rapat Gabungan") secara berkala paling kurang 1 (satu) kali dalam 4 (empat) bulan, yaitu pada minggu ketiga pada bulan Maret, Juni dan Oktober atau sewaktu-waktu di luar rapat yang telah dijadwalkan. Secara umum agenda Rapat Gabungan membahas hal-hal penting terkait kinerja operasional maupun finansial Perseroan dan entitas anak. Selain itu, di dalam forum tersebut Dewan Komisaris dapat memberikan masukan dan saran mengenai pelaksanaan fungsi hubungan investor, rencana aksi korporasi yang disiapkan oleh pihak manajemen serta isu lainnya.

The Board of Commissioners is required to hold Joint Meetings with the Board of Directors regularly at least 1 (once) in 4 (four) months, namely on the third week in March, June and October or at any time outside the scheduled meeting. In general, the meeting agenda discussed important matters related to the operational and financial performance of the Company and its subsidiaries. In addition, in this forum, the Board of Commissioners can provide input and suggestions regarding the implementation of the investor relations function, corporate action plans prepared by the management and other issues.

Tingkat kehadiran Dewan Komisaris dan Direksi dalam Rapat Gabungan periode 2021 sebagai berikut:

The attendance level of the Board of Commissioners and the Board of Directors at the Joint Meeting in 2021 is as follows:

Nama/Name	Jabatan/Position	Rapat/Number of Meetings	Kehadiran/ Attendance	Persentase Percentage
Hary Tanoesoedibjo	Direktur Utama President Director	3	3	100%
Ruby Panjaitan	Direktur Director	3	3	100%
Syafril Nasution	Direktur Director	3	3	100%
Christophorus Taufik Siswandi	Direktur Director	3	3	100%
Indra Pudjiastuti Prastomiyono	Direktur Director	3	3	100%
Rosano Barack	Komisaris Utama President Commissioner	3	3	100%
M. Idwan Ganie	Komisaris Independen/ Independent Commissioner	3	3	100%
John Aristanto Prasetio	Komisaris Independen/ Independent Commissioner	3	2	66.7%
Beti Puspitasari Santoso	Komisaris Independen/ Independent Commissioner	3	3	100%

KOMITE AUDIT
AUDIT COMMITTEE

Komite Audit dibentuk oleh Dewan Komisaris Perseroan dan guna mencapai hasil kerja Komite Audit secara efisien dan efektif, Perseroan telah menyusun dan mengesahkan pedoman kerja dalam bentuk Piagam Komite Audit (Audit Committee Charter).

The Board of Commissioners established the Audit Commitee in order to achieve the most efficient and effective audit results, the Company has developed and endorsed working guidelines known as the Audit Committee Charter.

Komposisi dan Profil Komite Audit / Composition and Profile of Audit Committee

Komite Audit diketuai oleh Komisaris Independen dan terdiri dari pihak-pihak independen sebagai berikut:

An Independent Commissioner leads the Audit Committee which consists of independent members, namely:

Ketua (Chairman) : Beti Puspitasari Santoso
Anggota (Member) : John Aristianto Prasetio
Anggota (Member) : Mohamed Idwan Ganie

Profil Komite Audit disajikan di bagian Profil Dewan Komisaris pada Laporan Tahunan ini.

The profile of Audit Committee is presented in the Profile of Board of Commissioners section in this Annual Report.

Nama Name	Jabatan dan Dasar Hukum Penunjukkan Position and Legal Appointment	Masa Jabatan Term of Office
Beti Puspitasari Santoso	Keputusan Dewan Komisaris No: 016. KepKom/MCOM-CL/IX/2020 Board of Commissioners Resolution No. 016.KepKom/MCOM-CL/IX/2020	17 Agustus 2020 – 4 September 2025 August 17, 2020 – September 4, 2025
John Aristianto Prasetio	Keputusan Dewan Komisaris No: 016. KepKom/MCOM-CL/IX/2020 Board of Commissioners Resolution No. 016.KepKom/MCOM-CL/IX/2020	17 Agustus 2020 – 4 September 2025 August 17, 2020 – September 4, 2025
Mohamed Idwan Ganie	Keputusan Dewan Komisaris No: 009. KepKom/MCOM-CL/V/2020 Board of Commissioners Resolution No. 009.KepKom/MCOM-CL/V/2020	3 Juni 2020 – 18 Mei 2025 June 3, 2020 – May 18, 2025

Independensi Komite Audit Perseroan dapat dilihat dari susunan keanggotaan yang terdiri dari 3 orang Komisaris Independen.

The Audit Committee's autonomy is manifested in the composition of its members, which consists of 3 Independent Commissioners.

Tugas dan Tanggung Jawab Komite Audit / Duties and Responsibilities of the Audit Committee

Tanggung jawab Komite Audit dalam membantu Dewan Komisaris menjalankan fungsi pengawasan di Perseroan, secara garis besar tercantum dalam Piagam Komite Audit sebagai berikut:

- Melakukan penelahaan atas informasi keuangan yang akan dikeluarkan Perseroan kepada publik dan/ atau pihak otoritas, antara lain laporan keuangan, proyeksi dan laporan lainnya terkait dengan informasi keuangan Perseroan.
- Melakukan penelaahan atas ketaatan terhadap peraturan perundang-undangan yang berhubungan dengan kegiatan Perseroan.
- Memberikan pendapat independen dalam hal terjadi perbedaan pendapat antara manajemen dan Akuntan Publik atas jasa yang diberikannya.
- Memberikan rekomendasi kepada Dewan Komisaris mengenai penunjukan Akuntan Publik yang didasarkan pada independensi, ruang lingkup penugasan dan imbalan jasa.

To assist the Board of Commissioners in their supervisory function within the Company, the Audit Committee carries out a number of tasks outlined in the Audit Committee Charter, as follows:

- To review the Company's financial information released to both public and/or stakeholders, including financial reports, projections and other documents related to the Company's financial data.
- To review the Company's compliance with applicable laws and regulations related to its business activities.
- To provide objective reviews when disagreement occurs between the management and the appointed public accountant regarding services rendered.
- To give recommendations to the Board of Commissioners regarding the appointment of a public accountant based on independency, scope of work and fees.

Kewenangan Komite Audit / Authority of the Audit Committee

Dalam melaksanakan tugasnya, Komite Audit mempunyai wewenang sebagai berikut:

- Mengakses dokumen, data, dan informasi Perseroan tentang karyawan, dana, aset, dan sumber daya Perseroan yang diperlukan.
- Berkomunikasi langsung dengan karyawan, termasuk Direksi dan pihak yang menjalankan fungsi audit internal, manajemen risiko, dan Akuntan Publik terkait tugas dan tanggung jawab Komite Audit.
- Melibatkan pihak independen di luar anggota Komite Audit yang diperlukan untuk membantu pelaksanaan tugasnya (jika diperlukan).
- Melakukan kewenangan lain yang diberikan oleh Dewan Komisaris.

In performing its duties, the Audit Committee has the following authority:

- To access any document, data and information related to the Company's employees, funds, assets and resources as required.
- To communicate directly with employees, including the Board of Directors and other parties who serve as internal audit, risk management and Public Accountant regarding its duties and responsibilities as Audit Committee.
- To involve independent parties, outside Audit Committee members, to assist in the implementation of its duties (if necessary).
- To perform other tasks given by the Board of Commissioners.

Pelaksanaan Kegiatan Komite Audit / The Implementation of Audit Committee

Sesuai dengan Piagam Komite Audit Perseroan, pelaksanaan kegiatan Komite Audit pada tahun 2021 adalah sebagai berikut:

- Komite Audit melakukan penelaahan atas Laporan Keuangan Konsolidasian untuk Tahun Buku 2021 yang telah diaudit oleh Auditor Eksternal, Kantor Akuntan Publik Kanaka Puradiredja, Suhartono (KPS) dan Rekan. Pembahasan terhadap Laporan Keuangan Konsolidasian mencakup dampak implementasi PSAK dan ISAK yang berlaku efektif tahun 2021. Auditor Eksternal bersama-sama dengan Komite Audit juga melakukan pembahasan perihal pertimbangan kritis akuntansi pada anak perusahaan, estimasi akuntansi signifikan, kasus hukum, serta isu dan transaksi signifikan pada tahun terkait. Laporan Keuangan Konsolidasian Audit telah terbit dengan opini Wajar Tanpa Pengecualian.

  Atas perikatan audit yang dilakukan dengan Auditor Eksternal, Komite Audit berpendapat bahwa proses audit dilakukan dengan tingkat integritas dan profesionalisme yang tinggi sehingga tidak ada alasan untuk mempercayai adanya benturan kepentingan yang dapat mempengaruhi independensi dari pihak Auditor.

  Komite Audit juga melakukan penelaahan atas aktivitas operasional dan kondisi keuangan Perseroan yang tercermin dalam Laporan Keuangan Konsolidasian kuartal I, II, III dan IV di tahun berjalan.

- Komite Audit melakukan penelahaan atas aktivitas legal yang mencakup ketaatan Perseroan terhadap peraturan perundangan yang berlaku termasuk ketaatan penyampaian atas keterbukaan informasi kepada badan regulasi pasar modal. Komite Audit juga melakukan pembahasan atas proses litigasi Perseroan baik yang baru muncul di tahun berjalan maupun perkembangan kasus yang muncul dari tahun sebelumnya.

- Komite Audit melakukan penelaahan atas aktivitas audit internal tahun 2021, serta pelaksanaan tindak lanjut atas temuan yang dilakukan oleh Unit Audit Internal. Aktivitas audit yang dilakukan Unit Audit Internal sampai dengan kuartal IV tahun 2021 dikelompokkan berdasarkan penugasan per lini usaha.

- Komite Audit melakukan penelaahan atas efektivitas risk assessment dan Whistleblowing System (WBS).

In accordance with the Company's Audit Committee Charter, the Audit Committee implemented its duties in 2021, as follows:

- The Audit Committee conducted a review on the Consolidated Financial Statements for the Fiscal Year 2021 that was audited by the external auditor, Public Accounting Firm Kanaka Puradiredja, Suhartono (KPS) and Partners. The assessment on the Consolidated Financial Statements included the implementation effects of SFAS and ISAK which became effective in 2021. The External Auditor together with Audit Committee also discussed about critical accounting considerations in subsidiaries, significant accounting estimates, legal cases, as well as other significant issues and transactions in 2021. The report on Audited Consolidated Financial Statements was published with unqualified opinion.

  With regards to audit engagement conducted by the External Auditor, the Audit Committee believes that the auditing process was conducted with the highest sense of integrity and professionalism. There was no reason to believe in the existence of conflicts of interest that could affect the Auditor's independency.

  The Audit Committee also reviewed the Company's operational activities and financial conditions reflected in the Consolidated Financial Statements covering quarters I, II, III and IV in the current year.

- The Audit Committee conducted a review on legal activities concerning compliance with the Company's applicable regulations, including compliance with delivery of disclosure to the capital market regulatory authority. The Audit Committee also assessed the Company's litigation processses that emerged in both current and previous years.

- The Audit Committee reviewed internal audit activities in 2021 and implementation of follow-up activities on the Internal Audit Unit findings. The audit activities, conducted by the Internal Audit Unit until the fourth quarter of 2021, were grouped based on the assignments for each business lines.

- The Audit Committee reviewed the effectiveness of risk assessment and Whistleblowing System (WBS).

- Komite Audit menelaah pengaduan yang berkaitan dengan proses akuntansi dan pelaporan keuangan Perseroan.
- Komite Audit telah menjaga kerahasiaan dokumen, data, dan informasi Perseroan.

- The Audit Committee examined complaints related to the Company's accounting and financial reporting processes.
- The Audit Committee kept the confidentiality of the Company's documents, data and information.

Rapat Komite Audit / Audit Committee Meetings

Sesuai dengan peraturan perundangan yang berlaku dan Piagam Komite Audit Perseroan, rapat Komite Audit dilaksanakan secara berkala paling sedikit 1 (satu) kali dalam 3 (tiga) bulan. Seluruh rapat dituangkan dalam risalah rapat yang ditandatangani oleh seluruh anggota Komite Audit dan disampaikan kepada Dewan Komisaris.

Pada tahun 2021 rapat Komite Audit dilaksanakan sebanyak 5 kali, yaitu pada bulan Januari, Mei, Juni, Agustus dan November.

Catatan kehadiran rapat adalah sebagai berikut:

In accordance with applicable regulations and the Audit Committee Charter, the Audit Committee conducts its meetings periodically at least once every three (3) months. The results are recorded in the minutes of each meeting signed by all members of the Audit Committee and then submitted to the Board of Commissioners.

In 2021, the Audit Committee held five (5) meetings, specifically in January, May, June, August and November.

The attendance record for the meeting was as follows:

Nama/Name	Jabatan/Position	Rapat/Number of Meetings	Kehadiran/ Attendance	Persentase Percentage
Beti Puspitasari Santoso	Ketua Komite Audit Chairman of the Audit Committee	5	5	100%
John Aristianto Prasetio	Anggota Komite Audit Member of the Audit Committee	5	5	100%
Mohamed Idwan Ganie	Anggota Komite Audit Member of the Audit Committee	5	5	100%

KOMITE REMUNERASI
REMUNERATION COMMITTEE

Perseroan memiliki Komite Remunerasi yang telah sesuai dengan Peraturan Otoritas Jasa Keuangan Nomor 34/POJK.04/2014 tentang Komite Nominasi dan Remunerasi Emiten atau Perusahaan Publik.

The Company has a Remuneration Committee which is formed based on the Financial Services Authority Regulation No. 34/POJK.04/2014 regarding the Nomination and Remuneration Committee of Issuers and Public Companies.

KEANGGOTAAN DAN PROFIL

Anggota Komite Remunerasi ditunjuk oleh Dewan Komisaris. Per tanggal 31 Desember 2021, komposisi dan susunan keanggotaan Komite Remunerasi Perseroan sebagai berikut:

COMMITTEE MEMBERS AND THEIR PROFILES

Members of the Remuneration Committee are appointed by the Board of Commissioners. As of December 31, 2021, composition of the Remuneration Committee is as follows:

Nama Name	Jabatan Position	Dasar Pengangkatan Basis of Appointment	Masa Jabatan Terms of Office
Mohamed Idwan Ganie	Ketua Chairman	Keputusan Dewan Komisaris Nomor 022.KepKom/MCOM-CL/ XII/19 tanggal 17 Desember 2019 Board of Commissioners Resolution No. 022.KepKom/MCOM-CL/ XII/19 dated December 17, 2019	17 Desember 2019 sampai dengan 17 Desember 2024 December 17, 2019 to December 17, 2024
Rosano Barack	Anggota Member		
Beti Puspitasari Santoso	Anggota Member		
Yuliani Kurniawan	Anggota Member		

Profil Mohamed Idwan Ganie, Rosano Barak dan Beti Puspitasari Santoso disajikan di bagian Profil Dewan Komisaris pada Laporan Tahunan ini. Sementara profil anggota Komite Remunerasi, Yuliani Kurniawan, dapat dilihat di bawah ini:

The profile of Mohamed Idwan Ganie, Rosano Barak and Beti Puspitasari Santoso is presented in the Profile of Board of Commissioners section in this Annual Report; while the profile of Yuliani Kurniawan is as follows:

YULIANI KURNIAWAN

Warga Negara Indonesia, lahir pada tahun 1966. Saat ini beliau menjabat sebagai Vice President of Payroll MNC Group di PT MNC Investama Tbk. Sebelum bergabung dengan MNC Group, beliau pernah menjadi Kepala Bagian Keuangan & Akuntansi di PT Borland Nusantara (1993-1997) dan Staff Accounting Management di Kantor Akuntan Publik J. Tansil di Surabaya (1990-1992).

Selama tahun 2021, beliau mengikuti berbagai program pengembangan kompetensi (pelatihan) berupa kegiatan MNC Forum 2021 yang diselenggarakan oleh Perseroan, yang dapat dilihat pada sub bab Pengembangan Kompetensi di Laporan Tahunan ini.

YULIANI KURNIAWAN

An Indonesian citizen, born in 1966. She currently serves as Vice President of Payroll MNC Group at PT MNC Investama Tbk. Prior to joining the Company, she was the Head of Finance & Accounting at PT Borland Nusantara (1993-1997) and Accounting Management Staff at J. Tansil Public Accounting Firm in Surabaya (1990-1992).

Throughout 2021, she participated in several competency development (training) programs including MNC Forum in 2021 organized by the Company, which is presented in the Competency Development section of this Annual Report.

PIAGAM KOMITE REMUNERASI

Komite Remunerasi telah memiliki Piagam Komite Remunerasi yang digunakan sebagai pedoman kerja Komite. Piagam Komite Remunerasi telah sesuai dengan Peraturan Otoritas Jasa Keuangan Nomor 34/POJK.04/2014 tentang Komite Nominasi dan Remunerasi Emiten atau Perusahaan Publik serta telah mendapat persetujuan Dewan Komisaris pada tanggal 31 Mei 2017.

REMUNERATION COMMITTEE CHARTER

The Remuneration Committee has a Charter as a working guidelines in accordance with the Financial Services Authority Regulation No. 34/POJK.04/2014 regarding the Nomination and Remuneration Committee for Issuers or Public Companies, and has been approved by the Board of Commissioners on May 31, 2017.

INDEPENDENSI KOMITE REMUNERASI

Berdasarkan Piagam Komite Remunerasi, anggota Komite Remunerasi melaksanakan tugas dan tanggung jawabnya secara efisien, efektif, transparan, independen dan dapat dipertanggungjawabkan sehingga dapat diterima semua pihak yang berkepentingan dan sesuai dengan peraturan perundang-undangan yang berlaku.

REMUNERATION COMMITTEE INDEPENDENCE

Based on the Remuneration Committee Charter, members of the Remuneration Committee carry out their duties and responsibilities in an efficient, effective, transparent, independent and accountable manner so that they can be accepted by all parties and in accordance with the prevailing laws and regulations.

TUGAS DAN TANGGUNG JAWAB KOMITE REMUNERASI

Tugas dan tanggung jawab Komite Remunerasi mengacu pada Peraturan Otoritas Jasa Keuangan Nomor 34/POJK.04/2014 tentang Komite Nominasi dan Remunerasi Emiten atau Perusahaan Publik.

Adapun tugas dan tanggung jawab Komite Remunerasi yaitu:

1. Terkait dengan fungsi Nominasi:

a. Memberikan rekomendasi kepada Dewan Komisaris mengenai:
   - komposisi jabatan anggota Direksi dan/atau anggota Dewan Komisaris;
   - kebijakan dan kriteria yang dibutuhkan dalam proses Nominasi; dan
   - kebijakan evaluasi kinerja bagi anggota Direksi dan atau anggota Dewan Komisaris;

b. Membantu Dewan Komisaris melakukan penilaian kinerja anggota Direksi dan/atau anggota Dewan Komisaris berdasarkan tolok ukur yang telah disusun sebagai bahan evaluasi;

c. memberikan rekomendasi kepada Dewan Komisaris mengenai program pengembangan kemampuan anggota Direksi dan/atau anggota Dewan Komisaris; dan

d. memberikan usulan calon yang memenuhi syarat sebagai anggota Direksi dan/atau anggota Dewan Komisaris kepada Dewan Komisaris untuk disampaikan kepada RUPS.

5. Terkait dengan fungsi Remunerasi:

a. Memberikan rekomendasi kepada Dewan Komisaris mengenai:
   - Struktur remunerasi bagi anggota Direksi dan/atau anggota Dewan Komisaris;
   - Kebijakan atas remunerasi bagi anggota Direksi dan/atau anggota Dewan Komisaris;
   - Besaran atas remunerasi bagi anggota Direksi dan/atau anggota Dewan Komisaris; dan|

b. Membantu Dewan Komisaris melakukan penilaian kerja dengan kesesuaian remunerasi yang diterima masing-masing anggota Direksi dan/atau Dewan Komisaris.

REMUNERATION COMMITTEE DUTIES AND RESPONSIBILITIES

The duties and responsibilities of the Remuneration Committee refer to the Financial Services Authority Regulation No. 34/POJK.04/2014 regarding the Nomination and Remuneration Committee of Issuers or Public Companies.

The duties and responsibilities of the Remuneration Committee are:

1. Nomination Function:

a. Provide recommendations to the Board of Commissioners regarding:
   - composition of the Board of Directors and/or the Board of Commissioners;
   - policies and criteria required in the Nomination process; and
   - performance evaluation policies for the Board of Directors and/or the Board of Commissioners;

b. Assist the Board of Commissioners in assessing the Board of Directors' and/or the Board of Commissioners' performance based on the prepared benchmark as evaluation material;

c. Provide recommendations to the Board of Commissioners regarding the competency development program for the Board of Directors and/or the Board of Commissioners; and

d. Provide to the Board of Commissioners recommendation of candidates who meet the criteria as members of the Board of Directors and/or members of the Board of Commissioners to be submitted to the GMS.

2. Remuneration function:

a. Provide recommendations to the Board of Commissioners regarding:
   - Remuneration structure for members of the Board of Directors and/or members of the Board of Commissioners;
   - Remuneration policy for the Board of Directors and/or the Board of Commissioners; and
   - The amount of remuneration for members of the Board of Directors and/or members of the Board of Commissioners.

b. Assist the Board of Commissioners in conducting performance assessments according to the remuneration for each Member of the Board of Directors and/or Board of Commissioners.

Prosedur, Dasar Penetapan dan Struktur Remunerasi Dewan Komisaris dan Direksi

Komite Remunerasi melakukan evaluasi dan memberikan rekomendasi kepada Dewan Komisaris mengenai kebijakan dan/atau besaran remunerasi anggota Dewan Komisaris dan anggota Direksi, dengan mempertimbangkan:

- tugas, tanggung jawab dan wewenang anggota Direksi dan/atau anggota Dewan Komisaris dikaitkan dengan pencapaian tujuan dan kinerja Perseroan;
- target kinerja atau kinerja masing-masing anggota Direksi dan/atau anggota Dewan Komisaris;
- remunerasi yang berlaku pada industri sesuai dengan kegiatan usaha sejenis dan skala usaha dalam industrinya; serta
- keseimbangan tunjangan antara yang bersifat tetap dan bersifat variabel.

Struktur remunerasi anggota Dewan Komisaris dan anggota Direksi dapat berupa:
- Gaji;
- Honorarium;
- Insentif; dan/atau
- Tunjangan yang bersifat tetap dan/atau variabel.

Board of Commissioners And Board of Directors Remuneration Procedures, Basis of Determination And Structure

The Remuneration Committee evaluates and provides recommendations to the Board of Commissioners regarding the policy and/or remuneration amount for the Board of Commissioners and the Board of Directors, by considering:

- The duties, responsibilities and authority of members of the Board of Directors and/or members of the Board of Commissioners in its contribution to the Company's achievement of goals and performance.
- Performance targets or the performance of each member of the Board of Directors and/or members of the Board of Commissioners; and
- Remuneration standard that applies in the industry according to business activities and scale; and
- The balance between fixed and varied allowances.

The Board of Commissioners and the Board of Directors remuneration structure is in the form of:
- Salary
- Honorarium
- Incentives and/or
- Fixed and/or varies allowances

PELAKSANAAN TUGAS DAN TANGGUNG JAWAB KOMITE REMUNERASI TAHUN 2021

Rapat Komite Remunerasi

Kebijakan Rapat Komite Remunerasi diatur dalam Piagam Komite Remunerasi, dimana disebutkan Rapat Komite Remunerasi diselenggarakan secara berkala paling kurang 1 (satu) kali dalam 4 (empat) bulan, yaitu Maret, September dan Desember.

Pada tahun 2021, Komite Remunerasi telah mengadakan Rapat sebanyak 3 (tiga) kali dengan tingkat kehadiran Komite Remunerasi sebagai berikut:

IMPLEMENTATION OF REMUNERATION COMMITTEE DUTIES AND RESPONSIBILITIES IN 2021

Remuneration Committee Meeting

The Remuneration Committee Meeting Policy is stipulated in the Remuneration Committee Charter, which states that the Remuneration Committee Meeting is held periodically at least 1 (once) in 4 (four) months, namely in March, September and December.

In 2021, the Remuneration Committee has held 3 (three) meetings with the following levels of attendance:

Komite Remunerasi Remuneration Committee	Jumlah Rapat Number of Meeting	Kehadiran Attendance	%
Mohamed Idwan Ganie	3	3	100
Rosano Barack	3	3	100
Beti Puspitasari Santoso	3	3	100
Yuliani Kurniawan	3	3	100

Pelaksanaan Tugas dan Tanggung Jawab Komite Remunerasi

Berikut sekilas pelaksanaan tugas dan tanggung jawab Komite Remunerasi pada tahun 2021:

1. Memberikan usulan dan rekomendasi perubahan kebijakan remunerasi bagi anggota Direksi dan karyawan serta penyesuaian yang diperlukan sejalan dengan telah diberlakukannya UU Cipta Kerja dan peraturan pelaksanaannya.

2. Memberikan usulan dan rekomendasi perubahan susunan Direksi dan Dewan Komisaris sehubungan dengan adanya pengunduran diri anggota Direksi.

3. Mengajukan rekomendasi kepada Dewan Komisaris mengenai program pengembangan pelatihan (workshop/ training) anggota Direksi.

Implementation of Remuneration Committee Duties and Responsibilities

The following is an overview of the implementation of the Remuneration Committee duties and responsibilities in 2021:

1. Provide proposals and recommendations for changes to remuneration policies for members of the Board of Directors and employees, as well as necessary adjustments in line with the enactment of the Job Creation Law and its implementing regulations.

2. Provide proposals and recommendations for changes to the composition of the Board of Directors and Board of Commissioners following the resignation of a member of the Board of Directors.

3. Submit recommendations to the Board of Commissioners regarding the development program (workshop/training) for members of the Board of Directors.



KOMITE EMSOP
EMSOP COMMITTEE

Perseroan memiliki Komite Employee and Management Stock Option Program (EMSOP), yang para anggotanya ditunjuk oleh Dewan Komisaris.

The Company has an Employee and Management Stock Option Program (EMSOP) Committee. Its members are appointed by the Board of Commissioners.

KEANGGOTAAN DAN PROFIL

Komposisi dan susunan keanggotaan Komite EMSOP per tanggal 31 Desember 2021 terdiri dari:

MEMBERS AND THEIR PROFILES

The composition of the EMSOP Committee as of December 31, 2021 is as follows:

Nama Name	Jabatan Position	Dasar Pengangkatan Basis of Appointment	Periode Jabatan Terms of Office
Hary Tanoesoedibjo	Ketua Chairman	Keputusan Dewan Komisaris No. 003.Kep.Kom/MCOM-CL/IV/11 tanggal 28 April 2011 Board of Commissioners Resolution No. 003.Kep.-Kom/MCOM-CL/IV/11 dated April 28, 2011	April 2011 – saat ini April 2011-present
Rosano Barack	Anggota Member	Keputusan Dewan Komisaris No. 009.Kep.Kom/MCOM-CL/XI/10 tanggal 1 November 2010 Board of Commissioners Resolution No. 009.Kep.-Kom/MCOM-CL/XI/10 dated November 1, 2010	Juli 2010 – saat ini July 2010-present
Beti Puspitasari Santoso	Anggota Member	Keputusan Dewan Komisaris No. 024.Kep.Kom/MCOM-CL/XI/17 tanggal 20 November 2017 Board of Commissioners Resolution No. 024.Kep.-Kom/MCOM-CL/XI/17 dated November 20,2017	November 2017 – saat ini November 2017-present

Profil Komite EMSOP disajikan di bagian Profil Dewan Komisaris pada Laporan Tahunan ini.

The profile of EMSOP Committee is presented in the Profile of Board of Commissioners section in this Annual Report.

PELAKSANAAN TUGAS DAN TANGGUNG JAWAB KOMITE EMSOP

Tugas dan tanggung jawab Komite EMSOP adalah sebagai berikut:

a. Menyetujui rancangan dan rencana EMSOP di lingkungan Perseroan yang diajukan oleh Direksi termasuk persetujuan terhadap jumlah saham yang akan dialokasikan untuk EMSOP dan harga pelaksanaannya.
b. Melakukan kajian tentang pelaksanaan EMSOP, di antaranya pengalokasian opsi kepemilikan saham Perseroan baik kepada karyawan kunci maupun karyawan di anak perusahaan.
c. Mengawasi pelaksanaan EMSOP.

IMPLEMENTATION OF EMSOP COMMITTEE DUTIES AND RESPONSIBILITIES

The duties and responsibilities of the EMSOP Committee are as follows:

a. Approve the EMSOP design and plan within the Company's environment as proposed by the Board of Directors, and approve the total number of shares to be allocated for EMSOP and its exercise price.
b. Conduct studies on the implementation of EMSOP, including the allocation of stock options to key employees of the Company as well as employees of subsidiaries.
c. Oversee the implementation of EMSOP.

SEKRETARIS PERUSAHAAN
CORPORATE SECRETARY

Perseroan memiliki Sekretaris Perusahaan sebagaimana diwajibkan dalam Peraturan Otoritas Jasa Keuangan Nomor 35/POJK.04/2014 tentang Sekretaris Perusahaan Emiten atau Perusahaan Publik.

Efektif pada tanggal 24 Juni 2020, posisi Sekretaris Perusahaan PT Global Mediacom Tbk dijabat oleh Abuzzal Abusaeri. Beliau ditunjuk berdasarkan Surat Keputusan Direksi Nomor: 053-SN/MCOM-CS/INT/VI/2020 dan telah dilaporkan kepada Kepala Eksekutif Pengawas Pasar Modal Otoritas Jasa Keuangan berdasarkan Surat Perseroan Nomor: 054-OJK/MCOM-CS/INT/VI/2020 tanggal 24 Juni 2020.

The Company has a Corporate Secretary as obligated by the Financial Services Authority Regulation No. 35/POJK.04/2014 regarding Corporate Secretary of Issuers or Public Companies.

As of June 24, 2020, Abuzzal Abusaeri has served as Corporate Secretary of PT Global Mediacom Tbk. He was appointed based on the Board of Directors Decree No. 053-SN/MCOM-CS/INT/VI/2020 and his appointment has been reported to the Financial Services Authority's Chief Executive of the Capital Market Supervisory based on the Company's Letter No. 054-OJK/MCOM-CS/INT/VI/ 2020 dated June 24, 2020.



Abuzzal Abusaeri
Sekretaris Perusahaan | Corporate Secretary

Warga Negara Indonesia, lahir pada tahun 1975, dan berdomisili di Jakarta. Beliau meraih gelar Sarjana Ekonomi dari Universitas Trisakti, Jakarta serta menyelesaikan pendidikan Master of Science Investment Management dari Bayes Business School, University of London, pada tahun 2002 dan Master of Business Administration (MBA) University of Chicago Booth School of Business pada tahun 2018.

Beliau bergabung dengan Perseroan pada November 2016. Saat ini selain sebagai Sekretaris Perusahaan, beliau juga menjabat sebagai Head of Corporate Finance di PT Global Mediacom Tbk.

Sebelumnya, beliau merupakan Vice President Corporate Development & Strategy Fairways Investment Group (2009-2016), Senior Assistant Vice President Strategic Planning Bank Danamon Indonesia (2007-2009), Assistant Vice President LippoBank (2006-2007), Analyst McKinsey & Company (2004-2006) dan Equity Analyst DBS Vickers Securities (2003-2004).

An Indonesian citizen, born in 1975, and currently lives in Jakarta. He holds a Bachelor of Economics from Trisakti University, Jakarta and completed his Master of Science Investment Management from Bayes Business School, University of London, in 2002 and Master of Business Administration (MBA) from University of Chicago Booth School of Business in 2018.

He joined the Company in November 2016. Currently, apart from being the Corporate Secretary, he also serves as Head of Corporate Finance at PT Global Mediacom Tbk.

Previously, he was Vice President Corporate Development & Strategy of Fairways Investment Group (2009-2016), Senior Assistant Vice President Strategic Planning of Bank Danamon Indonesia (2007-2009), Assistant Vice President of LippoBank (2006-2007), Analyst at McKinsey & Company (2004 -2006) and Equity Analyst at DBS Vickers Securities (2003-2004).

SEKRETARIS PERUSAHAAN
CORPORATE SECRETARY

PENGEMBANGAN KOMPETENSI SEKRETARIS PERUSAHAAN
CORPORATE SECRETARY COMPETENCY DEVELOPMENT

Perseroan memiliki kebijakan terkait pengembangan kompetensi Sekretaris Perusahaan, yang dilakukan melalui berbagai pelatihan dan pendidikan.

Di tahun 2021, beliau telah mengikuti pelatihan sebagai berikut:
- Investor Forum 2021: Recovery Story after The Big Reset yang diselenggarakan oleh MNC Group;
- Sosialisasi Penilaian ASEAN Corporate Governance Scorecard 2021 yang diselenggarakan oleh BEI;
- Seminar dan Workshop Penyusunan Rencana Aksi Nasional SDGs 2021 – 2024 untuk Stakeholder Pasar Modal Indonesia yang diselenggarakan oleh BEI bekerjasama dengan Kementerian Perencanaan Pembangunan Nasional;
- Kegiatan Capital Market Summit & Expo (CMSE) 2021 yang diselenggarakan oleh Otoritas Jasa Keuangan, bersama dengan BEI, KSEI dan KPEI;
- Kegiatan MNC Forum tahun 2021 yang diselenggarakan oleh Perseroan, yang dapat dilihat pada sub bab Pengembangan Kompetensi di Laporan Tahunan ini.

The Company has a policy on the Corporate Secretary competency development, which is carried out through various training activities and education.

In 2021, the Corporate Secretary has attended the following training sessions:
- Investor Forum 2021: Recovery Story after The Big Reset organized by MNC Group;
- Dissemination of the 2021 ASEAN Corporate Governance Scorecard Assessment organized by the IDX;
- Seminar and Workshop on Formulation of the National Action Plan for SDGs 2021 – 2024 for Indonesian Capital Market Stakeholders organized by the IDX in collaboration with the Ministry of National Development Planning;
- Capital Market Summit & Expo (CMSE) 2021 organized by the Financial Services Authority, IDX, KSEI and KPEI;
- MNC Forum in 2021 organized by the Company, which is presented in the Competency Development section of this Annual Report.

Perseroan memiliki kebijakan terkait pengembangan kompetensi Sekretaris Perusahaan, yang dilakukan melalui berbagai pelatihan dan pendidikan.

Di tahun 2021, beliau telah mengikuti pelatihan sebagai berikut:
- Investor Forum 2021: Recovery Story after The Big Reset yang diselenggarakan oleh MNC Group;
- Sosialisasi Penilaian ASEAN Corporate Governance Scorecard 2021 yang diselenggarakan oleh BEI;
- Seminar dan Workshop Penyusunan Rencana Aksi Nasional SDGs 2021 – 2024 untuk Stakeholder Pasar Modal Indonesia yang diselenggarakan oleh BEI bekerjasama dengan Kementerian Perencanaan Pembangunan Nasional;
- Kegiatan Capital Market Summit & Expo (CMSE) 2021 yang diselenggarakan oleh Otoritas Jasa Keuangan, bersama dengan BEI, KSEI dan KPEI;
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- Capital Market Summit & Expo (CMSE) 2021 organized by the Financial Services Authority, IDX, KSEI and KPEI;
- MNC Forum in 2021 organized by the Company, which is presented in the Competency Development section of this Annual Report.

TUGAS DAN TANGGUNG JAWAB SEKRETARIS PERUSAHAAN

CORPORATE SECRETARY DUTIES AND RESPONSIBILITIES

Tugas dan tanggung jawab Sekretaris Perusahaan mengacu pada Peraturan Otoritas Jasa Keuangan Nomor 35/POJK.04/2014 tentang Sekretaris Perusahaan Emiten atau Perusahaan Publik.

Adapun tugas dan tanggung jawab Sekretaris Perusahaan yaitu:

1. Mengikuti perkembangan Pasar Modal khususnya peraturan perundang-undangan yang berlaku di bidang Pasar Modal.
2. Memberikan masukan kepada Direksi dan Dewan Komisaris untuk mematuhi ketentuan peraturan perundang-undangan di bidang Pasar Modal.
3. Membantu Direksi dan Dewan Komisaris dalam pelaksanaan tata kelola perusahaan yang meliputi:

    a. Keterbukaan informasi kepada masyarakat, termasuk ketersediaan informasi pada Situs Web Perseroan;
    b. Penyampaian laporan kepada Otoritas Jasa Keuangan tepat waktu;
    c. Penyelenggaraan dan dokumentasi Rapat Umum Pemegang Saham;
    d. Penyelenggaraan dan dokumentasi rapat Direksi dan/atau Dewan Komisaris; dan
    e. Pelaksanaan program orientasi terhadap perusahaan bagi Direksi dan/atau Dewan Komisaris.

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4. Sebagai penghubung antara Perseroan dengan pemegang saham, OJK, dan pemangku kepentingan lainnya.

Pada tahun 2021, Sekretaris Perusahaan Perseroan melaksanakan berbagai tugas, antara lain:

- Mempersiapkan dan menyampaikan laporan berkala, juga mempersiapkan dan menyampaikan laporan insidentil kepada Otoritas Jasa Keuangan dan/atau Bursa Efek Indonesia, antara lain laporan data hutang dalam valuta asing, laporan kesiapan dana untuk pelunasan Obligasi dan Sukuk Ijarah Perseroan.
- Menyampaikan Keterbukaan Informasi kepada masyarakat dan Otoritas Jasa Keuangan perihal rencana dan pelaksanaan aksi korporasi oleh Perseroan serta memastikan aksi korporasi dimaksud terlaksana dengan baik sesuai dengan ketentuan POJK antara lain pelaksanaan Penawaran Umum Berkelanjutan II Obligasi dan Sukuk Ijarah Global Mediacom Tahap II Tahun 2021.
- Mempersiapkan dan menyelenggarakan Rapat Umum Pemegang Saham Tahunan untuk Tahun Buku 2021 pada tanggal 31 Agustus 2021.
- Menyelenggarakan Rapat Direksi, Rapat Dewan Komisaris serta Rapat gabungan Direksi dan Dewan Komisaris.
- Mengikuti rapat-rapat manajemen dan rapat komite lain yang terkait.

The duties and responsibilities of the Corporate Secretary refer to the Financial Services Authority Regulations No. 35/POJK.04/2014 regarding Corporate Secretary of Issuers or Public Companies.

The duties and responsibilities of the Corporate Secretary are:

1. Keep up with the Capital Market development, especially the prevailing laws and regulations in the Capital Market sector.
2. Provide input to the Board of Directors and the Board of Commissioners to comply with the laws and regulations in the Capital Market sector.
3. Assist the Board of Directors and the Board of Commissioners in the implementation of corporate governance which includes:

    a. Information disclosure to the public, including the availability of information on the Company's Website;
    b. Timely submission of reports to the Financial Services Authority;
    c. Organize and document the General Meeting of Shareholders;
    d. Organize and document meetings of the Board of Directors and/or Board of Commissioners; and
    e. Implementation of the company orientation program for the Board of Directors and/or the Board of Commissioners.

4. As a liaison between the Company and shareholders, OJK, and other stakeholders.

In 2021, the Company's Corporate Secretary conducted various tasks as follows:

- Prepare and submit periodic and incidental reports to the Financial Services Authority and/or the Indonesia Stock Exchange, including reports on debt data in foreign currencies and reports on readiness of funds to pay off the Company's Bonds and Islamic Bonds.
- Disclose information to the public and the Financial Services Authority regarding the Company's plan and implementation of corporate actions and ensure that the corporate actions are carried out properly in accordance with OJK regulations, including the implementation of the Sustainable Public Offering II of Global Mediacom Bonds and Islamic Bonds (Sukuk Ijarah) Phase II 2021.
- Prepare and convene the Annual General Meeting of Shareholders for Financial Year 2021 on August 31, 2021.
- Organize Board of Directors Meetings, Board of Commissioners Meetings and Joint Meetings of the Board of Directors and Commissioners.
- Participate in management meetings and other committee meetings.

UNIT AUDIT INTERNAL

INTERNAL AUDIT UNIT

Perseroan memiliki Unit Audit Internal sebagaimana diwajibkan dalam Peraturan Otoritas Jasa Keuangan No. 56/POJK.04/2015 tanggal 29 Desember 2015 tentang Pembentukan dan Pedoman Penyusunan Piagam Unit Audit Internal. Unit Audit Internal bertugas memberikan pandangan, keyakinan (assurance) dan konsultasi yang bersifat independen dan obyektif, dengan tujuan untuk meningkatkan nilai dan memperbaiki operasional Perseroan, melalui pendekatan yang sistematis, dengan cara mengevaluasi dan meningkatkan efektivitas sistem pengendalian internal, manajemen risiko dan proses GCG Perseroan dan unit-unit usaha.

Kepala Audit Internal Perseroan sejak 22 Juni 2018 dijabat oleh Bapak Harangan Pokki Pangaribuan. Beliau ditunjuk berdasarkan Surat Keputusan Direksi No. 673/SK/HT-MCOM/VI/18 dan telah dilaporkan kepada Kepala Eksekutif Pengawas Pasar Modal Otoritas Jasa Keuangan (OJK) berdasarkan surat No. 068-OJK/MCOM-CS/INT/VII/2018 tanggal 6 Juli 2018

The Company established the Internal Audit Unit in accordance with regulations issued by the Financial Service Authority (OJK) No. 56/POJK.04/2015, dated December 29, 2015 regarding Establishment and Implementation Guidelines for Internal Audit Charter. The Internal Audit Unit's main duty is to provide independent and objective review, assurance and consultancy to enhance the value and improve the Company's operations through a systematic approach, by evaluating and improving the effectiveness of internal control systems, risk management and the GCG processes of the Company and all its business units.

Mr. Harangan Pokki Pangaribuan heads the Company's Internal Audit Unit since June 22, 2018. He was appointed through Board of Director's Resolution No. 673/SK/HT-MCOM/VI/18 and was reported to the Chief Executive of the Capital Market Supervisory of the Financial Services Authority (OJK) based on letter No. 068-OJK/MCOM-CS/INT/VII/2018 dated July 6, 2018.



Harangan Pokki Pangaribuan

Kepala Audit Internal| Head of Internal Audit

Pengalaman Kerja

Beliau bergabung dengan Perseroan pada tanggal 23 Juli 2014 hingga 31 Mei 2015 sebagai Head of Fraud and Prevention di PT Global Mediacom Tbk. Pada tanggal 1 Juni 2015 hingga 20 November 2015 sebagai Head of Internal Audit MNCTV dan Koordinator Non 3 TV dan pada tanggal 23 November 2015 hingga Juli 2018 sebagai Head of Internal Audit PT Media Nusantara Citra Tbk. Pada bulan Juli 2018 hingga saat ini sebagai Head of Internal Audit PT Global Mediacom Tbk. Beliau meniti karir pada Public Accounting Firm Ernst & Young Indonesia pada Oktober 2003 hingga 2006 sebagai Eksternal Auditor di Audit Assurance Business Service (AABS), kemudian pada tahun 2006 hingga Juli 2014 sebagai Forensic Auditor di Fraud Investigation & Dispute Services (FIDS) di Ernst & Young Indonesia.

Pendidikan

Sarjana Strata 1, Universitas Padjadjaran, konsentrasi Akuntansi dan bergelar Sarjana Ekonomi Akuntansi (SE,AK). Memiliki Certified Fraud Examiner (CFE).

Work Experiences

He joined the Company as the Head of Fraud and Prevention of PT Global Mediacom Tbk from July 23, 2014 to May 31, 2015. Then between June 1,2015 to November 20, 2015, as Head of Internal Audit MNCTV and Coordinator Non 3 TV and from November 23, 2015 until July 2018 as Head of Internal Audit PT Media Nusantara Citra Tbk. On July 2018 until now as Head of Internal Audit PT Global Mediacom Tbk. His career began with Public Accounting Firm Ernst & Young Indonesia in October 2003 to 2006 as External Auditor in the Audit Assurance Business Service (AABS), then in 2006 to July 2014 he took on the role as Forensic Auditor at Fraud Investigation & Dispute Services (FIDS) at Ernst & Young Indonesia.

Education

He graduated with a Bachelor Degree in Economics and Accounting (SE, AK) from Padjajaran University and is a Certified Fraud Examiner (CFE).

Pelatihan
Di tahun 2021, beliau telah mengikuti pelatihan sebagai berikut:
1. EY:
   - How can optimized anti-bribery controls leverage your business sustainability?
   - Leveraging integrity to strengthen your business
   - Transforming the ethics and compliance function
   - Managing corporate investigations while securing stakeholders' trust
   - Understanding Singapore's reverse charge and overseas vendor registration regime
2. OJK:
   Peluang, Tantangan, dan Peranan OJK dalam Penerapan Teknologi Informasi di Industri Keuangan Nonbank
3. GGOD Workshop 2021
4. Monthly MNC Forum (update business MNC Group)

Struktur dan Kedudukan Unit Audit Internal
- Unit Audit Internal dipimpin oleh seorang Kepala Unit Audit Internal/Chief Audit Executive (CAE).
- CAE diangkat dan diberhentikan oleh Direktur Utama atas persetujuan Dewan Komisaris.
- CAE bertanggung jawab kepada Direktur Utama dan secara administratif bertanggung jawab kepada Direktur Group Governance & Organization Development.
- CAE melakukan komunikasi dengan Anggota Komite Audit melalui rapat Komite Audit secara kuartal dalam satu tahun untuk melaporkan proses-proses audit yang telah diselesaikan maupun yang masih berjalan.

Tugas dan Tanggung Jawab Unit Audit Internal

Sesuai dengan Piagam Unit Audit Internal Perseroan, secara garis besar tugas dan tanggung jawab Unit Audit Internal antara lain:

- Menyusun serta melaksanakan rencana audit internal tahunan.
- Menguji dan mengevaluasi pelaksanaan sistem pengendalian internal dan manajemen risiko sesuai dengan kebijakan perusahaan.
- Melakukan pemeriksaan dan penilaian atas efisiensi dan efektivitas di bidang keuangan, akuntansi, operasional, sumber daya manusia, pemasaran, teknologi informasi, dan kegiatan lainnya.
- Melakukan pemeriksaan kepatuhan terhadap peraturan perundangan terkait.
- Memberi saran perbaikan dan informasi yang objektif mengenai kegiatan yang diperiksa pada seluruh tingkat manajemen.
- Membuat laporan hasil audit dan menyampaikan laporan tersebut kepada Direktur Utama dan Dewan Komisaris.
- Memantau, menganalisis dan melaporkan pelaksanaan tindak lanjut perbaikan yang telah disarankan.
- Bekerja sama dengan Komite Audit dan mendukung pelaksanaan tugas Komite Audit.
- Menyusun program untuk mengevaluasi mutu Audit Internal.
- Melakukan pemeriksaan khusus apabila diperlukan.

Training
In 2021, he has followed the following trainings bellow:
1. EY:
   - How can optimized anti-bribery controls leverage your business sustainability?
   - Leveraging integrity to strengthen your business
   - Transforming the ethics and compliance function
   - Managing corporate investigations while securing stakeholders' trust
   - Understanding Singapore's reverse charge and overseas vendor registration regime
2. OJK:
   Peluang, Tantangan, dan Peranan OJK dalam Penerapan Teknologi Informasi di Industri Keuangan Nonbank
3. GGOD Workshop 2021
4. Monthly MNC Forum (update business MNC Group)

The Structure of the Internal Audit Unit is as follows:
- The Head of Internal Audit Unit / Chief Audit Executive (CAE) leads the Internal Audit Unit.
- The President Director appoints and dismisses CAE with approval from the Board of Commissioners.
- CAE is accountable to the President Director and administratively accountable to the Director of Group Governance & Organization Development.
- CAE works closely with Audit Committee Members through quarterly Audit Committee meetings to report both completed and in-process auditing.

Duties and Responsibilities of the Internal Audit Unit

In accordance with the Company's Internal Audit Unit Charter, the duties and responsibilities of the Internal Audit Unit are as follows:
- To develop and implement annual internal audit plans.
- To examine and evaluate the implementation of internal control and risk management system in accordance with the Company's policies.
- To examine and assess the efficiency and effectiveness of finance, accounting, operations, human resources, marketing, information technology and other related activities.
- To examine compliance with related rules and regulations.
- To provide recommendation for improvements and objective information on the audited activities at all management levels.
- To prepare reports on audit results and submit them to both President Director and Board of Commissioners.
- To monitor, analyze and report on the follow-up actions based on recommended improvements.
- To work closely and support the Audit Committee in the performance of its tasks.
- To develop programs for evaluating the quality of Internal Audit.
- To conduct special investigation, if necessary.

Wewenang Unit Audit Internal

Wewenang Unit Audit Internal :

- Mengakses seluruh informasi yang relevan tentang perusahaan terkait dengan tugas dan fungsi Audit Internal.
- Melakukan komunikasi secara langsung dengan Direksi, Dewan Komisaris dan/atau Komite Audit.
- Mengadakan rapat secara berkala dan insidentil dengan Direksi, Dewan Komisaris, dan/atau Komite Audit.
- Melakukan koordinasi kegiatannya dengan kegiatan auditor eksternal.
- Menetapkan kebijakan dan prosedur, program audit, metode, cara, teknik dan pendekatan audit yang akan dilakukan.

Pelaksanaan Kegiatan Unit Audit Internal

Pelaksanaannya antara lain:

1. Unit Audit Internal telah menyusun rencana audit internal tahunan dengan menggunakan pendekatan risiko (risk based audit).
2. Dalam melaksanakan proses audit, Unit Audit Internal telah menguji dan mengevaluasi pelaksanaan sistem pengendalian internal dan manajemen risiko sesuai dengan kebijakan perusahaan dan telah menyampaikan laporan kepada Direktur Utama dan Dewan Komisaris.
3. Unit Audit Internal telah melakukan pemeriksaan dan penilaian atas efisiensi dan efektivitas di bidang keuangan, akuntansi, operasional, sumber daya manusia, pemasaran, teknologi informasi, dan kegiatan lainnya juga kepatuhan terhadap peraturan perundangan terkait dengan berpegang teguh pada kode etik profesi yang mengacu pada International Standards for The Professional Practices of Internal Auditing yang dibuat oleh The Institute of Internal Auditors, antara lain mencakup integritas, objektivitas, kerahasiaan, dan kompetensi.
4. Unit Audit Internal telah melakukan pemeriksaan kepatuhan terhadap peraturan perundangan terkait.
5. Unit Audit Internal telah memberikan saran perbaikan dan informasi yang objektif mengenai kegiatan yang diperiksa pada seluruh tingkat manajemen.
6. Unit Audit Internal telah membuat laporan hasil audit atas penugasan audit yang telah selesai dan menyampaikan laporan tersebut kepada Direktur Utama dan Dewan Komisaris.
7. Unit Audit Internal telah melakukan proses pengawasan dan pemantauan atas pelaksanaan rencana tindak lanjut terkait dengan temuan agar dapat diselesaikan tepat waktu dan juga membuat laporan setiap bulannya kepada Manajemen.
8. Unit Audit Internal telah mengatur dan juga menyelenggarakan pelaksanaan Rapat Komite Audit sesuai dengan ketentuan.
9. Unit Audit Internal secara berkelanjutan melakukan evaluasi mutu Audit Internal.
10. Unit Audit Internal telah melakukan pemeriksaan khusus dan menyampaikan laporan tersebut kepada Direktur Utama dan Dewan Komisaris.

Internal Audit Authority

Authority of the Internal Audit Unit:

- Access all of the Company's relevant information related to the tasks and functions of Internal Audit.
- Communicate directly with the Directors, the Board of Commissioners and/or the Audit Committee.
- Conduct periodic and ad hoc meetings with the Directors, the Board of Commissioners, and/or the Audit Committee.
- Coordinate its activities with the external auditors' activities.
- Establish audit policies and procedures, audit programs, methods

The Implementation of Internal Audit Unit Activities

The Internal Audit implemented the following activites:

1. The Internal Audit Unit developed the annual internal audit plan using a risk-based audit approach.
2. During the auditing process, the Internal Audit Unit examined and evaluated the implementation of internal control and risk management system in accordance with the Company's policies and submitted the reports to the President Director and Board of Commissioners.
3. The Internal Audit Unit examined and assessed the efficiency and effectiveness of finance, accounting, operations, human resources, marketing, information technology and other related activities, as well as compliance with regulations regarding the code of professional conduct which refers to the International Standards for the Professional Practice of Internal Auditing issued by the Institute of Internal Auditors, including integrity, objectivity, confidentiality and competence.
4. The Internal Audit Unit examined compliance to related rules and regulations.
5. The Internal Audit Unit provided recommendations for improvements and objective information on audited activities at all management levels.
6. Internal Audit Unit prepared reports on the audit's result on completed audit assignment and submitted them to both President Director and Board of Commissioners.
7. The Internal Audit Unit supervised and monitored implementation of the follow-up action plans related to the findings to ensure timely completion; the unit also prepared monthly reports to the Management.
8. The Internal Audit Unit organized and conducted the Audit Committee Meeting in accordance with necessary procedures.
9. The Internal Audit Unit has continuously evaluated the quality of Internal Audit.
10. The Internal Audit Unit conducted special investigations and submitted the report to the President Director and Board of Commissioners.

KODE ETIK UNIT AUDIT INTERNAL

Kode Etik Audit Internal mengacu kepada International Standards for the Professional Practice of Internal Auditing dari The Institute of Internal Auditors yaitu sebagai berikut :

INTEGRITAS
Auditor Internal harus memiliki integritas sehingga mampu mengemukakan pendapat secara jujur dan bijaksana yang dapat dijadikan sebagai dasar kepercayaan atas keputusan atau penilaian yang diambilnya.

OBJEKTIVITAS
Auditor Internal harus dapat menunjukkan objektivitas profesionalnya dalam mengumpulkan, mengevaluasi dan mengkomunikasikan informasi tentang aktivitas atau proses yang diperoleh dalam pemeriksaan/penelitian yang dilakukannya berdasarkan bukti-bukti atau fakta yang dapat dipertanggungjawabkan, serta tidak terpengaruh oleh factor subjektivitas maupun kepentingan pribadinya.

KERAHASIAAN
Auditor Internal sangat menghargai nilai dan kepemilikan suatu informasi oleh karena itu harus menjaga kerahasiaan informasi yang diperolehnya sesuai ketentuan dan undang-undang yang berlaku. Informasi tersebut tidak dapat diungkapkan kepada pihak yang tidak memiliki kewenangan/keterlibatan kecuali ada kewajiban secara hukum atau profesional yang mengharuskannya.

KOMPETENSI
Auditor Internal harus memiliki pengetahuan, keahlian, kemampuan berkomunikasi dan pengalaman yang diperlukan untuk melaksanakan tugas Audit Internal.

PERSYARATAN AUDITOR INTERNAL DALAM UNIT AUDIT INTERNAL

- Memiliki integritas dan perilaku yang profesional, independen, jujur, dan objektif dalam pelaksanaan tugasnya.
- Memiliki pengetahuan dan pengalaman mengenai teknis audit dan disiplin ilmu lain yang relevan dengan bidang tugasnya.
- Memiliki pengetahuan dan tentang peraturan perundang-undangan di bidang Pasar Modal dan peraturan perundangundangan terkait lainnya.
- Memiliki kecakapan untuk berinteraksi dan berkomunikasi baik lisan maupun tertulis secara efektif.
- Mematuhi standar profesi yang dikeluarkan oleh asosiasi Audit Internal.
- Mematuhi kode Etik Audit Internal.
- Menjaga kerahasiaan informasi dan/atau data perusahaan terkait dengan pelaksanaan tugas dan tanggung jawab Audit Internal kecuali diwajibkan berdasarkan peraturan perundang-undangan atau penetapan atau putusan pengadilan.
- Memahami prinsip tata kelola perusahaan yang baik dan manajemen risiko.
- Bersedia meningkatkan pengetahuan, keahlian dan kemampuan profesionalismenya secara terus-menerus.

INTERNAL AUDIT UNIT CODE OF ETHICS

The Internal Audit Code of Ethics refers to the International Standards for Professional Practice of Internal Auditing from The Institute of Internal Auditors, as follows:

INTEGRITY
Internal auditors must have the integrity to express the opinions honestly and wisely as a basis for trust and judgments in the decisions.

OBJECTIVITY
Internal auditors must be able to show their professional objectivity in gathering, evaluating and communicating information about the activities or processes obtained in the examination/research conducted based on evidence or facts that can be accounted for, and not affected by factors of subjectivity or personal interests.

CONFIDENTIALITY
Internal auditors respect the value and ownership of information and must maintain the confidentiality of information obtained in accordance with applicable laws and regulations. The information cannot be disclosed to any parties without the authority / involvement unless there is a legal or professional obligation that requires it.

COMPETENCE
Internal auditors must have the knowledge, expertise, communication skills and experience needed to carry out Internal Audit tasks.

INTERNAL AUDITOR REQUIREMENTS IN THE INTERNAL AUDIT UNIT

- Have integrity and professional behavior, independent, honest and objective in carrying out its task.
- Have the technical knowledge and experience concerning the auditing and other disciplines relevant to the task field.
- Have knowledge of the legislation in the Capital Market and other related legislations.
- Have the ability to interact and communicate both orally and in writing effectively.
- Comply with professional standards issued by the Internal Audit association.
- Comply with Internal Audit Code of Ethics.
- Maintain the confidentiality of Company's information and/or data related to performance of duties and responsibilities of Internal Audit unless require by legislation or a determination/decision of the law court.
- Understand the principles of good corporate governance and risk management.
- Willing to increase knowledge, expertise and professionalism skills continuously.

PERTANGGUNGJAWABAN UNIT AUDIT INTERNAL

- Kepala Unit Audit Internal dalam menjalankan tugasnya bertanggung jawab kepada Direktur Utama.
- Auditor yang duduk dalam Unit Audit Internal bertanggung jawab secara langsung kepada Kepala Unit Audit Internal.
- Setiap Auditor harus bertanggung jawab atas laporan hasil audit sesuai pelaksanaan tugas dan tanggung jawab serta kewenangannya.

INTERNAL AUDIT UNIT ACCOUNTABILITY

- Head of Internal Audit Unit is responsible to the President Director in the duties.
- Internal Audit is responsible to the Head of Internal Audit.
- Each Auditor must be responsible for the results of audit report in accordance with implementation of duties, responsibilities and authorities.

LARANGAN PERANGKAPAN TUGAS & JABATAN

Auditor Internal dan pelaksana dalam Unit Audit Internal dilarang melakukan perangkapan tugas dan jabatan dengan pelaksanaan kegiatan operasional perusahaan, baik di perseroan maupun di entitas anak.

PROHIBITION OF CONCURRENT DUTIES AND POSITION

Internal auditors are prohibited from carrying out concurrent duties and positions with Company's operational activities, both in Company and subsidiaries.

LAIN – LAIN

- Piagam Unit Audit Internal ditetapkan oleh Direksi setelah mendapat persetujuan Dewan Komisaris.
- Setiap pengangkatan, penggantian, atau pemberhentian kepala Unit Audit Internal segera diberitahukan kepada Otoritas Jasa Keuangan.

OTHERS

- Internal Audit Charter is determined by the Directors with the approval of the Board of Commissioners.
- Every appointment, replacement, or dismissal of Head of Internal Audit Unit is notified immediately to the Financial Services Authority.

SISTEM PENGENDALIAN INTERNAL DAN MANAJEMEN RISIKO

INTERNAL CONTROL AND RISK MANAGEMENT SYSTEM

Sistem pengendalian internal bertujuan untuk meningkatkan efektivitas dan efisiensi operasional, kelayakan atas laporan keuangan, serta kepatuhan terhadap peraturan perundang-undangan yang berlaku di Indonesia, baik peraturan yang mengatur Perseroan Terbatas, peraturan OJK maupun kebijakan Perseroan yang telah ditetapkan.

Sistem pengendalian internal diwujudkan melalui aktivitas-aktivitas sebagai berikut:

1. Formalisasi kebijakan dan prosedur Perseroan oleh Group Corporate Policy Division (GCP) yang dilakukan melalui kajian dan persetujuan sampai dengan tingkat otorisasi yang telah ditetapkan. Kebijakan dan prosedur Perseroan dikelompokkan ke dalam 5 kategori; yaitu penjualan & pemasaran, finansial, operasional, governance, serta general affair (GA).

2. Pembaharuan kebijakan prosedur dalam bentuk perbaikan dan penyempurnaan proses yang sudah ada, baik menyangkut keuangan maupun operasional Perseroan menjadi satu sinergi proses (integrasi).

3. Proses sosialisasi kebijakan dan prosedur melalui intranet dan jaringan Web.

4. Formalisasi kode etik Perseroan (code of conduct) yang mencakup penerapan nilai, etika, integritas karyawan yang dapat diakses oleh seluruh karyawan melalui media intranet (portal) Perseroan.

5. Penggunaan program komputer yang terintegrasi dalam transaksi keuangan dan operasional (penjualan, programming dan SDM).

6. Pemisahan fungsi sesuai tugas, tanggung jawab dan kewenangan dalam struktur organisasi Perseroan dan unit usaha.

7. Adanya supervisi oleh atasan masing-masing pada setiap tugas dan tanggung jawab.

Sebagai bagian dari peningkatan pemahaman karyawan atas proses bisnis dan efektifitas sistem pengendalian internal Perseroan, maka Perseroan menerapkan beberapa sistem atau aplikasi sebagai berikut:

1. Compliance & Control Self Assessment (CCSA) yaitu sistem untuk melakukan pengujian mandiri secara reguler dan sistematis oleh pemilik proses di setiap departemen dengan tujuan untuk mengevaluasi tingkat kepatuhan atas kebijakan dan prosedur internal Perseroan yang berlaku;
2. Policy Learning Management System (PLMS) yaitu sistem pelaksanaan pembelajaran atau sosialisasi kebijakan dan prosedur internal Perseroan secara online kepada seluruh departemen terkait;
3. Document Management System (DMS) yaitu sistem arsip atau dokumentasi atas seluruh kebijakan dan prosedur internal Perseroan yang ditetapkan dan dapat diakses oleh seluruh karyawan terkait.

Sistem CCSA, PLMS dan DMS Perseroan dikelola bersama-oleh Divisi Group Corporate Policy and Compliance (GCP & Compliance).

Internal Control System aims to improve effectiveness and efficiency of operations, eligibility for financial reporting, and compliance with applicable regulations for publicly held companies in Indonesia, Financial Service Authority (OJK) and Company policies.

Internal control system shall be implemented with the following activities:

1. 1. Formalization of the Company's policies and procedures by Group Corporate Policy Division (GCP), for reviewing and approving based on the level of stipulated authorization. The Company's policies and procedures are grouped into five categories: sales & marketing, finance, operations, governance, and general affairs(GA).

2. Policy renewal procedures for revision and improvements of existing processes, both related to the Company's financial and operational processes, are integrated into one synergy process.

3. Socialization of policies and procedures shall be done via Intranet and Web networks.

4. Formalization of the Company's code of conduct, which includes the implementation of values, ethics and employees' integrity, can be accessed by all employees via the Company's Intranet (portal).

5. The use of integrated computer programs in financial and operational transactions (sales, programming and human resources).

6. Separation of functions based on duties, responsibilities and authority in the organizational structure of the Company and its business units.

7. Supervision by their respective superiors on every task and responsibility.

To increase employees' understanding on business processes and the effectiveness of the Company's internal control system, the Company implements several systems or applications as follows:

1. Compliance & Control Self Assessment (CCSA), a system to conduct regular and systematic self-assessment by process owners in each department with the aim of evaluating the level of compliance with the applicable internal policies and procedures of the Company;
2. Policy Learning Management System (PLMS), an online system to comprehend or socialize the Company's internal policies and procedures to all related departments;
3. Document Management System (DMS) a system to archive or document all of the Company's internal policies and procedures, accessible by all related employees.

The Company's CCSA, PLMS and DMS systems are managed jointly by the Group Corporate Policy and Compliance (GCP & Compliance) Division.

SISTEM MANAJEMEN RISIKO

RISK MANAGEMENT SYSTEM

Komitmen Manajemen Risiko

Perseroan secara konsisten menerapkan manajemen risiko dalam setiap aktivitas usaha termasuk pada aktivitas operasional dan non-operasional. Penerapan manajemen risiko juga menjadi kepedulian setiap tingkat/level organisasi di Perseroan.

Sistem manajemen risiko Perseroan diterapkan guna mengevaluasi efektivitas lingkungan internal, penetapan tujuan, identifikasi kegiatan, penilaian risiko, pengelolaan risiko, aktivitas pengendalian, informasi dan komunikasi, pengawasan.

Sistem Manajemen Risiko yang diterapkan Perseroan

Perseroan menerapkan sistem manajemen risiko komprehensif yang terintegrasi dengan proses perencanaan strategis dan kegiatan usaha Perseroan. Manajemen risiko Perseroan dilaksanakan melalui seluruh jajaran dalam manajemen sesuai dengan peran dan fungsi masing-masing:

1. GCP (Group Corporate Policy), sebagai fungsi identifikasi risiko yang dituangkan dalam bentuk kebijakan dan prosedur.
2. Internal Control, sebagai fungsi pengendalian internal manajemen risiko.
3. Internal Audit, sebagai fungsi evaluasi dari sistem manajemen risiko, pengendalian internal dan perangkat sistem informasi manajemen terkait.
4. IT Audit, sebagai fungsi memastikan kecukupan kontrol atas sistem yang digunakan oleh Perseroan.
5. CCSA (Compliance and Control Self Assessment), sebagai fungsi evaluasi dari sistem manajemen risiko, pengendalian internal dan perangkat sistem informasi manajemen terkait.
6. MARS (Management Awareness Reporting System), sebagai fungsi manajemen risiko dalam mengidentifikasi, melaporkan dan menyelesaikan permasalahan-permasalahan yang dihadapi oleh Perseroan dan unit usaha.

Risiko Utama yang dihadapi Perseroan

Strategi yang dapat diterapkan dalam pengelolaan risiko adalah dengan cara membagi risiko, menghindari risiko, mengurangi tingkat risiko melalui sistem pengendalian internal, atau menerima risiko yang ada. Risiko-risiko utama yang dihadapi oleh Perseroan pada dasarnya dapat dikelompokkan menjadi dua yaitu:

Risiko Eksternal

- Risiko akibat perubahan terhadap peraturan perundang-undangan baik yang dikeluarkan oleh Pemerintah maupun pihak berwenang lainnya.
- Risiko akibat perubahan orientasi pelanggan/pemirsa.
- Risiko akibat perkembangan teknologi.
- Risiko akibat pesaing baru.
- Risiko akibat keluhan/ketidakpuasan pelanggan.

Risiko Internal

- Risiko akibat kesalahan proses.
- Risiko akibat adanya kelemahan dalam manajemen aset.
- Risiko akibat kesalahan atau penyalahgunaan sistem.
- Risiko atas kegagalan produksi.
- Risiko akibat kegagalan atau rendahnya distribusi hasil produksi kepada konsumen.

The Commitment of Risk Management

The Company consistently implements the risk management system in every operational and non-operational activities. The implementation of risk management shall be of concern to everyone in all organization levels in the Company.

The purpose of the implementation of the company's risk management system is to evaluate the effectiveness of the internal environment, goal setting, identification of activities, risk assessment, risk management, control, information and communication activities, as well as supervising activities.

Risk Management System Implemented by the Company

The Company follows a comprehensive risk management system integrated with the strategic planning process and the Company's business activities. The Company's risk management shall be implemented in all management levels according to respective roles and functions.

1. GCP (Group Corporate Policy), serves as the risk identification outlined in the form of policies and procedures.
2. Internal Control serves as the internal control risk management.
3. Internal Audit evaluates the risk management system, internal control and management information systems.
4. IT Audit ensures control over the system used by the Company.
5. CCSA (Compliance and Control Self Assessment) evaluates the risk management system, internal control and devices used in management information systems.
6. MARS (Management Awareness Reporting System) serves as the risk management to identify, report and resolve problems faced by the Company and business units.

Main Risks Faced by the Company

Strategies in the risk management are implemented by sharing, avoiding and reducing risks through internal control system, or by retaining the existing risks. The main risks faced by the Company are generally divided into two categories:

External Risks

- Risks due to compliance with regulations issued by the Company or other authorities.
- Risks due to changes in customer/viewer orientations.
- Risks due to the development of technology.
- Risks due to new competitors.
- Risks due to customer complaints/dissatisfaction.

Internal Risks

- Risks due to processing errors.
- Risks due to poor asset management.
- Risks due to system error or misuse.
- Risks due to production failures.
- Risks due to failure or poor distribution of production to consumers.

Mitigasi Risiko yang dilakukan Perseroan
Selama tahun 2021, sistem manajemen risiko telah berjalan secara efektif dengan mitigasi risiko sebagai berikut:

Risiko Eksternal

- Mematuhi perubahan atau adanya undang-undang dan peraturan Pemerintah yang baru baik di industri media maupun perpajakan.
- Memantau selera pasar dengan mengevaluasi program-program berdasarkan hasil riset dari The Nielsen Company mengenai rating.
- Melakukan efisiensi melalui perbaikan proses, serta mendukung implementasi dan proyek transformasi bisnis melalui penurunan risiko dengan memastikan proses governance berjalan dan mengurangi kesalahan/eror data manual.

Risiko Internal

1. Menjaga kualitas dan kesinambungan kegiatan operasional sehari-hari Perseroan dengan melakukan:
   - Pembuatan kebijakan yang terpusat untuk menjaga konsistensi dan keseragaman prosedur di setiap proses bisnis di semua unit usaha Perseroan.
   - Proses pengambilan keputusan berdasarkan matrix approval yang diketahui oleh Manajemen Perseroan.
   - Koordinasi antara setiap unit usaha dalam pengembangan dan pengaturan SDM.
   - Proses audit berbasis risiko.
   - Peningkatan pemantauan unit usaha terkait atas kepatuhan dalam kegiatan operasional.
   - Pengembangan sistem manajemen kebijakan dan prosedur melalui intranet dan jaringan Web.
2. Melakukan efisiensi melalui perbaikan proses, serta mendukung implementasi dan proyek transformasi bisnis melalui:
   - Peningkatan proses kerja dan pengendalian proses melalui sistem yang djalankan secara terpusat.
   - Eliminasi pelaksanaan kerja secara manual dan meningkatkan pelaksanaan kerja secara otomatisasi untuk mempercepat proses melalui sistem yang terintegrasi.
   - Mempersiapkan rencana pengembangan yang akurat dan merekomendasikannya pada isu bisnis yang berulang.
   - Meningkatkan efisiensi dan kualitas kerja dengan mendukung integrasi tenaga kerja serupa pada unit yang berbeda.

The Company's Implementation of Risk Mitigation
In 2021, the risk management system was effectively implemented through the following risk mitigations:

External Risks

- Complied with changes in the goverment's existing regulations or with new rules and regulations both in media industry and taxation.
- Monitored market trends by evaluating programs based on Nielsen's TV rating research.
- Achieved efficiency by improving the process, as well as supported the implementation and business transformation projects by reducing risks to ensure the governance process and reduction of errors in manual data.

Internal Risks

1. Maintained the quality and sustainability of the Company's daily operations through:
   - Developing centralized policies to maintain procedures' consistency and uniformity in every business process for all business units of the Company.
   - Implementing the decision-making process based on matrix approval, approved by the Company's management.
   - Coordinating among business units in developing and managing HR.
   - Risk-based audit process.
   - Improvement of monitoring business unit related with compliance in operational activities.
   - Developing policy management systems and procedures via Intranet and Web networks.
2. Achieved efficiency by improving the processes, and supported the implementation and business transformation projects through:
   - Improving working process and controlling process done by centralized system.
   - Eliminating manual work implementation and improving automation to speed up processes through an integrated system.
   - Preparing for acurate development plans and providing recommendations for repetitive business issues.
   - Improving efficiency and working quality by integrating similar labor among different units.

PERKARA HUKUM
LEGAL CASES

Berdasarkan Laporan Keuangan per Desember 2021, tidak ada perkara hukum yang dihadapi oleh Perseroan.
Based on Audited Report issued on December 2021, the Company did not face any legal cases.

KODE ETIK DAN BUDAYA PERUSAHAAN

COMPANY'S CODE OF ETHICS AND CULTURE

KODE ETIK

Sebagai upaya dalam mewujudkan prinsip Good Corporate Governance di seluruh lini, Perseroan menyusun suatu panduan kode etik (Code of Conduct) yang berisi etika kerja dan etika bisnis yang menjadi standar perilaku bagi setiap individu di dalam Perseroan. Kode Etik ini berfungsi untuk memastikan agar seluruh jajaran mematuhi peraturan Perseroan maupun peraturan dan perundangan terkait.

Dengan mengikuti panduan kode etik tersebut, Perseroan diharapkan dapat menjadi institusi bisnis yang mendatangkan manfaat baik kepada pemegang saham (shareholders) maupun pemanggu kepentingan (stakeholders) di Indonesia. Dengan demikian Perseroan dapat bertumbuh secara sehat dan berkelanjutan (sustainable).

CODE OF CONDUCTS

In order to implement the principles of Good Corporate Governance, the Company developed the Code of Conduct, a guideline for outlining work ethics and business ethics into standards of behavior for each individual within the Company. It serves to ensure that each individual in the Company complies with regulations and related legislations.

By implementing the code of conduct, the Company is expected to become a business entity that brings benefits to both shareholders and stakeholders in Indonesia. Consequently, the Company shall have healthy and sustainable growth.

BUDAYA KERJA

Perseroan sebagai Grup Media nomor 1, menyadari pentingnya nilai-nilai budaya Perseroan yang terinternalisasi dan dijiwai oleh seluruh individu dalam Perseroan. Nilai-nilai budaya tersebut menjadi keunggulan kompetetif yang unik dan akan membawa dampak positif terhadap kinerja Perseroan. Nilai-nilai budaya Perseroan dipercaya akan terus membawa Perseroan terus menjadi Grup Media nomor 1.

Perseroan memiliki 4 nilai inti budaya Perseroan yaitu Vision, Quality, Speed, dan Determination. Empat (4) nilai budaya kerja tersebut merupakan identitas Perseroan yang tercermin dari kinerja setiap individu dalam berkontribusi bagi Perseroan sesuai dengan bidang dan kapasitasnya.

Implementasi nilai-nilai budaya kerja meliputi 4 area yang menjadi culture driver yaitu Leadership, Human Capital, Team Work & Structure serta Performance.

Bagi setiap individu di Perseroan, sosialisasi dan internalisasi budaya Perseroan telah dimulai sejak pertama kali karyawan bergabung dengan Perseroan melalui program orientasi untuk karyawan baru.

Implementasi, komunikasi nilai budaya perusahaan juga dilakukan secara berkelanjutan ke seluruh jenjang organisasi dengan menjadikan seluruh Pimpinan di unit bisnis sebagai panutan (role model).

CORPORATE CULTURE

As the number one media group, the Company recognizes the importance of its cultural values to be adopted by all individuals in the Company. The cultural values become uniquely competitive advantages and have positive impacts on the Company's performance. It is believed that the cultural values of the Company would continuously drive the Company as the number one media group.

The Company culture is composed of four (4) core values: Vision, Quality, Speed, and Determination. The four (4) work values become the identity of the Company as reflected in the performance of every individual contributing to the Company, in accordance with their respective fields and capacities.

Implementation of the cultural values of work consists of 4 (four) culture drivers: Leadership, Human Capital, Team Work, and Structure and Performance.

Cultural socialization and internalization have been integrated in the orientation program for new employees during their first day of joining the Company.

The implementation and communication of cultural values are also continuously done in all levels of organization by using all business unit leaders as role models.

KEBIJAKAN ANTI PENYUAPAN DAN ANTI KORUPSI

Perseroan telah mempunyai kebijakan perihal Entertainment sebagai bagian dari Kebijakan Anti Penyuapan dan Anti Korupsi. Kebijakan ini bertujuan untuk memberikan informasi, pedoman dan panduan penerapan kepada semua Pemangku Kepentingan tentang penerimaan/pemberian berbagai aktivitas entertainment, seperti jamuan, hadiah, sponsor atau berbagai fasilitas lainnya yang dapat atau mungkin dinilai tidak pantas, tidak etis atau dianggap terkait suap dan korupsi.

ANTI-BRIBERY AND ANTI-CORRUPTION POLICY

he Company has Entertainment Policy included in its Anti-Bribery and Anti-Corruption Policy. It aims to give information, guidelines and implementation guidelines to all Stakeholders on the acceptance/giving of various entertainment forms, such as entertainment events, gifts, sponsorship or various other facilities that can or may be considered inappropriate, unethical and in relation to bribery and corruption.

SISTEM PELAPORAN PELANGGARAN

WHISTLEBLOWING SYSTEM

Sebagai bagian dari kepatuhan terhadap kebijakan Otoritas Jasa Keuangan (OJK), Perseroan telah mengimplementasikan Sistem Pelaporan Pelanggaran melalui Whistleblowing System (WBS), untuk memfasilitasi seluruh karyawan melaporkan segala sesuatu kondisi atau aktivitas yang merugikan atau berpotensi merugikan perusahaan.

As part of the compliance with the Financial Services Authority (OJK) policies, the Company implements a Whistleblowing System (WBS), to facilitate all employees reporting all adverse conditions or activities that potentially harmed the Company.

WBS Perseroan dikelola bersama-sama, dengan melibatkan Unit Audit Internal, Divisi SDM, CEO unit usaha, Direktur, serta CEO Perseroan, dengan menggunakan Portal Perusahaan sebagai sarana pelaporan. Pengaduan yang diterima akan ditindaklanjuti melalui proses audit spesial ataupun investigasi yang hasilnya akan dilaporkan kepada CEO perseroan.

Implementation of the Company's WBS, which uses the Company's portal as the method for reporting, involves the Internal Audit Unit, Human Resources Division, CEOs of business units, Directors and the CEO of the Company. Complaints received are followed up with a special audit or investigation, and the results are then reported to the Company CEO.

Pelapor akan mendapatkan perlindungan identitas dan informasi yang diberikan sebagai bagian dari upaya perlindungan terhadap pelapor.

Protection/anonymity are accorded as a safeguard to those who file a WBS report.

Selama tahun 2021 tidak terdapat laporan pelanggaran yang diterima melalui sistem WBS.

During 2021 there were no reports of violations received through via WBS system.



PENERAPAN ATAS PEDOMAN TATA KELOLA PERUSAHAAN TERBUKA

APPLICATION OF GOVERNANCE GUIDELINES FOR PUBLIC COMPANY

Perseroan melaksanakan penerapan atas Pedoman Tata Kelola Perusahaan Terbuka sebagaimana diatur dalam Peraturan Otoritas Jasa Keuangan Nomor 21/POJK.04/2015 tentang Penerapan Pedoman Tata Kelola Perusahaan Terbuka dan Surat Edaran Otoritas Jasa Keuangan Nomor 32/SEOJK.04/2015 tentang Pedoman Tata Kelola Perusahaan Terbuka.

The Company implements Public Company Governance Guidelines as regulated in Financial Services Authority Regulation No. 21/POJK.04/2015 regarding Implementation of Public Company Governance Guidelines and Financial Services Authority Circular Letter No. 32/SEOJK.04/2015 concerning Public Company Governance Guidelines.

Berikut uraian penerapan atas kelima aspek tata kelola perusahaan terbuka oleh Perseroan:

The following table describes the Company's implementation of the five aspects of public company governance:

Aspek 1: Hubungan Perusahaan Terbuka dengan Pemegang Saham Dalam Menjamin Hak-Hak Pemegang Saham

Aspect 1: Public Company Relations with Shareholders in Ensuring Shareholders Rights

Prinsip Principle	Rekomendasi Recommendation	Penjelasan Penerapan di Perseroan Explanation of Implementation in the Company
Prinsip 1 Meningkatkan Nilai Penyelenggaraan RUPS Principle 1 Increasing the Value of the GMS	Perusahaan Terbuka memiliki cara atau prosedur teknis pengumpulan suara (voting) baik secara terbuka maupun Tertutup yang mengedepankan independensi dan kepentingan pemegang saham. A Public Company uses technical method or procedure in casting open or closed voting that upholds independency and interests of the shareholders.	Perseroan telah menerapkan prosedur pengumpulan suara (voting) dengan cara terbuka dan dengan cara tertutup untuk menjaga independensi ataupun kebebasan pemegang saham. Pengumpulan suara (voting) secara terbuka dilakukan dengan cara mengangkat tangan sesuai dengan instruksi yang disampaikan oleh pimpinan RUPS. Untuk pengumpulan suara dengan cara tertutup dilakukan dengan membagikan formulir surat suara sebelum RUPS dimulai. To ensure the shareholders' independency, the Company casts open or closed voting. An open voting is carried out by raising their hands in accordance with the instructions given by the chairman of the GMS. Meanwhile, the Company casts a closed voting by distributing voting forms before the GMS begins.
	Seluruh anggota Direksi dan anggota Dewan Komisaris Perusahaan Terbuka hadir dalam RUPS Tahunan. All members of the Board of Directors and the Board of Commissioners of a Public Company attend the Annual GMS.	Seluruh anggota Direksi dan anggota Dewan Komisaris Perseroan hadir dalam RUPS Tahunan Perseroan tanggal 31 Agustus 2021. All members of the Company's Board of Directors and Board of Commissioners attended its Annual GMS held on August 31, 2021.
	Ringkasan risalah RUPS tersedia dalam situs web Perusahaan Terbuka paling sedikit selama 1 (satu) tahun. The summary of the GMS minutes is available on the Public Company website for at least 1 (one) year.	Perseroan telah mengumumkan ringkasan risalah RUPS Tahunan 2020 pada tanggal 2 September 2021 kepada masyarakat melalui situs web Perseroan, situs web Bursa dan situs web penyedia e-RUPS (eASY.KSEI). Ringkasan risalah RUPS tersedia dalam situs web Perseroan paling sedikit selama 1 (satu) tahun. The Company announced the summary of the minutes the Annual GMS of Financial Year 2020 on September 2, 2021 to the public via its website, the Exchange website and the website of the e-GMS provider (eASY.KSEI). The summary of the GMS minutes is available on the Public Company website for at least 1 (one) year.

Prinsip Principle	Rekomendasi Recommendation	Penjelasan Penerapan di Perseroan Explanation of Implementation in the Company
Prinsip 2 Meningkatkan Kualitas Komunikasi Perusahaan Terbuka dengan Pemegang Saham atau Investor. Principle 2 Improving the Quality of Public Company Communication with Shareholders or Investors.	Perusahaan Terbuka memiliki suatu kebijakan komunikasi dengan pemegang saham atau investor. A Public Company has a communication policy with shareholders or investors.	Perseroan telah menerbitkan kebijakan komunikasi dengan pemegang saham atau investor. Perseroan menyediakan akses dan kemudahan informasi bagi para pemangku kepentingan mengenai perkembangan Perseroan melalui media komunikasi seperti press release, corporate update melalui situs web Perseroan, situs web Bursa atau pengumuman di koran (media massa) terkait laporan keuangan, aksi korporasi dan keterbukaan informasi lainnya sesuai dengan ketentuan yang berlaku. The Company has issued a communication policy with shareholders or investors. To provide access and convenience for stakeholders in gaining on its development, the Company has communication media such as press releases, corporate updates through the Company's website, the Stock Exchange website or announcements in newspapers (mass media) related to financial reports, corporate actions and other disclosures of information in accordance with applicable regulations.
	Perusahaan Terbuka mengungkapkan kebijakan komunikasi Perusahaan Terbuka dengan pemegang saham atau investor dalam situs web. A Public Company discloses Public Company's communication policy with shareholders or investors on the website.	Perseroan telah mengungkapkan kebijakan komunikasi dengan para pemegang saham atau investor pada situs web Perseroan. The Company has disclosed its communication policy with shareholders or investors on the website.

Aspek 2: Fungsi dan Peran Dewan Komisaris
Aspect 2: Functions and Roles of Board of Commissioners

Prinsip Principle	Rekomendasi Recommendation	Penjelasan Penerapan di Perseroan Explanation of Implementation in the Company
Prinsip 3 Memperkuat Keanggotaan dan Komposisi Dewan Komisaris. Principle 3 Strengthening the Membership and Composition of the Board of Commissioners.	Penentuan jumlah anggota Dewan Komisaris mempertimbangkan kondisi Perusahaan Terbuka. A Public Company determines total members of the Board of Commissioners by taking its condition into consideration.	Jumlah anggota Dewan Komisaris Perseroan telah disesuaikan dengan kebutuhan Perseroan serta mengacu pada Peraturan Otoritas Jasa Keuangan No. 33/POJK.04/ 2014 tentang Direksi dan Dewan Komisaris Emiten atau Perusahaan Publik. Setiap kandidat Dewan Komisaris terlebih dahulu diperiksa secara menyeluruh dan seksama oleh Komite Nominasi/Remunerasi Perseroan. Total members of the Company's Board of Commissioners are adapted to its needs and refers to the Financial Services Authority Regulation No. 33/POJK.04/2014 regarding Board of Directors and Board of Commissioners of Issuers or Public Companies. Each candidate for the Board of Commissioners passes through a comprehensive and careful examination by the Company's Nomination/ Remuneration Committee.
	Penentuan komposisi anggota Dewan Komisaris memperhatikan keberagaman keahlian, pengetahuan, dan pengalaman yang dibutuhkan. A Public Company determines the composition of the Board of Commissioners members by referring to the diversity of skills, knowledge and experience required.	Setiap anggota Dewan Komisaris Perseroan memiliki kompetensi yang mumpuni di bidangnya serta keahlian, pengetahuan dan pengalaman yang dibutuhkan untuk memaksimalkan tugas pengawasan Dewan Komisaris sesuai lingkup usaha Perseroan. Informasi terkait latar belakang dan pengalaman dari masing-masing anggota Dewan Komisaris Perseroan tersedia dalam sub bab Profil Dewan Komisaris di Laporan Tahunan ini dan situs web Perseroan. Each member of the Company's Board of Commissioners has competency in respective field, expertise, knowledge and experience needed to optimize the supervisory duties of the Board of Commissioners in accordance with the Company's business scope. Information on background and experience of each member of the Company's Board of Commissioners is presented in the Board of Commissioners Profile section in this Annual Report and the Company's website.

Prinsip Principle	Rekomendasi Recommendation	Penjelasan Penerapan di Perseroan Explanation of Implementation in the Company
Prinsip 4 Meningkatkan Kualitas Pelaksanaan Tugas dan Tanggung Jawab Dewan Komisaris. Principle 4 Improving the Quality of Duties and Responsibilities of the Board of Commissioners.	Dewan Komisaris mempunyai kebijakan penilaian sendiri (self assessment) untuk menilai kinerja Dewan Komisaris. The Board of Commissioners has a self-assessment to assess the Board of Commissioners' performance.	Dewan Komisaris telah memiliki kebijakan penilaian sendiri (self assessment) sebagaimana yang diuraikan pada bagian penilaian kinerja Dewan Komisaris pada Laporan Tahunan ini. The Board of Commissioners has a self-assessment as stated in the Board of Commissioners performance assessment section in this Annual Report.
	Kebijakan penilaian sendiri (self assessment) untuk menilai kinerja Dewan Komisaris, diungkapkan melalui Laporan Tahunan Perusahaan Terbuka. A Board of Commissioners self-assessment is disclosed in an Annual Report of a Public Company.	Kebijakan penilaian sendiri (self assessment) untuk menilai kinerja Dewan Komisaris, diungkapkan pada bagian penilaian kinerja Dewan Komisaris pada Laporan Tahunan ini. A Board of Commissioners self-assessment is disclosed in the Board of Commissioners performance assessment section of the Annual Report.
	Dewan Komisaris mempunyai kebijakan terkait pengunduran diri anggota Dewan Komisaris apabila terlibat dalam kejahatan keuangan. The Board of Commissioners has a policy on the resignation of the Board of Commissioners members if they are involved in financial crimes.	Kebijakan terkait pengunduran diri dan pemberhentian anggota Dewan Komisaris apabila terlibat dalam kejahatan keuangan tercakup dalam Kode Etik yang berlaku bagi Dewan Komisaris. The policy on the resignation of the Board of Commissioners members if they are involved in financial crimes is stated in the Code of Conduct. This policy is applicable for all members of the Board of Commissioners.
	Dewan Komisaris atau Komite yang menjalankan fungsi Nominasi dan Remunerasi menyusun kebijakan suksesi dalam proses Nominasi anggota Direksi. The Board of Commissioners or Committee in charge of the Nomination and Remuneration function complies succession policy in the nomination process for the Board of Directors members.	Perseroan memiliki Komite Remunerasi/ Nominasi yang menjalankan fungsi nominasi dan remunerasi yang mengacu pada Peraturan Otoritas Jasa Keuangan Nomor 34/POJK.04/2014 tentang Komite Nominasi dan Remunerasi Emiten atau Perusahaan Publik. Anggota Komite ominasi/Remunerasi Perseroan dibentuk oleh Dewan Komisaris. Perseroan telah memiliki kebijakan suksesi digunakan dan menjadi acuan dalam proses nominasi anggota Direksi. The Company has a Remuneration/Nomination Committee in charge of the nomination and remuneration function that refers to the Financial Services Authority Regulation No. 34/POJK.04/2014 regarding Nomination and Remuneration Committee of Issuers or Public Companies.

Aspek 3: Fungsi dan Peran Direksi
Aspect 3: Functions and Roles of Board of Directors

Prinsip Principle	Rekomendasi Recommendation	Penjelasan Penerapan di Perseroan Explanation of Implementation in the Company
Prinsip 5 Memperkuat Keanggotaan dan Komposisi Direksi. Principle 5 Strengthening the Membership and Composition of the Board of Directors.	Penentuan jumlah anggota Direksi mempertimbangkan kondisi Perusahaan Terbuka serta efektivitas dalam pengambilan keputusan. A Public Company determines total members of the Board of Directors by taking its condition and the decision-making into consideration.	Jumlah anggota Direksi Perseroan telah disesuaikan dengan kebutuhan Perseroan serta mengacu pada Peraturan Otoritas Jasa Keuangan No. 33/POJK.04/2014 tentang Direksi dan Dewan Komisaris Emiten atau Perusahaan Publik. Setiap kandidat Direksi terlebih dahulu diperiksa secara menyeluruh dan seksama oleh Komite Nominasi/Remunerasi Perseroan. Total members of the Company's Board of Directors are adapted to its needs and refers to the Financial Services Authority Regulation No. 33/POJK.04/2014 regarding Board of Directors and Board of Commissioners of Issuers or Public Companies. Each candidate for the Board of Directors passes through a comprehensive and careful examination by the Company's Nomination/Remuneration Committee.
	Penentuan komposisi anggota Direksi memperhatikan, keberagaman keahlian, pengetahuan, dan pengalaman yang dibutuhkan. A Public Company determines the composition of the Board of Directors members by referring to the diversity of skills, knowledge and experience required.	Setiap anggota Direksi Perseroan memiliki kompetensi yang mumpuni di bidangnya serta keahlian, pengetahuan dan pengalaman yang dibutuhkan untuk memaksimalkan tugas kepengurusan dan manajemen oleh Direksi sesuai lingkup usaha Perseroan. Each member of the Company's Board of Directors has competency in respective field, expertise, knowledge and experience needed to optimize the supervisory duties of the Board of Directors in accordance with the Company's business scope.
	Anggota Direksi yang membawahi bidang akuntansi atau keuangan memiliki keahlian dan/atau pengetahuan di bidang akuntansi. A Director in charge of accounting or finance have expertise and/or knowledge in accounting	Saat ini Direktur Perseroan yang membawahi bidang akuntansi atau keuangan dijabat oleh Bapak Ruby Panjaitan yang memiliki latar belakang pendidikan gelar Magister Manajemen (MM/ MBA) dari IPMI International Business School Indonesia dan Sarjana Akuntansi dari Universitas Sumatera Utara. Selengkapnya dapat dilihat pada sub bab Profil Direksi pada Laporan Tahunan ini. Currently, Mr Ruby Panjaitan serves as the Company's Director in charge of accounting or finance. He obtained a Master of Management (MM/MBA) from IPMI International Business School Indonesia and a Bachelor of Accounting from the University of North Sumatra. His full profile is presented in the Board of Directors Profile section in this Annual Report.

Prinsip Principle	Rekomendasi Recommendation	Penjelasan Penerapan di Perseroan Explanation of Implementation in the Company
Prinsip 6 Meningkatkan Kualitas Pelaksanaan Tugas dan Tanggung Jawab Direksi. Principle 6 Improving the Quality of Duties and Responsibilities of the Board of Directors.	Direksi mempunyai kebijakan penilaian sendiri (self assessment) untuk menilai kinerja Direksi. The Board of Directors has a self-assessment to assess its performance.	Direksi telah memiliki kebijakan penilaian sendiri (self assessment) sebagaimana yang diuraikan pada bagian penilaian kinerja Direksi pada Laporan Tahunan ini. The Board of Directors has a self-assessment as stated in the Board of Directors performance assessment section in this Annual Report.
	Kebijakan penilaian sendiri (self assessment) untuk menilai kinerja Direksi diungkapkan melalui laporan tahunan. A Board of Directors self-assessment is disclosed in an Annual Report.	Kebijakan penilaian sendiri (self assessment) untuk menilai kinerja Direksi, diungkapkan pada bagian penilaian kinerja Direksi pada Laporan Tahunan ini. A Board of Directors self-assessment is disclosed in the Board of Directors performance assessment section of the Annual Report.
	Direksi mempunyai kebijakan terkait pengunduran diri anggota Direksi apabila terlibat dalam kejahatan keuangan. The Board of Directors has a policy on the resignation of the Board of Directors members if they are involved in financial crimes.	Kebijakan terkait pengunduran diri dan pemberhentian anggota Direksi apabila terlibat dalam kejahatan keuangan tercakup dalam Kode Etik yang berlaku bagi Direksi. The policy on the resignation of the Board of Directors members if they are involved in financial crimes is stated in the Code of Conduct. This policy is applicable for all members of the Board of Directors.

Aspek 4: Partisipasi Pemangku Kepentingan
Aspect 4: Stakeholder Participation

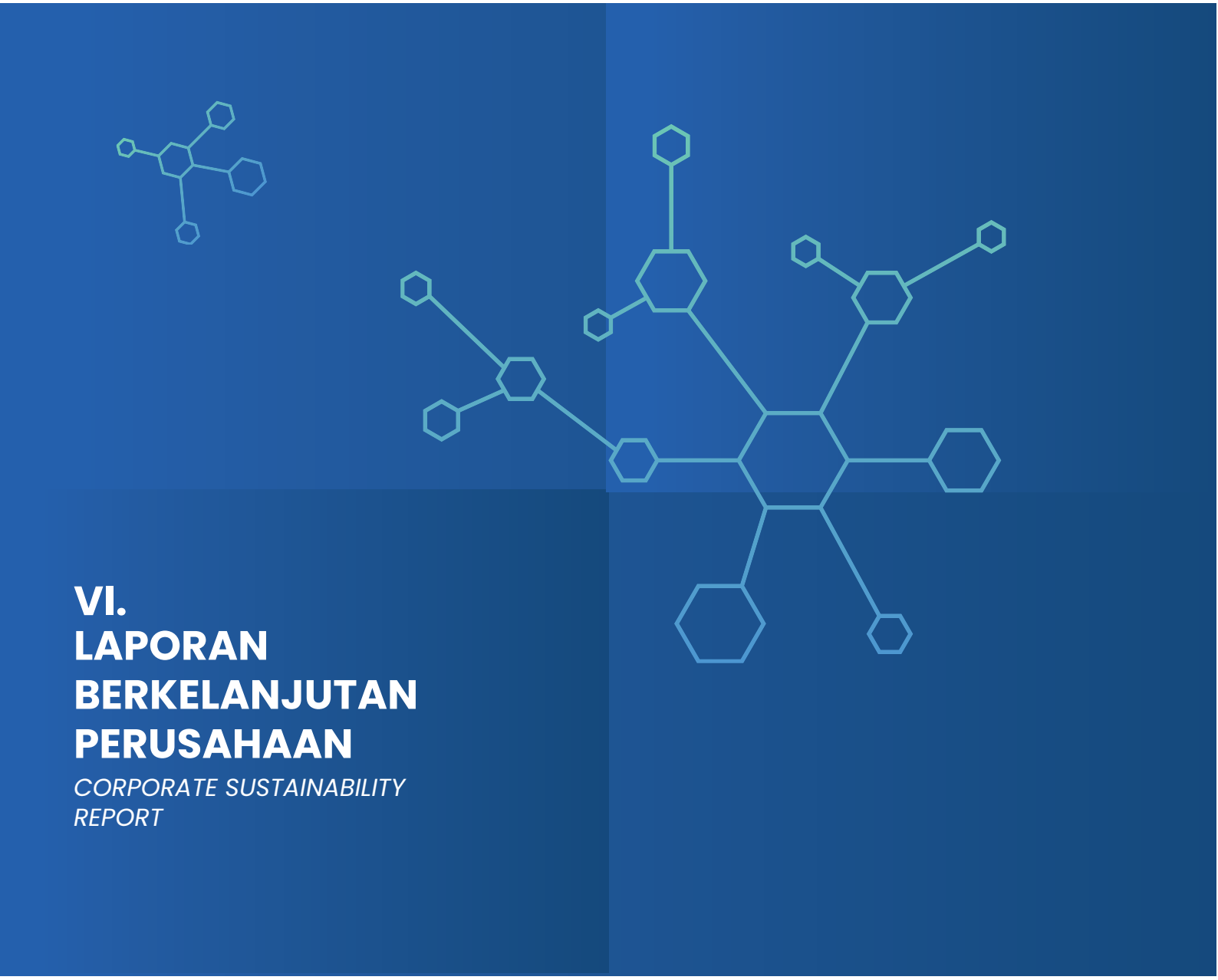
Prinsip Principle	Rekomendasi Recommendation	Penjelasan Penerapan di Perseroan Explanation of Implementation in the Company
Prinsip 7 Meningkatkan Aspek Tata Kelola Perusahaan melalui Partisipasi Pemangku Kepentingan. Principle 7 Improving Corporate Governance Aspects through Stakeholder Participation.	Perusahaan Terbuka memiliki kebijakan untuk mencegah terjadinya insider trading. A Public Company has a policy to prevent insider trading.	Kebijakan tentang larangan dan pencegahan terjadinya insider trading tercakup dalam Kode Etik Perseroan. Policies on the prohibition and prevention of insider trading are included in the Company's Code of Conduct.
	Perusahaan Terbuka memiliki kebijakan anti korupsi dan anti-fraud. A Public Company has an anti-corruption and anti-fraud policy.	Pelaksanaan penerapan anti korupsi dan anti-fraud diatur dalam kebijakan anti korupsi dan anti fraud yang tercakup dalam Kode Etik Perseroan. The anti-corruption and anti-fraud implementation is regulated in the anti-corruption and anti-fraud policies included in the Company's Code of Conduct.
	Perusahaan Terbuka memiliki kebijakan tentang seleksi dan peningkatan kemampuan pemasok atau vendor. A Public Company has a policy on the selection and capacity building of suppliers or vendors.	Perseroan memiliki kebijakan tentang seleksi dan peningkatan kemampuan pemasok atau vendor yang tercakup dalam Kode Etik Perseroan. The Company has a policy on the selection and capacity building of suppliers or vendors included in the Company's Code of Conduct.
	Perusahaan Terbuka memiliki kebijakan tentang pemenuhan hak-hak kreditur. A Public Company has a policy on the fulfillment of creditors' rights.	Perseroan senantiasa memperhatikan kepentingan stakeholder dengan cara memberikan kontribusi terbaik. Khusus dalam berhubungan dengan pemasok, konsumen/ klien dan kreditur senantiasa memperhatikan kelaziman berusaha yang saling menguntungkan semua pihak, berdasarkan perjanjian yang berimbang serta sesuai dengan ketentuan Perseroan. The Company always considers the interests of stakeholders by providing the best contribution. Specifically, in dealing with suppliers, consumers/clients and creditors, the Company always pay attention to mutually-beneficial business practices for all

Aspek 5 : Keterbukaan Informasi
Aspect 5: Information Disclosure

Prinsip Principle	Rekomendasi Recommendation	Penjelasan Penerapan di Perseroan Explanation of Implementation in the Company
Prinsip 8 Meningkatkan Pelaksanaan Keterbukaan Informasi. Principle 8 Improving the Implementation of Information Disclosure.	Perusahaan Terbuka memanfaatkan penggunaan teknologi informasi secara lebih luas selain situs web sebagai media keterbukaan informasi. Public Companies utilize advanced information technology in addition the website as a medium for information disclosure.	Perseroan telah memiliki situs web resmi untuk menyampaikan informasi kepada seluruh stakeholders. Perseroan juga memanfaatkan kanal media sosial untuk menyampaikan informasi secara lebih luas. The Company has an official website to convey information to all stakeholders. The Company also utilizes social media channels to spread information to wider audiences.
	Laporan Tahunan Perusahaan Terbuka mengungkapkan kepemilikan saham Perusahaan Terbuka paling sedikit 5% (lima persen), selain pengungkapan pemilik manfaat akhir dalam kepemilikan saham Perusahaan Terbuka melalui pemegang saham utama dan pengendali. The Annual Report of Public Company discloses its share ownership at least 5% (five percent), in addition to the disclosure of the ultimate beneficial owner in the share ownership of Public Company through the major and controlling shareholders.	Perseroan telah mengungkapkan informasi mengenai pemegang saham yang memiliki 5% (lima persen) atau lebih saham Perseroan secara berkala kepada regulator dan publik, minimum melalui pemutakhiran informasi pemegang efek Perseroan di situs web Perseroan dan situs web Bursa. The Company has disclosed information on shareholders with 5% (five percent) or more shares ownership to regulators and the public. The disclosure is at least via updating the Company's securities holder information on the Company's website and the Indonesia Stock Exchange website.




bisa nonton UEFA EURO 2020



VI.
LAPORAN BERKELANJUTAN PERUSAHAAN

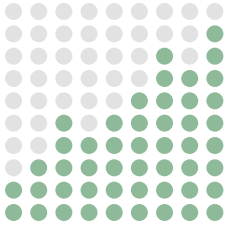
CORPORATE SUSTAINABILITY REPORT

IKHTISAR KINERJA KEBERLANJUTAN
SUSTAINABLE PERFORMANCE HIGHLIGHTS

Aspek Ekonomi/*Economic Aspect*



Pertumbuhan Total Aset/Total Asset Growth
7,86%

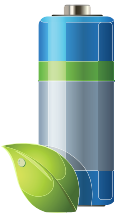


Pertumbuhan Pendapatan Usaha/Revenue Growth
15,85%

Aspek Lingkungan/*Environmental Aspect*



Efisiensi Penggunaan Listrik/Efficiency of Electricity Use
2.966.092 GJ



Intentsitas Pemakaian Energy/Energy Consumption Intensity
59.154,33 GJ/karyawan
59.154,33 GJ/employee

Aspek Sosial/*Social Aspect*



Rata-rata jam pelatihan per karyawan/
Average hours of training per employee
15 jam/karyawan
15 hours/employees



Kontribusi Dana CSR/*CSR Fund Contribution*
Rp91,45 miliar
Rp91.45 billion

CEO MNC GROUP

Nama Acara/*Event*	Tanggal/*Date*	Penyelenggara/*Organizer*	Kategori/*Category*
TOP CSR Award 2021	22 April 2021 *April 22, 2021*	Majalah Top Business *Top Business Magazine*	Hary Tanoesoedibjo, Chairman MNC Group sebagai Top Leader on CSR Commitment 2021 *Hary Tanoesoedibjo, Chairman of MNC Group as Top Leader on CSR Commitment 2021*

MNC GROUP

Nama Acara/*Event*	Tanggal/*Date*	Penyelenggara/*Organizer*	Kategori/*Category*
TOP CSR Award 2021	22 April 2021 *April 22, 2021*	Majalah Top Business *Top Business Magazine*	TOP CSR Awards 2021 #Star4

MNC PEDULI

Nama Acara/*Event*	Tanggal/*Date*	Penyelenggara/*Organizer*	Kategori/*Category*
Penghargaan Palang Merah Indonesia ProvinsiDKI Jakarta *DKI Jakarta Indonesian Red Cross Award*	24 Februari 2021 *February 24, 2021*	Palang Merah Indonesia Provinsi DKI Jakarta *DKI Jakarta Indonesian Red Cross*	Penghargaan atas Dukungan dan Kerjasama pada Kegiatan Plasma Konvalesen dalam Rangka Menghadapi Pandemi COVID-19 *Award for Support and Cooperation in Convalescent Plasma Program in Facing the COVID-19 Pandemic*

MNCTV

Nama Acara/*Event*	Tanggal/*Date*	Penyelenggara/*Organizer*	Kategori/*Category*
Lomba Karya Jurnalis (LOYALIS) Lingkungan PPLI 2021 *Environmental Journalism Competition (LOYALIS) PPLI 2021*	17 Juni 2021 *June 17, 2021*	PT Prasadha Pamunah Limbah Industri (PPLI)	Juara 1 Karya Video Jurnalistik *Winner of Videojournalism*
Lomba Karya Jurnalis (LOYALIS) Lingkungan PPLI 2021 *Environmental Journalism Competition (LOYALIS) PPLI 2021*	17 Juni 2021 *June 17, 2021*	PT Prasadha Pamunah Limbah Industri (PPLI)	Juara 3 Media Televisi Terproduktif (menayangkan isu lingkungan) *3rd Place for Most Productive Television Media (broadcasting environmental issues)*

STRATEGI KEBERLANJUTAN KAMI

OUR SUSTAINABILITY STRATEGY

Strategi keberlanjutan Perseroan berfokus pada pengelolaan risiko/dampak operasional terhadap aspek lingkungan, sosial dan tata kelola (LST).

Perseroan, senantiasa berpartisipasi dalam upaya pelestarian alam dan lingkungan hidup yang diwujudkan dalam kebijakan serta program yang relevan. Kepedulian Perseroan terhadap lingkungan hidup juga ditunjukkan melalui berbagai aktivitas sehari-hari di lingkungan Perseroan dan kampanye peduli lingkungan.

Perseroan terlibat dalam berbagai kegiatan sosial, sebagai wujud kepedulian terhadap persoalan-persoalan yang terjadi di Indonesia melalui berbagai kegiatan sosial baik di bidang infrastruktur, pendidikan, olahraga, dan bakti sosial. Kegiatan sosial tersebut dilakukan melalui sinergi dengan induk perusahaan dan entitas lain dalam MNC Group, termasuk bersama MNC Peduli, agar dapat memberikan manfaat yang lebih besar lagi untuk kesejahteraan masyarakat dan lingkungan yang berkesinambungan.

Dalam aspek tata kelola, Perseroan senantiasa menerapkan tata kelola berkelanjutan sebagai bagian dari tata kelola perusahaan yang baik. Penerapan tersebut mengedepankan prinsip-prinsip transparansi, akuntabilitas, tanggung jawab, independensi, dan kewajaran. Perseroan percaya penerapan tata kelola berkelanjutan dapat memberikan nilai lebih bagi Perseroan dan juga seluruh pemangku kepentingan dalam jangka panjang.

The Company's sustainability strategy focuses on managing operational risks/impacts on environmental, social and governance (LST) aspects.

The Company always participates in efforts to preserve nature and the environment, which is manifested in relevant policies and programs. The Company continuously pays attention to the environment by organizing various various daily activities within the Company and environmental awareness campaigns.

The Company is involved in various social activities, as a commitment to solving problems that occur in Indonesia through various social activities in the fields of infrastructure, education, sports, and social services. These social activities are carried out through synergies with the parent company and other entities within the MNC Group, including with MNC Peduli, in order to provide even greater benefits for the welfare of the community and a sustainable environment.

In terms of governance, the Company always implements sustainable governance as part of good corporate governance. The implementation puts forward the principles of transparency, accountability, responsibility, independence, and fairness. The Company believes that the implementation of sustainable governance can provide more value for the Company and all stakeholders in the long term.

TATA KELOLA KEBERLANJUTAN

SUSTAINABILITY GOVERNANCE

Perseroan berkomitmen untuk menerapkan tata kelola keberlanjutan dengan memperhatikan aspek ekonomi, lingkungan dan sosial atau people, planet, dan profit (3P) yang dibangun berdasarkan prinsip-prinsip tata kelola yakni transparansi, akuntabel, bertanggung jawab, independen, dan setara.

Dalam menerapkan tata kelola keberlanjutan, Perseroan senantiasa mengelola isu-isu berkaitan dengan ESG (Environmental, Social, dan Governance) yang dilakukan melalui beragam kegiatan CSR dan praktik tata kelola perusahaan yang baik (good corporate governance/GCG).

Penerapan tata kelola keberlanjutan tidak hanya untuk menciptakan keberlanjutan usaha Perseroan dan memberikan nilai bagi seluruh pemangku kepentingan, namun juga dapat meningkatkan kontribusi Perseroan dalam mendukung Tujuan Pembangunan Berkelanjutan Global (Sustainable Development Goals/SDGs).

The Company is committed to implementing sustainable governance by taking into account the economic, environmental and social aspects or people, planet, and profit (3P), which is built on the principles of governance, namely transparency, accountability, responsibility, independence, and equality.

In implementing sustainable governance, the Company always manages issues related to ESG (Environmental, Social, and Governance), which is carried out through various CSR activities and good corporate governance (GCG) practices.

The implementation of sustainable governance is not only to create the Company's business sustainability and provide value for all stakeholders, but also to increase the Company's contribution in supporting the Global Sustainable Development Goals (SDGs).

STRUKTUR TATA KELOLA KEBERLANJUTAN

SUSTAINABILITY GOVERNANCE STRUCTURE

Penerapan tata kelola berkelanjutan yang dilakukan Perseroan utamanya yang berkaitan dengan aspek lingkungan dan sosial dikelola oleh beberapa divisi yang melakukan inisiatif keberlanjutan berkaitan dengan lingkungan, ketenagakerjaan, dan pengembangan masyarakat. Divisi-divisi tersebut berada di bawah supervisi Sekretaris Perusahaan yang akan mengkoordinasikan seluruh
inisiatif keberlanjutan dan melaporkannya kepada Direktur Utama.

Aspek/Aspect

Lingkungan
Environmental

Praktik Ketenagakerjaan
Employment

Pengembangan Masyarakat
Community Development

Sehingga secara keseluruhan struktur tata kelola keberlanjutan Perseroan dapat digambarkan sebagai berikut:

The implementation of sustainable governance by the Company, especially those related to environmental and social aspects, is managed by several divisions that carry out sustainability initiatives related to the environment, employment, and community development. These divisions are under the supervision of the Corporate Secretary who will coordinate all sustainability initiatives and report them to the President Director.

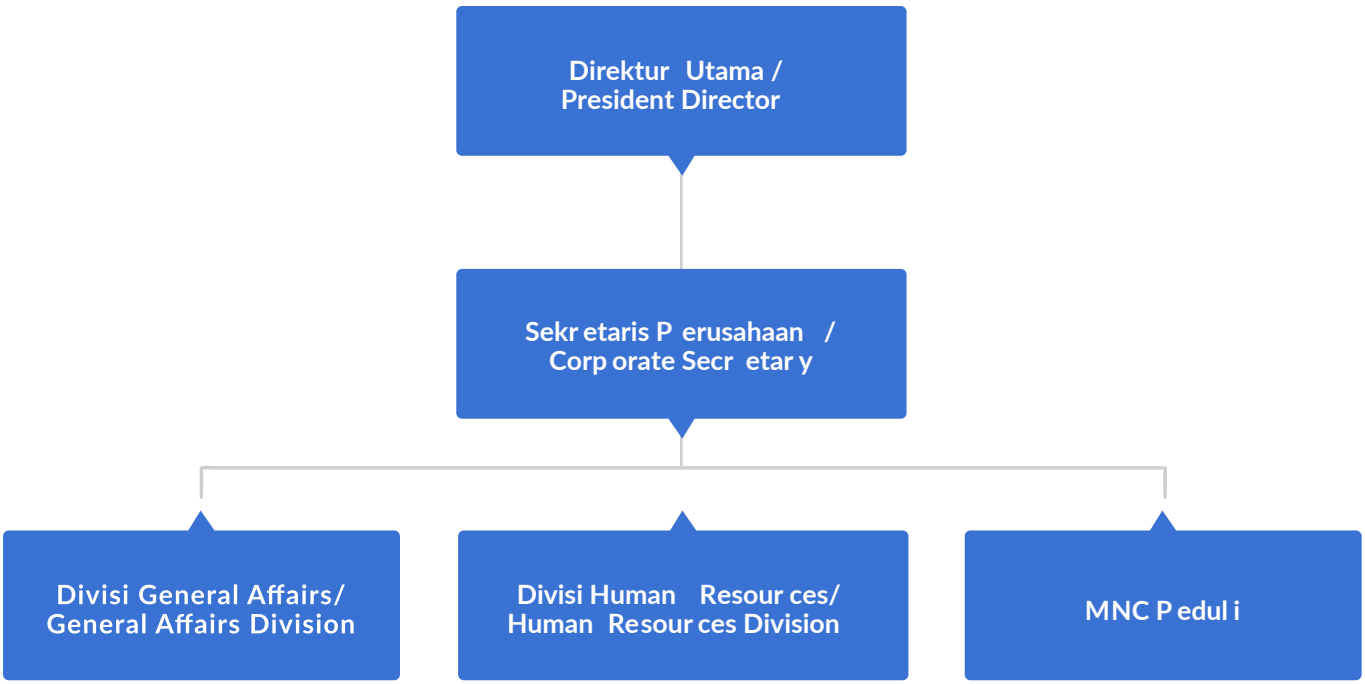
Divisi Penanggung Jawab/Division in Charge

Divisi General Affairs
General Affairs Division

Divisi Human Resources
Human resources Division

MNC Peduli

In overall, structure of the Company's sustainability governance can be described as follows:



PENILAIAN RISIKO ATAS PENERAPAN ASPEK KEBERLANJUTAN

RISK ASSESSMENT OF SUSTAINABILITY IMPLEMENTATION

Risiko merupakan bagian yang melekat dalam kegiatan usaha, untuk itu
Perseroan berupaya untuk melakukan pemetaan terhadap risiko-risiko yang dihadapi dalam menjalankan kegiatan usahanya sehingga selanjutnya dapat diidentifikasi, dikelola dan dimitigasi. Pengelolaan risiko yang dihadapi Perseroan dilakukan melalui sistem manajemen risiko yang diterapkan secara komprehensif dan terintegrasi dengan proses perencanaan strategis dan kegiatan usaha Perseroan.

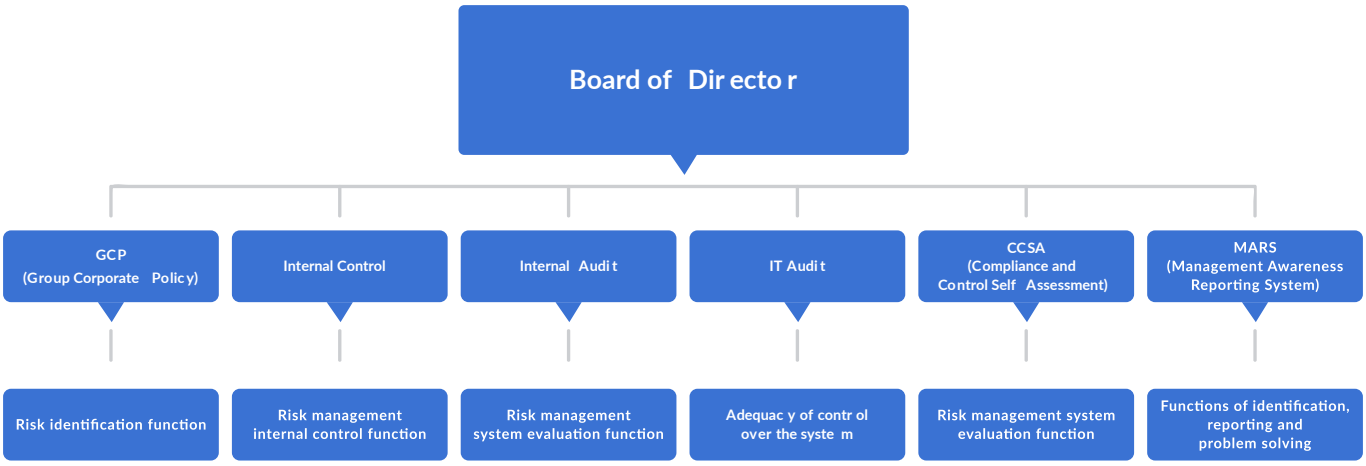
Beberapa fungsi dalam Perseroan yang menjadi bagian dari sistem manajemen risiko dengan fungsi masing-masing tergambar pada struktur berikut:

Risk is an inherent part of business activities, for which the Company seeks to map the risks faced in carrying out its business activities so that they can be identified, managed and mitigated. The risk management faced by the Company is carried out through a risk management system that is implemented comprehensively and integrated with the strategic planning process and the Company's business activities.

Several functions within the Company that are part of the risk management system with their respective functions are illustrated in the following structure:

FUNGSI MANAJEMEN RISIKO

RISK MANAGEMENT FUNCTION



PENGAWASAN AKTIF DIREKSI DAN DEWAN KOMISARIS ATAS SISTEM MANAJEMEN RISIKO

BOARD OF DIRECTORS AND BOARD OF COMMISSIONERS ACTIVE SUPERVISION ON RISK MANAGEMENT SYSTEMS

Dewan Komisaris dan Direksi senantiasa melakukan pengawasan secara aktif atas sistem manajemen risiko yang diterapkan Perseroan serta turut mengembangkan budaya manajemen risiko. Dewan Komisaris menjalankan fungsi pengawasan risiko melalui Komite Audit. Direksi menjalankan fungsi kebijakan risiko dan memantau pengelolaan risiko melalui laporan secara periodik.

The Board of Commissioners and the Board of Directors always carry out active supervision of the risk management system implemented by the Company and also develop a risk management culture. The Board of
Commissioners carries out the risk oversight function through the Audit Committee. The Board of Directors carries out the function of risk policy and monitors risk management through periodic reports.

TANTANGAN PENERAPAN ASPEK KEBERLANJUTAN

CHALLENGES TO SUSTAINABILITY IMPLEMENTATION

Dalam menerapkan inisiatif keberlanjutan, Perseroan dihadapkan pada beberapa tantangan yang selanjutnya dipetakan dalam 3 (tiga) isu utama yaitu lingkungan, sosial dan tata kelola. Tantangan-tantangan tersebut selanjutnya diidentifikasi dan dikelola agar tidak memberikan dampak negatif terhadap Perseroan.

In implementing sustainability initiatives, the Company is faced with several challenges, which are mapped into 3 (three) main issues, namely environmental, social and governance. These challenges are identified and managed so as not to have a negative impact on the Company.

Isu Utama/*Main Issue*	Tantangan/*Challenge*	Pengaruh terhadap Perseroan/ *Impact on the Company*	Upaya Perseroan/ *Company's Effort*
Lingkungan *Environmental*	Kebijakan secara spesifik yang berkaitan dengan aspek lingkungan sebagai bentuk upaya dalam mengatasi isu global seperti perubahan iklim. *Specific policies related to environmental aspects as an effort in overcoming global issues such as climate change.*	Perseroan dapat memberikan kontribusi lebih dalam upaya penanganan perubahan iklim yang dapat meningkatkan citra Perserseroan. *The Company can contribute further in efforts to address climate change which can improve the Company's image.*	Perseroan memulai inisiatif terhadap upaya penanganan isu lingkungan dari aksi sederhana di lingkungan Perseroan seperti pengelolaan penggunaan energi. *The Company initiated efforts to address environmental issues, starting from simple actions within the Company's environment such as managing energy use.*
Sosial *Social*	Memastikan aspek kesehatan dan keselamatan seluruh karyawan untuk menjaga produktivitas. *Ensuring the health and safety of all employees to maintain productivity.*	Apabila terjadi penurunan produktivitas maka dapat mengganggu kinerja Perseroan. *Decrease in productivity may disrupt the Company's performance.*	Perseroan selalu menerapkan protokol kesehatan, memastikan seluruh karyawan terlah tervaksinaksi dengan dosis penuh dan melakukan update kondisi kesehatan karyawan secara berkala. *The Company always implements health protocols, ensures that all employees have been completely vaccinated, and regularly updates the health conditions of employees.*
	Proses peralihan teknologi menuju digitalisasi TV. *Technology transition towards digitization of TV.*	Tidak semua pelanggan memiliki kapasitas yang sama untuk melek terhadap teknologi. *Not all customers have the same capacity to be technology literate.*	Perseroan berupaya untuk melakukan edukasi kepada seluruh pelanggan terkait proses transformasi menuju era digitalisasi. *The Company strives to educate all customers regarding the transformation process towards the digitization era.*

Isu Utama/*Main Issue*	Tantangan/*Challenge*	Pengaruh terhadap Perseroan/ *Impact on the Company*	Upaya Perseroan/ *Company's Effort*
Tata Kelola *Governance*	Perubahan regulasi yang cepat dan adanya aturan baru. *Rapid regulatory changes and new rules.*	Pemberian sanksi atau denda. *Pemberian sanksi atau denda.*	Perseroan senantiasa berupaya untuk meningkatkan kepatuhan terhadap peraturan perundang-undangan yang berlaku dari waktu ke waktu, sehingga dapat turut meningkatkan penerapan tata kelola perusahaan yang baik. *The Company always strives to improve compliance with applicable laws and egulations from time to time, to improve the implementation of good corporate governance.*



PENGEMBANGAN KOMPETENSI TERKAIT ASPEK KEBERLANJUTAN

COMPETENCY DEVELOPMENT RELATED TO SUSTAINABILITY

Dalam rangka meningkatkan pemahaman dan pengembangan penerapan aspek keberlanjutan, Perusahaan telah memberikan program pelatihan yang berkaitan dengan topik-topik berkelanjutan sebagai berikut:

In order to improve understanding and develop the implementation of sustainability aspects, the Company has provided training programs related to sustainability topics as follows:

PENGEMBANGAN KOMPETENSI TERKAIT TOPIK KEBERLANJUTAN TAHUN 2021

COMPETENCY DEVELOPMENT ON SUSTAINABILITY TOPICS 2021

Program Pelatihan/*Training*	Penyelenggara/*Trainer*
Seminar dan Workshop Penyusunan Rencana Aksi Nasional SDGs 2021 – 2024 untuk Stakeholder Pasar Modal Indonesia *Seminar and Workshop on Formulation of the National Action Plan for SDGs 2021 – 2024 for Indonesian Capital Market Stakeholders*	Bursa Efek Indonesia (BEI) bekerjasama dengan Kementerian Perencanaan Pembangunan Nasional *Indonesia Stock Exchange (IDX) in collaboration with the Ministry of National Development Planning*
Focus Group Discussion: Penyusunan Annual Report & Sustainability Report oleh Emiten dan Perusahaan Pubik *Focus Group Discussion: Preparation of Annual Report & Sustainability Report by Issuers and Public Companies*	Indonesia Corporate Secretary Association (ICSA)
Webinar: Pengenalan Aspek ESG sebagai salah satu Penunjang Bisnis Keberlanjutan *Webinar: Introduction of ESG Aspects as a Support for Business Sustainability*	Indonesia Corporate Secretary Association (ICSA)
Capital Market Women Empowerment Forum “Advancing Gender Equality for Sustainable Finance in Indonesia Capital Market”	Bursa Efek Indonesia (BEI) *Indonesia Stock Exchange (IDX)*
Webinar “Easier Capital Raising with Green and Sustainable Labeling”	United Nations Development Programme (UNDP) & Asian Development Bank (ADB)
CEO Meeting: ESG and Sustainability Leadership and Journey	Bursa Efek Indonesia (BEI), Global Reporting Standards (GRI), Asosiasi Emiten Indonesia (AEI), dan Deloitte
Program Workshop dengan judul “Yuk, Nyicil Menulis Sustainability Report” *Workshop Program "Let's Write a Sustainability Report"*	Asosiasi Emiten Indonesia (AEI)

PELIBATAN PEMANGKU KEPENTINGAN PERUSAHAAN

COMPANY'S STAKEHOLDERS INVOLVEMENT

Perseroan telah mengidentifikasi 6 (enam) pemangku kepentingan utama dalam laporan ini yang terdiri dari pemegang saham, karyawan, regulator, masyarakat, pelanggan, dan mitra kerja.

The Company has identified 6 (six) main stakeholders in this report consisting of shareholders, employees, regulators, public, customers, and business partners.

Identifikasi tersebut didapatkan dari analisa pola interaksi dan sifat keterlibatan dengan kegiatan bisnis Perseroan serta memiliki pengaruh yang signifikan di sepanjang tahun 2021. Perseroan berkomitmen untuk terus melibatkan setiap pemangku kepentingan melalui kegiatan komunikasi rutin dan transparansi informasi serta kemudahan akses atas data-data Perusahaan.

This identification is obtained from an analysis of the pattern of interaction and the nature of involvement with the Company's business activities and has a significant influence throughout 2021. The Company is committed to continuously involving every stakeholder through routine communication activities and information transparency and easy access to the Company's data.

Berikut adalah metode dan frekuensi pelibatan pemangku kepentingan Perseroan.

The following is the method and frequency of involvement of the Company's stakeholders.

Pemangku Kepentingan/*Stakeholder*	Metode Pelibatan/*Involvement Method*	Frekuensi/*Frequency*
Pemegang Saham Shareholders	• Rapat Umum Pemegang Saham • Laporan Tahunan • Laporan Kinerja • General Meeting of Shareholders • Annual Report • Performance Report	• Tahunan • Tahunan • Sebagaimana Diperlukan • Annual • Annual • As Required
Karyawan Employees	• Serikat Karyawan • Perjanjian Kerja Bersama • Pendidikan dan Pelatihan • Labor Union • Collective Labor Agreement • Education and Training	• Sebagaimana Diperlukan • Sebagaimana Diperlukan • Sebagaimana Diperlukan • As Required • As Required • As Required
Regulator	• Kepatuhan terhadap peraturan • Laporan tahunan • Compliance with Regulations • Annual Report	• Sebagaimana Dipersyaratkan Tahunan • Sebagaimana Dipersyaratkan Tahunan • As Required Annual • As Required Annual
Masyarakat Community	• Kegiatan Tanggungjawab Sosial Perusahaan • Corporate Social Responsibility Activities	• Tahunan • Annual
Pelanggan Customers	• Customer Gathering • Survei Kepuasan Pelanggan • Mekanisme Pengaduan • Customer Gathering • Customer Satisfaction Survey • Complaint Mechanism	• Tahunan • Sebagaimana Diperlukan • Sebagaimana Diperlukan • Annual • As Required • As Required
Mitra Kerja Business Partners	• Gathering • Kontrak dan Perjanjian Kerja Sama • Evaluasi Berkala • Gathering • Cooperation Contracts and Agreements • Regular Evaluation	• Sebagaimana Diperlukan • Sebagaimana Diperlukan • Sebagaimana Diperlukan • As Required • As Required • As Required

ASPEK EKONOMI: MEMAKSIMALKAN NILAI BAGI SEGENAP PEMANGKU KEPENTINGAN

COMPANY'S STAKEHOLDERS INVOLVEMENT

Kemampuan Perseroan dalam memproduksi beragam program yang berkualitas bagi pemirsa mendorong pertumbuhan kinerja sehingga dapat memaksimalkan nilai Perseroan bagi seluruh pemangku kepentingan.

Kontribusi Kami
• Pertumbuhan Total Aset 7,86%
• Pertumbuhan Pendapatan Usaha 15,85%

The Company's ability to produce a variety of quality programs for viewers encourages performance growth so as to maximize the Company's value for all stakeholders.

Our Contribution
• Total Asset Growth 7.86%
• Operating Revenue Growth 15.85%

PERTUMBUHAN KINERJA

PERFORMANCE GROWTH

Kinerja Keuangan
Pada tahun 2021, Perseroan membukukan pendapatan sebesar Rp13,98 triliun, meningkat 15,85% dibandingkan dengan tahun sebelumnya yang tercatat sebesar Rp12,06 triliun. Dengan peningkatan pendapatan tersebut, Perseroan mencatatkan laba kotor sebesar Rp6,58 triliun di tahun 2021.

Per 31 Desember 2021, jumlah aset Perseroan tercatat sebesar Rp34,80 triliun atau naik 7,86% dari Rp32,26 triliun per 31 Desember 2020. Jumlah liabilitas Perseroan tercatat sebesar Rp10,23 triliun, turun dari Rp11,48 triliun di tahun 2020.

Financial Performance
In 2021, the Company recorded revenue of Rp13.98 trillion, an increase of 15.85% compared to the previous year, which was recorded at Rp12.06 trillion. With this increase in revenue, the Company recorded a gross profit of Rp6.58 trillion in 2021.

As of December 31, 2021, the Company's total assets were recorded at Rp34.80 trillion, an increase of 7.86% from Rp32.26 trillion as of December 31, 2020. The total liabilities of the Company were recorded at Rp10.23 trillion, a decrease from Rp11.48 trillion in 2020.

TABEL KINERJA KEUANGAN

FINANCIAL PERFORMANCE TABLE

(DALAM JUTAAN RUPIAH) *(IN MILLION RUPIAH)*

Nama/Name	2021	2020	2019
Pendapatan Usaha President Commissioner	13.976.648	12.064.088	12.936.503
Laba Kotor Gross Profit	6.583.291	5.878.752	6.317.659
Laba Tahun Berjalan Profit for the Year	2.451.139	1.801.029	2.317.437
Total Aset Total Asset	34.795.776	32.261.560	30.154.793
Total Liabilitas otal Liabilities	10.230.049	11.477.239	12.783.387

NILAI EKONOMI
ECONOMIC VALUE

Pada tahun 2021, Perseroan membukukan pendapatan usaha dan penghasilan bunga sebesar Rp13,98 triliun sebagai nilai ekonomi yang dihasilkan. Sementara jumlah nilai ekonomi yang didistribusikan pada tahun 2021 adalah sebesar Rp7,17 triliun sehingga nilai ekonomi yang ditahan tercatat sebesar Rp2,49 triliun.

In 2021, the Company recorded operating income and interest income of Rp13.98 trillion as the generated economic value. Meanwhile, the total economic value distributed in 2021 was Rp7.17 trillion, so that the retained economic value is recorded at Rp2.49 trillion.

Tabel Nilai Ekonomi yang Diperoleh dan Didistribusikan
Table of Economic Values Generated and Distributed
(Dalam jutaan Rupiah)
(in million Rupiah)

Keterangan/Description	2021	2020	2019
Pendapatan Usaha Operating Income	13.976.648	12.064.088	12.936.503
Jumlah Nilai Ekonomi yang Dihasilkan (A) Total Economic Vallue Generated (A)	13.976.648	12.064.088	12.936.503
Beban Langsung Operating Costs	(7.393.357)	(6.185.336)	(6.618.844)
Beban Umum dan Administrasi Employee Wages and Benefits	(2.697.474)	(2.609.824)	(2.611.199)
Beban Keuangan Payments to Providers of Capital	(826.765)	(930.957)	(1.029.232)
Beban Pajak Payments to Government	(91.447)	(423.256)	(590.195)
Investasi untuk Program Pengembangan Masyarakat Community Investments	(89.802)	(117.164)	(32.996)
Jumlah Nilai Ekonomi yang Didistribusikan (B) Total Economic Value Distributed (B)	(11.614.750)	(10.269.549)	(10.882.583)
Nilai Ekonomi yang Ditahan (A-B) Economic Value Retained (A-B)	2.361.898	1.794.539	2.053.920

PERBANDINGAN TARGET DAN REALISASI KINERJA

TARGETS AND PERFORMANCE REALIZATION

Pada tahun 2021, realisasi indikator utama kinerja Perseroan telah mencapai mencapai target antara lain seperti pendapatan usaha, laba kotor, laba tahun berjalan, total aset, dan total liabilitas. Berikut adalah perbandingan target dan realisasi kinerja Perseroan dalam 3 (tiga) tahun terakhir.

In 2021, the main indicators of the Company's performance have achieved targets, such as operating revenues, gross profit, profit for the year, total assets, and total liabilities. The following is a comparison of the targets and realization of the Company's performance in the last 3 (three) years.

Tabel Perbandingan Target dan Realisasi Kinerja
Table of Comparison of Targets and Performance Realization

(Dalam jutaan Rupiah)
(in million Rupiah)

Keterangan/Description	2019		2020		2019	
	Target Target	Realisasi Realization	Target Target	Realisasi Realization	Target Target	Realisasi Realization
Pendapatan Usaha Operating Revenue	13.022.553	13.976.648	13.015.473	12.064.088	12.777.361	12.936.503
Laba Kotor Gross Profit	6.291.907	6.583.291	5.652.233	5.878.752	6.505.177	6.317.659
Laba Tahun Berjalan Profit for the Year	2.204.496	2.451.139	1.613.809	1.801.029	1.495.746	2.317.437
Total Aset Total Asset	32.161.740	34.795.776	36.208.451	32.261.560	39.177.868	30.154.793
Total Liabilitas Total Liabilities	9.161.985	10.230.049	14.879.723	11.477.239	18.899.717	12.783.387

ASPEK LINGKUNGAN: BERKONTRIBUSI DALAM MENJAGA LINGKUNGAN

ENVIRONMENTAL ASPECTS: CONTRIBUTE TO PROTECTING THE ENVIRONMENT

Perseroan menyadari pentingnya berkontribusi untuk menjaga lingkungan seperti dengan melakukan konservasi sumber daya energi tak terbarukan. Untuk itu, Perseroan telah menerapkan beragam inisiatif sehingga dapat menimalkan dampak kegiatan operasionalnya terhadap lingkungan.

The Company realizes the importance of contributing to protecting the environment such as by conserving non-renewable energy resources. To that end, the Company has implemented various initiatives to minimize the impact of its operational activities on the environment.

Perseroan telah mengalokasikan dana sebesar Rp91,45 miliar untuk melaksanakan rangkaian kegiatan tersebut sebagai bagian dari tanggung jawab sosial perusahaan.

The Company has allocated Rp91,45 billion to carry out a series of activities as part of the corporate social responsibility.

Target Kami
• Melakukan efisiensi penggunaan energi
• Meningkatkan kepedulian hemat energi
•Meningkatkan penggunaan alat yang lebih ramah lingkungan

Our Target
• Conducting energy use efficiency
• Raising awareness of energy saving
• Increasing the use of tools that are more environmentally friendly

UPAYA EFISIENSI ENERGI

ENERGY EFFICIENCY EFFORT

Salah satu bentuk kepedulian Perseroan terhadap lingkungan hidup adalah dengan menggunakan listrik maupun bahan bakar minyak secara bijaksana sehingga dapat menghemat pemakaian energi. Untuk menghemat penggunaan listrik, Perseroan telah menggunakan beberapa peralatan kantor seperti penerangan dan pendingin udara yang hemat energi. Seluruh karyawan juga dihimbau untuk mematikan lampu dan peralatan elektronik lainnya apabila telah selesai digunakan. Perseroan juga memberlakukan pemutusan listrik secara otomatis dan tersentralisasi untuk pendingin udara di luar jam operasional. Untuk menghemat penggunaan bahan bakar minyak, Perseroan memastikan penggunaan kendaraan operasional yang terjadwal dan tercatat dengan jelas peruntukan maupun tujuannya sehingga penggunaannya dapat lebih efisien.

One of the Company's commitment towards the environment is to use electricity and fuel oil wisely, so as to save energy consumption. To save electricity usage, the Company has used several office equipment, such as lighting and air conditioning that are energy efficient. All employees are also advised to turn off lights and other electronic equipment when they finish working. The Company also enforces automatic and centralized power cuts for air conditioning outside of operating hours. To save on the use of fuel oil, the Company ensures that the use of operational vehicles are scheduled and clearly recorded for their purpose, making it more efficient.

JUMLAH DAN INTENSITAS ENERGI

THE AMOUNT AND INTENSITY OF ENERGY

Energi yang digunakan Perseroan bersumber dari penyedia eksternal, dimana untuk listrik bersumber dari PLN. Penggunaan BBM selain untuk kendaraan operasional juga digunakan sebagai bahan bakar genset.

The energy used by the Company is sourced from external providers. For example, electricity is sourced from PLN. Fuel is used for operational vehicles and generators.

Perseroan telah melakukan penghitungan pemakaian jumlah dan intensitas listrik yang mencakup pemakaian di kantor pusat dan bahan bakar minyak dari pemakaian pada kendaraan operasional dan genset.

The Company has calculated the use of the amount and intensity of electricity, which includes use at the head office and fuel oil from use in operational vehicles and generators.

Penghitungan intensitas energi dilakukan dengan menggunakan jumlah karyawan sebagai pengukur output.

Energy intensity is calculated using the number of employees as a measure of output.

Pada tahun 2021, Perseroan mencatatkan penggunaan listrik sebesar 249.127.064 GJ, turun dibandingkan dengan tahun sebelumnya dan penggunaan bahan bakar minyak sebesar 252.449.942 GJ, turun dibandingkan dengan tahun 2021.

In 2021, the Company recorded electricity usage of 249,127,064 GJ, a decrease compared to the previous year and the use of fuel oil was 252.449.942 GJ, a decrease compared to 2021.

Tabel Pemakaian Energi
Table of Energy Use

Keterangan/Description	Satuan/Unit	2021	2020	2019
Bahan Bakar Minyak Fuel Oil	Gigajoules	252.449.942	281.629.496	356.693.649
Listrik Electricity	Gigajoules	249.127.064	252.093.156	233.742.074
Jumlah Total	Gigajoules	501.392.115	533.522.181	590.092.381
Intensitas Pemakaian Energi/Karyawan Energy Intensity/Employee	Gigajoules/Karyawan Gigajoules/Employee	59.154.33	59.604.76	53.683.80

Catatan
Note
1.Pemakaian Bahan Bakar Minyak dari liter dikonversi ke Gjoules dengan menggunakan The Greenhouse Gas Protocol Initiative, 2004.
The use of BBM from liter converted to Gjoules by using The Greenhouse Gas Protocol Initiative, 2004.
2.Pemakaian listrik dari kwh dikonversi ke Gjoules dengan menggunakan The Greenhouse Gas Protocol Initiative, 2004.
The use of electricity from kwh converted to Gjoules by using The Greenhouse Gas Protocol Initiative, 2004.

INISIATIF PENGGUNAAN MATERIAL RAMAH LINGKUNGAN
USE OF ENVIRONMENTALLY FRIENDLY MATERIALS

Pemanfaatan teknologi
Pandemi yang terjadi menyebabkan adanya percepatan dalam perkembangan teknologi dan hal tersebut juga mendorong Perseroan untuk mengembangkan sistem digital dan menciptakan "paperless" community. Inisiatif ini merupakan salah satu upaya Perseroan dalam menggunakan material yang ramah lingkungan dengan mengurangi penggunaan kertas.

Beberapa pengembangan teknologi yang telah dilakukan oleh Perseroan di sepanjang tahun 2021 antara lain adalah:
- Pengembangan Human Resources Information System (HRIS) baik di level holding maupun di unit-unit usaha.
- Employee Portal yang memiliki fitur Employee Self Service untuk memudahkan karyawan menggunakan beragam layanan ketenagakerjaan secara online.
- Pengembangan program pengembangan Sumber Daya Manusia (SDM) dengan metode daring.
- Online recruitment dimana semua proses rekruitmen dilakukan secara online.
- Penyelenggaraan Virtual Job Fair melalui aplikasi berbasis web untuk mendukung proses rekrutmen.
- Penyelenggaraan rapat secara daring.

Utilization Of Technology
The pandemic has triggered an acceleration in technological development. This has also encouraged the Company to develop a digital system and create a "paperless" community. The Company attempts to use environmentally friendly materials while reducing paper use.

Some of the technology developments that have been performed by the Company throughout 2021 are as follows:
- Development of Human Resources Information System (HRIS) both at the holding level and in business units.
- Employee Portal with the Employee Self Service feature to ease employees in accessing various online employment services.
- Online Human Resources development programs.
- Online recruitment and hiring process.
- Virtual Job Fair through a web-based application to support the hiring process.
- Online meetings.

MENDUKUNG UPAYA PELESTARIAN LINGKUNGAN

SUPPORTING ENVIRONMENTAL CONSERVATION EFFORT

EFISIENSI PENGGUNAAN AIR

Selain penggunaan energi, Perseroan juga berupaya untuk menggunakan air secara bijaksana sesuai dengan kebutuhan. Air yang digunakan oleh Perseroan bersumber dari air tawar. Pada tahun 2021, Perseroan mencatatkan penggunaan air sebesar 9.580.096 m3, turun dibandingkan dengan penggunaan di tahun 2020.

Water Use Efficiency

In addition to energy use, the Company also strives to use water wisely according to needs. The water used by the Company comes from fresh water. In 2021, the Company recorded water usage of 9,580,096 m3, a decrease compared to use in 2020.

TABEL PEMAKAIAN AIR
TABLE OF WATER USE

Sumber Air/*Freshwater*	Satuan/*Unit*	2021	2020	2019
Air tawar *Freshwater*	m^3	9.580.096	9.793.044	14.434.834

ASPEK SOSIAL: BERSAMA MENYONGSONG MASA DEPAN BERKELANJUTAN

SOCIAL ASPECTS:SYNERGY FOR A SUSTAINABLE FUTURE

Perseroan percaya sinergi yang kuat dengan pemangku kepentingan khususnya dalam aspek sosial yang terdiri dari seluruh karyawan, masyarakat sekitar dan para pelanggan akan dapat mendorong pertumbuhan kinerja dan keberlanjutan usaha Perseroan dalam jangka panjang. Melalui beragam kegiatan ketenagakerjaan, sosial kemasyarakatan, dan pengembangan produk, Perseroan berupaya untuk mendukung pencapaian SDGs untuk masa depan yang berkelanjutan.

Target Kami
- Ketenagakerjaan: Pengembangan SDM
- Sosial Kemasyarakatan: Kepedulian terhadap Sesama
- Produk dan Jasa: Mencapai Kepuasan Pelanggan

The Company believes that a strong synergy with stakeholders, especially in the social aspect consisting of all employees, the surrounding community and customers will be able to encourage the growth of the Company's business performance and sustainability in the long term. Through various employment, social, and product development activities, the Company strives to support the achievement of the SDGs for a sustainable future.

Our Target
- Employment: HR Development
- Social Community: Concern for Others
- Products and Services: Achieving Customer Satisfaction

KETENAGAKERJAAN
EMPLOYMENT

KESETARAAN KESEMPATAN BEKERJA
Di era digitalisasi dan tantangan usaha yang semakin dinamis, Sumber Daya Manusia (SDM) memiliki peranan yang strategis untuk meningkatkan kinerja Perseroan melalui produtikvitas kerja yang terjaga. Dalam rangka mengembangkan organisasinya, Perseroan telah memiliki kebijakan dan sistem yang terintegrasi mulai dari rekrutmen, remunerasi, manajemen kinerja hingga pelatihan dan pengembangan SDM. Setiap karyawan memiliki kesempatan yang sama dan setara dalam mendapatkan haknya dalam keseluruhan sistem tersebut. Perseroan menyatakan dengan tegas bahwa tidak ada diskriminasi dalam memberikan kesempatan bekerja kepada seluruh karyawan dimana Perseroan tidak pernah membedakan gender, ras, warna kulit, agama, kondisi fisik, status sosial, atau golongan dan sangat menghargai perbedaan.

Equal Employment Opportunity
In the era of digitalization and increasingly dynamic business challenges, Human Resources (HR) has a strategic role to improve the Company's performance through maintained work productivity. In order to develop its organization, the Company has integrated policies and systems, including recruitment, remuneration, performance management and training and HR development. Every employee has the same and equal opportunity to get their rights in the whole system. The Company states firmly that there is no discrimination in providing employment opportunities to all employees where the Company never differentiates by gender, race, skin color, religion, physical condition, social status, or class and highly respects differences.

TENAGA KERJA ANAK DAN PAKSA
Perseroan sangat mengutamakan aspek compliance dalam aspek ketenagakerjaan. Sehingga dalam melakukan kegiatan usahanya, Perseroan selalu mematuhi peraturan perundang-undangan yang berlaku, termasuk dalam hal tenaga kerja anak dan tenaga kerja paksa. Perseroan memastikan bahwa dalam setiap proses rekrutmen yang dilakukan, Perseroan menetapkan minimum pendidikan Diploma 3 atau
Sarjana yang merupakan usia produktif dan telah sesuai dengan aturan
ketenagakerjaan yang berlaku. Sehingga tidak ada tenaga kerja anak yang direkrut oleh Perseroan. Selain itu, Perseroan juga melakukan rekrutmen berdasarkan kriteria dan standar yang diperlukan oleh Perseroan, sehingga tidak ada tenaga kerja paksa di Perseroan karena tenaga kerja yang direkrut adalah tenaga kerja yang telah memenuhi syarat yang ditentukan.

Child And Forced Labor
The Company prioritizes the compliance aspect in the employment aspect. Therefore, in carrying out its business activities, the Company always complies with applicable laws and regulations, not to mention a prevention of child and forced labor. The Company ensures that in every recruitment process carried out, the Company sets a minimum education of Diploma 3 or Bachelor's which is of productive age and is in accordance with applicable labor regulations. Thus, the Company guarantees that we do not implement any child labor practice. In addition, the Company also conducts recruitment based on the criteria and standards required by the Company, so that there is no forced labor in the Company because the workers recruited have met the specified requirements.

UPAH MINIMUM REGIONAL
Melalui kajian kebijakan remunerasi yang dilakukan oleh Perseroan secara berkala, Perseroan senantiasa memastikan bahwa remunerasi yang diberikan telah sesuai dengan aturan dan standar yang berlaku. Dalam hal pemberian imbalan atas jasa karyawan, Perseroan mengacu
pada Peraturan Menteri Tenaga Kerja Nomor: PER-01/MEN/1999 tentang Upah Minimum.

Regional Minimum Wage
The Company periodically implements a remuneration policy and ensures thatthe remuneration is in accordance with the applicable rules and standards. In terms of providing compensation for employee services, the Company refers to the Regulation of the Minister of Manpower Number: PER-01/MEN/1999 concerning the Minimum Wage.

Perseroan mencatatkan imbalan atas jasa karyawan tetap golongan terendah pada tahun 2021 yang telah sesuai dengan minimum UMR Provinsi DKI Jakarta sebagaimana yang ditetapkan oleh Pemerintah.

The Company recorded the lowest remuneration for the services of permanent employees in 2021, which was in accordance with the minimum regional minimun wage for DKI Jakarta Province as determined by the Government.

Selain memastikan terpenuhinya UMR, Perseroan juga memberikan beragam fasilitas dan tunjangan tunjangan kepada karyawan purnawaktu meliputi asuransi jiwa, perawatan kesehatan, cuti melahirkan, persiapan masa pensiun, kepemilikan saham dan cuti besar.

Not only does it ensure the fulfillment of the minimum wage, but the Company also provides various facilities and benefits to full-time employees, including life insurance, health care, maternity leave, preparation for retirement, share ownership and big leave.

Perseroan berupaya mewujudkan lingkungan kerja yang ramah bagi semua orang termasuk para orang tua. Perseroan menerapkan kebijakan cuti hamil sesuai dengan peraturan setempat. Karyawan perempuan diperbolehkan mengambil cuti selama 3 bulan dan karyawan laki-laki diperbolehkan mengambil cuti melahirkan setelah mengajukan cuti khusus.

The Company strives to create a friendly work environment for everyone, including parents. The Company implements a maternity leave policy in accordance with local regulations. Female employees are allowed to take leave for three months and male employees are allowed to take maternity leave after applying for special leave.

LINGKUNGAN BEKERJA YANG LAYAK DAN AMAN
Untuk mejaga produktivitas karyawan, Perseroan senantiasa berupaya untuk menyediakan lingkungan bekerja yang layak dan aman. Perseroan menerapkan kebijakan kesehatan dan keselamatan kerja untuk memastikan terciptanya lingkungan kerja yang aman dan juga menyediakan beragam fasilitas penunjang di lingkungan kerja untuk menciptakan lingkungan bekerja yang nyaman.

KESEHATAN DAN KESELAMATAN KERJA (K3)
Perseroan senantiasa memperhatikan kesehatan dan keselamatan kerja seluruh karyawannya. Terlebih dengan adanya pandemi, maka Perseroan memberikan perhatian lebih terhadap kesehatan karyawan. Beberapa program yang berkaitan dengan K3 utamanya yang berkaitan dengan manajemen COVID-19 yang telah dilakukan di tahun 2021 adalah sebagai berikut:

Memastikan seluruh karyawan telah divaksinasi dengan dosis penuh.

- Tim Satgas COVID 19 yang diketuai oleh Bpk A. Wishnu Handojono telah dibentuk tanggal 15 Maret 2020, dan telah membuat SOP dalam hal menangani Suspected CORONA di Lingkungan kerja MNC Group. Tim Satgas ini berkantor di Lobby MNC Tower, VIP Lobby.
- Jika Ada karyawan yang sakit flu/pilek/demam dgn suhu 37.3-37.5+ DIKANTOR – Bisa Langsung hubungi SATGAS COVID MNC Center di Nomor HP +62811-162-301 dan Nomor HP 0815-8006-863 atau Nomor HP HR Head terkait di masing-masing unit bisnis.
- Satgas COVID 19 akan membuat sistem informasi dan menentukan level resiko 1/2/3 dari laporan yang masuk dan menentukan tindakan lanjutan: bisa diarahkan ke ruang transit, atau dibawa ke klinik MNC / dan atau dikirim ke RSrujukan Pemerintah
- Jika ada karyawan yang flu/pilek/demam dgn suhu 37.3-37.5+ DIRUMAH - segera ke RS terdekat atau Hubungi POSKOContact Center DKI Jakarta di nomor 081388376955 atau di Call Center BNPB di nomor 112, Call Center 119 atau ke Satgas COVID 19 - MNC di Nomor HP +62811-162-301 dan Nomor HP 0815-8006-863. Selain itu agar menguhubungi HR Head terkait.
- Building Management (BM) memastikan penyediaan sanitasi tangan di setiap titik masuk Gedung MNC dan memeriksa Body Heat Control serta Fogging/Disinfectant akan dilakukan setiap weekends.
- Melalui unit usaha Perseroan, MNC Life secara regular akan memberikan briefing ke karyawan tentang COVID -19 yang dalam waktu dekat akan diadakan di tanggal 20 Mar / 23 Mar /24 Mar di Gedung MNC Tower Lt.23 dan juga briefing yang sama disiapkan di Menara Kebun Jeruk, Wisma Indovision/WI dan Building MNC di luar kota.

Decent And Safe Work Environment
To maintain employee productivity, the Company always strives to provide a decent and safe working environment. The Company implements occupational health and safety policies to ensure a safe work environment and also provides various supporting facilities in the work environment to create a comfortable working environment.

OCCUPATIONAL HEALTH AND SAFETY (K3)
The Company always pays attention to the health and safety of all its employees, especially related to the pandemic. In 2021, the Company carried out several programs related to OHS and the management of COVID-19 as follows:

Ensure that all employees have been vaccinated with the full dose.

- The COVID-19 Task Force, chaired by Mr. A. Wishnu Handojono, was formed on March 15, 2020, and has made SOPs for dealing with Suspected CORONA in the MNC Group work environment. This Task Force team has an office in the MNC Tower Lobby, VIP Lobby.
- Employees who have a flu/cold/fever with a body temperature of 37.3-37.5+ AT THE OFFICE may directly contact the MNC Center COVID-19 Task Force at +62811-162-301 and 0815-8006-863 or the mobile number of HR Head in each business unit.
- The COVID-19 Task Force creates an information system, determines the risk level 1/2/3 of the incoming reports, and determines further actions, such as patients or suspects directed to the transit room, taken to the MNC clinic, and/or sent to the Government Referral Hospital.
- Employees who have a cold/fever with a body temperature of 37.3-37.5+ AT HOME should immediately go to the nearest hospital or contact the Jakarta POSKO Contact Center at 081388376955, the BNPB Call Center at 112, Call Center 119, or to the MNC COVID 19 Task Force at +62811-162-301 and 0815-8006-863. In addition, please contact the relevant HR Head.

- Building Management (BM) ensures the provision of hand sanitation at every entry point of the MNC Building, checks Body Heat Control, and conducts Fogging/Disinfection every weekend.
- Through the Company's business unit, MNC Life regularly briefed employees about COVID -19 on Mar 20 / Mar 23 / Mar 24 at MNC Tower Building 23rd floor. The same briefing is also prepared at Kebun Jeruk Tower, Wisma Indovision/WI, and MNC buildings outside Jakarta.

work from home
Direksi masing-masing unit bisnis memastikan operasional tetap berjalan seperti biasa, dan sudah mempersiapkan team yang bertugas untuk WFH (work from home) dengan 3 (tiga) kategori risk level sesuai dengan situasinya yang akan diputuskan oleh Executive Chairman MNC Group, sebagai berikut:

- Level Risk 1- Kondisi Normal: Semua masuk kantor seperti biasa
- Level Risk 2 - Kondisi WASPADA: Masing-masing BOD Unit mempersiapkan jadwal kerja TEAM untuk ON DUTY dimana Tim diatur bekerja bergiliran di office / rumah dan menggunakan Video Conference Application untuk reguler meeting
- Level 3 - Kondisi Locked Down: Masing-masing Direksi Unit mempersiapkan jadwal TEAM untuk "very limited PIC" yang standby di kantor sedangkan yang lainnya work from home dengan menggunakan video conference application.

Lainnya

- Sejauh mungkin untuk membatasi Business Travel
- Sejauh mungkin tidak mengundang Tamu ke Kantor
- Sejauh mungkin agar memproteksi diri dengan hand sanitizer pribadi
- Tindakan lainnya dapat diusulkan lebih lanjut dengan mengikuti perkembangan COVID-19

work from home
The Directors of each business unit ensure that operations continue as usual, and have prepared a team in charge of WFH (work from home) with 3 (three) risk level categories to be decided by the Executive Chairman of MNC Group as follows:

- Level 1- Normal Condition: Everyone enters the office as usual
- Level 2 - WARNING Condition: Each BOD Unit prepares a work schedule for ON DUTY TEAM to work in shifts at the office / at home using Video Conference App for regular meetings.
- Level 3 - Locked Down Condition: Each BOD Unit prepares a schedule for the "very limited PIC" TEAM who are on standby at the office while the rest of the employees work from home using a video conference application.

Others

- Limit Business Travel
- Do not invite guests to the office
- Potect self with a personal hand sanitizer
- Other actions can be proposed further according to the COVID-19 development

Selain kebijakan K3 yang berkaitan dengan penanganan Covid-19, Perseroan juga memfasilitasi akses pekerja terhadap pengobatan dan pelayanan kesehatan di luar pekerjaan dengan memberikan jaminan kesehatan berupa BPJS Kesehatan dan opsi tambahan berupa jaminan kesehatan MNC Life. Selain itu, Perseroan menawarkan layanan dan program kesehatan untuk meningkatkan kualitas kesehatan para karyawan untuk mengatasi risiko kesehatan utama yang tidak terkait pekerjaan.

In addition to K3 policies related to handling Covid-19, the Company also facilitates workers' access to treatment and health services outside of work by providing health insurance in the form of BPJS Health and an additional option in the form of MNC Life health insurance. The Company also offers health services and programs to address major non-work related health risks and overall improve the health of its employees.

Sebagai upaya menyelenggarakan tempat kerja yang aman, Perseroan memiliki tata tertib umum penggunaan area studio (indoor & outdoor) dan area supporting studio, menyediakan peralatan dan perlengkapan yang aman pada aktivitas percetakan, roll-out, dan aktivitas Perseroan lainnya. Kami juga memberlakukan ketentuan yang melarang kegiatan merokok, konsumsi alkohol maupun obat-obatan terlarang.

In an attempt to organize a safe workplace, the Company has general rules for using studio areas (indoor & outdoor) and supporting areas, as well as providing safe equipment and supplies for printing, roll-out, and other Company activities. We also prohibit smoking, drugs, and alcohol consumption.

Pada kondisi normal, setiap tahun Perseroan menyelenggarakan pelatihan terkait K3. Meski dalam kondisi pandemi, Perseroan berhasil menyelenggarakan kegiatan pelatihan terkait K3 pada tahun 2021, di antaranya: sosialisasi pencegahan dan penanggulangan, pelatihan evakuasi bahaya gempa bumi, dan pelatihan pemadaman kebakaran

Under normal conditions, every year, the Company organizes K3 training. In 2021, despite the pandemic conditions, the Company managed to organize K3 training, including dissemination of prevention and response, earthquake hazard evacuation training, and fire drill.

Tingkat Kecelakaan Kerja
Perseroan terus menghimbau seluruh karyawan untuk menerapkan kebijakan K3 dan meningkatkan kepedualian karyawan akan pentingnya menjaga kesehatan utamanya di masa pandemi.

Penerapan kebijakan K3 yang efektif tersebut menghasilkan zero accident dimana tidak terdapat kecelakaan kerja di sepanjang tahun 2021.

fasilitas kerja
Selain memastikan penerapan K3, Perseroan juga memberikan beragam fasilitas kerja bagi karyawan untuk memberikan lingkungan bekerja yang nyaman, antara lain:
- Ruang terbuka hijau
- Fitness Center
- Ruang menyusui
- Ruang parkiran
- Kantin dalam lingkungan kantor
- Tempat ibadah dan kegiatan keagamaan
- Pembersihan dan pemeliharaan berkala seperti Air Conditioner (AC)
- untuk memastikan sirkulasi udaya yang baik
- Penyemprotan disinfektan secara berkala
- Jalur evakuasi

Work Accident Rate
The Company continues to urge all employees to implement OHS policies and increase employee awareness of the importance of maintaining health, especially during the pandemic.

The implementation of the effective OHS policy resulted in zero accidents where there were no work accidents throughout 2021.

work facilities
In addition to ensuring the implementation of K3, the Company also provides various work facilities for employees for a comfortable working environment, including:
- Green open space
- Fitness Center
- Nursing room
- Parking space
- Cafetaria in an office environment
- Places of worship and religious activities
- Regular cleaning and maintenance such as Air Conditioner (AC) to
- ensure good air circulation
- Regular spraying of disinfectant
- Evacuation route

PELATIHAN DAN PENGEMBANGAN SDM
HUMAN RESOURCES TRAINING AND DEVELOPMENT

Perseroan terus berupaya untuk meningkatkan kompetensi SDM agar memiliki daya saing di tengah kompetisi industri yang semakin ketat. Di tahun 2021, Perseroan memberikan 300 program pelatihan yang diberikan dengan total rata-rata jam pelatihan per karyawan adalah 15 jam/karyawan.

Berikut adalah rincian rata-rata jam pelatihan di tahun 2021:

The Company continues to strive to improve HR competencies in order to have competitiveness in the midst of increasingly aggressive industrial competition. In 2021, the Company will provide 300 training programs with a total average training hours per employee of 15 hours/employee.

The following is a breakdown of the average hours of training in 2021:

Tabel Jam Pelatihan Karyawan
Table of Employee Training Hours

Kategori/*Category*	2019	2020	2021
Rata-Rata Jam Pelatihan Karyawan *Average Employee Training Hours*			
Rata-rata jam pelatihan per karyawan *Average Training Hours Per Employee*	13	9	15
Rata-Rata Jam Pelatihan Per Jenis Kelamin Karyawan *Average Training Hours Per Gender*			
Perempuan *Female*	13	8	15
Laki-laki *Male*	13	9	15
Rata-Rata Jam Pelatihan Per Kategori Karyawan *Average Training Hours Per Employee Category*			
Manajerial *Managerial*	38	56	65
Eksekutif *Executive*	27	35	53
Non-Eksekutif *Non-Executive*	12	6	11

Jumlah Pelatihan Academy/Number of Academy Training			
Kategori/*Category*	2019	2020	2021
Leadership Academy	167	23	19
Technic Digital Academy	370	191	147
Soft Skills	16	87	116
Group Forum	7	11	9
MNC Group Training	0	0	9
Total	560	312	300

SOSIAL KEMASYARAKATAN
SOCIAL AFFAIRS

DAMPAK OPERASI TERHADAP MASYARAKAT SEKITAR
Perseroan meyakini bahwa kegiatan sosial perusahaan merupakan salah satu tolok ukur penting keberhasilan Perseroan yang tidak dapat melepaskan diri dari keberadaannya di tengah masyarakat. Kegiatan sosial juga merupakan salah satu bentuk nyata dari peran Perseroan dalam ikut membantu warga masyarakat dalam mengatasi persoalan yang dihadapi dan mencapai tingkat kehidupan yang lebih berkualitas dan sejahtera.

Perseroan sudah sangat berpengalaman dalam mengelola kegiatan sosial di berbagai bidang kegiatan, mulai dari bidang kesehatan, pendidikan, infrastruktur, bantuan bencana alam dan kegiatan-kegiatan lain. Perseroan bersama anak-anak perusahaan melaksanakan kegiatan sosial di bawah MNC Peduli sebagai social branding MNC Group.

KEGIATAN TANGGUNG JAWAB SOSIAL PERUSAHAAN (CSR)
Beragam kegiatan CSR yang dilakukan oleh Perseroan bersama MNC Peduli di tahun 2021 difokuskan pada beberapa bidang seperti kesehatan, pendidikan, dan sosial. Berikut adalah kegiatan CSR yang dilakukan Perseroan di sepanjang tahun 2021:

Impact Of Operations On Surrounding Communities
The Company believes that corporate social activities are an important benchmark to measure the success of the Company whose presence is also part of the community. Social activities are also a tangible form of the Company's role in helping the community in overcoming the problems they face and achieving a higher quality and prosperous life.

The Company is very experienced in managing social activities in various fields of activity, including health, education, infrastructure, natural disaster relief and other activities. The Company and its subsidiaries carry out social activities under MNC Peduli as the social branding of MNC Group.

Corporate Social Responsibility (Csr) Activities
In 2021, the Company collaborated with MNC Peduli to carry out various CSR activities that focus on health, education, and social sectors. The following are CSR activities carried out by the Company throughout 2021:

TABEL KEGIATAN CSR TAHUN 2021

TABLE OF CSR ACTIVITIES IN 2021

No.	Kegiatan CSR/CSR Activity	SDGs	Penjelasan/ Description
1.	Bidang Kesehatan Health	SDG No. 3 – Kehidupan Sehat dan Sejahtera *SDG No. 3 – Good Health and Well Being*	Pemeriksaan mata gratis dan pembagian kacamata untuk anak-anak di Yayasan KDM Bekasi dalam rangka Hari Penglihatan Mata Sedunia 5 Oktober 2022 dengan alokasi dana Rp2.500.000 *Free eye examinations and distribution of glasses for children at the Bekasi KDM Foundation to celebrate World Eye Sight Day on October 5, 2022, with an allocation of Rp 2,500,000* Penyelenggaraan sentra vaksin Covid-19 di MNC Studios, Kb. Jeruk *Covid-19 vaccination at MNC Studios, Kebon Jeruk.* Gerakan relawan prokes bagikan masker dan hand sanitizer untuk warga sekitar Simpang Lima, Semarang 23 September 2021 *Ditribution of masks and hand sanitizers by volunteers for residents around Simpang Lima, Semarang, on September 23, 2021* Pemeriksaan gratis kesehatan ibu hamil, anak dan balita serta penyuluhan gizi untuk pencegahan stunting di Desa Wates Jaya, Kab. Bogor 6 November 2021 *Free health checks for pregnant women, children, and toddlers, as well as nutrition counseling for stunting prevention in Wates Jaya Village, Bogor Regency, on November 6, 2021* MNC Love Donation – Donor darah di MNC Studios, Kb. Jeruk 3 November 2021 dengan alokasi dana Rp3.705.000 *MNC Love Donation – Blood donation at MNC Studios, Kebon Jeruk, on November 3, 2021 with an allocation of Rp 3,705,000* MNC Love Donation-Donor Plasma Konvalesen 24 Februari 2021 dengan alokasi dana Rp1.583.000 *MNC Love Donation-Convalescent Plasma Donor on February 24, 2021, with an allocation of Rp 1,583,000*

No.	Kegiatan CSR/*CSR Activity*	SDGs	Penjelasan/ *Description*
2.	Bidang Pendidikan *Education*	SDG No. 4 – Pendidikan Berkualitas *SDG No. 4 – Quality Education*	Bantuan perlengkapan Perpustakaan Alam, Kebumen, Jateng 19 November 2021 dengan alokasi dana Rp2.461.786 *Equipment assistance for the Perpustakaan Alam Library, Kebumen, Central Java, on November 19, 2021, with an allocation of Rp 2,461,786*
3.	Bidang Sosial *Social*	SDG No. 1 – Tanpa Kemiskinan *SDG No. 1 – No Poverty*	Pelatihan budidaya Markisa untuk warga di Kelurahan Sumur batu - Bantar Gebang 28 Juni 2021 dengan alokasi dana Rp10.985.100 *Passion fruit cultivation training for residents in Sumurbatu Village - Bantar Gebang, on June 28, 2021, with an allocation of Rp 10,985,100*
		SDGs No. 2 – Tanpa Kelaparan *SDG No. 2 – Zero Hunger*	Bantuan untuk masyarakat terdampak bencana alam gunung semeru di Lumajang 8 Desember 2021 dengan alokasi dana Rp36.190.000 *Assistance for communities affected by the natural disaster of Mount Semeru in Lumajang on December 8, 2021, with an allocation of Rp 36,190,000*

Selain kegiatan di atas, melalui MNC Peduli, penerapan program CSR dilakukan dalam bentuk penyaluran berbagai bantuan atau donasi, pembangunan infrastruktur untuk mendukung pertumbuhan ekonomi, serta pemberdayaan masyarakat. Di sepanjang tahun 2021, MNC Peduli telah mengadakan 302 kegiatan CSR dengan lebih dari 150.000 penerima manfaat yang terdiri dari individu, keluarga maupun instansi. Di sepanjang tahun 2021, kontribusi dana CSR melalui MNC Peduli mencapai Rp91,45 miliar.

Apart from the aforementioned activities, through MNC Peduli, the implementation of CSR programs is carried out in the form of distribution of various aids or donations, infrastructure development to support economic growth, and community empowerment. Throughout 2021, MNC Peduli has held 302 CSR activities with more than 150,000 beneficiaries consisting of individuals, families and institutions. Throughout 2021, the contribution of CSR funds through MNC Peduli reached Rp91.45 billion.

PELAPORAN PENGADUAN BAGI PEMANGKU KEPENTINGAN

COMPLAINTS REPORTING FOR STAKEHOLDERS

Perseroan mengapresiasi setiap masukan yang membangun dan pengaduan dari pemangku kepentingan termasuk dari masyarakat dan karyawan. Bagi masyarakat yang ingin menyampaikan pengaduan terhadap kegiatan bisnis maupun layanan Perseroan dapat menghubungi:

Sekretaris Perusahaan
corsec.mncmedia@mncgroup.com

Sementara bagi karyawan, pengaduan dapat disampaikan kepada pihak-pihak terkait melalui Divisi Human Resources.

Selain itu, Perseroan telah memiliki sistem pelaporan pelanggaran (whistleblowing system/WBS) sebagai sarana bagi karyawan untuk mengadukan masalah yang merugikan atau berpotensi merugikan Perseroan.

Pada tahun 2021, Perseroan tidak menerima pengaduan yang dilaporkan melalui WBS.

The Company appreciates every constructive input and complaints from stakeholders including the public and employees. For people who wish to submit complaints regarding the Company's business activities and services, they can contact:

Corporate Secretary
corsec.mncmedia@mncgroup.com

Meanwhile for employees, complaints can be submitted to related parties through the Human Resources Division.

In addition, the Company has a whistleblowing system (WBS) as a means for employees to report problems that are detrimental or potentially detrimental to the Company.

In 2021, the Company did not receive any complaints reported through WBS.

PRODUK DAN JASA

PRODUCT AND SERVICE

KOMITMEN MEMBERIKAN LAYANAN YANG SETARA ATAS PRODUK DAN JASA

Pelanggan menjadi salah satu pemangku kepentingan Perseroan yang memiliki peranan strategis dalam menjamin keberlangsungan usaha jangka panjang. Perseroan memiliki visi untuk memperkuat posisinya sebagai grup dengan media berbasis pelanggan, fixed broadband, dan konten terlengkap di Indonesia. Untuk mencapai visinya tersebut, Perseroan menekankan komitmennya untuk memberikan layanan yang setara atas produk dan jasanya serta membuka akses seluas-luasnya bagi seluruh pelanggan untuk mendapatkan informasi mengenai fitur dan program terbaru melalui gerai-gerai resmi, situs web resmi, serta media sosial Perseroan.

INOVASI DAN PENGEMBANGAN PRODUK DAN JASA

Perseroan senantiasa berfokus pada pengembangan dan perluasan bisnis berbasis iklan dan konten dan bisnis media berbasis langganan serta inovasi lainnya untuk menyuguhkan tayangan yang menarik, beragam dan berkualitas bagi seluruh pelanggan. Inovasi telah dilakukan di sepanjang tahun 2021 antara lain adalah melanjutkan program digitalisasi untuk menciptakan ekosistem yang terintegrasi dengan beragam konten yang berkualitas.

Commitment To Provide Equal Service For Products And Services

Customers are one of the Company's stakeholders who have a strategic role in ensuring long-term business continuity. The Company has a vision to strengthen its position as a group with the most complete customer-based, fixed broadband, and content-based media in Indonesia. To achieve this vision, the Company emphasizes its commitment to providing equal service to its products and services and to open the widest possible access for all customers to get information about the latest features and programs through official outlets, the official website, and the Company's social media.

Product And Service Innovation And Development

The Company continues to focus on developing and expanding its advertising and content-based business and subscription-based media business as well as other innovations to provide attractive, diverse and quality broadcasts for all customers. The Company has generated various innovations in 2021, such as proceeding the digitization program to create an integrated ecosystem with a variety of quality content.

EVALUASI KEAMANAN PRODUK DAN JASA
Perseroan memastikan bahwa setiap tayangan dan program yang ditawarkan telah sesuai dengan aturan yang berlaku. Hal tersebut menjadi bagian dari upaya Perseroan untuk menjaga standar keamanan dan kualitas kontennya. Evaluasi yang dilakukan Perseroan atas keamanan atas produk dan jasa yang ditawarkan antara lain adalah:

- Kategori usia yang tercantum dalam setiap tayangan
- Setiap tayangan telah direview dan telah lulus quality checking

DAMPAK PRODUK DAN JASA
Perseroan berkomitmen untuk terus memproduksi konten dalam jumlah besar dan menayangkan program yang berkualitas bagi seluruh pelanggan agar dapat dinikmati oleh seluruh lapisan masyarakat. Perseroan melalui empat FTA TV memiliki tingkat pangsa pemirsa gabungan sebesar 52,2 di tahun 2021 dan menjadi yang terbesar di antara grup FTA TV lainnya, dengan RCTI yang tetap mendominasi di peringkat pertama dengan pangsa pasar pemirsa prime time sebesar 36,7. Perseroan saat ini juga mempunyai pustaka konten sebanyak lebih dari 300.000 jam konten dimana mayoritas merupakan konten hiburan. Hal tersebut menunjukkan dampak yang positif dan peran Perseroan untuk memberikan kontribusi yang signifikan atas pengembangan komunitas nasional dan budaya.

JUMLAH PRODUK YANG DITARIK KEMBALI
Pada tahun 2021, tidak terdapat produk Perseroan yang ditarik kembali.

Product And Service Safety Evaluation
The Company ensures that our show and program are corresponding to the applicable regulations. This is part of the Company's initiative to maintain security standards and the quality of its content. In addition, the Company carrie out evaluations on the safety of the products and services offered, including:

- The age category listed in each impression
- Every show has been reviewed and has passed quality checking

Impact Of Products And Services
The Company is committed to continuously producing content in large quantities and broadcast quality programs for all customers, so that all viewers can enjoy it. Through its four FTA TVs, the Company has a combined audience share of 52.2 in 2021 and is the largest among other FTA TV groups, with RCTI still dominating in first place with a prime time audience market share of 36.7. The Company currently also has a content library of more than 300,000 hours of content, the majority of which are entertainment content. This figure demonstrates a positive impact and the Company's role in making a significant contribution to the development of national and cultural communities.

NUMBER OF PRODUCTS WITHDRAWAL
In 2021, there were not any Company's products withdrawn.

SURVEI KEPUASAN PELANGGAN

Perseroan berkomitmen untuk terus memproduksi beragam tayangan dan konten yang berkualitas melalui inovasi-inovasi strategis sehingga dapat terus meningkatkan kepuasan pelanggan. Perseroan menyambut dengan baik setiap masukan, opini maupun keluhan dari para pelanggan yang dapat disampaikan melalui:

Email : customercare@mncvision.id
Telepon : (021) 21 500 900
Layanan 24 Jam
(hubungan lokal dari semua kota)

WhatsApp
08991500686

WhatsApp Interaktif
0895321500686

Selain itu, melalui media sosial dan situs resmi Perseroan, pelanggan dapat dengan mudah dan cepat memperoleh informasi terkait produk dan layanan yang mereka perlukan hingga penanganan atas keluhan yang dialami. Untuk aduan atau permohonan bersifat teknis, Perseroan akan menghubungan pelanggan ke bagian customer care dan technical service.

Sepanjang 2021, Perseroan telah menanggapi dan menindaklanjuti berbagai jenis pengaduan dari pelanggan. Seluruh pengaduan tersebut telah ditangani oleh berbagai divisi terkait, sesuai dengan sifat permasalahannya.

Product And Service Safety Evaluation

The Company is committed to continuously producing a variety of quality shows and content through strategic innovations, so that it can continue to increase customer satisfaction. The Company welcomes any input, opinion or complaint from customers that can be submitted via:

Email : customercare@mncvision.id
Phone : (021) 21 500 900
24 Hours Service
(local connection from all cities)

WhatsApp
08991500686

Interactive WhatsApp
0895321500686

In addition, through social media and the Company's official website, customers can easily and quickly obtain information regarding the products and services they need to the handling of complaints they experience. For complaints or requests of a technical nature, the Company will connect customers to the customer care and technical service department.

Throughout 2021, the Company responded and followed up on various types of complaints from customers. All complaints have been handled by various related divisions, according to the nature of the problem.





VII.
STRATEGI 2022

2022 STRATEGY

STRATEGI 2022

2022 STRATEGY

PT Global Mediacom Tbk (Perseroan) melalui dua entitas anak utamanya PT Media Nusantara Citra Tbk (MNCN) dan PT MNC Vision Networks Tbk (IPTV) berfokus pada pengembangan dan perluasan bisnis media berbasis iklan & konten serta bisnis media berbasis langganan. Dengan kerjasama tim berbakat dan berpengalaman yang memiliki kapabilitas untuk memanfaatkan teknologi terbaru, Perseroan berupaya untuk mempertahankan posisinya sebagai pemimpin dalam industri media dengan memberikan nilai terbaik bagi seluruh mitra bisnis dan pelanggan. Perseroan telah mengembangkan strategi dengan memanfaatkan aset sekaligus menciptakan usaha baru yang menguntungkan.

Memperkuat Portofolio FTA Perseroan:

4 Saluran FTA Perseroan akan terus mendominasi sebagai saluran TV top of mind di Indonesia karena menyediakan berbagai program berkualitas tinggi untuk semua demografi. MNCN berkomitmen untuk menyediakan program-program yang paling banyak ditonton masyarakat, yang sebagian besar diproduksi in-house oleh Perseroan.

Strategi Perseroan berfokus pada produksi dan peningkatan kualitas konten secara berkelanjutan, didukung oleh penyelesaian pembangunan Movieland, untuk semakin memperkuat posisi MNCN sebagai pemimpin pasar dalam industri media.

Stasiun TV unggulan milik Perseroan, RCTI, secara konsisten tetap bertahan sebagai saluran yang paling banyak ditonton di Indonesia. Drama dan talent show RCTI yang berorientasi keluarga terbukti kembali mendominasi industri. MNCN akan menawarkan serangkaian acara menarik untuk lebih mempertahankan kinerjanya yang luar biasa pada tahun 2022.

Selain itu, Perseroan juga telah menyiapkan berbagai program-program unggulan in-house yang menarik yang tentunya akan meningkatkan viewership di tahun 2022. MNCTV akan terus menghadirkan program-program dengan drama seri, variety show, dan program olahraga unggulan. Perseroan menargetkan MNCTV untuk secara konsisten menempati 3 saluran teratas.

Sementara itu, GTV akan terus fokus pada demografi keluarga modern dan progresif melalui berbagai film & seri, reality & game show, program E-Sports, dan masih banyak lagi. Terakhir, iNews yang menayangkan program berita dan informasi terkini ke seluruh stasiun FTA milik Perseroan, akan terus menghadirkan program-program terkini dalam format yang dinamis dan segar.

Memonetisasi Pustaka Konten Terbesar:

Kinerja produksi in-house Perseroan secara konsisten membuktikan ketangguhan dan dominasinya. Tahun 2021 merupakan tahun pencapaian tertinggi dengan hasil terbaik kami selama ini. MNCN berhasil mendominasi 20 dari 20 program yang paling banyak ditonton sepanjang tahun 2021. Perseroan akan senantiasa mempertahankan kinerja produksi in-house kami dan fokus pada peningkatan pendapatan iklan dari berbagai penempatan iklan kreatif.

Selain itu, Perseroan juga akan memanfaatkan pustaka kontennya, melalui distribusi konten, monetisasi IP dan NFT. Perseroan berupaya ekstra untuk memantau area-area tersebut karena kami melihat potensi peningkatan yang sangat besar.

CODE OF CONDUCTS

In order to implement the principles of Good Corporate Governance, the Company developed the Code of Conduct, a guideline for outlining work ethics and business ethics into standards of behavior for each individual within the Company. It serves to ensure that each individual in the Company complies with regulations and related legislations.

By implementing the code of conduct, the Company is expected to become a business entity that brings benefits to both shareholders and stakeholders in Indonesia. Consequently, the Company shall have healthy and sustainable growth.

CORPORATE CULTURE

As the number one media group, the Company recognizes the importance of its cultural values to be adopted by all individuals in the Company. The cultural values become uniquely competitive advantages and have positive impacts on the Company's performance. It is believed that the cultural values of the Company would continuously drive the Company as the number one media group.

The Company culture is composed of four (4) core values: Vision, Quality, Speed, and Determination. The four (4) work values become the identity of the Company as reflected in the performance of every individual contributing to the Company, in accordance with their respective fields and capacities.

Implementation of the cultural values of work consists of 4 (four) culture drivers: Leadership, Human Capital, Team Work, and Structure and Performance.

Cultural socialization and internalization have been integrated in the orientation program for new employees during their first day of joining the Company.

The implementation and communication of cultural values are also continuously done in all levels of organization by using all business unit leaders as role models.

ANTI-BRIBERY AND ANTI-CORRUPTION POLICY

he Company has Entertainment Policy included in its Anti-Bribery and Anti-Corruption Policy. It aims to give information, guidelines and implementation guidelines to all Stakeholders on the acceptance/giving of various entertainment forms, such as entertainment events, gifts, sponsorship or various other facilities that can or may be considered inappropriate, unethical and in relation to bribery and corruption.

Raksasa OTT global mulai memasuki pasar Indonesia dan MNCN melihat hal tersebut sebagai peluang bagi Perseroan untuk memanfaatkannya, baik melalui lisensi pustaka konten atau permintaan untuk pengadaan produksi orisinil.

Pengembangan Aset Digital MNCN:

Perseroan telah membangun skala besar dalam monetisasi platform digital dari media sosial, portal online, dan super-app Perseroan. Kinerja dari platform ini akan memberikan sarana untuk MNCN yang diperlukan dengan mendiversifikasi aliran pendapatannya.

Strategi utama untuk operasi digital MNCN:

- Meningkatkan jumlah traffic pada media sosial dengan memberikan klip lebih banyak dalam basis harian.
- Meningkatkan kontribusi dari operasi multi-channel network MNCN, yang akan mendorong pendapatan yang dihasilkan dari content creator pihak ketiga di media sosial.
- Di bawah berbagai portal online Perseroan, kami akan fokus pada peningkatan kualitas konten, kecepatan dalam menggungah, eksklusifitas konten, dan menempatkan video dalam setiap artikel berita.
- Meningkatkan engagement di RCTI+ dengan menawarkan 5 kategori konten utama: Video, Audio, Berita, kompetisi UGC, dan Musik untuk mendorong pengguna aktif bulanan dan time spent di platform.
- Menyediakan variasi dalam 3 kategori konten untuk Vision+ untuk meningkatkan stickiness melalui konten video (linear dan VOD), games kasual, dan UGC konten melalui Klaklik.
- Optimalisasi strategi bundling Iklan di semua aset digital MNCN.
- Industri gaming telah berkembang dengan sangat pesat di Indonesia. Oleh karena itu, MNCN telah membentuk unit gaming khusus dengan tujuan untuk
- memberikan solusi end-to-end yang menyeluruh, mencakup game development, game publishing, pembuatan kompetisi professional E-Sport, program pencarian bakat, dan manajemen tim E-Sports. Pada tahun 2022, MNCN akan meluncurkan 2 game baru bernama Rapid Fire dan Fight of Legends, dengan pemasaran yang akan didukung penuh oleh platform – platform milik MNCN.

Menargetkan seluruh segmentasi pendapatan masyarakat di kota-kota yang sedang berkembang:

MVN akan berfokus pada peningkatan pertumbuhan pelanggan dengan menjangkau segmentasi yang lebih meluas di kota-kota tier 2 dan tier 3, yang mewakili 70% dari total rumah di Indonesia melalui tingkat pendistribusian yang menyeluruh.

K-Vision, perusahaan prabayar berbasis DTH, yang memiliki lebih dari 8,65 juta pelanggan pada bulan Desember 2021, telah menjangkau segmen pasar menengah ke bawah yang sedang berkembang. K- Vision mengalami pertumbuhan yang sangat pesat sejak Perseroan mengakuisisinya pada tahun 2019. Dengan basis pelanggan yang tinggi, kami akan terus mendorong pertumbuhan penjualan voucher isi ulang melalui berbagai saluran kami. Selain itu, dengan adanya inovasi melalui kode QR yang tertera di TV sehingga memudahkan pelanggan untuk melakukan pembelian voucher isi ulang, Perseroan yakin dapat mampu mendorong tingkat penjualan voucher isi ulang hingga mencapai Rp 50 miliar setiap bulannya.

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STRATEGI 2022

2022 STRATEGY

Pada tahun 2020, Perseroan telah memulai langkah petamanya untuk mengakuisisi Local Cable Operator (LCO). Hal ini dilakukan dengan tujuan untuk menangkap peluang pasar yang meluas di seluruh Indonesia sebagai negara kepulauan. Di masa mendatang, Perseroan telah berkomitmen untuk terus meningkatkan jumlah akuisisi LCO nya untuk memperluas jaringan MVN ke depannya.

Selanjutnya, Perseroan akan terus berfokus dalam menyediakan premium DTH TV berlangganan, FTTH broadband & pasar OTT dengan menjangkau daerah-daerah yang sedang berkembang, serta meningkatkan portofolio konten local maupun internasional yang berkualitas milik grup MVN baik berupa VOD dan konten linier, dan juga konten original productions untuk pasar yang menyeluruh.

Berfokus pada Kualitas dan Efisiensi Biaya yang Berkelanjutan:

MVN bertujuan untuk memperkuat posisinya sebagai media berbasis pelanggan, fixed broadband, dan grup konten terlengkap di Indonesia.

Didukung oleh berbagai sinergi dengan PT Media Nusantara Citra Tbk (MNCN) dan berbagai produsen konten internasional, MVN menawarkan pilihan konten terlengkap di antara operator TV berlangganan lainnya di Indonesia. Perseroan dapat memanfaatkan perpustakaan konten milik MNCN yang terus berkembang serta 4 TV FTA nasional yang memiliki rata-rata pangsa pemirsa gabungan sebesar 50%.

Sepanjang tahun 2021, MVN telah menghasilkan banyak judul sukses untuk OTT-nya. Pada tahun 2022, perusahaan akan melanjutkan strateginya untuk memperkuat portofolio kontennya melalui produksi original eksklusif dengan mempertahankan target untuk memproduksi hingga 20 episode setiap bulannya. Vision Pictures akan menjadi kendaraan utama untuk memproduksi semua konten eksklusif dalam grup.

Pada November 2020, MNC Vision telah melakukan transisi model bisnis dengan menjual Set Top Box ke pelanggan baru sehingga pengeluaran operasional menjadi lebih efisien. Model bisnis ini diperkirakan akan mendatangkan 600.000 pelanggan akuisisi baru per bulan setelah implementasinya telah dilakukan sepenuhnya.

MNC Play akan terus memperluas kemitraan dengan berbagai operator jaringan terkemuka untuk dapat menyewa kelebihan kapasitas jaringan mereka. Kemitraan strategis ini akan memungkinkan Perseroan untuk memperluas jangkauannya di seluruh Indonesia dengan lebih cepat tanpa harus melakukan aktivitas penambahan home pass secara internal bagi MVN ke depannya.

Selain itu, pada tahun 2020, MVN telah memperkenalkan PlayBox, bertujuan untuk mempercepat pertumbuhan pelanggan di pasar broadband yang sedang bertumbuh pesat dan memperluas cakupan jangkauannya, serta memungkinkan untuk mengakses pengguna internet broadband lainnya yang belum tercapai di Indonesia.

Selain itu, diharapkan dengan pengimplentasian strategi ini, Perseroan dapat menurunkan biaya operasional dan belanja modal yang berpengaruh pada peningkatan pendapatan dan arus kas yang lebih sehat.

In 2020, Company has started its first move to entered Local Cable Operator (LCO) acquisition business to capturing massive market opportunities to gain a stronger presence in Indonesia as an archipelago country. For MVN's moving forward, Company has committed to continue to obtain many cable operators to broaden MVN networks.

Furthermore, Company will continue to focus on offering premium DTH Pay TV, FTTH broadband & OTT market in the growing urban areas, as well as increasing MVN's content portfolio group with quality local and international VOD and linear content, and also original productions to targeting the mass affluent market. Quality Focused and Continuous Cost Efficiency:

MVN aims to continue to strengthen its position to be the most complete subscribers-based media, fixed broadband, and content group in Indonesia.

With various synergy with its sister company, PT Media Nusantara Citra Tbk (MNCN), and international content producers, MVN offers the largest content selection among Indonesian Pay TV providers. The Company can leverage MNCN's growing content library and 4 national FTA TV that has a combined average audience share consistently 50% market share.

Throughout 2021, MVN has produced many successful titles for its OTT. In 2022, the company will continue its strategy to strengthen its content portfolio through exclusive original production maintaining its target to produce up to 20 episodes every month. Vision Pictures will be the main vehicle to produce all the exclusive content for the group.

Starting November 2020, MNC Vision has transitioned its business model by selling the Set-Top Box to the new customer acquisition for a more efficient operational expenditure. This business model is estimated to bring 600,000 new acquisition customers per month upon its full implementation.

In line with the strategic stance for broadband & Pay TV expansion, MNC Play will continue to leverage the partnership with various reputable network operators to lease their excess network capacity. This strategic partnership will allow the Company to leverage them to roll out our services throughout Indonesia faster without having to do internal home rolling out activities for MVN's moving forwards.

In addition, MVN has launched PlayBox in 2020 to accelerate subscriber's growth on the growing broadband market and broaden its reach, as well as penetrate the untapped broadband internet users in Indonesia.

Moreover, with this strategy, the Company is expected to decrease the operational cost and capital expenditure that leads to higher revenue and healthier cash flow.

Strategi Upselling dan Paket Bundling:

MVN memiliki layanan berbasis pelanggan terlengkap di tanah air yang memungkinkan kami untuk menyediakan cross selling dan promosi dengan skema harga & paket layanan yang fleksibel. Dengan memanfaatkan keuntungan sebagai bagian dalam ekosistem grup MVN melalui seluruh pelanggan dari berbagai layanan yang dimiliki, Perseroan dapat memanfaatkannya untuk menawarkan paket bundle dan layanan. Sinergi dalam grup diharapkan mampu mempercepat tingkat pertumbuhan Perseroan dengan menangkap pasar yang telah terbentuk dalam naungan grup MVN.

Sinergi dengan FTA dan Grup Konten MNC:
Konten local memiliki peran yang sangat penting bagi para pemain di industri media bahkan di pasar TV berlangganan. Secara historis, channel FTA mendominasi pemirsa TV berlangganan dengan rata-rata pemirsa lebih dari 75%.

Perusahaan saudara MVN, MNCN, adalah grup Perusahaan FTA dan konten terkemuka di tanah air yang dikenal dengan konten unggulannya dalam beberapa genre yang berbeda. MVN tidak hanya dapat memanfaatkan kemampuan periklanannya, tetapi juga memanfaatkan pustaka kontennya yang dapat dimonetisasi melalui Vision+ sehingga menjadikannya OTT dengan pilihan konten terlengkap.

Investasi berkelanjutan dalam Pengembangan OTT:

Perubahan besar terjadi pada kecenderungan pola konsumsi media, sebagai dampak dari pesatnya kemajuan industri teknologi berbasis internet.

Pada tahun 2021, Vision+ telah menjadi salah satu pemain OTT terkemuka di pasar yang berhasil menerapkan strateginya dengan memaksimalkan portofolio konten, periklanan, dan strategi promosi milik grup. Pada tahun 2022, Vision+ akan terus melisensikan berbagai acara olahraga global untuk meningkatkan jumlah pemirsa serta terus memproduksi konten original yang eksklusif.

Untuk memberikan pengalaman pelanggan yang paling memuaskan, Vision+ akan terus meningkatkan UI dan UX nya, serta mengembangkan ketersediaan Vision+ hingga ke layar TV rumah pelanggan.

Selanjutnya, Vision+ akan menjalin berbagai kemitraan ke depannya dengan banyak produsen smartphone & smart TV, serta operator perusahaan telepon yang akan menjadi katalisator untuk pertumbuhan pelanggan

Secara keseluruhan, Vision+ bertujuan untuk menjadi pemain OTT terbesar di Indonesia dengan pilihan konten lokal terkuat. MVN akan terus memberikan dukungan penuh terhadap the masa depan pertelevisian, yang diyakini akan mampu mempercepat pertumbuhan Perseroan secara keseluruhan di masa depan.

Monetisasi spectrum 5G:
Saat ini MVN memiliki hak eksklusif untuk satelit yang dimiliki sepenuhnya pada frekuensi 2.520 – 2.670 GHz (150mhz). MNC Play akan melakukan penggelaran fixed wireless broadband 5G di Indonesia melalui kemitraan dengan penyedia jaringan lainnya yang berperan untuk menyediakan infrastruktur di lapangan, sedangkan MNC Play hanya akan bertindak sebagai penyedia layanan.

Upselling Strategy and Bundling Package:

MVN has the most complete subscriber based services in the country which allow for us to provide cross selling and promotions with flexible pricing scheme & service packs. Taking advantage of the company's ecosystem through its subscribers across all its services, the Company can leverage to offer bundle packages and services. The synergy within-group will accelerate the Company's growth by capturing the captive market formed within MVN group.

Synergy with MNC's FTA and Content Group:
Local content obtains a very important role for players in the media industry even on the Pay TV market. Historically, FTA Channels dominate Pay- TV audiences with an average audience share of more than 75%.

MVN's sister company MNCN is the leading FTA and content group in the country known for its award winning contents through different genres. MVN can not only leverage its advertising capabilities but also benefit from its content library which they can monetize through Vision+ making it the OTT with the most complete selection of content.

Continuous investment in OTT Development:

Major changes have been occurred to media consumption, as an impact of the rapid advancement of the internet-based technology industry.

In 2021, Vision+ quickly became one of the leading OTT players in the market successfully implementing its strategy through maximizing the group's content portfolio, advertising and promotional strategies. In 2022, Vision+ will continue to license various sporting global events to capture the mass audience as well as continuously produce exclusive original content.

To create the most desirable user experience, Vision+ will continue to enhance its UI and UX, and also, develop Vision+ large screen TV availability.

Furthermore, Vision+ will strike various partnerships ahead with many smartphones & smart TV manufacturers, as well as telephone company operators that will be a catalyst for subscriber growth.

All in all, Vision+ aims to be the largest OTT players in Indonesia with the strongest local content selection. MVN is determined to embrace the Future of TV, which is expected will expedite the Company's overall growth in the future.

Monetization of 5G spectrum:
MVN currently has the exclusive right to deploy its wholly-owned satellite at the 2.520 – 2.670 GHz (150mhz). MNC Play will deploy the 5G fixed wireless broadband in Indonesia through a partnership with other network providers to provide on-ground infrastructure and act only as a service provider.

STRATEGI 2022
2022 STRATEGY

Hal ini nantinya diharapkan akan menjadi katalisator untuk MVN karena secara signifikan akan mempercepat pertumbuhan pelanggan broadband milik Perseroan.

Tata Kelola Perusahaan:
Perseroan akan terus menerapkan tata kelola perusahaan yang baik dengan mematuhi pedoman yang telah ditetapkan oleh Komite Nasional Kebijakan Tata Kelola.

This should be a catalyst for MVN as it will significantly expedite our broadband subscribers based.

Corporate Governance:
The Company will continue to implement good corporate governance by complying with the guidelines set by the National Committee on Governance Policy.




T OF CONSTRUCTION


VAKSINASI COVID-19



VIII.
SURAT PERNYATAAN DEWAN KOMISARIS DAN DIREKSI ATAS LAPORAN TAHUNAN 2021

STATEMENT LETTER OF THE BOARD OF COMMISSIONERS AND THE BOARD OF DIRECTORS ABOUT RESPONSIBILITY OF ANNUAL REPORT 2021

SURAT PERNYATAAN ANGGOTA DEWAN KOMISARIS DAN DIREKSI TENTANG TANGGUNG JAWAB LAPORAN TAHUN BUKU 2021 PT GLOBAL MEDIACOM TBK

STATEMENT LETTER OF THE BOARD OF COMMISSIONERS AND THE BOARD OF DIRECTORS ABOUT RESPONSIBILITY OF ANNUAL REPORT 2021 PT GLOBAL MEDIACOM TBK

Seluruh anggota Dewan Komisaris dan Direksi yang bertanda tangan di bawah ini menyatakan bahwa semua informasi dalam Laporan tahunan PT Global Mediacom Tbk ("Perseroan") Tahun Buku 2021 telah dimuat secara lengkap dan bertanggung jawab penuh atas kebenaran isi Laporan Tahunan Perseroan.

All members of the Board of Commissioners and Board of Directors the undersigned hereby declare that all information in the Annual Report of PT Global Mediacom Tbk (the "Company") for the Financial Year 2021 has been completed and we are fully responsible for the accuracy of the Company's Annual Report.

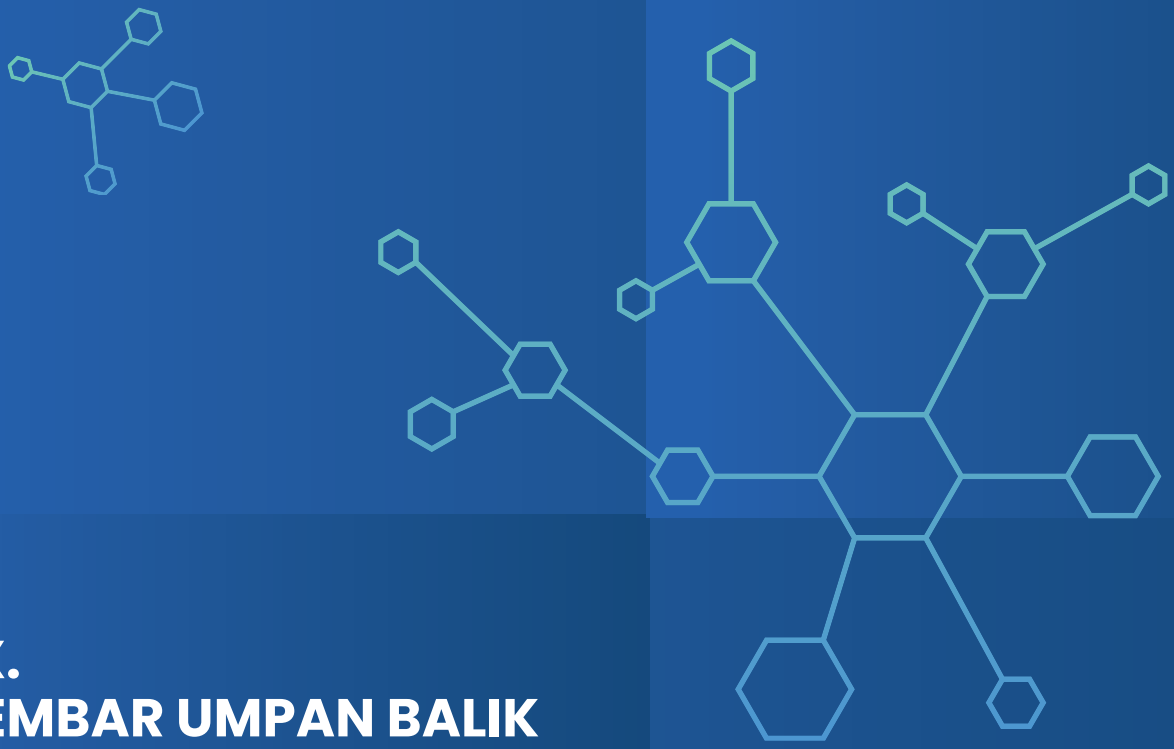
Demikian pernyataan ini dibuat dengan sebenarnya.

This statement was made with truthfully




Bersyukur
1 Tahun
Ikatan
Cinta





IX.
LEMBAR UMPAN BALIK

FEEDBACK FORM

Lembar Umpan Balik | Feedback Form

Laporan keberlanjutan PT Global Mediacom Tbk 2021 memberikan gambaran kinerja keberlanjutan Perusahaan dari aspek ekonomi, sosial, dan lingkungan bagi Pemangku Kepentingan. Untuk terus meningkatkan kualitas pelaporan keberlanjutan, kami menghargakan masukan, saran, dan kritik dari pembaca.	The 2021 Sustainability Report of PT Global Mediacom Tbk provides the Stakeholders with information about the Company's sustainability performance in the economic, social, and environmental aspects. To continuously improve the quality of the sustainability reporting, we expect inputs, suggestions, and criticism from the readers.

Profil | Profile

Nama (bila berkenan)
Name (if inclined)

_____

Institusi/Perusahaan
Institution/Company

_____

Surel
E-mail

_____

Telepon/HP
Phone/Mobile

_____

Golongan Pemangku kepentingan (berikan tanda ✓)
Category of Stakeholders (put ✓ in the box)

☐ Pemerintah Government	☐ Pekerja Employee	☐ Perusahaan Company
☐ Pemegang Saham Shareholders	☐ Penyedia Barang dan Jasa Goods and Services Provider	☐ Masyarakat Sekitar Local Community
☐ Lembaga Pendidikan Educational Institution	☐ Industri Industry	☐ Media Media
☐ Lembaga Swadaya Masyarakat Non-Governmental Organization	☐ Lain-Lain, yaitu: Others, specifically: _____	

Umpan Balik tentang Laporan | *Feedback on the Report*

Mohon pilih jawaban yang menurut Anda paling sesuai.
Please choose the most suitable answer.

1. Laporan ini mudah dimengerti.
   This report is easy to understand.

☐ Setuju *Agree*	☐ Netral *Neutral*	☐ Tidak Setuju *Disagree*

2. Laporan ini menarik.
   This report is interesting.

☐ Setuju *Agree*	☐ Netral *Neutral*	☐ Tidak Setuju *Disagree*

3. Laporan ini sudah memenuhi kebutuhan informasi Anda.
   This report has provided the information you need.

☐ Setuju *Agree*	☐ Netral *Neutral*	☐ Tidak Setuju *Disagree*

4. Laporan ini sudah memberikan informasi terkait aspek material Perusahaan, baik positif maupun negatif.
   This report has provided information on the material aspects of the Company, both positive and negative.

☐ Setuju *Agree*	☐ Netral *Neutral*	☐ Tidak Setuju *Disagree*

5. Urutkan topik material di bawah ini sesuai mana yang paling penting bagi Anda (angka 1 untuk aspek paling penting dan 13 untuk aspek yang paling tidak penting).
   Write numbers beside the material topics below based on their importance to you (1 for the most important and 13 for the least important).

[ ]	Strategi Keberlanjutan *Sustainability Strategy*	[ ]	Efisiensi Energi *Energy Efficiency*
[ ]	Sekilas Kinerja Aspek Keberlanjutan *Sustainable Performance Overview*	[ ]	Penggunaan Air *Water Usage*
[ ]	Tata Kelola Keberlanjutan *Sustainable Governance*	[ ]	Ketenagakerjaan *Employment*
[ ]	Kinerja Ekonomi *Economic Performance*	[ ]	Tanggung Jawab Sosial Lingkungan (TJSL) *Social Environmental Responsibility*
[ ]	Material Ramah Lingkungan *Environmentally Friendly Materials*	[ ]	Tanggung Jawab Produk *Product Responsibility*
[ ]	Penggunaan Energi *Energy Usage*		







X.
LAPORAN KEUANGAN KONSOLIDASIAN

CONSOLIDATED FINANCIAL STATEMENT

PT GLOBAL MEDIACOM Tbk DAN ENTITAS ANAK/
AND ITS SUBSIDIARY

LAPORAN KEUANGAN KONSOLIDASIAN/
CONSOLIDATED FINANCIAL STATEMENTS
Pada dan untuk Tahun yang Berakhir Tanggal
31 Desember 2021/
As of and For the Year Ended December 31, 2021

dan/*and*

LAPORAN AUDITOR INDEPENDEN/
INDEPENDENT AUDITORS' REPORT

globalmediacom

[redacted]

Kami yang bertanda tangan dibawah ini:

We, the undersigned:

1. Nama/Name
   Alamat Kantor/Office Address
   Nomor Telepon/Phone Number
   Jabatan/Position

   Hary Tanoesoedibjo
   MNC Tower Jl. Kebon Sirih 17-19, Jakarta
   021-3900715
   Direktur Utama/President Director

2. Nama/Name
   Alamat Kantor/Office Address
   Nomor Telepon/Phone Number
   Jabatan/Position

   Ruby Panjaitan
   MNC Tower Jl. Kebon Sirih 17-19, Jakarta
   021-3900715
   Direktur/Director

menyatakan bahwa:

state that:

1. Bertanggung jawab atas penyusunan dan penyajian laporan keuangan konsolidasian;

1. Responsible for the preparation and presentation of the consolidated financial statements;

2. Laporan keuangan konsolidasian telah disusun dan disajikan sesuai dengan Standar Akuntansi Keuangan di Indonesia;

2. The consolidated financial statements have been prepared and presented in accordance with Indonesian Financial Accounting Standards;

3. a. Semua informasi dalam laporan keuangan konsolidasian telah dimuat secara lengkap dan benar;

   b. Laporan keuangan konsolidasian tidak mengandung informasi atau fakta material yang tidak benar, dan tidak menghilangkan informasi atau fakta material;

3. a. All information contained in the consolidated financial statements is complete and correct;

   b. The consolidated financial statements do not contain misleading material information or facts, and do not omit material information and facts;

4. Bertanggung jawab atas sistem pengendalian intern dalam Perusahaan dan entitas anak.

4. Responsible for the Company and its subsidiaries internal control system.

Demikian pernyataan ini dibuat dengan sebenarnya.

This statement letter is made truthfully.

Jakarta, 8 April/April 8, 2022

Direktur Utama
President Director

Direktur
Director

[redacted]

(Hary Tanoesoedibjo)

(Ruby Panjaitan)

PT GLOBAL PEDOPKOMTEK DAN ENTITAS ANAK
[illegible]

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[illegible]	6
[illegible]	7 - 71

Nexia KPS

[illegible]
[illegible]
[illegible]
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[illegible]

Laporan Auditor Independen

Independent Auditors' Report

[illegible]/LAIA/KAL-LYD/XII/24-17/IV/2025

Para Pemegang Saham, Direktur, dan Dewan Komisaris
PT GLOBAL MEDIACOM Tbk

To the Shareholders, Commissioners and Directors of
PT GLOBAL MEDIACOM Tbk

Kami telah mengaudit laporan keuangan konsolidasian PT Global Mediacom Tbk dan entitas anaknya (Grup), yang terdiri dari laporan posisi keuangan konsolidasian tanggal 31 Desember 2021, serta laporan laba rugi dan penghasilan komprehensif lain konsolidasian, laporan perubahan ekuitas konsolidasian dan laporan arus kas konsolidasian untuk tahun yang berakhir pada tanggal tersebut, dan suatu ikhtisar kebijakan akuntansi signifikan dan informasi penjelasan lainnya.

We have audited the accompanying consolidated financial statements of PT Global Mediacom Tbk and its subsidiaries, which comprise the consolidated statement of financial position as of December 31, 2021, and the consolidated statements of profit or loss and other comprehensive income, the consolidated changes in equity, and the consolidated cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Tanggung jawab manajemen atas laporan keuangan

Manajemen bertanggung jawab atas penyusunan dan penyajian wajar laporan keuangan konsolidasian tersebut sesuai dengan Standar Akuntansi Keuangan di Indonesia, dan atas pengendalian internal yang ditinggal perlu oleh manajemen untuk memungkinkan penyusunan laporan keuangan konsolidasian yang bebas dari kesalahan penyajian material, baik yang disebabkan oleh kecurangan maupun kesalahan.

Management's responsibility for the financial statements

Management is responsible for the preparation and fair presentation of the consolidated financial statements in accordance with Indonesian Financial Accounting Standards, and for such internal control as management determines is necessary to enable the preparation of consolidated financial statements that are free from material misstatement, whether due to fraud or error.

Tanggung jawab auditor

Tanggung jawab kami adalah untuk menyatakan suatu opini atas laporan keuangan konsolidasian tersebut berdasarkan audit kami. Kami melaksanakan audit sesuai dengan Standar Audit yang ditetapkan oleh Institut Akuntan Publik Indonesia. Standar tersebut mengharuskan kami untuk mematuhi ketentuan etika yang berlaku dan merencanakan dan melaksanakan audit untuk memperoleh keyakinan memadai tentang apakah laporan keuangan konsolidasian bebas dari kesalahan penyajian material.

Auditors' responsibility

Our responsibility is to express an opinion on the consolidated financial statements based on our audit. We conducted our audit in accordance with Standards on Auditing established by the Indonesian Institute of Certified Public Accountants. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the consolidated financial statements are free from material misstatement.

Suatu audit melibatkan pelaksanaan prosedur untuk memperoleh bukti audit mengenai angka-angka dan pengungkapan dalam laporan keuangan konsolidasian. Prosedur yang dipilih bergantung pada pertimbangan auditor, termasuk penilaian atas risiko kesalahan penyajian material dalam laporan keuangan konsolidasian, baik disebabkan oleh kecurangan maupun kesalahan. Dalam melakukan penilaian risiko tersebut, auditor mempertimbangkan pengendalian internal yang relevan dengan penyusunan dan penyajian wajar laporan keuangan konsolidasian entitas untuk merancang prosedur audit yang tepat sesuai dengan keadaannya, tetapi bukan untuk tujuan memberikan pendapat atas efektivitas pengendalian internal entitas. Suatu audit juga mencakup evaluasi atas kebijakan akuntansi yang digunakan dan kewajaran estimasi akuntansi yang dibuat oleh manajemen, serta evaluasi penyajian atas keseluruhan laporan keuangan konsolidasian secara keseluruhan.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the consolidated financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the consolidated financial statements, whether due to fraud or error. In making those risk assessments, the auditors consider internal control relevant to the entity's preparation and fair presentation of the consolidated financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the consolidated financial statements.

Yakin yakin bahwa bukti audit yang telah kami peroleh adalah cukup dan tepat untuk menjadikan dasar bagi opini audit kami.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

Kami telah audit laporan keuangan konsolidasian terlampir perusahaan secara wajar, dalam semua hal yang material, posisi keuangan konsolidasian PT Global Prestasi Tbk dan entitas anaknya tanggal 31 Desember 2021, serta kinerja keuangan dan arus kas konsolidasinya untuk tahun yang berakhir pada tanggal tersebut, sesuai dengan Standar Akuntansi Keuangan di Indonesia.

Dasar Opini

Laporan keuangan konsolidasian PT Global Prestasi Tbk dan entitas anaknya tanggal 31 Desember 2020 dan untuk tahun yang berakhir pada tanggal tersebut, disajikan sebagai angka-angka komparatif terhadap laporan keuangan konsolidasian 31 Desember 2021, diaudit oleh auditor lainyang lain yang menyatakan opini tanpa modifikasian dalam laporannya No. 0044/LI-KEU/IV/2020 pada tanggal 17 Mei 2021.

Opinion

In our opinion, the accompanying consolidated financial statements present fairly, in all material respects, the consolidated financial position of PT Global Prestasi Tbk and its subsidiaries as of December 31, 2021, and their consolidated financial performance and cash flows for the year then ended, in accordance with Indonesian Financial Accounting Standards.

Emphasis of matter

The consolidated financial statements of PT Global Prestasi Tbk and its subsidiaries as of December 31, 2020 and for the year then ended, are presented as corresponding figures in the consolidated financial statement as of December 31, 2021, were audited by other independent auditors who expressed an unmodified opinion in its report No. 0044/LI-KEU/IV/2020 dated May 17, 2021.

KANAKA PURADIREDJA, SUHARTONO

Nexia Audit, SE., Ak., M.Si., CPA., 43169 CPA., CA., ASA., ISA
Rekan (An Member Public) / License of Public Accountant
AP. 0123

Jakarta, 9 April 2022
0000/LI-KEU/IV/2022

PT [illegible]

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PT [illegible]

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	[illegible]		
ASET			ASSETS
ASET LANCAR			CURRENT ASSETS
[illegible]			[illegible]
[illegible]		[illegible]	[illegible]
[illegible]		[illegible]	[illegible]
[illegible]		[illegible]

[illegible]

	Currency Notes	2021	2020	
LIABILITAS DAN EKUITAS				**LIABILITIES AND EQUITY**
LIABILITAS JANGKA PENDEK				**CURRENT LIABILITIES**
Utang usaha	14	1,234,567	1,098,765	Trade payables
Utang lain-lain	15			Other payables
Pihak berelasi	41	12,345	11,234	Related parties
Pihak ketiga		345,678	312,456	Third parties
Utang bank				Bank loans
Pihak berelasi	41	23,456	18,765	Related parties
Pihak ketiga		456,789	423,567	Third parties
Bagian liabilitas jangka panjang yang jatuh tempo dalam satu tahun		67,890	54,321	Current portion of long-term liabilities
Utang pajak	42	89,012	76,543	Taxes payable
Biaya masih harus dibayar		123,456	112,345	Accrued expenses
Liabilitas imbalan kerja jangka pendek		34,567	29,876	Short-term employee benefits liability
Liabilitas jangka panjang yang jatuh tempo dalam satu tahun:				Current maturities of long-term liabilities:
Pinjaman bank	19	1,234,567	1,098,765	Bank loans
Liabilitas sewa		45,678	41,234	Lease liabilities
Utang obligasi	20	567,890	512,345	Bonds payable
Pendapatan diterima di muka	21	234,567	198,765	Unearned revenue
Jumlah Liabilitas Jangka Pendek		**5,245,567**	**4,694,267**	**Total Current Liabilities**
LIABILITAS JANGKA PANJANG				**NON-CURRENT LIABILITIES**
Liabilitas pajak tangguhan	16	178,901	156,789	Deferred tax liabilities
Liabilitas jangka panjang - setelah dikurangi bagian yang jatuh tempo dalam satu tahun:				Long-term liabilities - net of current maturities:
Pinjaman bank	19	1,678,901	1,567,890	Bank loans
Liabilitas imbalan pasca kerja - setelah dikurangi bagian jangka pendek		89,012	78,901	Post-employment benefits liability - net of short-term portion
Utang obligasi	20	2,345,678	2,123,456	Bonds payable
Utang lain-lain	22	45,678	34,567	Other payables
Jumlah Liabilitas Jangka Panjang		**4,338,170**	**3,961,603**	**Total Non-current Liabilities**
JUMLAH LIABILITAS		**9,583,737**	**8,655,870**	**TOTAL LIABILITIES**
EKUITAS				**EQUITY**
EKUITAS YANG DAPAT DIATRIBUSIKAN KEPADA PEMILIK ENTITAS INDUK				**EQUITY ATTRIBUTABLE TO OWNERS OF THE PARENT**
Modal saham - nilai nominal Rp 100 per saham pada 31 Desember 2021 dan 2020 masing-masing [illegible] saham	23	1,234,567	1,234,567	Share capital - par value Rp 100 per share as at December 31, 2021 and 2020 [illegible] shares
Agio saham [illegible]		456,789	456,789	Additional paid-in capital [illegible]
Saham treasuri [illegible]	24	(123,456)	(123,456)	Treasury shares [illegible]
Penghasilan komprehensif lain	25	234,567	198,765	Other comprehensive income
Saldo laba	26	5,678,901	5,123,456	Retained earnings
Dividen	27	(345,678)	(312,456)	Dividends
Jumlah Ekuitas yang Dapat Diatribusikan kepada Pemilik Entitas Induk		**7,135,690**	**6,577,665**	**Total Equity Attributable to Owners of the Parent**
Kepentingan non-pengendali atas aset neto	28	1,234,567	1,123,456	Non-controlling interests
JUMLAH EKUITAS		**8,370,257**	**7,701,121**	**TOTAL EQUITY**
JUMLAH LIABILITAS DAN EKUITAS		**17,953,994**	**16,356,991**	**TOTAL LIABILITIES AND EQUITY**

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[illegible]				[illegible]

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ARUS KAS DARI AKTIVITAS OPERASI		**CASH FLOWS FROM OPERATING ACTIVITIES**
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
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ARUS KAS DARI AKTIVITAS INVESTASI		**CASH FLOWS FROM INVESTING ACTIVITIES**
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ARUS KAS DARI AKTIVITAS PENDANAAN		**CASH FLOWS FROM FINANCING ACTIVITIES**
[illegible]	[illegible]	[illegible]
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a. [illegible]

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[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

	31. Dezember Vorjahr in TEUR	31. Dezember Vorjahr in TEUR
Kredite und		
Zinsen		
Leasing		

5. Anleihen

6. Leasing

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Penyesuaian Atas Laporan Auditor Independen

[illegible]

[illegible]

[illegible]

A. [illegible]

a. [illegible]

[illegible]

b. [illegible]

[illegible]

[illegible]

[

[illegible]

[illegible]

[illegible]

I. Transaksi dan Pengaturan Lainnya dengan Pihak yang Berelasi

[illegible]

[illegible]

[illegible]

[illegible]

J. Aset Tetap

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

g. [illegible]

[illegible]

a. [illegible]

i. [illegible]

ii. [illegible]

iii. [illegible]

b. [illegible]

i. [illegible]

ii. [illegible]

iii. [illegible]

iv. [illegible]

v. [illegible]

vi. [illegible]

[illegible]

g. [illegible]

[illegible]

a. [illegible]

i. [illegible]

ii. [illegible]

iii. [illegible]

b. [illegible]

i. [illegible]

ii. [illegible]

iii. [illegible]

iv. [illegible]

v. [illegible]

vi. [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1. [illegible]

[illegible]

[illegible]

[

[illegible]

b. [illegible]

[illegible]

b. [illegible]

[illegible]

b. [illegible]

[illegible]

b. [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

a. Short Term

a. Employment and Engagement

Tabel 2.1

[illegible]

a. [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

b. [illegible]

[illegible]

[illegible]

[illegible]

c. [illegible]

[illegible]

[illegible]

[illegible]

- [illegible]
- [illegible]

a. [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

b. [illegible]

[illegible]

[illegible]

[illegible]

c. [illegible]

[illegible]

[illegible]

[illegible]

- [illegible]
- [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Digital Ownership Platform

[illegible]

1. **[illegible]**

[illegible]

[illegible]

[illegible]

a. **[illegible]**

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Digital Ownership Platform

[illegible]

1. **[illegible]**

[illegible]

[illegible]

[illegible]

a. **[illegible]**

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

a. Pengelolaan Pembiayaan dan Risiko

b. Pengelolaan Pembiayaan dan Risiko

[illegible]

[illegible]

[illegible]

[illegible]

a. [illegible]

[illegible]

b. [illegible]

[illegible]

c. [illegible]

[illegible]

[illegible]

[illegible]

d. [illegible]

[illegible]

[illegible]

[illegible]

e. [illegible]

[illegible]

[illegible]

[illegible]

f. [illegible]

[illegible]

[illegible]

[illegible]

g. [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Pembelian dan penjualan pinjaman yang diberikan

[illegible]

Pembelian dan penjualan pinjaman yang diberikan [illegible]

p. Pajak Penghasilan

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Collateral received

[illegible]

[illegible]

p. Income Tax

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

15. [illegible]

	31 December [illegible]	31 December [illegible]	
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]			[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

16. [illegible]

	31 December [illegible]	31 December [illegible]	
[illegible]			[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]			[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

	[illegible]	[illegible]	
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]

6. [illegible]

7. [illegible]

	[illegible]	[illegible]	
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]
[illegible]			[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

A. [illegible]

	[illegible] December 31, 2021	[illegible] December 31, 2020	
	[illegible]	[illegible]	
[illegible]			[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

[illegible]

[illegible]

B. [illegible]

[illegible]

[illegible]

M. [illegible]

	[illegible] December 31, 2021	[illegible] December 31, 2020	
	[illegible]	[illegible]	
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

A. [illegible]

[illegible]

[illegible]

[illegible]

10. [illegible]

10. PAYABLE TAXES

	31 December 2011	31 December 2010	
[illegible]			Accruals
[illegible]	[illegible]	[illegible]	Current year tax
[illegible]	[illegible]	[illegible]	Other
[illegible]	[illegible]	[illegible]	Total

11. [illegible]

11. INVESTMENT IN ASSOCIATES

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	2011 %	2010 %	2011	2010
PT [illegible]	Jakarta	40.0	-	[illegible]	-
PT [illegible]	Jakarta	0.0	0.0	[illegible]	[illegible]
[illegible]				[illegible]	[illegible]

PT [illegible] (PTSS)

[illegible]

[illegible]

PT [illegible] (PTSS)

[illegible]

[illegible]

12. [illegible]

12. OTHER FINANCIAL ASSETS - MANAGEMENT

	31 December 2011	31 December 2010	
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]			[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

15. [illegible]

16. [illegible]

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

[illegible]

	[illegible]	[illegible]	
[illegible]			[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

17. [illegible]

18. [illegible]

[illegible]					
[illegible]					
[illegible]	[illegible]	[illegible]		[illegible]	[illegible]
[illegible]	[illegible]	[illegible]		[illegible]	[illegible]
[illegible]					
[illegible]					
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

18. [illegible]

	[illegible]	[illegible]	
[illegible]			[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

15. [illegible]

16. [illegible]

	31 December 2021 / [illegible] 2021	31 December / [illegible] 2020	
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

17. [illegible]

18. [illegible]

	31 December 2021 / [illegible] 2021	31 December / [illegible] 2020	
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	–	[illegible]
[illegible]	[illegible]		[illegible]
[illegible]		[illegible]	[illegible]
[illegible]	–	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Bank Pembangunan Daerah Jawa Barat dan Banten (BJB)

[illegible]

Bank BPD Daerah Istimewa

[illegible]

[illegible]

[illegible]

Bank Sumatera

[illegible]

Bank Bukopin

[illegible]

Bank Pembangunan Daerah Jawa Barat dan Banten (BJB)

[illegible]

Bank BPD Daerah Istimewa

[illegible]

[illegible]

[illegible]

Bank Sumatera

[illegible]

Bank Bukopin

[illegible]

Bank Rakyat Indonesia (BRI)

Pada tanggal 28 Desember 2020 dan 3 September 2020, RNB memperoleh fasilitas pinjaman dari BRI dengan maksimum pinjaman masing-masing sebesar Rp218.000 juta dan Rp4.700 juta. Fasilitas pinjaman telah berlangsung dan diperpanjang terakhir tanggal 26 Desember 2023 dan 3 September 2025 dengan tingkat bunga masing-masing 6% dan 8% per tahun dan jatuh tempo pada tanggal 26 Desember 2021 dan 3 September 2021. Pada tahun 2021, RNB telah melunasi seluruh pinjaman tersebut.

Bank Rakyat Indonesia (BRI)

On December 28, 2020 and September 3, 2020, RNB obtained a loan facility from BRI with maximum amounts of Rp218,000 million and Rp4,700 million. The loan facility has been extended several times most recently on December 26, 2023 and September 3, 2025, with interest rate each at 6% and 8% per annum and due on December 26, 2021 and September 3, 2021, in 2021, RNB had paid the loans.

22. UTANG USAHA

22. TRADE ACCOUNTS PAYABLE

	31 Desember/ December 31, 2021	31 Desember/ December 31, 2020	
a. Berdasarkan pemasok			a. By supplier
Pihak berelasi (Catatan 41)	28.081	17.316	Related parties (Note 41)
Pihak ketiga			Third parties
TV berbayar dan broadband	699.437	728.149	Pay TV and broadband
Iklan dan kreatif	44.823	112.864	Advertising and creative
Lainnya	189.288	184.676	Others
Subjumlah	933.736	1.025.689	Subtotal
Jumlah	961.817	1.043.005	Total
b. Berdasarkan mata uang			b. By currency
Rupiah	599.491	611.619	Rupiah
Dolar Amerika Serikat	362.194	430.044	US dollar
Lainnya	132	1.342	Others
Jumlah	961.817	1.043.005	Total

Uangka waktu kredit yang timbul dari pembelian program, hak dan peralatan dalam kisaran tiga sampai dengan 90 hari.

Purchases of programs, distribution and broadcast facilities, have credit terms of 30 to 90 days.

Tidak ada bunga yang dibebankan pada utang usaha kepada pihak ketiga yang telah diperhitungkan (antara pembayaran kredit-dalam dalam periode kredit normal).

No interest is charged on the trade accounts payable to third parties for the outstanding balance (between the payments are still made within the normal credit period).

23. UTANG PAJAK

23. TAXES PAYABLE

	31 Desember/ December 31, 2021	31 Desember/ December 31, 2020	
Pajak penghasilan	50.546	77.706	Income tax
Pajak Pertambahan nilai - bersih	39.271	45.109	Value added tax - net
Jumlah	91.817	122.815	Total

24. PINJAMAN JANGKA PANJANG

24. LONG-TERM LOANS

	31 Desember/ December 31, 2021	31 Desember/ December 31, 2020	
Pinjaman Sindikasi	(410.098)	2.724.319	Syndicated loan
China Development Bank	(170.911)	1.899.778	China Development Bank
Deutsche Bank	496.357	-	Deutsche Bank
Bank Mandiri	248.199	-	Bank Mandiri

[illegible]

[illegible]

a. [illegible] (US$ 250.0 juta)

[illegible]

b. [illegible] (US$ 250.0 juta)

[illegible]

[illegible]

[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]

[illegible]

a. [illegible]

[illegible]

[illegible]

[

[illegible]

§ 1.

[illegible]

Investmentfonds für [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Kapitalanlagegesellschaft [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Investmentfonds für [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Kapitalanlagegesellschaft [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

§ 2.

[illegible]

Investmentfonds für [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Kapitalanlagegesellschaft [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Bank BJB

[illegible]

Pada tanggal 31 Desember 2021, [illegible]

Pada tanggal 31 Desember 2021, [illegible]

Bank Pembangunan Daerah

[illegible]

[illegible]

Bank Mandiri

Pada tanggal 31 Desember 2021, [illegible]

Bank Other Indonesia

[illegible]

Bank BJB

[illegible]

[illegible]

[illegible]

Bank Pembangunan Daerah

[illegible]

[illegible]

Bank Mandiri

[illegible]

Bank Other Indonesia

[illegible]

[illegible]

Bank Central Asia

[illegible]

[illegible]

Bank Danamon Indonesia

[illegible]

[illegible]

Bank [illegible] Indonesia

[illegible]

Bank [illegible] Indonesia

[illegible]

Bank [illegible] Indonesia

[illegible]

Bank [illegible] Indonesia

[illegible]

25. [illegible]

	31 Desember/ December 31, [illegible]	31 Desember/ December 31, [illegible]	
[illegible]			**[illegible]**
[illegible]			[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]			**[illegible]**
[illegible]			[illegible]
[illegible]	-	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]			[illegible]
[illegible]	[illegible]		[illegible]
[illegible]	[illegible]	-	[illegible]
[illegible]	[illegible]	-	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

26. [illegible]

[illegible]

Obligasi Berkelanjutan [illegible] Tahap [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

24. [illegible]

	31 December / [illegible]	31 December / [illegible]	
[illegible]			**[illegible]**
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]			**[illegible]**
[illegible]		[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]		[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

[illegible]

[illegible]

[illegible]

24. FISCAL RESULT

25. CAPITAL STOCK

[illegible]

[illegible]

25. TRANSACTIONS WITH RELATED PARTIES

[illegible]

[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

26. ADDITIONAL PAID-UP CAPITAL

[illegible]

27. PENGHASILAN KOMPREHENSIF LAIN

[illegible]

28. OTHER COMPREHENSIVE INCOME

[illegible]

29. [illegible]

[illegible]

30. [illegible]

[illegible]

31. [illegible]

[illegible]

32. [illegible]

[illegible]

33. SEGMENT INFORMATION

[illegible]	[illegible]	[illegible]	[illegible]
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34. [illegible]

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31. BEBAN LANGSUNG

31. DIRECT COSTS

	2021	2020	
Biaya dan bonus:			Advertising and content:
Belanja program dan penyiaran	4.685.892	3.741.330	Program and broadcast expenses
Penyusutan dan amortisasi	922.340	878.034	Depreciation and amortization
TV berbayar dan broadband:			Pay TV and broadband:
Penyusutan dan amortisasi	852.848	961.884	Depreciation and amortization
Sewa satelit	873.181	998.701	Satellite fee
Beban pokok program	477.171	575.818	Cost of programs
Beban jasa	446.482	581.819	Service expenses
Biaya alih daya	343.391	228.454	Outsourcing
Gaji dan kesejahteraan karyawan	147.234	221.936	Salaries and employee welfare
Listrik	36.187	32.548	Electric
Lainnya	140.843	197.819	Others
Lainnya:			Others:
Penyusutan dan amortisasi	29.489	32.414	Depreciation and amortization
Lain-lain	467.286	660.196	Others
Jumlah	7.944.451	8.310.734	Total

Tidak terdapat beban langsung secara individu yang melebihi 10% dari jumlah beban langsung.

There is no direct costs which individually represent more than 10% of the total direct costs.

3,28% dan 3,23% dari jumlah beban langsung masing-masing untuk tahun 2021 dan 2020 dibebankan dengan pihak berelasi.

3.28% and 3.23% of total direct cost in 2021 and 2020, respectively, were made with related parties.

32. BEBAN UMUM DAN ADMINISTRASI

32. GENERAL AND ADMINISTRATIVE EXPENSES

	2021	2020	
Gaji dan tunjangan	695.102	675.181	Salaries and allowances
Penyusutan dan amortisasi	427.284	345.814	Depreciation and amortization
Iklan dan pemasaran	284.892	352.712	Advertising and marketing
Jasa profesional	134.448	147.426	Professional fees
Sewa	101.927	105.795	Rent
Lainnya	348.336	336.923	Others
Jumlah	1.991.414	1.964.854	Total

33. BEBAN KEUANGAN

33. FINANCE CHARGES

	2021	2020	
Bunan bunga	667.870	764.172	Interest expenses
Amortisasi biaya pinjaman	21.178	55.448	Loan premium amortization
Lainnya	11.172	11.078	Others
Jumlah	700.220	830.697	Total

34. LAIN-LAIN - BERSIH

34. OTHERS - NET

	2021	2020	
Penghasilan investasi dari aset keuangan pada FVTPL	4.711	(3.872)	Investment income from financial assets at FVTPL
Lain-lain - bersih	(4.711)	4.305	Others - net
Jumlah	11.0000	(3.872)	Total

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23. PAYABLE PERSONNELLES

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24. IMPÔTS SUR LES [illegible]

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32. DIVIDEN TUNAI DAN CADANGAN UMUM

[illegible]

33. LABA PER SAHAM DASAR

[illegible]

34. INFORMASI SEGMEN

[illegible]

35. TRANSAKSI DENGAN PIHAK BERELASI

[illegible]

36. PERJANJIAN PENTING

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41. SIFAT DAN TRANSAKSI DENGAN PIHAK BERELASI

a. [illegible]

i. PT [illegible] merupakan [illegible] pemegang saham [illegible].

ii. Perusahaan juga memperoleh [illegible] dari [illegible] PT [illegible], PT [illegible], PT [illegible],

[illegible]

b. [illegible]

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ii. [illegible]

c. [illegible]

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a. [illegible]

i. [illegible]

ii. [illegible]

b. [illegible]

41. [illegible]

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42. SEGMENT INFORMATION

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a. [illegible]

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i. [illegible]

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b. [illegible]

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i. [illegible]

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i. Risiko pasar (lanjutan)

i. Market risk (continued)

Risiko mata uang asing

Foreign currency risk management

Sebagian pembelian properti dan peralatan dalam mengunakan mata uang asing, terutama mata uang dolar Amerika Serikat, dalam transaksinya. Namun demikian, manajemen berkeyakin atas perbedaan dalam mata uang asing tidak signifikan untuk tahun 2021 dan 2020. Aset dan liabilitas moneter dalam mata uang asing adalah berisiko on call dan bersifat jangka pendek. Dengan demikian Grup tidak memiliki nilai dan fluktuasi mata uang asing.

The portion of property and equipment purchases are denominated in foreign currencies, particularly denominated in US Dollar. However, these transactions do not have significant impact on the Group in 2021 and 2020. Most bank deposits in foreign exchange are on call and short-term in nature. Therefore, the Group has no exposure to risk of foreign exchange fluctuations.

Rugi/(laba) atas kurs (bias) Amerika terkait terhadap mata uang yang ini mempengaruhi Grup mengalami kerugian kurs mata uang asing sebesar Rp43,774 juta untuk tahun 2021 dan keuntungan kurs mata uang yang sebesar Rp144,787 juta pada tahun 2020.

In relation to the exchange rate fluctuation of U.S. Dollar to foreign currencies, the Group incurred foreign exchange loss of Rp43,774 million in 2021 and foreign exchange gain of Rp144,787 million in 2020.

Grup mengelola risiko mata uang asing sebagai berikut:

The Group manages the foreign currency risk as follows:

a. Grup memanfaatkan peluang hanya pasar nilai tukar mata yang lemah (multi-currency) untuk meminta kemungkinan risiko ketidakpastian nilai tukar terjadinya dan lagita sebaliknya, sehingga secara refleksi risiko adanya perjalanan nilai tukar yang non-fluktuasi dan yang menghasilkan. Transaksi valuta mata uang harus diakukan dengan selalu mempertimbangkan kurs yang berjumbuhgkan Grup.

a. The Group takes advantage of the opportunities in the market power of other currencies (multi-currency) to cover possible risk of weakening value of the functional currency and vice versa. Thus, in an economic effect, the risk of non-fluctuation currency exchange rate movements will be mutually eliminated. Currency transactions are always done with consideration to the exchange rate favorable to the Group.

b. Grup mengelu risiko dengan melakukan menyelesaikan pembelian dan pembayaran untuk setiap jenis mata uang.

b. The Group manages the risk by matching receipt and payment in each individual currency.

c. Grup telah melakukan kegiatan yang dengan sebagian bank pemasok, bahwa program, dimana setiap telah pihak sepakat untuk lahan pembayaran kesatuan bank yang masih outstanding maupun kontrak baru selama masa berlaku periode, menggunakan nilai tukar tetap yang disepakati.

c. The Group has transactions with various bank suppliers, where in both parties agree that for every payment of outstanding liabilities or new invoices during the booking period will use the agreed fixed exchange rate.

Berikut ini sensitivitas untuk perubahan nilai tukar mata uang Dolar Amerika Serikat terhadap laba mata uang non-fungsional lainnya yang signifikan pada tanggal 31 Desember 2021 dan 2020 dengan asumsi lain konstan terhadap laba sebelum pajak Grup.

Following is the sensitivity of changes in exchange rate of functional currency of U.S. Dollar against significant outstanding non-functional currency as of December 31, 2021 and 2020, with other variables are constant to the income before tax of the Group.

		2021	
		Dampak terhadap laba rugi sebelum pajak/ Effect on profit (loss) before tax	
Mata uang, Kurs terhadap US$	Perubahan kurs/ Change in exchange rate		Currency, Exchange rate to US$
Pelanggan	1%	(6,127)	Receivables
Pemasok	1%	(10,111)	Suppliers

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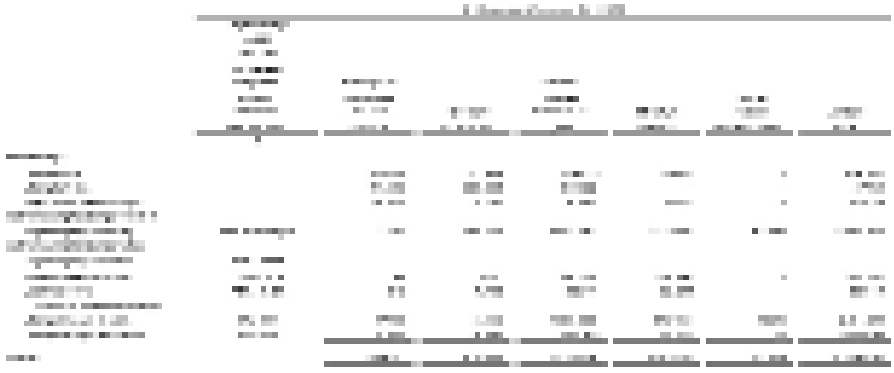

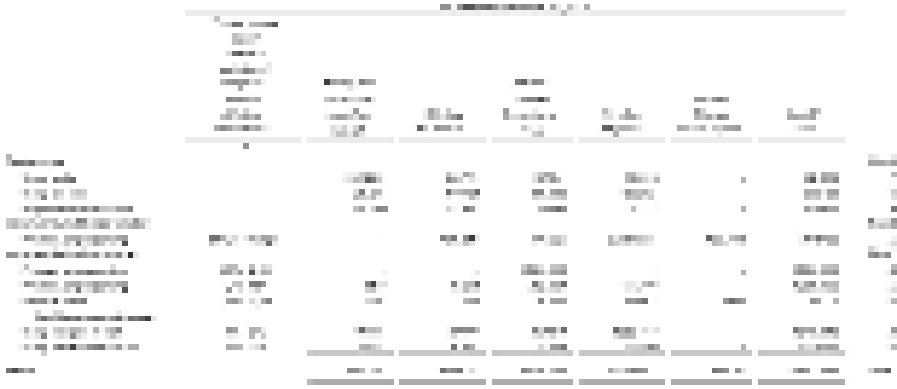

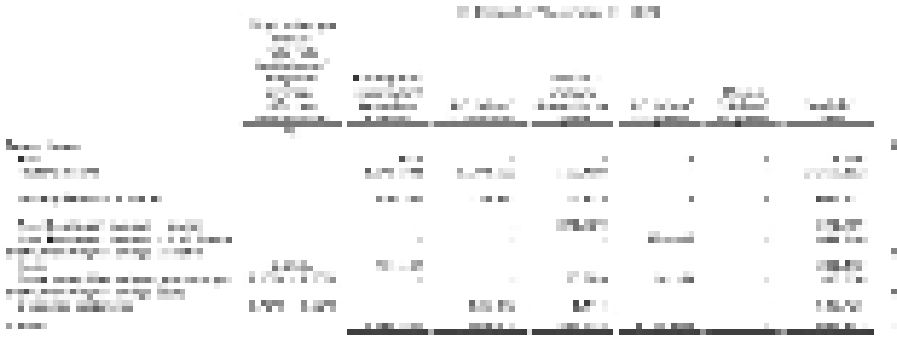

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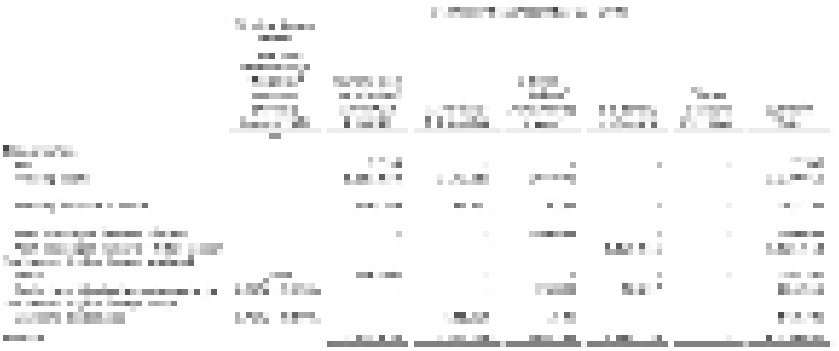

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Nilai wajar aset dan liabilitas keuangan dan aset dan liabilitas non-keuangan yang diukur pada nilai wajar pada laporan posisi keuangan konsolidasian atau diungkapkan dalam laporan keuangan konsolidasian dikategorikan ke dalam hierarki nilai wajar, yang dijelaskan sebagai berikut, berdasarkan input terendah yang signifikan untuk pengukuran nilai wajar secara keseluruhan:

- Level 1: harga kuotasian (tanpa penyesuaian) di pasar aktif untuk aset atau liabilitas yang identik;
- Level 2: input selain harga kuotasian yang termasuk dalam Level 1 yang dapat diobservasi untuk aset atau liabilitas, baik secara langsung (yaitu sebagai harga) atau tidak langsung (yaitu yang berasal dari harga); dan
- Level 3: input untuk aset atau liabilitas yang tidak berdasarkan pada data pasar yang dapat diobservasi (input yang tidak dapat diobservasi).

Fair value hierarchy of the Group's financial assets and liabilities and non-financial assets and liabilities measured at fair value in the consolidated statement of financial position or disclosed in the consolidated financial statements is categorized into the following, based on the lowest significant input for the overall fair value measurement:

- Level 1: quoted prices (unadjusted) in active markets for identical assets or liabilities;
- Level 2: inputs other than quoted prices included in Level 1 that are observable for the asset or liability, either directly (i.e. as prices) or indirectly (i.e. derived from prices); and
- Level 3: inputs for the asset or liability that are not based on observable market data (unobservable inputs).

Nilai wajar aset keuangan dan liabilitas keuangan dengan syarat dan kondisi standar dan diperdagangkan di pasar aktif ditentukan dengan mengacu pada harga pasar.

The fair values of financial assets and financial liabilities with standard terms and conditions and traded on active liquid markets are determined with reference to quoted market prices.

Nilai wajar aset keuangan dan liabilitas keuangan lainnya (tidak termasuk instrumen derivatif) ditentukan sesuai dengan model penetapan harga yang diterima umum berdasarkan analisis arus kas yang didiskonto dengan menggunakan harga dari transaksi pasar yang dapat diamati saat ini dan kurs pasar dari instrumen sejenis.

The fair values of other financial assets and financial liabilities (excluding derivative assets) are determined in accordance with generally accepted pricing models based on discounted cash flow analysis using prices from observable current market transactions and dealer quotes for similar instruments.

Secara khusus, asumsi signifikan yang digunakan dalam menentukan nilai wajar dari aset dan liabilitas keuangan disajikan di bawah ini:

Specifically, significant assumptions used in determining the fair value of the following financial assets and liabilities are set out below:

Pengukuran nilai wajar dalam laporan posisi keuangan konsolidasian

Fair value measurement hierarchy of the Group's assets and liabilities

Tabel berikut ini menyajikan nilai tercatat dan nilai wajar aset dan liabilitas, yang termasuk dalam informasi pengungkapan nilai wajar berdasarkan pada:

The following tables summarize the carrying amounts and fair values of the assets and liabilities, analyzed among those whose fair value is based on:

- [illegible]
- [illegible]

- [illegible]
- [illegible]

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
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48. PERISTIWA SETELAH PERIODE PELAPORAN

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48. EVENTS AFTER THE REPORTING PERIOD

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49. [illegible]

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49. [illegible]

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